# This month, three lucky hair readers reinvented themselves with a hot new look created for them by the Paul Mitchell Artistic Team



see Steph's hot new sunkissed shade

'I dyed my hair at home to a dark brow, but now I want to go back to blonde'



## MEET THE READER

I hate my colour at the moment! dyed it at home and it's just too dark for my complexion. I really want to add some warmth and go for the blondette shade that all the celebs are wearing.

#### THE CONSULTATION

Trishna and Vicky agree that Steph's hair is too dark for her, 'the blocky colour needs to be broken up with some sunnier tones of blonde - this will look fab!" When it comes to the cut, Lauren advises 'Steph should keep her length but add in some blunt layers to increase the volume to her hair."



## THE RESTYLE BEGINS...

Trishna applies varying shades of blonde to sections of Steph's hair using a foil technique. Once the colour process is finished, she adds in the layers before

44 hair







# 'Show me how to style my unruly hair! I want glossy, manageable locks.'



# MEET THE READER

hair that is prone to being quite frizzy - it can be difficult to get it glossy and under control. I'd really like to learn some tips from the experts as to how I can get that long-lasting sleekness

### THE CONSULTATION

The team take one look at Ashton's hair and all agree that Ashton should opt for a really glossy rich chocolate shade that will enhance her natural tones. A colour gloss will help add shine and lustre back into hair that is dry and porous, leaving it healthy and nourished.



## THE RESTYLE BEGINS...

Vicky mixes up the perfect bitter-chocolate-brown shade and then applies the gloss colour all over Ashton's hair. Once the colour is washed out, the ends are trimmed and a soft side fringe is cut in to the left side of her hair. Next, the hair is blow-dried and curled with hot irons to give it a loose, easy-to-





## Switch it!

Vicky simply pulls Ashton's hair into a high pony and secures with a band. Next the hair is pulled through a hair doughnut before being backcombed to create texture and height. Finally, it is wrapped around the doughnut, loosely twisted and pinned in place for a super-sized bun.



**Real hair** 



## 'My natural blonde is looking dull and lifeless... I need serious help!'



## MEET THE READER

Tezia says: 'I have naturally dark-blonde hair, but it looks a little bit lack-lusture and I think it needs a serious colour lift to take me through the summer months ahead. I also like the idea of having a full block fringe

### THE CONSULTATION

Tom recommends that Tezia should go for a fringe, 'Tezia 's face shape will suit a block fringe - it will make all the difference! We'll also bring Tezia's blonde bang on trend for summer by blending in tones of platinum blonde and warmer caramel blonde to really refresh her shade."



## THE RESTYLE BEGINS...

Tom first applies the colour with foils. Then, once it's been washed out, he cuts in Tezia's fringe and trims the length, whilst adding in a few face-framing layers. To finish, Tezia gets a blow-dry followed by some loose curls created with a big barrel wand. These curls are then brushed out and her hair is left with soft movement and volume.











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one side and divide in half. Pull a 1cm section from one outer edge into the opposite half, then the same with the other half. Repeat all the way down for a fishtail plait. Loosen for a relaxed, summery feel.

I love my multitonal colour

and I have learnt some great

**Real hair**