



# TRIENNIAL REPORT— 2021-2024





# AMERICAN-SCANDINAVIAN FOUNDATION TRIENNIAL REPORT—

**7-1-2021 TO 6-30-2024**

The American-Scandinavian Foundation (ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events. Over 30,000 Scandinavians and Americans have participated in its exchange programs over the last century.

In October 2000, ASF inaugurated its headquarters, Scandinavia House: The Nordic Center in America, where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.

**PATRONS—AS OF 6-30-2024**

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H.M. Alexander Stubb, President of Finland  
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H.M. King Carl XVI Gustaf of Sweden

**HONORARY TRUSTEES—AS OF 6-30-2024**

H.R.H. Princess Benedikte of Denmark  
H.E. Martti Ahtisaari, former President of Finland †  
H.E. Vigdís Finnbogadóttir, President of Iceland, 1980–1996  
H.H. Princess Märtha Louise of Norway  
H.R.H. Crown Princess Victoria of Sweden

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**OFFICERS—AS OF 6-30-2024**

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Henrik Steffensen, Treasurer  
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Lynn Carter, Secretary

## A NOTE FROM THE PRESIDENT— EDWARD P. GALLAGHER

The following pages provide an overview of the programs, activities and finances of the American-Scandinavian Foundation for the fiscal years of 2022, 2023 and 2024. These years are unlike any others in the recent past, marked as they were by the ongoing disruptions of the Covid-19 pandemic and the subsequent challenges in returning to “normal” operations.

Founded 114 years ago to increase international understanding and cooperation through educational and cultural exchange, the American-Scandinavian Foundation continues to pursue this mission with great vigor and dedication. In the three fiscal years covered in this report, more than 190 fellowships, grants and special awards were presented to scientists, scholars, artists, writers, musicians and students. These funds enabled them to advance their education, research and creative efforts in the Nordic countries and in the United States. In addition, 41 public project grants were made in support of artistic, cultural and educational programs.

The ASF Internship and Training Program, suspended during the pandemic, resumed full operations in 2022. Its recovery has yet to reach pre-Covid levels, but it continues to grow. More than 120 young professionals and students participated in our Internship and Training Program over the past three years, enjoying the opportunity to receive invaluable practical experience while living and working in the United States.

Scandinavia House resumed full operations over the course of 2022, with an extensive schedule of concerts, film screenings lectures, symposia, language classes and children’s activities. A number of these in-person programs were also available on-line in many cases. This “virtual Scandinavia House” initiated during the pandemic lock-down, has greatly expanded our national and international audiences. During Fiscal Years 2022, 2023, and 2024, over 300 live and virtual programs were presented and enjoyed by tens of thousands of viewers.

Particular program highlights were the exhibitions offered in our Galleries. These included *On The Arctic Edge — Artists Explore the Far North*, presenting the work of photo-based artists and fellows Marion Belanger, Clare Benson, and Steve Giovinco (Fall 2022-Spring 2023); *Arctic Highways — Works By Twelve Indigenous Artists From Sápmi, Canada And Alaska* (Spring/Summer 2023); *Narrative Threads: Works by Eight Nordic Artists* (Fall 2023-Spring 2024); and *Fog-Swept Cargo — Art From the Faroe Islands* (Spring/Summer 2024), which was presented alongside the celebration “Fog Swept Islands: Faroe Islands Culture Days.”

It has been a memorable three years, distinguished by a number of notable accomplishments. This would not have been possible without the leadership of the ASF Trustees and the generous support of our many members and friends. We are deeply grateful to them, as well as to the ASF staff who have worked with such dedication during this period.

Great thanks to all!



# ASF BOARD OF TRUSTEES

AS OF 6-30-2024

## EXECUTIVE TRUSTEES

### Emma Aer

CEO and President, Franklin Foods

### Sebastiann Alsheimer

Partner, Wilson Sonsini Goodrich & Rosati

### Charles K. Barbo

Partner, Catalyst Storage Partners LLC

### Dr. Sigríður

#### Benediktsdóttir

Senior Lecturer, School of International & Public Affairs, Columbia University

### Björg Bergsveinsdóttir

Business Owner; operator and accountant

### Bjørn Bjerke

Partner, Shearman & Sterling LLP

### Victor B. Borge

Film Director

### Anders Brag

President, GARB Holdings LLC

### Bård E. Bunaes

President and CEO (ret.), GLOBAL Reinsurance Company of America; ASF Board Chair, 2006–09

### David E.R. Dangoor

Principal & President, Innoventive Partners, LLC; Vice Chairman, BioGaia AB

### Dr. Daphne Davidson

Chair, Scandinavian Seminar; Attorney (private practice); ASF Board Co-Chair, 2019–23

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President, I.B.N. Diamond Corp.

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Managing Director, The Metropolitan Opera; National President, The Metropolitan Opera Laffont Competition

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Managing Director, Strategic Investing Group, J.P. Morgan

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Chairman & CEO (ret.), Hillswick Asset Management

### Hon. Edward E. Elson

U.S. Ambassador to Denmark, 1993–1998

### Dr. Erkkö Etula

Co-Founder & CIO, SkopeAI; former Goldman Sachs Managing Director

### Michael A. Feinstein

Former Vice President and Corporate Counsel, Prudential Financial, Inc.

### Dr. Aili Flint

Head of the Finnish Program (ret.), Columbia University

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ASF Board Chair, 2012–15; ASF Deputy Board Chair, 2009–12 & 2015–18

### Edward P. Gallagher

ASF President and CEO, 1996–present

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Residential Sales, Douglas Elliman Real Estate

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President, Heibold Foundation

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ASF President, 1989–96

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Partner, Holland & Knight

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Executive Chair and CEO, KnitWell Group

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Former Director, US Institutional Equity Sales, Credit Suisse Securities LLC

### Eugene V. Kokot, Esq.

Partner (retired), Katsky Korins LLP; ASF Board Co-Chair, 2019–23

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Executive Director, Alima USA

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Head of Data, Munich Re Specialty Insurance; ASF Board Chair, 2023–present

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Founder, Sealift Inc.

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Trustee Emeritus, former Board president, and Advisory Board member, Katonah Museum of Art

### Sebastian Nordgren

Global Head of Privacy Governance and Director, MUFG Bank Ltd.

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U.S. Ambassador to Sweden, 1997–2001; Chair, Hill + Knowlton Strategies, Europe and USA

### Barbro Osher

President, Barbro Osher Pro Suecia Foundation; Chair, Bernard Osher Foundation

### Steven B. Peri, Esq.

Attorney, Peri & Stewart; ASF Board Chair, 2015–19

### Ellen K. Port

### Kristján T. Ragnarsson, M.D.

Emeritus Professor and Chairman, Icahn School of Medicine, Mt. Sinai Medical Center; ASF Board Chair, 2000–03

### Lennard K. Rambusch, Esq.

Partner (ret.), Holland & Knight

### Henrik Roos

Private Equity Investor & Board Member

### Marcus Siezing

CIO and Co-President, Dillon Trust Company

### Henrik Steffensen

General Manager and Executive Vice President, Nordea Bank Abp, New York Branch

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President, Marie B. Campbell Associates

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Actress/Director

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### Rutger von Post

Partner, Oliver Wyman

### Arthur Zeckendorf

Co-Chairman, Brown Harris Stevens LLC Group

## ADVISORY TRUSTEES

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25th Secretary of the U.S. Air Force; U.S. Ambassador to Finland (2008–09)

**Dr. Patricia G. Berman**  
Professor of Art, Wellesley College

**W. Grant Callow**  
Attorney, Law Office of William Grant Callow; Honorary Danish Consul for Alaska

**Hon. Charles E. Cobb, Jr.**  
Chairman and CEO, Cobb Partners; U.S. Ambassador to Iceland, 1989–1992

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**Alpo Franssila Crane**  
Private Investor

**Albert R. Dowden**  
President and CEO (ret.), Volvo Group North America, Inc.; ASF Board Chair, 1995–2000

**Craig Dykers**  
Co-Founder, Snøhetta

**Hon. Charles S. Haight, Jr.**  
Senior U.S. District Judge for the District of Connecticut; ASF Board Chair, 1971–76

**Dr. Bengt Holmström**  
Professor Emeritus of Economics, MIT; Nobel Laureate in Economic Sciences, 2016

**Kaarina Koskenalusta**  
CEO, Global Initiatives Partners, LLC; Co-Founder and Board member, The World Innovation Network

**Dr. Peter F. Krogh**  
Dean Emeritus, The Walsh School of Foreign Service, Georgetown University.

**Hon. John L. Loeb, Jr.**  
U.S. Ambassador to Denmark, 1981–1983; Chairman, John L. Loeb, Jr. Associates, Inc.

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CEO, Treehouse Partners Corp.

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Managing Director, Westgate Capital Co.

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Former Vice Chairman, Time Warner Digital Media

**Bernt Reitan**  
Executive Vice President (ret.), Alcoa and Group President (ret.), Alcoa Primary Products; ASF Board Co-Chair, 2009–12

**Marcus Samuelsson**  
Chef and Restaurateur, Red Rooster Harlem

**Robert Storr**  
Former Dean, Yale School of Art

**Helgi Tómasson**  
Artistic Director (ret.), San Francisco Ballet

**Thórunn Wathne**

**Torsten N. Wiesel**  
President Emeritus, The Rockefeller University

## OVERSEAS ADVISORY TRUSTEES

**Gudrun Aspelund, M.D.**  
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Managing Partner, MAR Advisors, ICELAND

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Former President and CEO, DNB NOR AS, NORWAY

**Nalini Bonnier**  
SWEDEN

**Klaus Cawén**  
Executive Advisor, KONE Corporation, FINLAND

**Carl Gustaf Ehrnrooth**  
Partner, Bentmind Ltd., FINLAND

**Magnús Gústafsson**  
Chairman of the Board, HBGrandi, ICELAND

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Former Group CEO, Orkla ASA, NORWAY

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Chief, Infectious Diseases, Landspítali University Hospital, ICELAND

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Former CEO, Tivoli A/S, DENMARK

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Chamberlain; Consul General, DENMARK

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Director of Innovation, Friele Foods AS, NORWAY

**Nadia Stolt-Nielsen**  
NORWAY

**Ane Mærsk Mc-Kinney Uggla**  
Vice Chairman of the Board, A.P. Møller – Mærsk A/S; Vice Chairman, A.P. Møller and Chastine Mc-Kinney Møller Foundation, DENMARK

**Björn Wahlroos**  
Chairman of the Board (ret.), Sampo Group & UPM-Kymmene, FINLAND

**Jacob Wallenberg**  
Chairman, Investor AB, SWEDEN

## FELLOWSHIPS & GRANTS



—ASF FELLOW MICHAEL MONZON—IMAGE COURTESY OF MICHAEL MONZON

For more than 100 years, ASF's Fellowships & Grants Program has awarded funds to Americans and Scandinavians engaged in study, research, or creative arts projects. In 1912, the first ASF grants were made to three Americans conducting research in philology and literature at Scandinavian institutions, and four Scandinavians studying naval architecture, economics, and library sciences at American institutions. ASF's 1912 Fellows helped advance the newly established Foundation's mission to promote educational and cultural exchange between the U.S. and the Nordic countries. Since then, more than 7,500 scholars, researchers, policymakers, artists, and professionals have received support for their work in areas now as far-ranging as medicine and the sciences, economics and political history, the arts, and literature.

More than 190 Scandinavian and American Fellows received financial support from ASF for study and research projects in the three years covered in this report. In 2021-22, \$827,076 was awarded to 63 fellows from the U.S. and the Nordic countries; in 2022-2023, \$810,035 was granted to 64 fellows; and in 2023-2024, \$714,560 was given to 64 fellows. Fellowships range between \$2,000 and \$23,000 and are conferred upon graduate students, post-graduate scholars, professionals, and artists pursuing independent projects.

In 2017, ASF initiated two programs to support Scandinavian folk arts and cultural traditions in the Upper Midwest (defined as North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan): Folk Arts Fellowships and Public Program/Community Project Grants. These programs recognize and celebrate the mastery of individual artists and practitioners, facilitate the cultivation of skills and understanding of Scandinavian traditions among

younger generations, bring greater visibility to the arts, and highlight the importance of cultural expression to all our lives. The programs further ASF's goal of celebrating and nurturing Nordic (Denmark, Finland, Iceland, Norway, Sápmi, and Sweden) cultures throughout the United States. During 2021-2022, seven artists received \$62,125 in fellowships, and four organizations received \$118,800 in grants for public programs and community projects; in 2022-23, \$58,450 was awarded in fellowships to eight artists, and \$119,425 was given to five public programs; and for 2023-24, \$78,875 was awarded to eight artists, and \$170,030 was granted to nine public programs.

ASF has over 40 funds that it holds on a long-term basis, using the income to fund fellowships and grants, including:

Mathilde Aas Memorial Fund • Carl G. and Rikke Fredriksen Barth Memorial Fund • John G. Bergquist Fellowship in Chemistry Fund • Bernadotte Fund • Sven and Ingrid Bernhard Fund • Crown Princess Märtha Friendship Fund • The Eugene and Siri Delafield Scholarship Fund • Jane and Aatos Erko Fund • Finnish Fund • Former Fellows Fund • Icelandic Crafts Fund • Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund • Henrik Kauffmann Fund • King Haakon VII Birthday Fund • King Olav V 70th Birthday Fund • Helen Lee and Emil Lassen



## FELLOWS 2021-22

### FROM DENMARK

#### BONNESEN, KAMILLA

TO—Georgia State  
University

MPH-PhD, Public Health;  
*Henrik Kauffmann Fund*

#### PETERSEN, KASPER JUEL

TO—California Institute  
of Technology

PhD, Mechanical  
Engineering; *Carl G. and  
Rikke Fredriksen Barth  
Memorial Fund*

#### SCHIRRER, ANNA KIRSTINE

TO—Columbia  
University

PhD, Socio-Cultural  
Anthropology; *Henrik  
Kauffmann Fund*

### TO DENMARK

#### CONNOR, CHERELLE

FROM—Drexel  
University

TO—Aalborg University  
Postgraduate Research,  
Biomedical Science  
and Technology; *Henrik  
Kauffmann Fund;  
Amanda E. Roleson Fund*

#### FACOS, MICHELLE

FROM—Indiana  
University

TO—Danish National  
Art Library  
Postdoctoral Research,  
History; *Amanda E.  
Roleson Fund*

#### FAIRBANKS, MARIANNE

FROM—University of  
Wisconsin-Madison  
TO—Danish Artist  
Workshop

Creative-Arts Project,  
Textiles/Fibers/  
Weaving; *Amanda E.  
Roleson Fund*

#### JANSDATTER, CHEYENNE

FROM—The Museum of  
Danish America

TO—Det Danske  
Udvandrerarkiv,  
Rigsarkivet, University  
of Southern Denmark,  
Odense City Museum,  
Immigrantmuseet, and  
Nationalmuseet  
Postgraduate Research,  
History; *Margaret  
Sorensen Burke Fund*

#### JOHANSEN, JORDAN

FROM—University of  
Chicago

TO—Saxo Institute  
and University of  
Copenhagen  
Dissertation Research,  
History; *Henrik  
Kauffmann Fund; Helen  
Lee and Emil Lassen  
Fellowship Fund; Carol  
and Hans Christian  
Sonne Fellowship Fund;  
Margaret Sorensen  
Burke Fund*

### FROM FINLAND

All candidates  
recommended by The  
League of Finnish-  
American Societies  
(Suomi-Amerikka  
Yhdistysten Liitto/  
Samsuomi (SAM)) in  
Helsinki.

