

## Stories Short and Longer, A Summary

1. **Jenny's Sounds:** Jenny's drifts into a reflection of what it will be like to be a woman, and the sadness that it causes. Jenny hears the sound of the ancients, the grandmothers and listens to them in the silence of her mind. She listens to their voices share the history and the loss of the path once traveled. Jenny seeks the vision of generations of women who live wisely for the welfare of their families, and the sisterhood that guided, supported, and maintained this focus.
2. **Bali:** My trip to Bali to connect with artists living their art within the cultural presence of their Hindu experience. The trip evolves into a journey into a clearer understanding of myself as the result of a crisis of consciousness.
3. **Dawn:** The early morning walk with the dogs, and the feelings of wonder for nature, and the sadness of the homeless that in their anger at society trash the land.
4. **Jack:** Jack takes his morning walk with Buster, and as the dog runs freely, so does Jack's mind as he explores his perspectives on belief, what happens when someone really shares, what's really happening with school, a look at math and music and perfection, and the loss of humanity within the poorest choices for the application of science.
5. **The Other Story:** A variant view of culture and its need to expand in order to remain vibrant, and yet it simultaneously seeks to eliminate outside influences in order to maintain its identity. This conflict is seen through the experiences of Josh, a fifteen year old and Jonathan, a man of life, as Josh explores the conflicts inherent within personal growth and the seeking of maturity.
- 6a. **Feeding Time, Chapter 1.:** In all of the spiritual books the concept that is common is the...search for a means of unifying...to diminish the hold of the duality on life...to seek the state of awareness that allows one to become indistinguishable from all that is perceived. So too is this story of Dusk, a man of age and Ranger, a youth of question. In this chapter they converge in recognition of someone familiar in a lost and forgotten way.
- 6b. **Feeding Time, Chapter 2. :** Dusk and Ranger explore existence, its transience and the limitations it imposes on life's choices. Further, they look at power, its multiple affects, and powers association with memory and the affect that memory has on creating reality. Chapter 3. in process.
7. **Homeless at Home:** My experience as a Therapeutic Behavioral Coach with eight clients in mental health treatment and their families who are in such a crisis that each of the children are on the verge of being removed from their home to be placed in residential treatment. This book shares my effort, sometimes successful and other times not so much, of finding a means of providing the family with the support that will allow them to develop skills to maintain the child within the home.

