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# TWO FOR THE SHOW

*James Zabiela and Nic Fanciulli put their heads together with the Q2 Dual DJ Mixer.*



DJs with gusto, James Zabiela and Nic Fanciulli have teamed up to create One + One, a brand supported by a Ministry of Sound compilation and road tour. They've used the Q2 Dual DJ mixer, Ableton Live software, an array of Pioneer Pro DJ gadgets (including the DJM-800 mixer, three CDJ-1000 digital turntables and an EFX-1000 unit) and the occasional Technics 1200 turntable to blow the roof off perceived limitations set on the art of mixing. The new straightforward Q2 unit, designed by Mancunian Lee Jones, enables back-to-back DJing without interference between two DJs' cues.

"It's a really great thing to use when you're playing back-to-back," claims Zabiela. The mixer, which comes with four or eight channels, connects all the sources into it, pumping the frequency back into the mixer. "The output and input signals are fantastic," Fanciulli confirms. Q2's good sound quality works in amplified sound settings such as a nightclub.

By eliminating sound-spillover confusion between cues, variables become practically limitless when combined with Ableton Live. "Within Ableton, there's another huge mixing desk," says Zabiela, "You can have as many tracks as you want going all into one channel."

Q2's simple interface revolutionized the way the DJs construct a set, but Zabiela and Fanciulli claim the unit—designed by an independent (read: small) company—houses its imperfections. "Instead of having push-buttons, I'd like to have touch-sensitive buttons," explains Fanciulli. "It allows you to jump around more." Zabiela gripes with the Q2's set-up time. "If you haven't got access to the DJ booth before the night starts," he says, "you've got to plug it in as you go along." But both jocks agree: The Q2 allows DJs to program sets further ahead than ever before. "You can really think about what you're doing much more," says Zabiela.

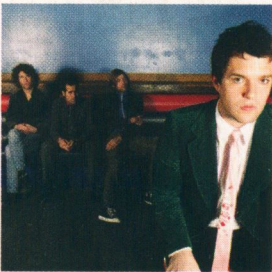
**by Dennis Sebyan / photography by Mike Adamucci**

**Boom Jinx****Remember September**

(Anjunadeep) Norwegian composer and producer Boom Jinx (Oistein Johan Eide) was responsible for Anjunadeep's biggest splash in 2006, "Come Play Perfect." A follow-up single brings more breezy moods and atmospherics akin to Sasha's *Airdrawdagger* phase. The difference here is a nice 128 bpm backbeat that sounds like it's been run through quite a bit of processing to have it sound so good. The Duderstadt Remix toughens the groove a bit and ups the tempo in a more Euro-trance style. Boom Jinx is one to watch. **DS**

**Phantom Power****Mace In Your Face**

(Wave) Should have been "Bass In Your Face," but a few minutes of this track by Rob Rives should explain it. In a few words, this is one mangled dance-floor destroyer. Not for the faint at heart, the tracky, trance-techno monster drops deep, heart-pounding bass beneath Langolier teeth sound FX. The groove is relentless on this ultra-techy tune, which unfolds into squelching acid ditty and industrial thunder. Track two is more about creeping minimalism but with that excellent Rob Rives bounce. **DS**

**The Killers****Read My Mind Remixes**

(Island/Def Jam) Solid single pack with remixes by the Pet Shop Boys, Linus Loves and Gabriel & Dresden. Loves really has that dance-rock sound down, with deep-thumping bass and bleepy electronics anchoring Brandon Flowers' eloquent vocals. G&D give the song a punchy beat and big, epic sweeps but sounds dangerously like Junkie XL. Got to say the PSB remix is an excellent offering, with a gorgeous, bouncing bass line and '80s epic-ness brought by orchestral strings and an overall balls-to-the-wall treatment. **DS**