

## PROFILE &amp; SKILLS

Poet, editor and journalist with a Double First in English Literature from Cambridge University. Author of two poetry chapbooks: *Intro #5* (Nasty Little Press, 2012) and *Postcards from Sulpicia* (Tapsalteeric, 2015). Poems published in magazines including the *Dark Horse* and the *London Magazine*. Spoken word performances at festivals including Latitude, Brainchild, StAnza and the Edinburgh Fringe. Experienced at producing writing and editing features for both print and online, while working to tight deadlines. Familiar with a wide range of CMS and software (including Escenic, Photoshop and InDesign).

## EXPERIENCE

**THE TELEGRAPH** COMMISSIONING EDITOR, ARTS & ENTERTAINMENT

*Daily broadsheet newspaper; telegraph.co.uk*

May 2016 - present

Liaised with commercial team, PRs and advertisers to launch telegraph.co.uk/on-demand, a new section of the *Telegraph* website covering online film and television releases (3 million page-views per month). Commissioning, writing and editing features and reviews for this section. Managing social media streams. Editing theatre, art and music reviews. Setting page layouts for print edition. Writing weekly On Demand column for the newspaper's Saturday *Review* supplement.

*Other positions: Freelance writer* (Feb - May 2016), **Arts Desk Editorial Assistant** (Sept 2015 - Feb 2016)

**LONDON24 (ARCHANT)** FREELANCE REPORTER

*London-based news and lifestyle website; london24.com*

March 2016 - June 2016

Pitched and wrote news stories and features for this online news outlet, which closed in June 2016.

**VIVALOGUE** POETRY EDITOR

*Self-publishing and editorial services company, based in Britain and Canada; vivalogue.com*

August 2015 - present

Freelance work offering feedback and editing services for Vivalogue clients and authors. Longlist judge and submissions manager for all entries in the Whistler Writers' Festival 2016 poetry competition.

**OXBRIDGE ACADEMIC PROGRAMS** COURSE DIRECTOR

*Residential summer-school with branches in the UK, USA and France; oxbridgeprograms.com*

June - July 2015

Devised and budgeted a month-long Creative Writing syllabus for school of international students. Taught 30 hours of lessons a week. Budgeted for events; liaised with writers and literary agents to book guest teachers.

**SCOUT** POETRY CRITIC

*Online poetry magazine, based in the USA; scoutpoetry.com*

January - September 2015

Freelance reviews for this popular American poetry website.

**THE SAINT** POETRY EDITOR

*Fortnightly student newspaper for the University of St Andrews; the-saint-online.com*

November 2014 - June 2015

Commissioned news, features and original writing. Led live online coverage of StAnza, Scotland's largest specialist poetry festival, editing and uploading content from a team of student photographers and writers.

**THE LONDON MAGAZINE** FREELANCE WRITER / COMPETITION JUDGE

*Bimonthly journal of literature and the arts, founded 1732; thelondonmagazine.org*

April 2015 - present

Regular contributor of both poetry and prose features; most recently commissioned to write a 2,500 word column for the February 2016 print edition. One of two judges for annual international poetry competition (2015).

**RADIO TIMES** SUB-EDITOR / REVIEWER

*Britain's best-selling quality magazine; radiotimes.com*

September 2013 - September 2015

**Reviewer:** weekly column-space reviewing poetry, drama, comedy and documentaries for print edition; occasional features, interviews and opinion pieces for online edition.

**Sub-editor** (*holiday cover, July - August 2014*): edited listings and reviews, managed online listings database.

**THE CAMBRIDGE STUDENT** EDITOR-IN-CHIEF

*Weekly student newspaper, print circulation: 10,000; tcs.cam.ac.uk*

December 2012 - June 2013

Hired, trained and managed a team of 38 people. Edited and published 70-80 articles per week. Boosted online readership (72,000 downloads for a single issue). Introduced new weekly poetry section. Worked with business manager to allocate advertising space. Liaised with design company over website re-launch, subsequently nominated for 'Website of the Year' at Guardian Student Media Awards.

*Other positions: Deputy News Editor* (June - December 2012); **Music Editor** (January - June 2012)

## EDUCATION

ST ANDREWS UNIVERSITY

*Creative Writing (Poetry), MLitt — Distinction, 2014-15*

CAMBRIDGE UNIVERSITY

*English Language & Literature, BA — Double First, 2011-14*

## FURTHER EXPERIENCE

Editorial placements at *The Week*, *NME*, *Islington Tribune* and *Camden New Journal*. Experience in radio broadcasting and podcasting; presenter on Scottish radio station STAR (2014-15), Head of Speech Programming at CamFM (2011). Director/executive producer of Monkfish Theatre's *Roughs for Radio* (Edinburgh, August 2015); launched an extensive online media campaign to promote this acclaimed production. Poetry awards include the Frank Muir Prize (2016) and the Quiller-Couch Award (2014).

## REFERENCES

Ian MacGregor, Editor-in-Chief at the *Sunday Telegraph* — ian.macgregor@telegraph.co.uk

Jane Anderson, Radio Editor at *Radio Times* — jane.anderson@radiotimes.com

Don Paterson, Poetry Editor at Picador (Pan McMillan) — edonpaterson@gmail.com