#### AHO, JOONAS

TO—Stanford  
University Law School

LLM, Corporate Law;  
*Finnish Fund*

#### EKVIK, ALEXANDRA

TO—University of  
California, Berkeley  
PhD, Metabolic Biology;

*Finnish Fund; Martha  
and Jack McFall  
Fund; Thor and Saimi  
Soderholm Fund*

#### KIRJONEN, AINO

TO—Harvard University  
PhD, History; *Thor  
and Saimi Soderholm  
Fund; Saara and Björn  
Wahlroos Fellowship  
Fund*

#### RAUTANEN, EINO

TO—Columbia Law  
School  
LLM, Commercial Law;  
*Finnish Fund*

#### SAUKKO, OLLI

TO—University of North  
Carolina at Chapel Hill  
PhD in Theology/Jewish  
Studies; *Finnish Fund*

#### TOIVANEN, ANTTI

TO—Fletcher School  
of International Law  
and Diplomacy at Tufts  
University  
PhD, International  
Studies; *Finnish Fund*

### TO FINLAND

#### COMIA, HANNAH

FROM—Syracuse  
University  
TO—Metropolia  
University of Applied  
Sciences

Creative-Arts Project,  
Music; *Jane and Aatos  
Erkko Fund*

#### JOHNSON, MIRVA

FROM—University of  
Wisconsin-Madison  
TO—University of Turku

Dissertation Research,  
Folklore; *Jane and  
Aatos Erkko Fund*

#### SCHMIDT, ALEXANDRA

FROM—Rutgers Robert  
Wood Johnson Medical  
School  
TO—Finnish National

#### Institute for Health and Welfare

MD Research, Medicine/  
Public Health; *Jane and  
Aatos Erkko Fund*

### FROM ICELAND

All candidates  
recommended by The  
Icelandic-American  
Society (Íslensk-  
Ameríska Félagið),  
Reykjavík.

#### ANDREWS, DARÍA SÓL

TO—The Whitney  
Independent Study  
Program

ISP, Art Curation; *Thor  
Thors Memorial Fund*

#### EINARSSON, JÓN

TO—Columbia  
University  
MA, History; *Thor Thors  
Memorial Fund*

#### KRISTINSSON, SIGFÚS

TO—University of  
South Carolina  
PhD, Communication  
Science and Disorders;  
*Thor Thors Memorial Fund*

#### SKARPHEDINSSON, NJÁLL

TO—Carnegie Mellon  
University  
MA, Artificial  
Intelligence and  
Innovation; *Thor Thors  
Memorial Fund; Carl G.  
and Rikke Fredriksen  
Barth Memorial Fund*

### TO ICELAND

#### HOUCK, OLIVIA

FROM—Massachusetts  
Institute of Technology  
TO—University of  
Iceland  
Dissertation Research,  
History; *Margaret  
Sorensen Burke Fund*

**ROSCHÉ, CAYLA**  
**FROM**—University of Wisconsin-Madison  
**TO**—The National Library in Reykjavík  
 Postdoctoral Research, Music; *Sven and Ingrid Bernhard Fund*

**WHITE, TIFFANY**  
**FROM**—University of California, Berkeley  
**TO**—The Arni Magnússon Institute for Icelandic Studies  
 Dissertation Research, Languages and Literatures; *Thor Thors Memorial Fund; Margaret Sorensen Burke Fund*

### FROM NORWAY

All candidates recommended by The Norway-America Association (Norge-Amerika Foreningen - NORAM), Oslo.

**ALBREKTSEN, JOSEPHINE**  
**TO**—Academy of Art University  
 MFA, Fine Arts; *Norway House Foundation*

**BERGER, EIRIK**  
**TO**—Stanford University  
 PhD, Economics; *Norway House Foundation*

**BERLAND, KYRRE**  
**TO**—Tufts University  
 MALD, International Affairs; *Andrew E. and G. Norman Wigeland Fund*

**DURAN, MARIANNE**  
**TO**—University of California, San Francisco  
 PharmD, Pharmacology; *Norway House Foundation*

**KALDHOL, NINA HAGEN**  
**TO**—University of California, San Diego  
 PhD, Linguistics; *Norway House Foundation; King Olav V 70th Birthday Fund*

**JOHNSON, TIMOTHY**  
**TO**—Manhattan School of Music  
 MM, Music; *Andrew E. and G. Norman Wigeland Fund*

**NYSTOG AAS, ESPEN**  
**TO**—University of Southern California  
 MA, Music; *Norway House Foundation*

**OLSEN, STINE SOFIE H.**  
**TO**—University of South Florida  
 MS, Chemistry; *Andrew E. and G. Norman Wigeland Fund; Haakon Styri Fellowship Fund*

**RONGLAN, EDVARD**  
**TO**—MIT  
 MSc, Engineering; *Haakon Styri Fellowship Fund*

**THULAND, MAUD**  
**TO**—Parsons School of Design  
 MPS, Digital Communication Design; *Andrew E. and G. Norman Wigeland Fund*

**TOLO, ANNE**  
**TO**—Central Washington University  
 MSc, Biology; *Andrew E. and G. Norman Wigeland Fund*

**WIK HALLARAAKER, ASTRID**  
**TO**—The Graduate

**Center, City University of New York**  
 PhD, Political Science; *Andrew E. and G. Norman Wigeland Fund*

### TO NORWAY

**BLAISDELL-PIJUAN, PARIS**  
**FROM**—Princeton University  
**TO**—Center for Climate and Energy Transformation at the University of Bergen  
 Dissertation Research, Energy Economics; *Crown Princess Märtha Friendship Fund*

**BREEN, CATHERINE**  
**FROM**—University of Washington  
**TO**—Norsk Institutt for Naturforskning (NINA) and Inland Norway University of Applied Sciences (INN)  
 Dissertation Research, Biology; *Scandinavian Seminar*

**HEPNER, LORI**  
**FROM**—Penn State University  
**TO**—AIR Træna  
 Creative Arts Project, New Media/Photography; *Sather Fund*

**KLINE, JONATHAN**  
**FROM**—Bennington College  
**TO**—Ny Alesund Research Community  
 Creative Arts Project, Photography; *Sather Fund; Scandinavian Seminar*

**MORRIS, BENJAMIN**  
**FROM**—University of Colorado, Boulder  
**TO**—National Library of Norway and University

**of Adger**  
 Dissertation Research, Music; *Sather Fund*

### FROM SWEDEN

All candidates recommended by the Swedish Fulbright Commission, Stockholm.

**GOLAND, EMILIA**  
**TO**—The University of North Carolina at Chapel Hill  
 PhD, Global Health; *Thord-Gray Memorial Scholarship Fund*

**IVARS, NILS**  
**TO**—Harvard University  
 LLM, International Law; *Thord-Gray Memorial Scholarship Fund*

**MOOSAVIAN, ARASH**  
**TO**—New York University  
 LLM, International Law; *Håkon Björnström Steffanson Fund; Uppsala University*

**PALM, JOEL**  
**TO**—Columbia Law School  
 LLM, International Law; *Marcus and Amalia Wallenberg Memorial Fund*

**SCOCCO, THERESE**  
**TO**—Harvard University  
 MA, International Affairs; *Håkon Björnström Steffanson Fund; Uppsala University*

**WIKLUND, MARLENE**  
**TO**—Columbia Law School  
 LLM, International Law; *Marcus and Amalia Wallenberg Memorial Fund*

**TO SWEDEN**

**BENNETT, KATHRYN**  
**FROM**—University of New Hampshire  
**TO**—Stockholm University

Postgraduate Research, Earth Science; *Thord-Gray Memorial Scholarship Fund*

**DONNENFIELD, JONAS**  
**FROM**—Who's Saving the Planet Technologies (WSTP)

**TO**—Lund University  
 Post-Baccalaureate Research, Earth Science; *Scandinavian Seminar*

**GALLO, CARINA**  
**FROM**—San Francisco State University  
**TO**—Stockholm University

Monograph Research, Sociology; *Bernadotte Fund*

**HULTIN, IVAR NIKLAS**  
**FROM**—George Mason University  
**TO**—Malmö University  
 Faculty Research, Anthropology; *Peter and Birgit Faber Morse Fund*

**MANN, NATALIE**  
**FROM**—Arizona State University  
**TO**—Chalmers University of Technology  
 Dissertation Research, Engineering; *Bernadotte Fund*; *Philip W. Pfeifer III Fund*; *Selma C. Swanson Fund*

**MOSS, HARRISON**  
**FROM**—Clemson University  
**TO**—Karolinska Institutet  
 Post-Baccalaureate Research, Medicine/Public Health; *Selma C. Swanson Fund*; *Thord-Gray Memorial Scholarship Fund*

**PAPPAS, MARYCLAIRE**  
**FROM**—Indiana University  
**TO**—Gothenburg Art Museum  
 Dissertation Research, Art History; *Philip W. Pfeifer III Fund*

**RASHID, REEM**  
**FROM**—Northwestern University  
**TO**—Linköping University  
 Dissertation Research, Engineering; *Thord-Gray Memorial Scholarship Fund*

**SLUSKY, JOANNA**  
**FROM**—University of Kansas  
**TO**—Uppsala University and Stockholm University  
 Faculty Research, Chemistry; *John G. Bergquist Fellowship in Chemistry Fund*; *Thord-Gray Memorial Scholarship Fund*

**WILSON, OLIVIA**  
**FROM**—Drexel University  
**TO**—Kunliga Tekniska Högskolan (KTH) Royal Institute of Technology  
 Postdoctoral Research, Engineering; *Thord-Gray Memorial Scholarship Fund*

**TO MULTIPLE COUNTRIES**

**ROWNEY, MATTHEW**  
**FROM**—University of North Carolina at Charlotte  
**TO**—Western Sweden and Northern Norway  
 Monograph Research, Languages and Literatures; *Margaret Sorensen Burke Fund*

**SCIUTO, JENNA**  
**FROM**—Massachusetts College of Liberal Arts  
**TO**—University of Iceland and University of Copenhagen  
 Monograph Research, Languages and Literatures; *Hans Knudsen Lorentzen Memorial Fund*; *Margaret Sorensen Burke Fund*

**FELLOWS 2022-23****FROM DENMARK**

**CHRISTIANSEN, MALENE REVSBECH**  
**TO**—University of Connecticut  
 PhD, Genetic Epidemiology; *Henrik Kauffmann Fund*

**HUNTER, ELIZABETH LÖWE**  
**TO**—University of California Berkeley  
 PhD, African American Studies; *Kulin Family Fund*

**LAUSTSEN, LISBETH MØLGAARD**  
**TO**—Boston University School of Public Health  
 PhD, Public Health; *Henrik Kauffmann Fund*

**OSBORN FRANDSEN, HJALTE**  
**TO**—University of Texas at Austin  
 PhD, Space Law; *Henrik Kauffmann Fund*

**TO DENMARK**

**AMES, AUDRA**  
**FROM**—Fundación Oceanogràfic  
**TO**—Marine Bioacoustics Laboratory at Aarhus University  
 Postdoctoral Research, Bioacoustics; *Scandinavian Seminar*

**GOLDMAN, AARON**  
**FROM**—Lund University  
**TO**—Søren Kierkegaard Research Centre  
 Postdoctoral Research, Theology; *Henrik Kauffmann Fund*

**MAXWELL, KRISTI**  
**FROM**—University of Louisville  
**TO**—Copenhagen, Vejle, and Aarhus  
 Sabbatical Creative-Arts Project, Languages and Literatures; *Helen Lee and Emil Lassen Fund*

**NORMAN, DAVID**  
**FROM**—University of Michigan  
**TO**—Nuuk Art Museum  
 Postdoctoral Research, Art History; *Scandinavian Seminar*

**PETERSON, MALORY**  
**FROM**—Montana State University  
**TO**—Southern Denmark University and University of Greenland (Ilisimatusarfik)  
 Dissertation Research, Public Health; *Amanda E. Roleson Fund*

**SALMON, MANDY**  
**FROM—University of Pennsylvania Perelman School of Medicine**  
**TO—University of Copenhagen**

Master's Level Research, Public Health; *Henrik Kauffmann Fund*

### FROM FINLAND

All candidates recommended by *The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto/Samsuomi (SAM))* in Helsinki.

**KATAJA, MEERI**  
**TO—Montana State University**

PhD, History; *Martha and Jack McFall Fund; Thor and Saimi Soderholm Fund; Saara and Björn Wahlroos Fellowship Fund*

**LÄHTEENKORVA, MAIJA**

**TO—Emory University**  
 Visiting PhD Scholar, Corporate Environmental Management; *Carl G. and Rikke Fredriksen Barth Memorial Fund; Saara and Björn Wahlroos Fellowship Fund*

**STOLT, VIVIAN**  
**TO—Columbia University**  
 MA, Arts Administration; *Finnish Fund; Martha and Jack McFall Fund*

### TO FINLAND

**ERLIKH, SYDNEY**  
**FROM—University of Illinois at Chicago**

**TO—Kaaos Company**  
 Dissertation Research, Dance; *Jane and Aatos Erkko Fund*

**JONES, MEGAN**  
**FROM—University of Rhode Island**  
**TO—University of Helsinki**

Dissertation Research, Education; *Jane and Aatos Erkko Fund*

### FROM ICELAND

All candidates recommended by *The Icelandic-American Society (Íslensk-Ameríska Félagið)*, Reykjavík.

**BERGSSON, BJÖRN**  
**TO—Embry Riddle Aeronautical University**

PhD, Engineering Physics; *Thor Thors Memorial Fund*

**BJÖRNSSON, HRANNAR**  
**TO—Sarah Lawrence College**

MFA, Creative Writing; *Thor Thors Memorial Fund*

**GUÐMUNDSDÓTTIR, HERDÍS**

**TO—Yale School of Music**  
 MM, Violin Performance; *Thor Thors Memorial Fund*

**GUNNARSSON, GUDNI**

**TO—Princeton University**  
 MS, Computer Science; *Charles K. Willey Memorial Fund*

**JÓNSDÓTTIR, HELENA SVEINBORG**

**TO—Columbia University**  
 MS, Computer Science; *Charles K. Willey Memorial Fund*

**JONSSON, GAUTI**  
**TO—Georgetown University**

MS, Security Policy Studies; *Charles K. Willey Memorial Fund*

**SÆVARSSON, SMÁRI**  
**TO—Columbia University**  
 MS, Financial Engineering; *Charles K. Willey Memorial Fund*

### TO ICELAND

**CROCI, CASSIDY**  
**FROM—University of Nottingham**  
**TO—The Árni Magnússon Institute for Icelandic Studies**

Dissertation Research, History; *Scandinavian Seminar*

**OGILVIE, ASTRID**  
**FROM—Institute of Arctic and Alpine Research, University of Colorado at Boulder**  
**TO—Stefansson Arctic Institute, University of Akureyri, University of Iceland, Icelandic Museum of Natural History, and Icelandic Whale Museum**

Senior Scholar Research, History; *Peter and Birgit Faber Morse Fund; Thor Thors Memorial Fund*

**PERLMAN, JOAN**  
**FROM—New York, NY**  
**TO—Skaftell Visual Arts Center**

Creative Arts Project, Film; *Thor Thors Memorial Fund*

**WEIDNER, LUCY**  
**FROM—University of Edinburgh**  
**TO—University of Iceland**

Thesis Research, Geography; *Peter and Birgit Faber Morse Fund; Scandinavian Seminar*

### FROM NORWAY

All candidates recommended by *The Norway-America Association (Norge-Amerika Foreningen - NORAM)*, Oslo.

