



WOOD FOR TREES

EXPLORING WAYS WE CONNECT TO THE VICTORIAN CENTRAL HIGHLANDS

CHARLIE WILLIAMS AND TEDDY BROWNLEE

THE CENTRAL HIGHLANDS

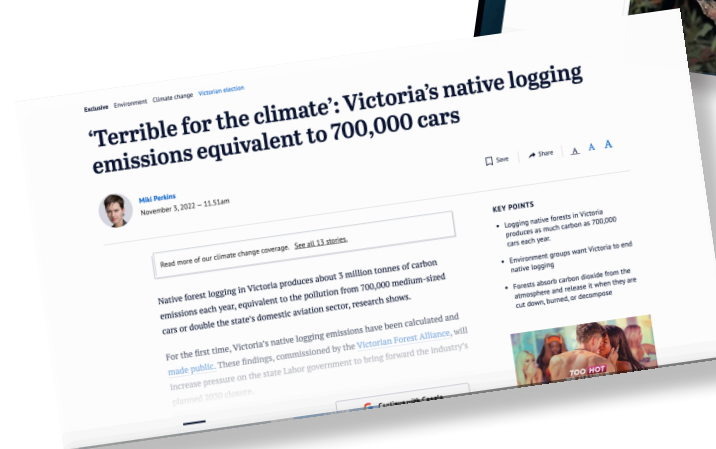
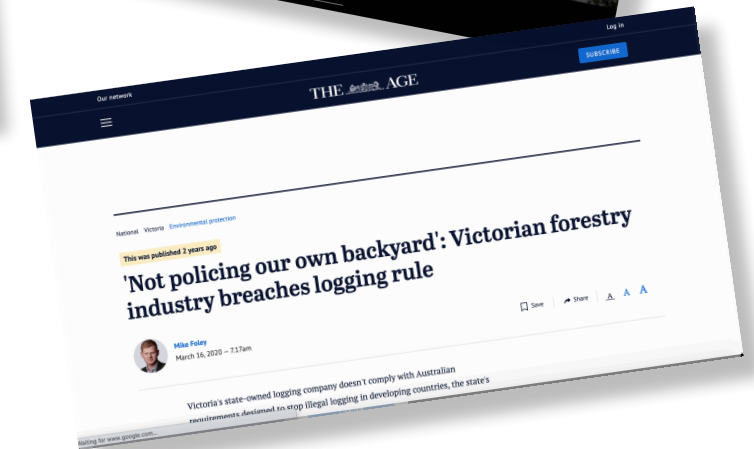
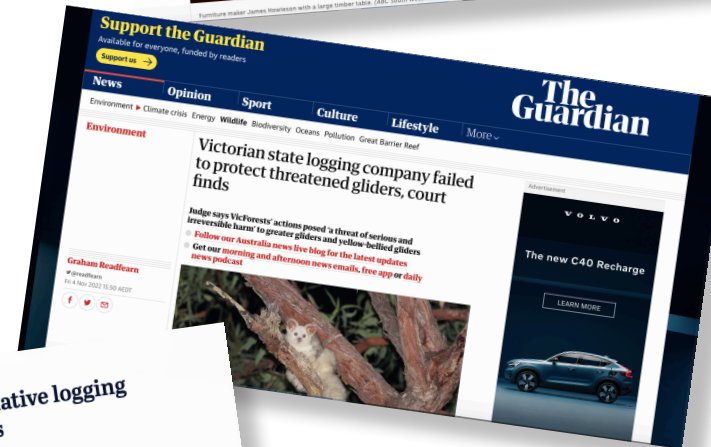
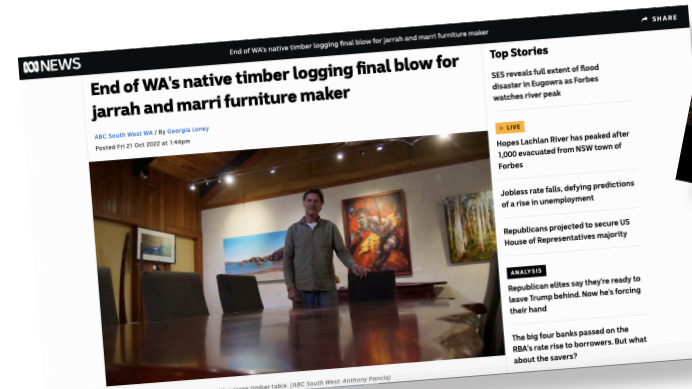
The Central Highlands, a mountainous ecosystem sitting at the boundary of Melbourne's outer suburbs, epitomises the long-standing fight between industry and environmentalists. Throughout its 60 million year history, the forests within have represented a home, a cultural emblem and a resource for all its inhabiting life forms. The language of the land is now grounded in both contracts and legislation, as well as deep emotional connections.



IN THE NEWS

The debate over nature's true value has never been stronger. Right now, the Central Highlands has become a focal point of this discussion.

IT'S POLARISING.
IT'S POLITICAL.





OUR STORY

Fundamentally, this film is an exploration of the connection's humans form with the Central Highlands and the diverse fields in which they express that connection.

Set in an area deeply scarred by its human inhabitants, these stories highlight the contradiction of humanity's tendency towards both celebration and abuse of its environments.

An aerial photograph of a forest. In the foreground, a large, dark tree trunk is visible, slightly out of focus. The ground is covered with dry, brown pine needles and some small, green shrubs. The background shows a dense forest of evergreen trees.

INTENTIONS

Our ambition is to raise awareness of the environmental issues in the Central Highlands through the personal anecdotes of five individuals, and to establish a local anchor in the environmental mindset of those living within the City.

