

# CLUB

systems

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**CALI CHECK-IN!**  
*Three new world-class venues*

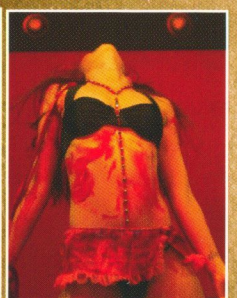
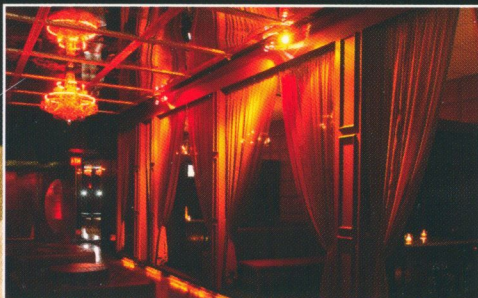
**SLIDE SAN FRAN**  
Nestled Beneath The Skye

**SOCIAL HOLLYWOOD**  
Lyons & Chodorow Join Forces

**MIGHTY SAN FRAN**  
JK Revives A Classic System

**PLUS:**

LOUIE DEVITO  
SEXY VAMPIRES  
COX AT TABU





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## **SPECIAL: CALI CHECK-IN! THREE NEW WORLD CLASS VENUES**

**PLACES** 21 Mighty – San Fran venue boasts eclectic music and a vintage sound system straight from NYC's Sound Factory.

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## Light Look:

### Metro Fusion Pendants

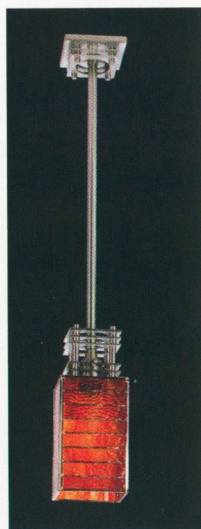
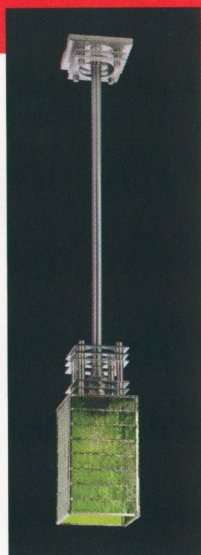
Hang 'em high.

**Meyda Lighting**

Are you looking for a funky, yet elegant lighting look for your space? Meyda Lighting, the company responsible for Coca Cola's turn-of-the-century stained glass lamps and chandeliers, is now offering the contemporary Metro Fusion Group of fused art glass Pendants.

These handcrafted fixtures were made with the nightlife setting in mind, using a high-temperature fusion of dramatic colors and artistic styles. The stained glass Tiki Mini Pendants, shown here, are 30 inches tall and five inches wide, and are constructed of fine art glass with a brushed nickel finish.

**Tiki Mini Pendants,**  
\$174.95, [www.meyda.com](http://www.meyda.com)



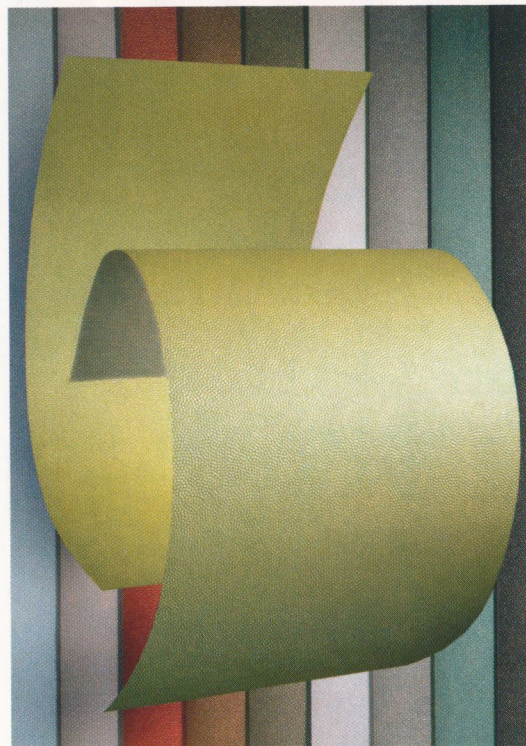
## 3-D: Lonbead Coverings

Up against the wall.

**Lonseal**

The Lonbead Collection is the latest from Lonseal, innovators of resilient floor and wall coverings. Lonbead's beaded vinyl surface resembles a sea of glistening globules and can make a nightclub wall into a three-dimensional dancing feast for the eyes and hands. The covering comes in ten colors named after precious stones including Amber, Ruby and Turquoise (walls are only available in Pearl).

Plus, the environmentally conscious manufacturer adheres to a green standard, constructing Lonbead from 20% recycled vinyl alongside



Lonseal's trademark GreenAir technology. The GreenAir formulation of plasticizers and pigmentation results in low emissions of volatile compounds.

[www.lonbead.com](http://www.lonbead.com)

## Turn It: LEM Piston Stool

Arise and swivel.