**APELGREN, NORA**  
**TO—Columbia University**  
 MS, Sustainable Management; *Andrew E. and G. Norman Wigeland Fund*

**BIRKVAD, SIMON ROLAND**  
**TO—University of California, Berkeley**  
 PhD, Sociology; *Norway House Foundation*

**DYBWAD, CARL PHILIP**  
**TO—Yale University**  
 MA, Urban Planning; *Andrew E. and G. Norman Wigeland Fund*

**EIELAND, SUSANNE**  
**TO—Emory University School of Law**  
 LL.M., Law; *Andrew E. and G. Norman Wigeland Fund*

**HELLEN, BRAGE**  
**TO—University of California, Berkeley**  
 MS, Civil Engineering; *Norway House Foundation; Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund; Stolt-Nielsen Fund for Education*

**HOANG, KIET TUAN**  
**TO—University of California, Berkeley**  
 PhD, Engineering Cybernetics; *Norway House Foundation; Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund*

**JABER, MUNIR**

TO—Johns Hopkins University

MA, International Relations; *Andrew E. and G. Norman Wigeland Fund*

**LØHRE, SIGRID**

TO—New York University  
MS, Digital Design; *Andrew E. and G. Norman Wigeland Fund*

**MARUM, KAROLINE**

TO—Columbia University  
MS, International Affairs; *Andrew E. and G. Norman Wigeland Fund*

**MIDTTUN, JAKOB SITTER**

TO—Parsons School of Design  
MA, Art and Design; *King Haakon VII Birthday Fund*

**NEDREGÅRD, ODA**

TO—Harvard University  
PhD, Economics; *Andrew E. and G. Norman Wigeland Fund*

**NILSSEN, ELISE SVEDAL**

TO—Harvard Business School  
MBA, Business; *Andrew E. and G. Norman Wigeland Fund*

**NORDAHL, HENRIK NYGAARD**

TO—Parsons School of Design  
MFA, Fine Arts; *Andrew E. and G. Norman Wigeland Fund*

**PEDERSEN, MARIA**

TO—San Francisco State University  
MA, Comparative and World Literature; *Mathilde Aas Fund; Andrew E. and G. Norman Wigeland Fund*

**RASMUSSEN, MAUD AMALIE**

TO—New York University  
MA, International Relations; *Mathilde Aas Fund*

**RØD, MARCEL**

TO—Massachusetts Institute of Technology  
MS, Computer Science; *Stolt-Nielsen Fund for Education*

**SØLVBERG, LISA**

TO—Northwestern University  
PhD, Sociology; *Mathilde Aas Fund*

**TOLO, ANNE**

TO—Central Washington University  
MS, Biology; *Haakon Styri Fellowship Fund*

**TVEITEN, HEDDA RYTTER**

TO—Haas School of Business at University of California, Berkeley  
PhD, Economics; *Norway House Foundation; Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund*

**WERNER-TORGERSEN, SIGURD**

TO—Massachusetts Institute of Technology  
MS, Electronics Systems Design and Innovation; *Andrew E. and G. Norman Wigeland Fund*

**TO NORWAY****CLARKE, JAY**

FROM—Art Institute of Chicago  
TO—Munch Museum, Oslo  
Postdoctoral Research, Art History; *James L. Howard Grant*

**GERSTEN, JENNIFER**

FROM—Stony Brook University  
TO—Norwegian Academy of Music  
Creative Arts Project, Music; *Crown Princess Märtha Friendship Fund; Sven & Ingrid Bernhard Fund*

**GUNN, OLIVIA**

FROM—University of Washington, Seattle  
TO—The University of Oslo's Centre for Ibsen Studies  
Monograph Research, Languages and Literatures; *Alice and Corrin Strong Fund*

**STEINER, SALLIE ANNA**

FROM—The Wisconsin Academy of Sciences  
TO—Solbakken asylmottak (Solbakken Asylum Center)—Florø, Norway  
Postdoctoral Research, Folklore; *Crown Princess Märtha Friendship Fund*

**FROM SWEDEN**

*All candidates recommended by the Swedish Fulbright Commission, Stockholm.*

**AMBORG, JENS**

TO—Stanford University  
PhD, History; *Håkon Björnström Steffanson Fund; Uppsala University; Marcus and Amalia Wallenberg Memorial Fund*

**MARTINSSON, JOEL**

TO—Harvard University  
PhD, Political Science; *Marcus and Amalia Wallenberg Memorial Fund*

**MOBERG, GABRIEL**

TO—Harvard Kennedy School of Government  
MA, Public Policy; *Marcus and Amalia Wallenberg Memorial Fund*

**NORSTRÖM, NILS**

TO—University of Chicago  
MA, International Relations; *Dr. Mary Jane Oestmann Fellowship Fund; Marcus and Amalia Wallenberg Memorial Fund*

**SCOCCO, ANNA THERESE**

TO—Columbia University  
MA, International Affairs; *Dr. Mary Jane Oestmann Fellowship Fund; Thord-Gray Memorial Scholarship Fund*

**TO SWEDEN****HEUER,****CHRISTOPHER**

FROM—The University of Rochester  
TO—University of Gothenburg  
Postdoctoral Research, Arctic Studies; *Thord-Gray Memorial Scholarship Fund*

**HODGSON, LUCIA**

FROM—Austin, TX  
TO—Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, Swedish Emigrant Institute  
Postdoctoral Research, History; *Thord-Gray Memorial Scholarship Fund*

**LARSON, SVEA**  
**FROM—University of Wisconsin-Madison**  
**TO—Lund University and Stockholm University**  
 Dissertation Research, Folklore; *Thord-Gray Memorial Scholarship Fund*

**LAWRENCE, STEWART**  
**FROM—Memorial University of Newfoundland**  
**TO—The University of Gothenburg**  
 Dissertation Research, History; *Thord-Gray Memorial Scholarship Fund*

**RAYES, DIANA**  
**FROM—Johns Hopkins University**  
**TO—Stockholm University**  
 Dissertation Research, Public Health; *Thord-Gray Memorial Scholarship Fund*

**THEODOSOPOULOS, ANGELA**  
**FROM—University of Colorado at Boulder**  
**TO—Lund University**  
 Dissertation Research, Biology; *Thord-Gray Memorial Scholarship Fund*

## TO MULTIPLE COUNTRIES

**STEWART-HALEVY, SAMUEL**  
**FROM—Columbia University**  
**TO—The National Archives of Sweden, The Swedish Labour Movement Archive and Library, The National Archives of Norway, and Aarhus University**  
 Dissertation Research, Architecture; *Margaret Sorensen Burke Fund*

## FELLOWS 2023-24

### FROM DENMARK

**À LAVA, ELI TAUSEN**  
**TO—New York University**  
 MM, Music Theory and Composition; *Carl G. and Rikke Fredriksen Barth Memorial Fund*

**AL-SAIF, DANIEL**  
**TO—Columbia University**  
 MA, Human Rights Studies; *Kulin Family Fund*

**BÆKGAARD, JONAS TAUDAL**  
**TO—University of California, Berkeley**  
 PhD, Nordic Literature and Environmental Humanities; *Henrik Kauffmann Fund*

**FISCHER-RASMUSSEN, KASPER**  
**TO—Harvard Medical School**

PhD, Computational Biology; *Helen Lee and Emil Lassen Fellowship Fund*

**KAPPEL, PETER MARTIN**  
**TO—Columbia University**  
 MA, Political Science; *Henrik Kauffmann Fund*

**NORDESTGAARD, ASK TYBJÆRG**  
**TO—Harvard Medical School**  
 PhD, Genetic Epidemiology; *Helen Lee and Emil Lassen Fellowship Fund*

### TO DENMARK

**ALSDORF, BRIDGET**  
**FROM—Princeton University**  
**TO—Skagens Museum, Royal Danish Library, and Danish Film Institute**

Sabbatical Research Project, Art History; *Amanda E. Roleson Fund*

**COFFMAN-REA, KARA**  
**FROM—Northern Illinois University**  
**TO—Aalborg University**  
 Dissertation Research Project, Chemistry; *Amanda E. Roleson Fund*

**ERIKSEN, SARAH**  
**FROM—The University of California, Berkeley**  
**TO—The Hans Christian Andersen Center**  
 Dissertation Research Project, Languages and Literatures; *Amanda E. Roleson Fund*

**NIELSEN, KRISTINA**  
**FROM—Southern Methodist University**  
**TO—Roskilde University**  
 Postdoctoral Research Project, Music; *Amanda E. Roleson Fund*

**THERKILDSEN, NINA**  
**FROM—Cornell University**  
**TO—University of Copenhagen**  
 Sabbatical Research Project, Biology; *Amanda E. Roleson Fund*

**FROM FINLAND**  
*All candidates recommended by The League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto/ Samsuomi (SAM)) in Helsinki.*

**PURANEN, PAULIINA**  
**TO—University of Pennsylvania**  
 PhD, Applied Linguistics; *Saara and Björn Wahlroos Fellowship Fund*

**SAARELA, SIIRI**  
**TO—Harvard University**  
 MBA, Business Management; *Martha and Jack McFall Fund; Saara and Björn Wahlroos Fellowship Fund*

### TO FINLAND

**MARKOWITZ, FRED**  
**FROM—Northern Illinois University**  
**TO—University of Helsinki, Institute of Criminology and Legal Policy**  
 Postdoctoral Research Project, Sociology; *Jane and Aatos Erkkö Fund*

**MONSEAU, SUSANNA**  
**FROM—The College of New Jersey**  
**TO—Turku University of Applied Sciences**  
 Sabbatical Research Project, Business; *Jane and Aatos Erkkö Fund*

### FROM ICELAND

*All candidates recommended by The Icelandic-American Society (Íslensk-Ameríska Félagið), Reykjavík*

**BERGSSON, BJÖRN**  
**TO—Embry Riddle Aeronautical University**  
 PhD, Engineering Physics; *Charles K. Willey Memorial Fund*

**FRIDRIKSDOTTIR, ASHILDUR**  
**TO—Stanford University**  
 MS, Materials Science and Engineering; *Charles K. Willey Memorial Fund*

**GUDJONSSON,  
HRAFNKELL ODDI**

**TO—University of California, Berkeley**  
LLM, International Human Rights Law; *Thor Thors Memorial Fund*

**JONSSON, GAUTI**

**TO—Georgetown University**  
MS, Security Studies; *Thor Thors Memorial Fund*

**NIKOLIC, IVANA ANNA**

**TO—Harvard University**  
LLM, Human Rights Law; *Thor Thors Memorial Fund*

**THORDARDOTTIR,  
ARINA VALA**

**TO—New York University**  
MFA, Film; *Thor Thors Memorial Fund*

**THORSTEINSSON,  
GUNNAR**

**TO—Columbia University**  
PhD, Battery Engineering; *Charles K. Willey Memorial Fund*

**TO ICELAND****CSUKA, JOLEEN**

**FROM—Columbia University**  
**TO—University of Akureyri**  
Dissertation Research Project, Chemistry; *Scandinavian Seminar*

**ESSEX, CAMERON**

**FROM—University of Wisconsin-Milwaukee**  
**TO—University of Iceland**  
Master's Thesis Research Project, Earth Science; *Peter and Birgit Faber Morse Fund*

**GOETHEL,  
CHRISTINA**

**FROM—University of Maryland**

**TO—University of Akureyri**

Postdoctoral Research Project, Biology; *Scandinavian Seminar*

**HECHTMAN, JULIA**

**FROM—Northeastern University**  
**TO—Creative Centre of Stöðvarfjörður**  
Creative Arts Project, Film; *Hans Knudsen Lorentzen Memorial Fund*

**LEVIN, COLIN**

**FROM—Long Island University—Brooklyn**  
**TO—Listaháskóli Íslands**  
Creative Arts Project, Music; *Sven & Ingrid Bernhard Fund*

**WATERS, LIAM**

**FROM—University of California, Berkeley**  
**TO—The Árni Magnússon Institute for Icelandic Studies**  
Dissertation Research Project, Languages and Literatures; *Thor Thors Memorial Fund*

**WEEDOP, DAISON**

**FROM—University of Maine**  
**TO—Hólar University**  
**Master's Thesis Research Project, Biology;**  
*Scandinavian Seminar*

**FROM NORWAY**

*All candidates recommended by The Norway-America Association (Norge-Amerika Foreningen - NORAM), Oslo*

**CHRISTENSEN,  
ANITA**

**TO—Harvard University**  
PhD, Religious Studies/Jewish Studies; *King Haakon VII Birthday Fund*

**DYBWAD, CARL  
PHILIP**

**TO—Yale University**  
MA, Environmental Management; *Andrew E. and G. Norman Wigeland Fund*

**GEELMUYDEN  
ANDERSEN,  
MELISSA**

**TO—University of California, Berkeley**  
PhD, Sociology; *Norway House Foundation*

**HAAVE, FREDRIK**

**TO—University of Maryland**  
MA, Industrial and Organizational Psychology; *Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund*

**HANSEN, JONAS  
SLAATHAUG**

**TO—Yale University**  
PhD, Economics; *Andrew E. and G. Norman Wigeland Fund*

**HENDICOTT,  
CATHERINE  
BENESTAD**

**TO—Harvard Law School**  
JD, Law; *Andrew E. and G. Norman Wigeland Fund*

**HO, WILLIAM**

**TO—Columbia University**  
MS, Computer Science; *Stolt-Nielsen Fund for Education; Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund*

**INGUL, CHRISTIAN**

**TO—The University of Southern California**  
MS, Business Analytics; *Andrew E. and G. Norman Wigeland Fund*

**INGUL, FREDRIK**

**TO—The University of Southern California**  
MS, Business Analytics; *Andrew E. and G. Norman Wigeland Fund*

**MIDTTUN, JAKOB  
SITTER**

**TO—Parsons School of Design, The New School**  
MA, Design and Technology; *Andrew E. and G. Norman Wigeland Fund*

**OLSEN, STINE SOFIE**

**TO—University of South Florida**  
PhD, Chemistry; *Haakon Styri Fellowship Fund*

**ØYE, MADS BOGEN**

**TO—Massachusetts Institute of Technology**  
MS, Finance; *King Olav V 70th Birthday Fund*

**RASMUSSEN, MAUD  
AMALIE**

**TO—New York University**  
MA, International Relations; *Andrew E. and G. Norman Wigeland Fund*

**RYAN-ØYE, SOFIE**

**TO—Johns Hopkins School of Advanced International Studies (SAIS)**  
MA, International Relations and Economics; *Andrew E. and G. Norman Wigeland Fund*

**SANDBAKKEN,  
EDVARD**

**TO—Manhattan School of Music, New York**  
MA, Classical Music; *Mathilde Aas Fund*

**SELJEMOEN, KRISTINE NILSEN**  
**TO—University of Houston**

PhD, Spanish and Latin American Studies; *Andrew E. and G. Norman Wigeland Fund*

**SOLUM, MARTINIUS**  
**TO—University of Southern California**

MA, Screen Scoring; *Norway House Foundation*

**SVENDGÅRD, MORTEN**

**TO—University of California, Berkeley**  
 MS, Cybernetics and Robotics; *Norway House Foundation*

**VISTNES, MATIAS**  
**TO—University of Wisconsin-Madison**

PhD, Electric Power Engineering; *Stolt-Nielsen Fund for Education*

## TO NORWAY

**BAUMANN, HANS**  
**FROM—South Pasadena, CA**

**TO—University of Stavanger**  
 Creative Arts Project, Arts (Performing Arts, Visual Arts); *Scandinavian Seminar*

**SCHRAGE, KHARIS**  
**FROM—Woods Hole Oceanographic Institution and Massachusetts Institute of Technology**

**TO—Akvaplan-Niva**  
 Dissertation Research Project, Biology; *Scandinavian Seminar*

## FROM SWEDEN

*All candidates recommended by the Swedish Fulbright Commission, Stockholm*

**BOHMAN, VIKING**  
**TO—Tufts University**

PhD, International Relations; *Marcus and Amalia Wallenberg Memorial Fund*

**CAHN, HENRIETTA**  
**TO—Georgetown University**

LLM, Law; *Thord-Gray Memorial Scholarship Fund*

**GOLAND, EMILIA**  
**TO—University of North Carolina**

PhD, Public Health; *Thord-Gray Memorial Scholarship Fund*

**GRANLUND, GUSTAV**  
**TO—Dartmouth College**

MS, Engineering Management; *Thord-Gray Memorial Scholarship Fund*

**HILDEBRAND, LISA**  
**TO—Harvard University**

MPH, Public Health; *Marcus and Amalia Wallenberg Memorial Fund*

**LAPPALAINEN, ISA**  
**TO—University of Pennsylvania**

PhD, Political Science; *Håkon Björnström Steffanson Fund: Uppsala University*

## TO SWEDEN

**EISENMAN, THEODORE**  
**FROM—University of Massachusetts-Amherst**  
**TO—Lund University and Nature-Based Solutions Institute**

Postdoctoral Research Project, Landscape Architecture; *Scandinavian Seminar; Philip W. Pfeifer III Fund*

**FRIEBERG, ANNIKA**  
**FROM—San Diego State University**

**TO—Lund University**  
 Sabbatical Research Project, History; *Philip W. Pfeifer III Fund*

**HARMON, BRAD**  
**FROM—Johns Hopkins University**

**TO—Södertörn University**  
 Dissertation Research Project, Languages and Literatures; *Thord-Gray Memorial Scholarship Fund*

**MONZON, MICHAEL**  
**FROM—Rutgers, The State University of**

**New Jersey School of Graduate Studies**  
**TO—Umeå University's Arctic Centre and Environmental Archaeology Lab (MAL)**  
 Master's Thesis Research Project, Entomology; *Scandinavian Seminar*

**NAIR, PRIYA**  
**FROM—Stanford University**

**TO—KTH Royal Institute of Technology**  
 Dissertation Research Project, Engineering; *Bernadotte Fund*

**TEITELBAUM, BENJAMIN**  
**FROM—University of Colorado Boulder**

**TO—Karlstad University**  
 Sabbatical Research Project, Anthropology; *Bernadotte Fund*

# FOLK ARTS FELLOWSHIPS & PUBLIC PROGRAM GRANTS 2021-22

## ARTIST FELLOWSHIPS

**BAIRD CARLSON, ROBIN**

**FROM—Kenmare, ND**  
 Nordic weaving apprenticeship with master artist Jeanine Ehnert (Frazee, MN) to create hudteppe (skin blankets).

