



DRUMS OF DEATH

*Peaches' favorite new
producer is no Joker*

By Dennis Sebanan
Photography By Dina Goldstein

Drums of Death made a mixtape in his bedroom. It comprised of fluffy, wonky beats and voice overlays by Peaches. The recording achieved cult status and reached the dark queen in her underground lair. His real name is Colin Bailey, he's Scottish and his purpose in chopping Peaches' songs up was to remind people how great her albums were. He also wanted to gain her new fans and, admittedly, annoy some of her existing ones. The effort pleased Peaches so much that she chose his cover of "Rock Show" as the official version on *I Feel Cream*; she also invited him on as the opening act of her tour.

Drums of Death embodies the grimy London underground in which Bailey came up. "Breathe" is a perfect, noisy example, where growling beats quiver out of the speaker, drenched in feedback. Later this year, Baily releases his LP on Hot Chip's Greco-Roman imprint—a first for both he and the label. "It's very personal," he states, hinting at a sonic orgy of pop, acid house, hip-hop, heavy metal, and good old-fashioned voodoo.

Bailey was in punk rock bands all of his life until he began producing electronic music five years ago. He has been happily surprised by American reactions to his performances, which echo the raw intensity of hardcore. Often times, Bailey jumps into the crowd. A big visual aspect is his face, which is painted ghoulishly white. When he's up on stage, people come up and dab their hands in his makeup. "People project onto the paint what they want it to mean to them," he discerns. "For some, it's scary; for [others], it's exciting; [and] for others, it's just plain weird." Regardless of what they think, by the end of his show, everybody in the room is going through the process with him.