**Shin + Tomoko Azumi**

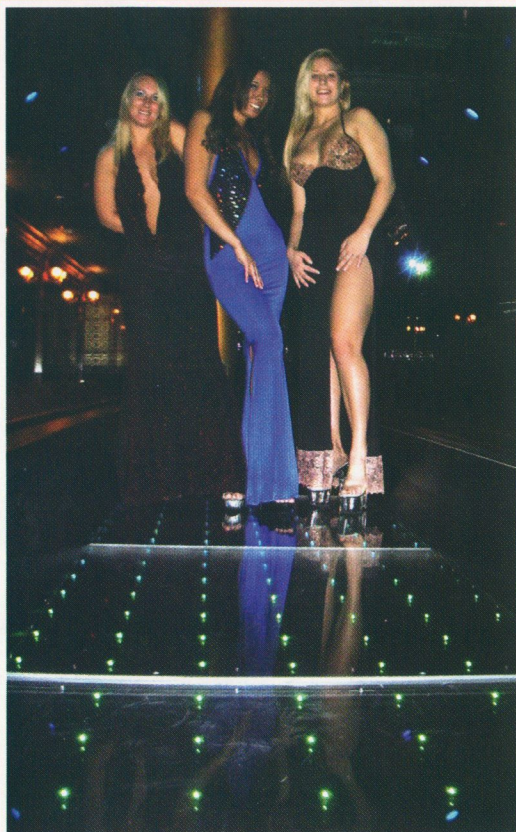
The Italian-made LEM Piston Stool from famed Japanese designers Shin and Tomoko Azumi adjusts from counter height (26.5") to bar height (31") without a hitch, using a gas cylinder lever; and swivels a cool 360 degrees. It's awful pretty too, boasting a zinc-plated metal base with stainless steel layer to the matte chromed steel column. And depending on your venue's aesthetics, choose from a sculptural leather, beech wood or stainless steel seat.

**LEM Piston Stool, \$598 and up, [www.dwr.com](http://www.dwr.com)**





## Glow Row: Foxy Lady



"The girls love it."

### Applied Electronics

In the adult club industry, interaction between dancers and patrons is a crucial component to running a healthy business. Frank Caswell, owner of the Foxy Lady chain, saw the potential to improve on this element of his Brockton, Mass. venue, and installed a LED runway stage, the first of its kind at any gentleman's club in the area.

Applied Electronics' Michael Zorena provided the 35-foot LED floor, custom-cutting his trademarked pixel panels down to an 1/8 of an inch, including the tricky areas around a pesky structural pole.

The club also got new LED lighting from Advanced Lighting & Productions. System specialist Paul Derocher installed 18 Color Kinetics ColorBurst 4 spotlight fixtures, focusing them carefully to keep them out of patrons' eyes: The ceiling is only six feet high. He also used warm colors, like ambers, reds and blues, to accent the club's milled mahogany woodwork.

Owner Caswell is very pleased. "The combination of the LEDs and theatrical lighting has a stunning effect," he says. "The girls love it; they make more money."

**Custom LED flooring, contact for pricing,**  
[www.appliednn.com](http://www.appliednn.com)

## Mix This: Monkey Bar, Swansea U.K.

### Total booth upgrade. Opus Audio

The Monkey Club in Swansea got some new Vestax equipment when Somerset-based Opus Audio revamped their sound system. The 400-capacity bar/club/restaurant, which boasts two dancefloors, a chill-out area and a rooftop terrace bar, was furnished with two Vestax PMC 500 club mixers. The club's sound engineer Paul

Cunningham believes the mixers are "useful in any club situation," particularly since they allow for assignable attenuation, controllability and enhanced functionality for multiple rooms. A Vestax PMC007 Battle mixer is also available for scratch and hip-hop DJs.

[www.opusaudio.com](http://www.opusaudio.com)



## Round Sound: Oxegen Festival, Ireland

### Super-sonic magic. Out Board UK

Surround sound has a new champion: MTV. The global music channel hosted a dance event for 8,000 during Ireland's Oxegen music festival this July, in a large horse show facility renamed the Dance Surround Sound Arena. TiMax UK's Audio

Imaging system – which uses pans and delays to create a surround effect – provided the sonic panorama, while DJs like Erick Morillo and Timo Maas served up the beats.

TiMax's Dave Hayden configured the system, supplied by UK-based event production house Out Board, with a fixed alternate left/right main



mix image for a surround sound feel. The experience was further enhanced by dynamic surround pan effects – named Revolve, Turbo, Bounce and Boomerang – which evolved out of collaborative work between Hayden and the DJs. In the booth, the jocks were able to hear TiMax in four-channel surround sound, emulating movements in the arena. London-based Systems Etc. provided the four-channel Electro-Voice XLC line array speaker system.

But what does this mean for your club? TiMax actually works best in a space suited for 100 to 3,000 people: In larger rooms, the intimate effect starts to diminish. In fact, Fabric London and WAGG Paris have similar systems currently installed.

[www.outboard.co.uk](http://www.outboard.co.uk)