**BUCHEIT, LIZ**

**FROM—Lanesboro, MN**  
 Research and study of Sámi silver work in Norway.

**CARLSON, JANS**

**FROM—Rapid City, SD**  
 Study of Norwegian ale bowls with master wood carver Phillip Odden (Wisconsin).

**LIVESAY, FRED**

**FROM—Saint Paul, MN**  
 Travel to Finland, Norway, and Sweden to research and practice knutkorg making (Scandinavian weaving of knot baskets).

**RAISANEN, NOAH**

**FROM—Dassel, MN**  
 Study of traditional craftsmanship of Scandinavian-style knives and tools with a focus on Finnish puukko smithing with Jamiah Mahoney (Herbster, WI) and Paige Richard (Finland, MN).



**SHARRATT, ANNA  
FROM—Minneapolis, MN**

Travel to Sweden to study the Swedish approach to youth slöjd pedagogy and instruction, a core education in Swedish public schools and cultural centers.

**VAUGHAN, RENEE  
FROM—Woodbury, MN**

Study of traditional Swedish music for folk dancers with master nyckelharpist Cajsa Ekstav (remotely and in Uppland, Sweden).

**PUBLIC  
PROGRAMS &  
COMMUNITY  
PROJECTS**

**BUXTON IN  
BLOOM/GRUE  
CHURCH PROJECT  
Buxton, ND**

In support of the Buxton in Bloom/Grue Church Project's year-long program of folk art classes, workshops and Scandinavian artisanry, including Hardanger fiddle performances, Fraktur calligraphy, Bonadsmålning oral history, collaborative Norwegian woodcarving and Swedish iron cross metalsmithing.

**FINNISH AMERICAN  
FOLK SCHOOL AND  
FINNISH AMERICAN  
HERITAGE CENTER  
Hancock, MI**

In support of the Finnish American Folk School's addition of a part-time assistant director, ASF's 2018 Folk Arts Artist Fellow Clare Zuraw, to

help manage outreach and marketing for the development/sustainability of programming at the Folk School.

**FOLKLORE  
VILLAGE FARM, INC.  
Elk Horn, IA**

In support of Folklore Village to host Dalakopa, an international group of folk musicians from 4 countries (Norway, Sweden, Denmark, and the U.S.) performing locally April 1-17, 2022.

**MIDNIGHT SUN  
SINGERS, NORDIC  
CENTER OF DULUTH  
Duluth, MN**

In support of the female choir Midnight Suns Singers to perform traditional Scandinavian folk arrangements and modern Nordic pieces as a means of bringing Scandinavian choral music to the Northern Midwest Region.

**FOLK ARTS  
FELLOWSHIPS  
& PUBLIC  
PROGRAM  
GRANTS  
2022-23**

**ARTIST  
FELLOWSHIPS**

**BENDER, CAROL  
FROM—Wisconsin  
Rapids, WI**

Travel to Sweden (Dalarna, Värmland, Hälsingland, Jämtland provinces) with Pamela Rucinski to research traditional furniture painting from the 18th and 19th centuries.

**BLOOMQUIST,  
PIEPER  
FROM—Grand Forks, ND**

Participation in educational workshops, field trips, and an international conference on bonadsmålning at Unnaryds Bonadsmuseum, Sweden, as well as creation of an on-site painting and instruction on using limfärg, a traditional animal glue paint.

**KEOBOUNPHENG, TIA  
FROM—Minneapolis, MN**

Travel to Vaasa, Finland, to work with master himmelist, Eija Koski, on crafting himmeli, traditional Finnish holiday decorations made from strung-together straw.

**NOVOTNY,  
CHRISTINE  
FROM—Grand Marais, MN**

Study of Röllakan style rugs with Swedish master rug weaver Ulla Parkdal in Stockholm, Sweden.

**PRADT, SARAH  
FROM—Saint Paul, MN**

Meet with hardingfele ensembles in Norway (namely Viken, Telemark, and Vestland) for study and work on the project "Hardanger Fiddle Ensembles: Growing, Sustaining, and Playing for Dance."

**RUCINSKI, PAMELA  
FROM—Oshkosh, WI**

*Please see project description for Carol Bender.*

**SERSLAND, CAROL  
FROM—Minneapolis, MN**

Travel to Norway for study of increased Norwegian participation in Nordic dance, and to attend workshops that target young participants by Seljord Folk Music Group, Vinje Culture School, and Gransherad Fiddle and Dance Group.

**WIITALA, LISA  
FROM—Hancock, MI**

Travel to Finland to work with master ryijy weaver Ulla Karsikas and study traditional and contemporary Finnish textile designs.

**PUBLIC  
PROGRAMS &  
COMMUNITY  
PROJECTS**

**FINLANDIA  
FOUNDATION TWIN  
CITIES, BOYS OF  
AMERICA  
Northfield, MN**

In support of Finlandia Foundation Twin Cities to sponsor an Upper Peninsula of Michigan tour for Boys of America (Ameriikan Poijat), a Finnish-American brass septet reviving Finnish-American folk music and dancing.

**FINNFEST 2023  
Duluth, MN**

In support of FinnFest 2023's panel of Nordic folk artists, public folklorists, and filmmakers to participate at the Duluth Entertainment Convention Center (DECC) from July 26-30.

## **IRONWOOD THEATRE, INC.**

### **Ironwood, MI**

In support of Ironwood Theatre's Fall 2023 program entitled "Kantele Juhla: Old Traditions and New Innovations," a festival showcasing the Finnish kantele from its creation to its mastery.

## **NORTH HOUSE FOLK SCHOOL**

### **Grand Marais, MN**

In support of North House Folk School's partnership with ASI and Sätergläntan to celebrate Sätergläntan Craft Institute's 100th anniversary through programming to advance awareness and appreciation of the practice of traditional Nordic handicrafts in the Upper Midwest.

## **WEST DENMARK HERITAGE COUNCIL**

### **Barron, WI**

In support of Haugaard's West Denmark Fiddle School's hosting of a cello instructor from Scandinavia for its 2023 music program.

## **FOLK ARTS FELLOWSHIPS & PUBLIC PROGRAM GRANTS 2023-24**

## **ARTIST FELLOWSHIPS**

### **BRABENDER, DEREK**

#### **FROM—Stoughton, WI**

Apprentice with Jarrod Dahl to learn the craft of constructing pole

lathes—foot-powered woodworking tools used in shaping traditional Scandinavian bowls.

### **CHATMAN, LIESL**

#### **FROM—Minneapolis, MN**

Travel to Norway and Sweden to study and explore the social history and technical evolution of kolrosing, a decorative folk art.

### **DAHL, JARROD**

#### **FROM—Ashland, WI**

Study with Norwegian basket maker Hege Aasdal while visiting museums and other basket makers in Norway and Sweden to learn more about crafting traditional Scandinavian baskets.

### **GROVEN, KJETIL**

#### **FROM—Rapid City, SD**

Work with specialized blacksmith toolmakers including Jon Dalmo and Roald Renmælmo of Norway and Patrik Järefjell of Sweden to further his study of pjaal/skav, a specially forged woodworking tool.

### **KEENAN, KAREN**

#### **FROM—Duluth, MN**

Begin a project entitled "Reviving, Expanding, and Sustaining Traditional Swedish Hairwork" while apprenticing with master hairworkers Helen Martis and Erika Borbos-Rindvall and visiting hairwork collections at the Nordisk Museet in Sweden.

### **KRAUS, BETH**

#### **FROM—Minneapolis, MN**

Study the making of traditional Danish and Swedish woven baskets by apprenticing with Steen Madsen of Ringsted, Denmark, and Beth Moen of Dalarna, Sweden.

### **SANDERS, LAUREL**

#### **FROM—Duluth, MN**

Travel to Norway with her daughter Giizh (Sarah) Agaton Howes, a renowned Ojibwe crafts-woman, to study band-weaving and its place in Ojibwe, Sami, and Nordic cultures through courses at the Rauland Folk Academy in Telemark, meetings with band weavers, and visits to textile museum collections.

### **VITALE-SULLIVAN, CAITLIN**

#### **FROM—Madison, WI**

Study Icelandic vocal traditions while training under folk musicians Bára Grimsdóttir and Chris Foster and learning Icelandic song types tvisöngur and kvæði.

## **PUBLIC PROGRAMS & COMMUNITY PROJECTS**

### **AMERICAN SWEDISH INSTITUTE**

#### **Minneapolis, MN**

In support of the American-Swedish Institute (ASI)'s folk art performers at the annual Midwinter Folk Fest, which will be held at the Cedar Cultural Center from March 2-3.

## **CEDAR CULTURAL CENTER**

### **Minneapolis, MN**

In support of the Cedar Cultural Center's presentation of quarterly Scandinavian performances by Ánnámáret, Kardemimmit, Symbio, and Northern Resonance for the 2024 Cedar's Nordic Series.

## **FINLANDIA FOUNDATION**

### **Hancock, MI**

In support of Finlandia Foundation's five-day cultural programming presentation of pan-Nordic folk artists, folk musicians, weavers, and other Nordic folk life events, including the Midsummer Jouhikko Gathering and the Finnish Independence Day Celebration.

### **FINNFEST**

#### **Minneapolis, MN**

In support of FinnFest 2024's section, entitled "Nordic Conversations with the Natural World," which will include Nordic folk art performers, artists, and academics at the Duluth Entertainment & Convention Center, July 25-27.

## **NORDIC CENTER OF DULUTH**

### **Duluth MN**

In support of the 2024 Duluth-stämman, which aims to promote Nordic community-driven traditions through jam circles, workshops, youth programs, and dances accompanied by traditional American-Nordic music.

## **NORTH COUNTRY FIBER FAIR**

### **Brookings, SD**

In support of bringing 2019 ASF Fellow Natalie Norman as the featured teacher for traditional Swedish embroidery styles and *kjolväskor* (skirt purses), at the 31st anniversary of the North Country Fiber Fair (NCF) in Watertown, SD from September 20-22, 2024.

## **SVERDRUP #107 SONS OF NORWAY LODGE**

### **Bismark, ND**

In support of Sverdrup Lodge's Nordic folk art and cultural heritage programming during a month-long Northern Plains Winterfest, held within the Northern Plains Heritage Area in January 2024.

## **VESTERHEIM NORWEGIAN-AMERICAN MUSEUM**

### **Decorah, IA**

In support of Vesterheim's project "Hand Me Down the Fiddle," an exhibition on Hardanger and flat fiddles accompanied by online fiddle music programming and workshops.

## **WASHINGTON ISLAND SCANDINAVIAN FEST DANCERS**

### **Washington Island, WI**

In support of bringing 30 of its teen and adult dancers to the Valdres region of Norway on June 21-28, to learn and experience the cultural context/tradition of folk dancing.

## **PUBLIC PROJECT GRANTS**

ASF's Public Project Grants provide support for programs of Scandinavian culture, art, and thought across the United States, as well as programs presenting American culture to the Nordic countries. During 2021-2022, \$34,000 was awarded in grants to 13 public projects; in 2022-2023, \$40,400 was awarded to 13 projects; and in 2023-24, \$43,195 was awarded to 15 projects. In cooperation with distinguished institutions across the U.S. and abroad, funding is allocated to allow institutions of all sizes to add programming focused on Nordic culture.

## **2021-2022**

### **BOSTON SYMPHONY ORCHESTRA**

#### **Boston, MA**

Presentation of the world premiere of Finnish composer Kaija Saariaho's *Saarikoski Songs* at Symphony Hall, February 24-March 1, 2022; program notes include translations of poems by Finnish poet Pentti Saarikoski. *Finnish Fund*

### **BROOKLYN ACADEMY OF MUSIC (BAM)**

#### **Brooklyn, NY**

Four Quartets, a dance-theater exploration choreographed by Pam Tanowitz, perform with a score by Finnish composer Kaija Saariaho in BAM's spring season. *Finnish Fund*

## **CROSSROADS, CULTURAL CONNECTIONS**

### **Cambridge, IL**

Swedish folk quintet Jaerv perform in College Square Park, an area rich in Swedish history and heritage. *Thord-Gray Memorial Scholarship Fund*

## **DIA ART FOUNDATION**

### **New York, NY**

Exhibition of a sound installation by American-born, Oslo-based artist Camille Norment, March 2022-January 2023. *Andrew E. and G. Norman Wigeland Fund*

## **EDWIN A. ULRICH MUSEUM OF ART, WICHITA STATE UNIVERSITY**

### **Wichita, KS**

Exhibition of Finnish artist Eija-Liisa Ahtila's *Annunciation/Bridge* from January 27-May 7, 2022. *Finnish Fund*

## **FILM FORUM**

### **New York, NY**

In association with the Swedish Film Institute, Film Forum hosts a festival dedicated to the Swedish actress and film director Mai Zetterling (1925-1994), accompanied by film talks. *New Sweden '88 Fund*

## **FRICK COLLECTION**

### **New York, NY**

Exhibition of a diptych installation of Icelandic-Danish artist Olafur Eliasson's *Colour experiment no. 109* alongside Monet's *Vétheuil in Winter*. *Helen Lee and Emil Lassen Fellowship Fund*

## **INTERNATIONAL COMPETITIONS & FESTIVALS**

### **Glendale, CA**

Representing Sibelius Academy, Finnish pianist Tuija Hakkila participates at the 2022 Rachmaninoff Competitions and Festivals (Rachfest) from March 18-22 at UCLA and The Wallis Annenberg Performing Arts Center in Beverly Hills. *Finnish Fund*

## **IRONWOOD THEATRE**

### **Ironwood, MI**

Screening of the Finnish Christmas film *Joulutarina* on December 3, 2021, to inaugurate the winter holiday season and honor the region's large Finnish-American community. *Finnish Fund*

## **NATIONAL FOUNDATION FOR DANISH AMERICA (NFDA)**

### **Wilmette, IL**

Presentation of a traveling exhibition created for NFDA by the Museum of Paper Art in Blokkhus, Denmark of paper-cut works by Danish-Norwegian artist Karen Bit Vejle, and coordination of its appearance at venues in the U.S. alongside workshops for children. *Inger and Jens Bruun Foundation Fund and Scan Design Foundation*

## NEW YORK SCANDIA SYMPHONY

**New York, NY**

Scandinavian Music Festival 2022 performances by the Scandia Chamber Orchestra, the Scandia Brass Quintet, and the Scandia String Quartet at Fort Tryon Park on June 5, 12, and 19. *New Sweden '88 Fund*

## OTHER MINDS

**San Francisco, CA**

Norwegian performers Øyvind Torvund, Jørgen Træen and Kjetil Møster perform Torvund's *Exotica* at Yoshi's in Oakland, CA, March 28, 2022. *Andrew E. and G. Norman Wigeland Fund*

## SOCIETY FOR THE ADVANCEMENT OF SCANDINAVIAN STUDY

**Salt Lake City, UT**

Cultural events for its 112th Annual Meeting, "Postcolonial Entanglements," focusing on relationships among Scandinavia, the U.S., and the Caribbean in Rio Mar, Puerto Rico, April 27-30, 2022. *Helen Lee and Emil Lassen Fellowship Fund*

## 2022-2023

## AMERICAN LITERARY TRANSLATORS ASSOCIATION (ALTA)

**Tucson, AZ**

A Norwegian and an American literary agent discuss the "translation ecosystem" at ALTA's 2023 annual conference in Tucson, AZ. *Andrew E. and G. Norman Wigeland Fund*

## AMERICAN SWEDISH HISTORICAL MUSEUM

**Philadelphia, PA**

The New Sweden History Conference, held November 4 at the Museum of the American Revolution, focuses on "Contested Spaces: Colonial and Indigenous Concepts of Landscape Along the Delaware River Valley." *New Sweden '88 Fund*

## ARTTRAIN

**Copenhagen, Denmark**

Danish artists Ole Werner Munch, Henrik Pyndt Sorensen, Marie Wärme, Clara Wärme, Kim Bülow Bonfis and Morten Barnekov Johansen (bassist) participate in Art as Art & Art as a Tool's crossover project at Fuchs Projects in Brooklyn, October 4-17, 2023. *Helen Lee and Emil Lassen Fellowship Fund*

## BOSTON SYMPHONY ORCHESTRA (BSO)

**Boston, MA**

Performances at the 2023 Festival of Contemporary Music feature compositions by the Iceland Symphony Orchestra's composer-in-residence Anna Thorsvaldsdottir and Swedish composer Tebogo Monnakgotla. *Thord-Gray Memorial Scholarship Fund*

## DANISH AMERICAN HERITAGE SOCIETY

**Blaire, NE**

Danish speakers at the Ecologies and Ethnicity Conference in Elk Horn, IA, June 22-24, discuss Danish heritage within broader conversations

about ethnic identity.