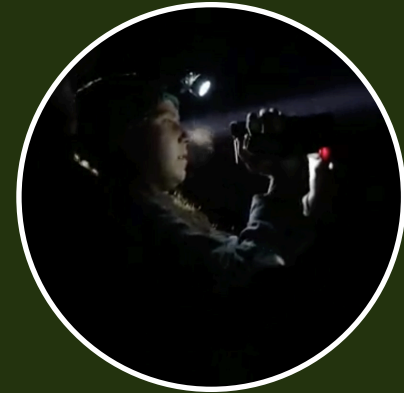
EXPLORING CONNECTION TO THE LAND IN 5 WAYS



David Lindenmayer
World-Leading Forest Ecologist



Uncle Bill Nicholson Jr.
Wurundjeri Elder



Alice Hardinge
Conservationist



Andrew Skeoch
Naturalist and Sound Recordist



Deanne Eccles
Artist

STRUCTURE

Beginning with Andrew, David and Deanne, we're guided through these forests and shown the significance they hold.

In the forestry segment, we take a look at the industry itself and the threat native-logging poses to these landscapes.

Finally, Alice and Uncle Bill describe the ways in which we can respond to an unsustainable industry, and support these fragile ecosystems.



FORMATS

At its core this is a 22 minute documentary film.
But the extended interviews and forest footage
allow for multiple formats and channels.

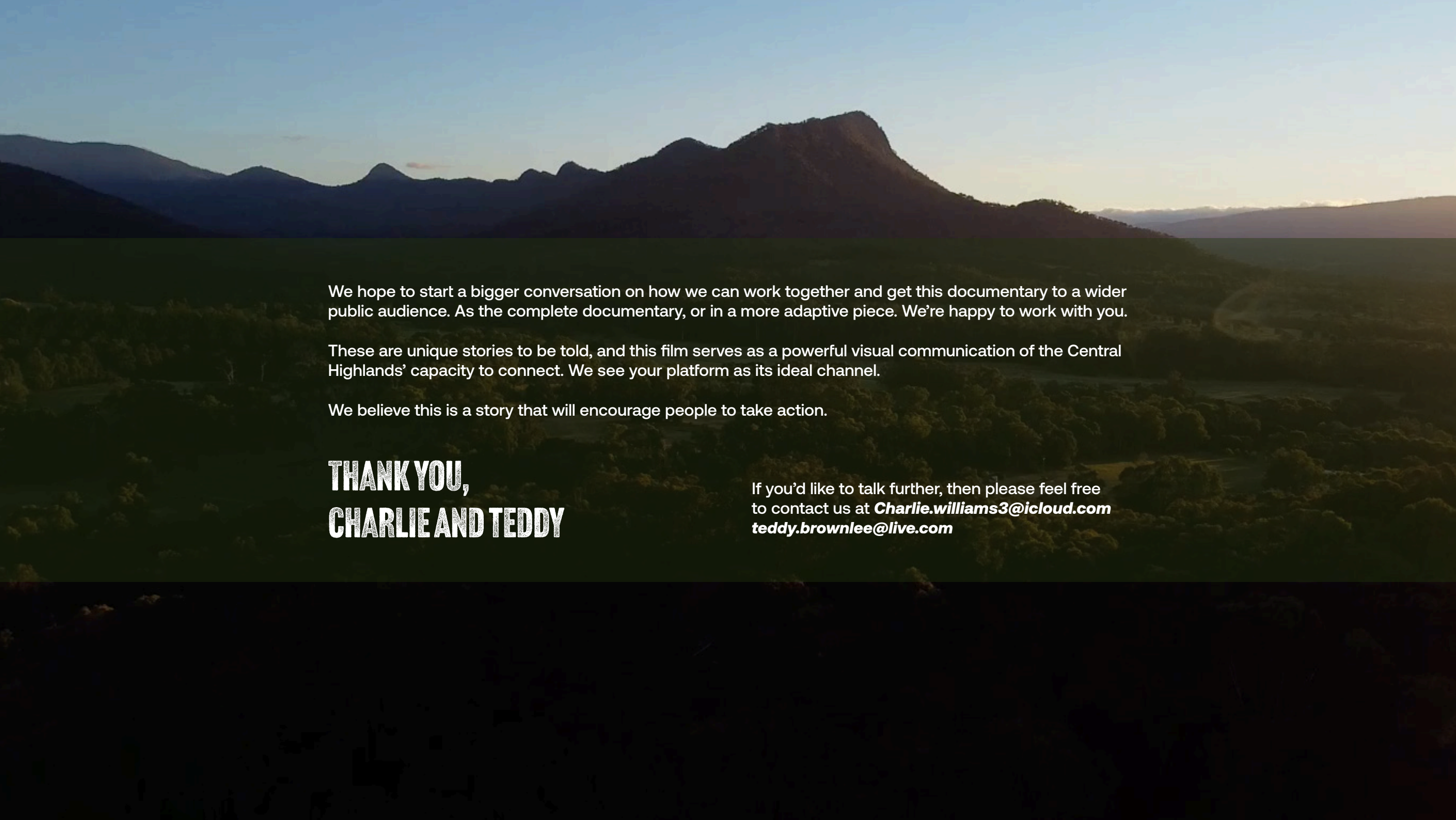


Documentary

**Multimedia
application**

TikTok

**Short
YouTube
features**



We hope to start a bigger conversation on how we can work together and get this documentary to a wider public audience. As the complete documentary, or in a more adaptive piece. We're happy to work with you.

These are unique stories to be told, and this film serves as a powerful visual communication of the Central Highlands' capacity to connect. We see your platform as its ideal channel.

We believe this is a story that will encourage people to take action.

**THANK YOU,
CHARLIE AND TEDDY**

If you'd like to talk further, then please feel free to contact us at ***Charlie.williams3@icloud.com***
teddy.brownlee@live.com