

C U R R I C U L U M V I T A E
C H A R L E S W . C H A M B E R S

Personal details for Charles William Chambers:

Writer, Editor & Creative

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M: 0418 810 835
B: 14/10/1991

Employment

Copywriter at *Grant Day James* — December 2013 to present

Handling all copywriting, editing, and general writing for advertising agency Grant Day James across all mediums (incl. print, news publications, TV, radio, online, and outdoor). Also responsible for creative, conceptual development and generating ideas.

Intern at *Whybin/TBWA* agency — 2011 (as part of course requirements.)

Where I first cut my teeth as a writer and creative, responsible for several campaigns for Nissan, ANZ, and Medicare.

Other recent experience

AWARD School graduate for Melbourne, 2016 (folio can be provided upon request).

A 12week course widely recognised in the creative industry, requiring original ideas in response to 10 weekly briefs. Concepts span traditional media such as print, TV and radio to new media, including digital, online, experiential and targeted strategy.

Debut novel, *Bright Things*, now under consideration with Melbourne publisher *Scribe*

Five years spent developing and redrafting my first novel has rewarded me with a wealth of editing and writing practice I couldn't have mastered anywhere else. The novel is an Aussie satire about an underground company providing 'near death experiences' and an evil airconditioning tycoon looking to keep people in their box. It will hopefully be published in 2017.

Second novel, *Buckley's Chance*, currently in first draft.

A historical piece exploring the history of Juvenile Detention in Australia and set in the early 1950s on Mount Penang Training School, Gosford – one of the most notorious boys institutions in NSW throughout the 20th century. This project has involved 3 years of intensive research probing the horrific history of Australia's juvenile detention system as operated under British Common Law for over 100 years.

Education – University

Graduated from the *University of Melbourne* in 2012 with the *Bachelor of Media and Communications*.

Notable marks include:

Third-year *Writing Journalism*: 94% (H1)
Third-year *Internship*: 81% (H1)
Second-year *Short Fiction*: 82% (H1)
Second-year *Research*: 85% (H1)
Second-year *Marketing Communications*: 88% (H1)
Second-year *Sex and the Screen*: 87% (H1)
First-year *Anthropology*: 84% (H1)
First-year *Modern & Contemporary Literature*: 82% (H1)
First-year *Cinema Studies*: 87% (H1)
First-year *Philosophy*: 83% (H1)

Education – Secondary

Graduated from *Melbourne Grammar School*, 2009.

Notable achievements include:

99.8 ENTER

Perfect score (50) and *Victorian Premier's Award* for VCE English

Australian Student Prize for 2009: Awarded for outstanding academic achievement nationally

Score of 49 for both *Media and Legal Studies*

Score of 46 for *Literature*

Referees as well as academic transcripts can be provided upon request.