*Helen Lee and Emil*

*Lassen Fellowship Fund*

## HARVARD-RADCLIFFE COLLEGIUM

**Cambridge, MA**

A summer choral tour of Sweden from May 26-June 10, enabling cultural immersion, exchange, and collaborations with culture bearers including Sámi song teachers. *Thord-Gray Memorial Scholarship Fund*

## LAMPO

**Chicago, IL**

A premiere performance by Swedish-Finnish artist Marja Ahti of "Touch This Fragrant Surface of the Earth," her multi-channel electro-acoustic music work, and an artist talk from November 9-12 for students at the School of Art Institute of Chicago. *Finnish Fund*

## MUSEUM OF JEWISH HERITAGE

**New York, NY**

Opening October 2023, *Courage to Act: Rescue in Denmark* provides interactive media and technology for children ages 8-12 to explore the story of resistance and rescue in Denmark during the Holocaust. *Helen Lee and Emil Lassen Fellowship Fund*

## NORTHWEST EDWARD GRIEG SOCIETY

**Bellevue, WA**

Hosting of Danish participation in the 2023 Nordic Chamber Music

Series, consisting of six concerts in Seattle of canonical work from one country: January 8 (Norway), January 29 (Nordic Neighbor: Poland), March 5 (Finland), March 26 (Denmark), April 16 (Sweden), and May 7 (Iceland). *Helen Lee and Emil Lassen Fellowship Fund*

## NY SCANDIA SYMPHONY

**New York, NY**

Scandinavian Music Festival 2023 performances on June 4th, 9th, and 11th by the Scandia Symphony, Scandia Brass Quintet, and Scandia String Quartet, under the direction of Dorrit Matson. *New Sweden '88 Fund*

## PARAPET REAL HUMANS

**St. Louis, MO**

Exhibition of work by Norwegian artists Sara Skorgan Teigen and Linda Bournane Engelberth from January 7-February 28, 2023, exploring affinities between Norwegian art and American conversations about critical contemporary issues. *Andrew E. and G. Norman Wigeland Fund*

## RHODE ISLAND ARTS FOUNDATION

**Newport, RI**

Renowned Norwegian violinist Eldbjørg Hemsing hosts an interactive artist talk and performs music of Edvard Grieg in the 2023 Newport Classical Music Festival. *Andrew E. and G. Norman Wigeland Fund*

## **YESHIVA UNIVERSITY MUSEUM (YUM)**

**New York, NY**

“The Copenhagen Maimonides,” a renowned illustrated and decorated Medieval manuscript housed within the Judaica collection at the Royal Danish Library, travels to YUM from May 4–December 31, 2023 in the exhibition *The Golden Path: Maimonides Across Eight Centuries*. *Helen Lee and Emil Lassen Fellowship Fund*

## **2023–2024**

### **ARS NOVA WORKSHOP (ANW)**

Exhibition of *The Living Temple*, with works by Swedish visual artist, designer, and musician Moki Cherry (1943–2009) at the Pennsylvania Academy of the Fine Arts (PAFA), November 15, 2024—May 1, 2025. *New Sweden '88 Fund*

### **BOSTON SYMPHONY ORCHESTRA**

**Boston, MA**

A performance of Finnish, Danish, and Norwegian composers, musicians, and conductors during its celebration “Music of the Midnight Sun,” at Boston’s Symphony Hall from February 29—March 9, 2024. *Finnish Fund*

### **CROSSROADS CULTURAL CONNECTIONS**

**Cambridge, IL**

A public concert by Swedish folk quintet Jærv and the Minneapolis-based folk duo The

OK Factor on January 28, 2024, and visits to schools to share Nordic folk music. *Thord-Gray Memorial Scholarship Fund*

### **EPSILON SPIRES**

**Brattleboro, VT**

A performance by Swedish composer and sound artist Ellen Arkbro in Epsilon Spires’ repurposed Victorian-era cathedral, featuring a 3-manual Estey pipe organ. *Thord-Gray Memorial Scholarship Fund*

### **FAME (THE FOUNDATION FOR ART AND MUSIC IN ELEMENTARY EDUCATION)**

**Fort Wayne, IN**

“The Myths and Legends of Scandinavia,” a multi-cultural art program for children and their communities, features two visiting artists—Christine Ann Novotny and Vidar Skrede—showcasing Nordic handweaving and Scandinavian fiddle music playing from March 11–14, 2024. *Thord-Gray Memorial Scholarship Fund*

### **FRACTURED ATLAS**

**New York, NY**

*The Smoke Would Blow Towards the Russians*, at Culture Lab’s gallery in Queens, features multimedia work by Swedish artists Monica Larsson and Catrin Lundqvist documenting the effects of the Rönnskär iron smelter in Skelleftehamn, Sweden. *New Sweden '88 Cultural and Educational Fund*

## **GAMMELGÅRDEN MUSEUM**

**Scandia, MN**

The 33rd anniversary of the Spelmansstämman celebrates Swedish heritage and culture while also including the local Hmong community, with performances of folk musicians and dance groups from both along other cultural activities on August 17, 2024. *Thord-Gray Memorial Scholarship Fund*

### **LAMPO**

**Chicago, IL**

Oslo-based percussionist Jennifer Torrence holds a talk and meets with students from the School of the Art Institute of Chicago, School of Sound, and performs her premiere of “Battery,” alongside Weston Olencki, in February 2025. *Andrew E. and G. Norman Wigeland Fund*

### **NATIONAL NORDIC MUSEUM**

**Seattle, WA**

Presentation of programs related to *Nordic Utopia? African Americans in the 20th Century*, an exhibition co-curated by ASF Fellows Leslie Anne Anderson and Dr. Ethelene Whitmire examining cultural exchange between African American and Nordic cultures and communities, at the meeting of the Society for the Advancement of Scandinavian Study. *Helen Lee and Emil Lassen Fellowship Fund*

## **NORTHWEST EDVARD GRIEG SOCIETY (NWEGS)**

The 2023–24 Nordic Chamber Music series features six concerts highlighting the work of all five Nordic countries and their neighboring country of Germany from October 22, 2023–May 19, 2024 at Ballard First Lutheran Church and St. Stephen Episcopal Church in Seattle. *Helen Lee and Emil Lassen Fellowship Fund*

### **NY SCANDIA SYMPHONY**

**New York, NY**

Scandinavian Music Festival 2024 in Fort Tryon Park will include musical pieces from all five Nordic counties, including works by Sibelius and others, performed by Scandia Brass Quintet and the Scandia String Quartet on June 9, June 11, and June 16, 2024. *New Sweden '88 Cultural and Educational Fund*

### **PRAIRIE STAR CARE FARM**

**Princeton, MN**

On September 28, 2024, Prairie State Care Farm’s second annual fall event “As Above, So Below” features educational activities from crafters and artisans and folk music from artists including ASF Folk Art Fellow Cait Vitale-Sullivan and the ASI Spelmanslagat Larson Hemsgard’s family farm in Princeton, MN. *Thord-Gray Memorial Scholarship Fund*

## **SOCIETY FOR THE ADVANCEMENT OF SCANDINAVIAN STUDY (SASS)**

### **Seattle, WA**

A panel entitled “The Shifting Evolution of Nordic Music” at SASS’s 2024 annual meeting features lectures and recitals showcasing Nordic musical traditions and compositions, with performers including ASF Fellows Colin Levin, Cayla Rosche and Laura Loge (2022 ASF Fellow).

*Thord-Gray Memorial  
Scholarship Fund*

## **SWEDISH AMER- ICAN MUSEUM ASSOCIATION OF CHICAGO**

### **Chicago, IL**

From June–August 2024, the exhibition *Frank Streetart* showcases works by Swedish street artist Mattias Freden, as well as art prints and photos of his original street art, and a Freden-led workshop on June 22.

*Thord-Gray Memorial  
Scholarship Fund*

## **THE WRITE SALON AND ASSOCIATION ØSTERSØ SONICS**

### **Bornholm, Denmark**

Bornholm’s 2024 Global Literature Fest on July 12–13, “No Place is an Island,” brings international audiences and authors together on the Danish island of Bornholm with readings, talks, and performances. The Write Salon and Association Østersø Sonics will bring two U.S. authors to the event.

*Helen Lee and Emil Lassen Fellowship Fund*

## **VISITING LECTURESHIP**

Each year, ASF offers funding to American colleges and universities to support a semester-long visiting lecture-ship by a distinguished scholar from Norway along with a travel stipend so that the lecturer can speak at other institutions in the U.S.

### **2022-23**

#### **SOUTHERN METHODIST UNIVERSITY**

**Department of  
Anthropology  
Dallas, TX**

In support of hosting Dr. Tony Joakim Ananiassen Sandset (Center for Sustainable Healthcare Education at the University of Oslo) for the Spring Semester 2023. *Andrew E. and G. Norman Wigeland Fund*

### **2024-25**

#### **YALE UNIVERSITY**

**Department of Economics  
New Haven, CT**

In support of hosting Dr. Ingvild Almås (Stockholm University and Norwegian School of Economics) for the Spring Semester 2025. *Andrew E. and G. Norman Wigeland Fund*

## **TRANSLATION PRIZES**

Outstanding English translations of poetry, fiction, drama, or literary prose originally written in a Nordic language are recognized each year by ASF’s Nadia Christensen Translation Prize and Leif and Inger Sjöberg Translation Prize. Additionally, the annual Wigeland Translation Prize recognizes the best translation from Norwegian by a resident of Norway and the annual Inger and Jens Bruun Translation Prize, supported by the Scan Design Foundation, was inaugurated in 2023 to recognize the best translation from Danish.

*(Read more about the winners on page 43).*

## INTERNSHIPS & TRAINING



— ASF INTERN RANNVEIG FARGESTAD—PHOTO COURTESY RANNVEIG FARGESTAD

The American-Scandinavian Foundation's Internship & Training Program facilitates cultural and educational exchange between the United States and the five Nordic countries. During the three-year period covered by this report, ASF welcomed 123 young Scandinavians to the United States to participate in internships and training programs in 22 states. Our participant numbers are slowly making their way to pre-COVID-19 levels.



—ASF INTERN CARL PHILIP DYBWAD—PHOTO COURTESY CARL PHILIP DYBWAD

Our students and young professional participants are able to gain meaningful experience within many different industries ranging from architecture to robotics to international business and marketing. Each participant is welcomed by the host firm as a member of the team and receives a direct, personal introduction to American practices in his or her professional field. Designated by the U.S. Department of State, ASF provides J-1 visa sponsorship for these ambitious participants, making it possible for them to acquire hands-on experience and gain new skills and knowledge. ASF has welcomed more than 16,000 interns and trainees since initiating this program in 1949. Scandinavian interns and trainees gain valuable professional experience and build beneficial relationships, while learning American business techniques to be applied in their home countries. ASF is grateful to the many American businesses and organizations that have made it possible for these interns and trainees to have this experience.

### TO APPLY

Visit [amscan.org/internships-and-training](https://amscan.org/internships-and-training) for more information and guidelines on how to apply for J-1 visa sponsorship through the American-Scandinavian Foundation's Internship & Training Programs.

### HOST FIRMS IN THE UNITED STATES

Over the course of this report ASF sponsored J-1 visas for interns and trainees in 22 states. Many of the host firms listed below have ongoing relationships with ASF and regularly offer internship and training positions to Scandinavians.

#### Alabama

ATECH Inc.

#### California

Mont Stott and Associates, Inc.; PACE, Inc.; Innovation Norway; ATUM; Kodiak Robotics, Inc.; JoAnn Kane Music Service; JDP Interiors; Amroth LLC; Vafa Medical Transportation; ALOM Technologies; Theater Movement Bazaar

#### Colorado

WorkIn Progress LLC; Trelleborg Sealing Solutions; Liberty Ski Corporation

#### Florida

Amerden Inc.; USA Shutter Company LLC DBA; MaestrosShield; Global Equestrian Group; Hurricane Junior Golf Tour

#### Georgia

Rema Tip Top / North America

## HOST FIRMS IN THE UNITED STATES (CONT.)

### Illinois

Cozad Asset Management, Inc.; Myefski Architects, Inc.;  
Swedish American Museum Association of Chicago

### Iowa

Museum of Danish America

### Maryland

NVI, Inc.

### Massachusetts

ChemoMetec Inc.

### Michigan

Detroit Institute of Arts

### Minnesota

Trelleborg Sealing Solutions; Region Nine Development  
Commission

### Nevada

American AVK



—TILDE HELLQUIST AT SWEDISH AMERICAN MUSEUM—PHOTO COURTESY TILDE HELLQUIST

### New Hampshire

Villa Hygge; ECCO USA, Inc.

### New Jersey

SKIM Analytical Inc.

### New York

DIBD NYC Inc.; JUV Consulting, LLC; Fritz Hansen Inc.;  
Finnish Cultural Institute; Innovation Norway; David  
Hotson Architect; AREA Studio, LLC; Flock Associates  
USA Inc.; Thornton Thomasetti; nTopology Inc.; Ann Taylor  
LOFT; Rosendahl Design Group US LLC; Holland & Knight  
LLP; Wavy Wonders LLC; American Niagara Hospitality;  
Queens District Attorney's Office; Proenza Schouler;  
Fredericks Michael & Co.; Hostler Burrows; Anser Glass

### Oregon

Skagen Blade Technologies; BASX, Inc.

### Texas

NASA

### Virginia

NADIC



—ASF INTERN EVA MARIE SARKEL—PHOTO COURTESY EVA MARIE SARKEL

### Washington

Vaagen Timbers

### Wisconsin

Reinhart Bremer Van Deuren s.c.

### Wyoming

Wyoming Dinosaur Center

### Washington, D.C.

Nordic West Office, Inc.; Nahigian Strategies LLC

## ASF INTERNS & THEIR EXPERIENCES

*"I have actively pursued a space career since I was about 18 and have been involved in a number of voluntary space-related organizations during my time as a student. It is really a dream come true to get to work and spend time at this iconic center, surrounded by incredible individuals."*—**Rannveig Fargestad, NASA Johnson Space Center, Houston, TX**

*"I fell in love with Silicon Valley's atmosphere, weather, and tech industry. It has been an extremely valuable challenge to learn to work with the software development standards of the robotics industry."*

—**Albin Mosskull, Kodiak Robotics, Mountain View, CA**

*"This internship has allowed me to combine my passion for cultural heritage with my professional aspirations, connect with both the Swedish-American and American communities, and further develop my creative skills."*

—**Tilde Hellquist, Swedish American Museum, Chicago, IL**



—ASF INTERN ALBIN MOSSKULL—PHOTO COURTESY ALBIN MOSSKULL



## SCANDINAVIA HOUSE PROGRAMS



—ARCTIC HIGHWAYS—IMAGE BY LORI FREDRICKSON/ASF

Each year the American-Scandinavian Foundation presents more than 150 cultural and educational programs at Scandinavia House: The Nordic Center in America. In addition to serving as the headquarters for ASF, Scandinavia House is a showcase for Nordic culture and a forum for the exchange of ideas and information. Beginning in 2020, Scandinavia House also began offering a range of virtual programs, including digital exhibitions and visual art programs; virtual film screenings and film talks; virtual panels, lectures, and book talks; virtual children's workshops, read-alouds, and holiday crafts; and an online book club.

### EXHIBITIONS

The American-Scandinavian Foundation presents museum-quality exhibitions at Scandinavia House that highlight excellent artistic achievements in the Nordic countries, covering both historical and contemporary subjects in a wide variety of media. Exhibitions at Scandinavia House are presented in the third floor galleries: Stolt-Nielsen Gallery; Inger G. and William Ginsberg Gallery; Hartvig and Olette Gundersen Gallery; and Leif Höegh Gallery. With the 2020 closure of our galleries due to the COVID pandemic, ASF began to produce virtual visual art programming, including Scandinavia House's first interactive digital exhibition *Conversations with a Shipwreck* in 2021.

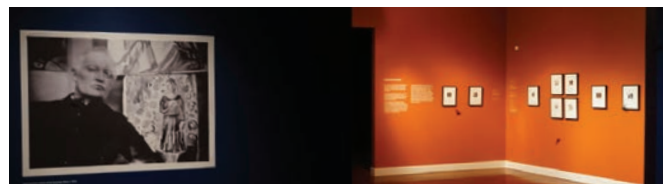
#### **Conversations with a Shipwreck: Digital Exhibition** THU—3-24-2021 THROUGH TUE—9-7-2021

The first interactive digital exhibition presented by Scandinavia House, *Conversations with a Shipwreck* was a multimedia meditation on the Swedish warship Vasa, created in a unique collaboration of word and image

by ASF Fellows Joan Wickersham and Adam Davies. Through presentations of poems and large-format photographs, with short durational video and audio, this digital art and literary exhibition responded to the legendary warship — which sank only minutes into her maiden voyage — exploring themes of memory and oblivion, technological triumph and fiasco, permanence and impermanence, mortality and time. The exhibition also highlighted the ASF Fellowships & Grants programs, which demonstrate the Foundation's longstanding commitment to educational cultural exchange.

#### **Edvard Munch's Photography: The Experimental Self** FRI—12-10-2021 THROUGH SAT—3-26-22

*The Experimental Self: Edvard Munch's Photography*, an exhibition organized by ASF with The Munch Museum in Oslo that first brought the photographic work of the master painter to NYC in 2017/18 before traveling worldwide, returned to Scandinavia House with a newly conceived design including vintage camera equipment alongside the release of the 2020 illustrated book *The Experimental Self: The Photography of Edvard Munch*, awarded with diploma as one of The Year's Most Beautiful Books, 2021 by Grafill, Norway's National Organization for Visual Communication. Internationally celebrated for his paintings, prints, and watercolors, The exhibition introduced audiences to the photographic and film work of Norwegian artist Edvard Munch (1863–1944), emphasizing the artist's experimentalism.



—EDVARD MUNCH'S PHOTOGRAPHY—PHOTO BY LORI FREDRICKSON



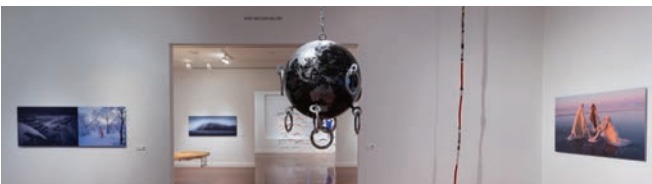
—ON THE ARCTIC EDGE—PHOTO BY LORI FREDRICKSON

**On the Arctic Edge — Artists Explore the Far North:  
Marion Belanger, Clare Benson & Steve Giovinco  
SAT—10-22-22 THROUGH SAT—3-4-23**

*On the Arctic Edge — Artists Explore the Far North* presented three contemporary photo-based artists whose work traverses the regions of the Arctic Circle to probe themes ranging from time and memory, to landscape and the built environment, to science and mythology, to our changing climate: Marion Belanger, Clare Benson, and Steve Giovinco. Works included Benson's *Until There Is No Sun*, a poetic investigation of the Arctic's duality; Belanger's *Rift/Fault* series studying land-based tectonic edges; and the lyrical night landscapes of Giovinco's *Inertia* series. Each artist received financial support from the American-Scandinavian Foundation from funds donated by Scandinavian Seminar.

**Arctic Highways — Works by Twelve Indigenous Artists  
from Sápmi, Canada and Alaska  
SAT—4-15-23 THROUGH SAT—7-22-23**

*Arctic Highways* brought together the artwork and handicrafts of 12 Indigenous artists from Sápmi, Canada and Alaska in an exhibition highlighting the thriving cultural and spiritual communities of the Arctic region. Curated by Indigenous artists Tomas Colbengtson, Gunvor Guttorm, Dan Jáma and Britta Marakatt-Labba, the exhibition included their own works alongside those of artists Matti Aikio, Marja Helander, Laila Susanna Kuhmunen, Olof Marsja, Máret Anne Sara, Sonya Kelliher-Combs, Maureen Gruben and Meryl McMaster. The exhibition featured a wide range of artworks and duodji (Sámi handicrafts) including Britta Marakatt-Labba's narrative embroidery; sculpture works by Máret Anne Sara; handmade clothing and sculpture works; mixed-media sculptures; and Tomas Colbengtson's *The Children of the Sun*.



—ARCTIC HIGHWAYS—PHOTO BY EILEEN TRAVELL/ASF



—NARRATIVE THREADS—PHOTO BY EILEEN TRAVELL

**Narrative Threads — Works by Eight Nordic Artists  
SAT—10-14-23 THROUGH SAT—2-17-2024**

*Narrative Threads* presented multi-media artwork by Nordic artists, each distinguished by their innovative use of natural, synthetic, and digital materials: Margrethe Aanestad (Norway), Hrafnhildur Arnardóttir / Shoplifter (Iceland), Hildur Ásgeirsdóttir Jónsson (Iceland), Hildur Bjarnadóttir (Iceland), Astrid Krogh (Denmark), Heidi Hankaniemi (Finland), Marianne Huotari (Finland), and Kristina Riska (Finland). Exploring Nordic craft traditions through a contemporary lens, the works in the exhibition engage with material experimentation and digital technology.

**VISUAL ARTS & DESIGN PROGRAMMING**

ASF presents a range of visual art programming connected to exhibitions, including artist talks, gallery tours, and workshops, as well as other programming including artist panels and symposia, performance art, and craft workshops.

**Virtual Studio Visit With Pieper Bloomquist  
SUN—7-31-2021**

**Troll Stuffies — Virtual Workshop with Marte Ekhougen  
SAT—09-18-2021**

**In Conversation: The Photography of Edvard Munch  
with Patricia G. Berman, MaryClaire Pappas & Edward  
Gallagher  
SAT—03-26-2022**

**Glacier Elegies with Jaanika Peerna, Riitta Ikonen,  
Annette Solakoglu & Zoë Foster  
TUE—04-05-2022**

**Down North | Norður Og Niður | Ner Till Morr  
North Atlantic Triennial Virtual Program  
TUE—05-10-2022**



—INARI SANDELL, TRIGGERS—PHOTO COURTESY FCINY

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—LUNDAHL & SEITL, *TUNNEL VISION*—COURTESY LUNDAHL & SEITL

### The Fantastic Art of Paper Cutting

With Danish Paper Cut Artist Torben Jarlstrøm Clausen  
SUNDAYS—06-12 & 08-21-2022, 01-22-2023

### Lundahl & Seidl: Symphony of a Missing Room & Talk with Barbara London

SUN—10-02-2022

### Exercises in Togetherness

With Inari Sandell, Jaakko Pallasvuo, & Danilo Correale  
TUE—10-04-2022

### Danish Colonialism & Embodied Memory

With La Vaughn Belle & Erica L. Johnson  
THU—10-27-2022

### Royal Copenhagen and Bing & Grøndahl Ceramics — Through the Eyes of a Collector

SAT—10-29-2022

### On the Arctic Edge — Panel Discussion with Marion Belanger, Clare Benson and Steve Giovinco

SAT—02-04-2023

### Painting with Wool — Virtual Dala Horse Felting Workshop

SAT—02-18-2023

### Billedvev: Frame-Loom Weaving Virtual Workshop

SUN—02-05-2023

### In Conversation: Simen Johan with W.M. Hunt

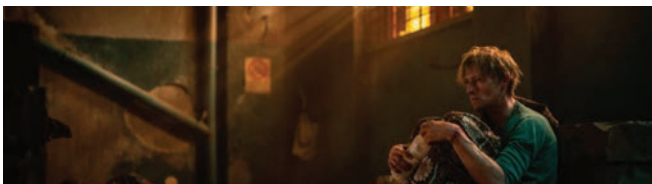
TUE—06-20-2023

### Gallery Tours — *Narrative Threads*

WED—10-25, 11-01, 15, 29, 12-13-2023; 01-10 & 24, 02-7-2024

### Adult Art Workshops with Melkorka Helgadóttir

THU—10-26 & 12-07-2023; 01-18 & 02-08-2024



—DANIEL—PHOTO COURTESY SAMUEL GOLDWYN

### Edvard Munch: Transforming Nature with Jay A. Clarke SAT—10-07-2023

### Faroese Design, Wool & Knitting

Panel with Isabella Rossellini, Sissal Kristiansen, Jóhanna  
av Steinum, & Óli Kristian á Torkilsheyggi

SAT—04-20-2024

### Hernmarck Tapestries at Hudson Yards — Artist Talk

WED—05-22-2024

### Art from the Fog Swept Islands

Lecture with Dagmar Malena Winther

THU—06-20-2024



—DANIEL—PHOTO COURTESY SAMUEL GOLDWYN

## FILMS

ASF regularly holds film screenings in Victor Borge Hall, named in honor of the legendary Danish entertainer in recognition of his unwavering devotion to Scandinavian culture and his generosity to Scandinavia House. Certain films also screen virtually through the streaming platform Elevent, available to viewers across the U.S.

### Summer of Suspense Virtual Cinema

THU—6-3-2021 THROUGH THU 8-22-2021

#### *Follow the Money*

*The Bridge*

*The Killing*

#### *Tove*

WED—07-21-2021

#### *Riders of Justice*

WED—07-28-2021

#### *Breaking Surface*

WED—08-04-2021

#### *Daniel*

THU—08-26-2021

#### *Sonja — The White Swan*

WED—09-22-2021

#### *A Perfectly Normal Family*

WED—09-29-2021

#### *One Last Deal*

WED—10-06-2021



—EATNAMEAMET — OUR SILENT STRUGGLE—COURTESY SUVI WEST

**Bergman Island**

WED—10-13-2021

**Disco**

WED—10-20-2021

**The Perfect Patient**

WED—10/27/2021

**The 2021 Sámi Film Festival**

THU—11-05 THROUGH SUN—11-08-2021

**Short Films (In-Person & Virtual)**

**Eatnameamet — Our Silent Struggle (In-Person & Virtual)**

**New York Baltic Film Festival — Virtual Cinema**

FRI—11-05 THROUGH TUE—11-16-2021

**Runner** Film talk with dir. Andrius Blaževičius &

Žygimantė Elena Jakštaitė

**Gentle Warriors**

Film talk with director Marija Stonytė

**Dawn of War**

Film talk with director Olle Mirne

**Goodbye Soviet Union**

Film talk with director Lauri Randla

**Tree Opera**

Film talk with director Mārtiņš Grauds

**Isaac**

Film talk with director Jurgis Matulevičius

**Kratt**

Film talk with Rasmus Merivoo

**Wild East**

Film talk with director Matīss Kaža

**A Year Full of Drama**

Film talk with director Marta Pulk

**Emīlija — The Queen of the Press**

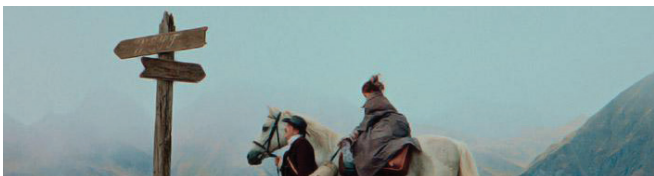
Film talk with Kristīne Želve and actress Guna Zarina

**The Jump**

Film panel with Giedre Zickyte, Ralph Eustis & Paul Pakos

**In The Mirror**

Film talk with director Laila Pakalniņa



—WILD EAST—COURTESY MATISS KAZA



—LAMB—COURTESY A24

**Ladies of Steel**

MON—11-08-2021

**Uncle**

WED—11-17-2021

**Tigers**

TUE—11-23-2021

**438 Days**

WED—12-01-2021

**The Purity of Vengeance**

WED—12-08-2021

**Nordic & Baltic Oscar Contenders 2022**

THU—12-02-2021 THROUGH SUN—01-23-22

**Tigers**

**Radiograph of a Family** (Virtual)

Film talk with director Firouzeh Khosrovani

**The Most Beautiful Boy in the World** (In-Person &

Virtual)

**Clara Sola**

**The Pit** (In-Person & Virtual)

**Isaac**

**Lamb**

**On the Water**

**Flee**

Film talk with director Jonas Poher Rasmussen

**Compartment No.6**

**The Worst Person in the World**

Film talk with director Joachim Trier and actress Renate

Reinsve

**President** (Virtual)

**The Gravedigger's Wife**

**Catwalk: From Glada Hudik to New York**

TUE—12-15-2021

**The Burning Sea**

WED—02-16-2022



—THE EARTH IS AS BLUE AS AN ORANGE—COURTESY IRYNA TSYLIK

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—HATCHING—COURTESY IFC FILMS

### ***Against the Ice***

Film talk with Nikolaj Coster-Waldau

WED—03-02-2022

### ***Calendar Girl***

Film talk with Christian D. Bruun

FRI—03-04-2022

### ***On My Mind***

Film talk with Martin Strange-hansen & Kim Magnusson

WED—03-09-2022

### ***The Earth is Blue as an Orange — Virtual Cinema***

FRI—03-11-2022 THROUGH FRI—03-18

### **Special Screening for Ukraine: *National Museum***

Film talk with Andrei Zagdansky & Signe Baumane

FRI—03-18-2022

### ***Helene***

FRI—04-08-2022 & WED—04-13-2022

### ***A Writer Named Tove***

FRI—04-15-2022

### ***Hatching***

WED—04-20-2022

### ***Held for Ransom***

WED—05-04-2022

### ***The Innocents***

WED—05-11-2022

### ***Betrayed***

WED—05-18-2022

### ***The Pact***

WED—06-08-2022



—SCREENING OF NATIONAL MUSEUM—PHOTO BY LORI FREDRICKSON



—MY LIFE AS A COMEDIAN—PHOTO BY ROJDA SEKERSÖZ

### ***Psychobitch***

MON—06-15-2022

### ***Psychosis in Stockholm***

MON—06-22-2022

### ***The Lawyer***

SUN—06-28-2022

### ***My Life as a Comedian***

MON—06-29-2022

### ***Girl Picture***

With Alli Haapsalo

TUE—08-09-2022

### ***Oh, To Be a Butterfly***

WED—09-21-2022



—VESPER—MARCEL ZYSKIND

### ***Skál***

WED—09-28-2022

### ***Vesper***

THU—09-29-2022

### ***Any Day Now***

WED—10-12-2022

### ***The Emigrants***

FRI—11-11 & SAT—11-12-2022

### ***As in Heaven***

THU—10-20-2022

### ***Erna at War***

WED—10-26-2022



—SKÁL—PHOTO COURTESY CECILIE DEBELL AND MARIA TÓRGARÐ



—THE SLEEPING BEAST—PHOTO BY JAAK KILMI

**New York Baltic Film Festival — In-Person & Virtual**  
**WED—11-02 THROUGH SUN—11-13-2022**

**My Love Affair with Marriage**

**Homo Sovieticus** (In-Person and Virtual)

Film talk with Ivo Briedis, Rita Rudušam, Darya Zhuk and Craig Kennedy

**My Father the Spy** (Virtual)

**Rocks in My Pockets** (Virtual)

**Pilgrims** (In-Person and Virtual)

Virtual film talk with Laurynas Bareiša, Gabija Bargailaitė and Giedrius Kiela

**Lame-O's** (In-Person and Virtual)

Film talk with Marta Elīna Martinšone

**Burial** (In-Person and Virtual)

Film talk with Emilija Škarnulytė and Sophie Cavoulacos

**Sandra Gets a Job** (In-Person and Virtual)

Film talk with Kaupo Kruusiak



—BURIAL—PHOTO COURTESY EMILIJA ŠKARNULYTĖ

**The Sleeping Beast** (In-Person and Virtual)

Film talk with Jaak Kilmi

**Songs for a Fox** (In-Person and Virtual)

Film talk with Kristijonas Vildžiūnas, Uljana Kim and Dr. Lukas Brašiškis

**Sisters**

**u.Q.** (In-Person and Virtual)

Film talk with Ivar Murd and Naftali Beane Rutter

**Mariupolis** (Virtual)

**Mariupolis 2**

Film talk with Hanna Bilobrava

**Tree of Eternal Love** (In-Person and Virtual)

Film talk with Meel Paliale and Urmet Piling



—u.Q.—PHOTO BY IVAR MURD



—QUAKE—PHOTO BY TINNA HRAFNSDÓTTIR

**Quake**

**WED—11-09-2022**

**Nordic & Baltic Oscar Contenders 2022**

**TUE—11-15-2022 THROUGH WED—1-11-2023**

**Girl Picture**

**January**

**Kalev and Sierra**

Film talk with Ove Musting

**War Sailor**

Film talk with Gunnar Vikene

**Beautiful Beings**

**Cairo Conspiracy**

Film talk with Tarik Saleh

**Holy Spider**

**A House Made of Splinters**



—BEAUTIFUL BEINGS—PHOTO BY STURLA BRANDTH GROEVLEN

**Nordic International Film Festival**

**FRI—11-18-2022 THROUGH SAT—11-19-2022**

**Historjá – Stitches For Sápmi**

**Rainbow**

**An Eternity of You and Me**

**Documentary Shorts: The Militiamen and Haulout**

**Aurora Borealis: The Maw, The Diamond, Unity of**

**Opposites**

**Nordic Shorts A: Animals, Maybe, Shower Boys, Mayfly**

**Double Cheese**

**Nordic Shorts B: The Marsh, The Dinner, Adieu**

**Everybody Hates Johan**

**WED—02-08-2023**



—EVERYBODY HATES JOHAN—PHOTO BY HALLVAR WITZO

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—NIKOLAJ ARCEL AND MADS MIKKELSEN—PHOTO BY LORI FREDRICKSON

### The 2023 Sámi Film Festival — In-Person & Virtual THU—02-09 THROUGH SUN—02-12-2023

*The Silence in Sápmi*

Short Films: *Dološ niegut, Háldi, Sire and the Last Summer, Sieidi, Unborn Biru, The Sámi Have Rights, Boso mu ruovttoluotta*  
*ŠAAMŠI (Great Grandmother's Hat)*

### Nothing to Laugh About

WED—02-15-2023

### So Damn Easy Going

WED—02-22-2023



—SO DAMN EASY GOING—PHOTO BY OLA-KJELBYE

### Comedy Queen

WED—03-01-2023

### Munch

WED—06-14-2023

### Historjá — Stitches for Sápmi

WED—06-21-2023

### The Nordics Do it Better! — Film Series

WED—06-28 THROUGH WED—08-02-2023

*A Man Called Ove*

*The Guilty*

*Let the Right One In*

*In Order of Disappearance*

*Force Majeure*



—THE GUILTY—PHOTO BY NIKOLAJ MOLLER



—SICK OF MYSELF—PHOTO BY KRISTOFFER BORGLI

### Svart Humor: Comedies from the North

WED—09-13 THROUGH THU—11-02-2023

*Sick of Myself*

*The Grump: In Search of an Escort*

*Driving Mum*

*Miss Viborg*

*Day by Day*

*The Woodcutter Story*

*Ninjababy*

### My Sailor, My Love

FRI—09-15-2023

### The Promised Land

With Nikolaj Arcel and Mads Mikkelsen

WED—11-01-2023

### New York Baltic Film Festival 2023 — In-Person & Virtual

WED—11-08 THROUGH SUN—11-19-2023

### Remember to Blink

Film talk with director Austėja Urbaitė

### What Would You Take?

Panel with Heilika Pikkov, Lesia Khomenko, Katherine Carl

*Machina Faust* Film talk with Maria Faust

### Collective

Film panel with producers and directors

### Melchior the Apothecary: The Executioner's Daughter

Film talk with Estonian actress Maarja Johanna Mägi

### Soviet Milk

Q&A with film score composer Raimonds Tīguls

### Slow

Film talk with director Marija Kavtaradzė

### Crime Solving for Beginners

Film talk with director Armands Zvirbulis

### The Poet

Film talk with director Giedrius Tamoševičius

### Smoke Sauna Sisterhood

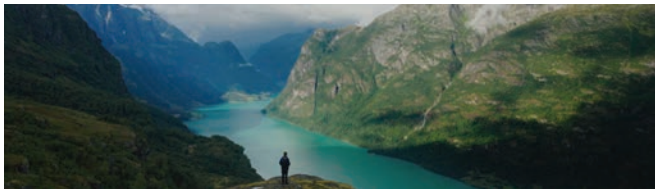
Film talk with director Anna Hints

*Melchior the Apothecary* (Virtual only)

*Melchior the Apothecary: The Ghost* (Virtual only)



—ANNA HINTS AT NYBFF 2023—PHOTO BY LORI FREDRICKSON



—SONGS OF EARTH—COURTESY STRAND RELEASING

### Nordic & Baltic Oscar Contenders 2023

TUE—11-14-2023 THROUGH SUN—01-07-2024

#### **Opponent**

Film talk with Milad Alami

#### **Godland**

Film talk with Hlynur Pálmason

#### **Apolonia, Apolonia**

Film talk with Lea Glob

#### **Twice Colonized**

Film talk with Aaju Peter

#### **Songs of Earth**

#### **My Freedom**

#### **Fallen Leaves**

Film talk with Alma Pöysti and Jussi Vatanen

#### **A Still Small Voice**

Film talk with Luke Lorentzen

#### **Smoke Sauna Sisterhood**

#### **My Love Affair With Marriage, Dog Apartment & Eeva**

Film talks with Signe Baumann and Priit Tender

#### **Knight of Fortune**

Film talk with Lasse Lyskjær Noer, Kim Magnusson & Christian Norlyk

#### **The Promised Land**



—FILM TALK WITH LEA GLOB—PHOTO BY SIGNE SWANSON

#### **Rose**

Film talk with Niels Arden Oplev

FRI—11-17-2023

#### **Band**

WED—01-17-2024

#### **Joyce Carol Oates: A Body in the Service of the Mind**

WED—01-24-2024



—ROSE—PHOTO BY MARTIN DAM KRISTENSEN



—ÁFRUVVÁ—PHOTO BY MARJA HELANDER

### The 2024 Sámi Film Festival — In Person & Virtual

THU—02-08-2024 — SUN—02-11-2024

#### **Je'vida** (In-Person only)

**Short Films** (In-Person & Virtual): **Áfruvvá – Mermaid, Ovanlandet, Njuokčamat, Skádja, Give Us Our Skeletons!, Ellos Fovsen, Whispers of Reindeer Milk, Muohtačalmmit**

#### **Håkan**

With Håkan Mårtensson & Charlie Bennet

MON—02-12-2024



—HÅKAN MÅRTENSSON, CHARLIE BENNET, ULRIKA BENGTESSON—PHOTO BY LORI FREDRICKSON

#### **Fallen Leaves**

WED—02-14-2024

#### **Dr. Nicholson and the Blue Diamond: The Art of the Early European Cinema**

Screening and Book Launch with Vito Adriaenssens

THU—02-15-2024

#### **Radical Creatives**

Film talk with Emilia Hernesniemi

MON—02-20-2024

#### **100 Seasons**

WED—02-28-2024

#### **Memory of Water**

WED—03-06-2024

#### **Mūza**

Film talk with Agnė Marcinkevičūtė

FRI—03-08-2024

#### **Unruly**

WED—03-13-2024



—MEMORY OF WATER—PHOTO BY SAARA SAARELA



## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—LET THE RIVER FLOW—PHOTO BY OLE GIÆVER

**Let the River Flow**  
WED—03-20-2024

### **Music for Black Pigeons**

Film talk with Andreas Koefoed & Jakob Bro  
MON—02-25-2024

**Four Little Adults**  
WED—03-27-2024

**Tove's Room**  
WED—04-03-2024



—SHAME ON DRY LAND—PHOTO BY AXEL PETERSÉN

**The Invisible Fight**  
THU—04-04-2024

**Shame on Dry Land**  
WED—04-10-2024

### **Heartist**

Film talk with Sigrun Gunnarsdóttir, Marianna Mørkøre,  
Beinta á Torkilsheyggi, Jón Hammer & Rógvi Rasmussen  
SAT—04-13-2024

### **Witnessing Climate Change**

Panel with Sadetlo Scot, Emile Hertling Péronard, Anna  
Hoover, Kati Eriksen, Jason Ryle & Liisa Holmberg  
THU—04-18-2024



—SIGRUN GUNNARSDÓTTIR—PHOTO BY EDWINA HAY



—BROTHER TROLL—PHOTO BY RÓGVI RASMUSSEN

**Films from the Faroe Islands — Virtual Screenings**  
FRI—04-19-2024 THROUGH SUN—05-05-2024

**111 Good Days / 111 góðir dagar**  
**Skál**

**Short Films: Brother Troll, Stay, Memotekið, Waves – A  
Portrait of Maria á Heygum**

### **Practice**

WED—04-24-2024

### **Prison Project: Little Scandinavia**

Panel with Martin Gillå, Are Høidal & Jordan Hyatt  
THU—05-02-2024

**The Quiet Migration**  
WED—05-08-2024

### **Exodus**

WED—05-15-2024

**Life After Death**  
THU—05-16-2024

### **Out of Fashion**

Film talk with Reet Aus and Anthony Luciano  
TUE—05-21-2024

### **Prejudice & Pride**

Film Talk with Eva Beling  
WED—06-12-2024

### **Touch**

TUE—07-09-2024 & WED—07-10-2024

### **Freydís and Gudrid**

Film talk with Jeffrey Leiser  
TUE—07-16-2024



—TOUCH—PHOTO BY BALTASAR BREKI



—JOSTEIN GULBRANDSEN TRIO—PHOTO BY TAYLOR ROGERS

## MUSIC & PERFORMING ARTS

Music programs presented by ASF at Scandinavia House are intended to present a wide variety of performers and genres to a New York audience. Concerts take place in Victor Borge Hall, named in honor of the legendary Danish entertainer. Programs regularly include classical, chamber, and operatic performances, along with presentations of contemporary works and a regular summer jazz series. Performers include a number of visiting performers from the Nordic countries, and Fellows who are in the U.S. studying music with support from the ASF.

### Nordic Summer Jazz 2021

**THU—06-24-2021 THROUGH THU—07-29-2021**

**Eepi Ursin & Olli Hirvonen**

**Jostein Gulbrandsen Trio**

**Oskar Stenmark and Alex Pryrodny**

**Keyboard Conversations® with Jeffrey Siegel | 2021-22**

**THURSDAYS —11-11-2021, 01-27, 03-10, 04-14**

*Music of Joy and Peace*

*Fantastic Fantasies*

*The Glorious Music of Chopin*

*Evocative Visions*

**Music On Park Avenue with Per Tengstrand | 2021-22**

**THURSDAYS — 10-28 & 12-02-2021; 2-17, 3-24, 4-21, & 5-12-2022**

*Chopin, Schubert & Brahms*

*Beethoven: The Diabelli Variations*

*About Schubert: The Arpeggione Sonata*

*Per Tengstrand & Opus Together Again*

*The Schumann Concerto*

*Tchaikovsky!*

*About Schubert: The Arpeggione Sonata*



—PER TENGSTRAND & OPUS 21—PHOTO BY LORI FREDRICKSON



—SOLINA—PHOTO BY LORI FREDRICKSON

**My Name is Susan — SATC Staged Reading**

**SUN—06-14-2022**

**Nordic Summer Jazz 2022**

**THU—06-02-2022 THROUGH WED—07-27-2022**

**Solina**

**Elsa Nilsson: Thyme**

**Joonas Haavisto: Trio**

**Sunna Gunnlaugs Trio**

**Jostein Gulbrandsen Trio**

**Timothy Johnson**



—KARDEMIMMIT—PHOTO COURTESY KARDEMIMMIT

**Keyboard Conversations® with Jeffrey Siegel | 2022-23**

**THURSDAYS—09-22-2022 & 01-26, 03-09, 04-27-2023**

*Moonlight Sonata*

*Musical Valentines*

*Immortal Impromptus*

*A Musical Kinship*

**Kardemimmit**

**Live Music with World Music Institute**

**SAT—10-01-2022**

**Symbio**

**THU—10-06-2022**

**Music on Park Avenue with Per Tengstrand | 2022-23**

**THURSDAYS — 10-13, 11-17, & 12-01-2022; 01-19, 02-23, 03-23 & 04-20-2023**

*Beethoven's Waldstein & Appassionata*

*Tengstrand & Opus: Beethoven's Fourth Concerto*

*Premiere of Beethoven and the Freedom of the Will*

*The Romantic Piano: Chopin, Liszt and Schubert*



—SYMBIO—CHRISTOFFER PAAVILAINEN

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—DIAMONDS OF THE NORTH—IMAGE COURTESY FINLANDIA FOUNDATION

### Music on Park Avenue with Per Tengstrand (Continued)

*Tengstrand & Opus: The Grieg Concerto*

*Masterpieces for Cello and Piano: Per Tengstrand and Robin Park*

*Tengstrand & Opus: The Tchaikovsky Concerto*

### Diamonds of the North

#### Finnish Singer-Songwriters Live Showcase Vol. 2

FRI—10-21-2022

#### RIT: The Poetry of Olav H. Hauge

TUE—11-08-2022



—REIDUN HORVEI & INGER-KRISTINE RIBER—PHOTO BY ODDLEIV APNESETH

### Holiday Concert

SUN—12-11-2022

### Eepi Ursin: My Finnish Soul

THU—03-30-2023

### Songs from the Land of Fire and Ice: An Evening of Nordic Folk Song

With Colin Levin & Evan Fein

FRI—05-12-2023

### ≈ [Almost Equal To] By Jonas Hassen Khemiri

#### SATC Staged Reading

TUE—05-16-2023



—EETTI URSIN—PHOTO BY RACHEL MONTELEONE



—GANGSPIL—PHOTO BY DAVID BRAGGER

### Nordic Summer Jazz 2023

THU—06-15 THROUGH THU—07-06-2023

#### Sara Magnusdottir Trio

Mathias Jensen

Stenmark Frei Duo

Timothy Johnson

### Keyboard Conversations® with Jeffrey Siegel | 2023-24

TUE—10-03-2023 & 02-13, 03-19, 04-30-2024

*Mozart and Friends*

*A French Musical Feast*

*Chopin and Liszt*

*Three Great Romantics*

### Gangspil

THU—11-16-2023

### Echoes of the Universe

SAT—11-18-2023

### Holiday Concert

SUN—12-10-2023

### New Swedish Folk with Fränder and Tarabband

SAT—01-13-2024

### The Tormis Legacy: Regilaul in New York

SUN—04-07-2024

### Arctic Minimalism: Contemporary Classical Music from the Faroe Islands

With Eli Tausen á Lava

THU—05-09-2024

### Dream of Autumn: SATC Staged Reading

TUE—05-14-2024

### Songs of Nordic Lands and Isles

With Colin Levin & Evan Fein

FRI—05-17-2024



—ELI TAUSEN Á LAVA—PHOTO BY EDWINA HAY



—FAROESE LITERATURE PANEL—PHOTO BY EDWINA HAY

## LECTURES & LITERARY

Lectures and literary events at Scandinavia House bring audiences together to explore and discuss a wide range of subjects and issues. Book talks feature works by contemporary and classical authors, and on subjects including contemporary fiction to the arts and public affairs. Lectures are also presented in conjunction with major exhibitions. Programming includes in-person and digital events held via Zoom; many are recorded and streaming on our YouTube page and website.

### **Magma**

Virtual Book Talk with Thóra Hjörleifsdóttir, Meg Matich, & Larissa Kyzer

**TUE—07-13-2021**

### **Nordic Book Club Online | 2021 - 2022**

**TUE—07-20-2021 THROUGH TUE—06-07-2022**

*Long Live the Post Horn!* by Vigdis Hjorth

*Wild Swims* by Dorthe Nors

*The Memory Theater* by Karin Tidbeck

*The Pastor* by Hanne Ørstavik

*Dog Park* by Sofi Oksanen

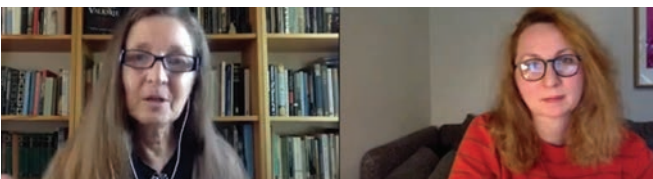
*The Book of Reykjavik: A City in Short Fiction*

*Adorable* by Ida Marie Hede

*To Cook a Bear* by Mikael Niemi

*Present Tense Machine* by Gunnhild Øyehaug

*Quake: A Novel* by Auður Jónsdóttir



—NANCY MARIE BROWN & ANNA DÍS ÓLAFSDÓTTIR

### **Bolla**

Virtual Book Talk with Pajtim Statovci

**TUE—07-20-2021**

### **The Real Valkyrie**

Virtual Book Talk with Nancy Marie Brown & Anna Dís Ólafsdóttir

**TUE—08-31-2021**



—ARCHITECTURE & DESIGN LEARNING ON BOTH SIDES OF THE ATLANTIC

### **After the Sun**

Virtual Book Talk with Jonas Eika, Sherilynn Hellberg & Katrine Øgaard Jensen

**WED—09-08-2021**

### **The Viking Heart**

Virtual Book Talk with Arthur Herman

**TUE—09-14-2021**

### **Architecture and Design Learning on Both Sides of the Atlantic**

Virtual Panel with Leena Svinhufvud, Hanna Kapanen, Eeva Astala, Catherine Teegarden, Alexa Griffith-Winton & Aidan O'Connor

**FRI—09-17-2021**

### **Awake**

Virtual Book Talk with Harald Voetmann & Johanne Sorgenfri Ottosen

**THU—09-23-2021**



—DOG PARK WITH SOFIA OKSANEN

### **The Dog Park**

Virtual Book Talk with Sofi Oksanen

**SUN—10-10-2021**

### **Louis Kahn as Teacher — A Conversation with Charles**

**E. Dagit: Celebration of Louis Kahn 120**

**SAT—10-16-2021**

### **Twilight Man**

Book Talk with Liz Brown & Justine Kurland

**SAT—10-16-2021**

### **The Pastor**

Virtual Book Talk with Hanne Ørstavik & Rebecca Dinerstein Knight

**TUE—10-19-2021**



—LOUIS KAHN 120—PHOTO COURTESY THE LOUIS KAHN ESTONIA FOUNDATION

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—YOUNG CHILDREN & TEACHERS' EXPERIENCES DURING COVID

### Young Children & Teachers' Experiences During Covid: Perspectives from the U.S. & Scandinavia

Virtual Panel with Rina Andersson, Tasnim Azad, Karina Bech & Cassandra Santos

**SAT—11-13-2021**

### *The Book of Reykjavík*

Virtual Book Talk with Kristín Eiríksdóttir, Björn Halldórsson, Larissa Kyzer & Halla Þórlaug Óskarsdóttir

**TUE—11-16-2021**

### Repatriation & Restitution in the Nordic Countries

Virtual Panel with Martin Appelt, Eero Ehanti, Eeva-Kristiina Harlin & Daniel Thorleifsen

**THU—11-18-2021**



—TORBJØRN EKELUND & ARE KALVØ—PHOTOS COURTESY TORBJØRN EKELUND & ARE KALVØ

### *Friluftsliv or Lost in the Mountains* — Nature Literature from Norway

Book Talk with Torbjørn Ekelund & Are Kalvø

**TUE—12-07-2021**

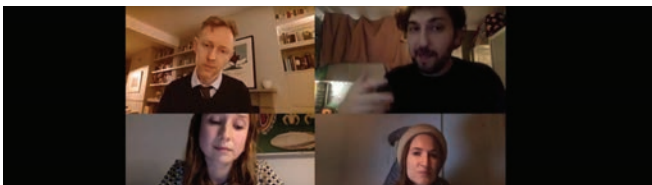
### *Present Tense Machine*

Virtual Book Talk with Gunnhild Øyehaug & Jennifer Offill

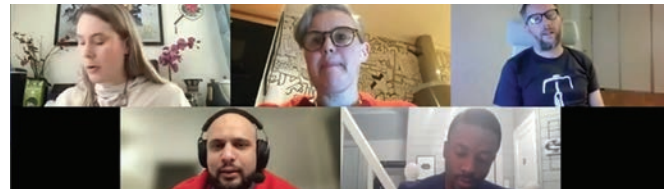
**TUE—01-11-2022**

**The Familiar & The Absurd — Literature from Copenhagen** Virtual panel with Ida Marie Hede, Ursula Scavenius, Steven Zultanski & Tom Conaghan

**SAT—01-22-2022**



—LITERATURE FROM COPENHAGEN PANEL



—GRASSROOTS RESETTLEMENT IN SCANDINAVIA

### Grassroots Resettlement: Refugee Support and Community Creation in Scandinavia

Panel with Bente Nygård, Mårthen Mirza, Adam Dean, Kerrion Joseph Murhesa & Dr. Sallie Anna Steiner

**TUE—01-25-2022**

### *River Kings: A New History of the Vikings*

Book Talk with Dr. Cat Jarman

**THU—02-03-2022**

### *Duodji Reader*

Virtual Book Talk with Irene Snarby, Gunvor Guttorm, Tonje Kjellevoid, & Harald Gaski

**WED—02-09-2022**

### *Secrets of the Sprakkar*

With the First Lady of Iceland Eliza Reid

**THU—02-10-2022**



—FIRST LADY ELIZA REID & EDWARD GALLAGHER—PHOTO BY LORI FREDRICKSON

### Nordic Literature in Translation

**SAT—02-26-2022 THROUGH SAT—04-23-2022**

### *What Good Does It Do For a Person to Wake up One Morning This Side of the Millennium*

With Randi Ward & Kim Simonsen

### *The Land of Short Sentences*

With Stine Pilgaard & Hunter Simpson

### *Damascus, Atlantis*

With Marie Silkeberg, Kelsi Vanada & Bernhard Woestheinrich

### *A Postcard for Annie*

With Ida Jessen, Martin Aitken & Désirée Ohrbeck



—DAMASCUS, ATLANTIS PANEL—PHOTOS COURTESY THE SPEAKERS



—ERIC DREGNI BOOK TALK

**Quake**

Book Talk with Auður Jónsdóttir &amp; Meg Match

**TUE—03-01-2022****For the Love of God**

Book Talk with Eric Dregni

**TUE—03-15-2022****Extreme North**

Virtual Program with Bernd Brunner &amp; Eric Jarosinski

**THU—03-24-2022****The Sixteen Trees of the Somme**

Book Talk with Lars Mytting &amp; Paul Russell Garrett

**TUE—04-12-2022**

—NORTH ATLANTIC TRIENNIAL PROGRAM 2022

**Down North | Hórður Og Niður | Ner Till Hórr**

North Atlantic Triennial Virtual Program with Markús Þór Andrússon, Jaime DeSimone, Anders Jansson &amp; Gregory Volk

**TUE—05-10-2022****Tractatus Philosophico-Poeticus**

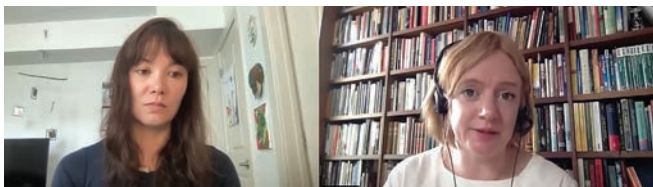
Book Talk with Signe Gjessing, Denise Newman &amp; Rosie Ellison-Balaam

**TUE—05-17-2022****The Border**

Book Talk with Erika Fatland &amp; Jessica Case

**TUE—06-07-2022****Salka Valka by Halldór Laxness**

Book Talk with Philip Roughton &amp; Doug McIntyre

**TUE—06-21-2022**

—ERIKA FATLAND AND JESSICA CASE



—ARTHUR HERMAN BOOK TALK

**Nordic Book Club Online | 2022 - 2023****TUE—07-12-2022 THROUGH TUE-06-06-2023***The Land of Short Sentences* by Stine Pilgaard*The Last Wild Horses* by Maja Lunde*Carnality* by Lina Wolff*The Rabbit Factor* by Antti Tuomainen*Red Milk* by Sjón*The Employees* by Olga Ravn*The Reindeer Hunters* by Lars Mytting*W.: A Novel* by Steve Sem-Sandberg*The Union of Synchronized Swimmers* by Cristina Sandu*Animal Life* by Auður Ava Ólafsdóttir*Stolen* by Ann-Helén Laestadius**The Viking Heart**

Virtual Book Talk with Arthur Herman

**TUE—09-20-2022****W.: A Novel**

Virtual Book Talk With Steve Sem-Sandberg &amp; Saskia Vogel

**WED—09-21-2022****The Nordic Council Literature Prize Nominees****TUE—09-27-2022 THROUGH THU—10-20-2022****Denmark:** Solvej Balle, Raket Haslund-Gjerrild & Tore Leifer**Finland:** Kaj Korkea-aho & Sara Abdollahi**Faroe Islands:** Beinir Bergsson & Randi Ward**Iceland:** Elísabet Jökulsdóttir & Larissa Kyzer**Sámi Language:** Mary Ailonieida Sombán Mari**The Men in Denmark's Freedom Council**

Book Talk with C. Flemming Heilmann

**TUE—09-27-2022****A Look Inside Tom Sandberg: Photographs — With Aperture**

Talk with Bob Nickas &amp; Michael Famighetti

**WED—10-05-2022****Looking for the Hidden Folk**

Virtual Book Talk with Nancy Marie Brown &amp; Sara Dosa

**TUE—10-11-2022**

—THE MEN IN DENMARK'S FREEDOM COUNCIL—WIKIMEDIA

## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—LARS TRÄGÅRDH AND ANNA KIRSTINE SCHIRRER—PHOTOS COURTESY THE SPEAKERS

### ***The Swedish Theory of Love***

Virtual Book Talk with Lars Trägårdh & Anna Kirstine Schirrer

**TUE—10-25-2022**

### ***Afro-Sweden***

Book Talk With Ryan Thomas Skinner & Cresa Pugh

**THU—11-10-2022**

### ***Nordic Security in an Insecure Europe***

Panel with Eric Einhorn, Katja Creutz, August Danielson & Hans Mouritzen

**THU—11-17-2022**

### ***The Reindeer Hunters***

Book Talk with Lars Mytting & Maren Johnson

**TUE—11-22-2022**

### ***Collected Works***

Book Talk With Lydia Sandgren & Emily Temple

**SAT—01-28-2023**

### ***Climate Change and the New Polar Aesthetics***

Book Talk With Lisa E. Bloom

**THU—02-16-2023**

### ***Woman, Captain, Rebel: The Extraordinary True Story of a Daring Icelandic Sea Captain***

Book Talk With Margaret Willson

**SAT—02-18-2023**

### ***Evil Flowers***

Book Talk With Gunnhild Øyehaug & Catherine Lacey

**THU—02-23-2023**

### ***Wanderlust: An Eccentric Explorer, and Epic Journey, a Lost Age***

Book Talk With Reid Mitenbuler & Kristian Leth

**TUE—03-07-2023**



—GUNNHILD ØYEHAUG AND CATHERINE LACEY—PHOTOS COURTESY THE AUTHORS



—THE FRIDAY NIGHT CLUB BOOK TALK—PHOTO BY STEFAN BENSALD

### ***High: A Journey Across the Himalaya, Through Pakistan, India, Bhutan, Nepal and China***

Book Talk with Erika Fatland

**TUE—04-04-2023**

### **Martin A. Hansen's *The Liar***

Book Talk With Paul Larkin & Morten Høi Jensen

**TUE—04-11-2023**

### ***Stolen by Ann-Helén Laestadius***

Virtual Book Talk With Ann-Helén Laestadius & Mathilde Magga

**TUE—06-16-2023**

### ***The Friday Night Club: A Novel of Artist Hilma AF Klint***

Book Talk with Sofia Lundberg, Alyson Richman & M.J. Rose

**TUE—06-13-2023**

### **Nordic Book Club Online | 2023 - 2024**

**TUE—07-11-2023 THROUGH TUE—06-11-2024**

*Evil Flowers* by Gunnhild Øyehaug

*The Liar* by Martin A. Hansen

*The Red Book of Farewells* by Pirkko Saiso

*A System So Magnificent It Is Blinding* by Amanda Svensson

*My Men* by Victoria Kielland

*ÆDNAN* by Linnea Axelsson

*Thirty Days of Darkness* by Jenny Lund Madsen

*The Other Name (Septology 1-11)* by Jon Fosse

*The Tower at the Edge of the World* by William Heinsen

*Antiquity* by Hanna Johansson

### ***My Men***

Book Talk with Victoria Kielland & Damion Searls

**WED—07-12-2023**

### ***Reykjavík: A Crime Story***

Book Talk with Prime Minister of Iceland Katrín

Jakobsdóttir & Ragnar Jónasson

**WED—09-20-2023**



—RAGNAR JÓNASSON, OTTO PENZLER, ICELAND P.M. KATRÍN JAKOBSDÓTTIR, EDWARD GALLAGHER—PHOTO BY LORI FREDRICKSON



—EMMA O'KELLY—COURTESY EMMA O'KELLY

### **The Art of Making Picture Books**

With Marika Maijala, Jenni Erkintalo & Mia Spangenberg

**TUE—09-26-2023**

### **Ulf Linde: Essays From a Lifetime in the Arts**

Book Talk with Robert Storr, Kerstin Lind Bonnier, and Peter Galassi

**SAT—09-30-2023**

### **The Chieftain and the Chair**

Book Talk with Maggie Taft

**TUE—10-17-2023**

### **Greta Magnusson Grossman: Modern Design from Sweden to California**

Talk with Harriet Harriss & Naomi House

**THU—10-19-2023**

### **Sauna: The Power of Deep Heat**

Book Talk with Emma O'Kelly & Eero Kilpi

**TUE—10-24-2023**

### **Scandinavian From Scratch**

Culinary Event & Book Launch with Nichole Accettola

**FRI—12-01-2023**

### **ÆDNAN**

Virtual Book Talk with Linnea Axelsson & Matilde Augusta Huseby

**TUE—02-13-2024**

### **Reimagining Eero Saarinen: The U.S. Embassies of the Cold War and Beyond**

Panel with Jorge Otero-Pailos, David Peterson & Eeva-Liisa Pelkonen

**TUE—03-26-2024**

### **The Faroe Islands & the Arctification of the North**

Talk with Bergur Djurhuus Hansen

**TUE—04-16-2024**



—NICHOLE ACCETTOLA & ULRICA BENGTSSON—PHOTO BY SIGNE SWANSON



—LITERATURE FROM THE FAROE ISLANDS—PHOTO BY EDWINA HAY

### **Literature from the Faroe Islands**

With Marjun Syderbø Kjelnæs, Kim Simonsen, Rannvá Holm Mortensen, Bárður Oskarsson, Matthew Landrum & Randi Ward

**WED—04-17-2024**

### **Herostories**

Book Talk with Kristín Svava Tómasdóttir, K.B. Thors & Larissa Kyzer

**THU—04-25-2024**

### **D For Daughter**

Book Talk with Elina Birkehag

**SAT—04-27-2024**



—HEROSTORIES—PHOTOS COURTESY THE AUTHORS

## **KIDS & FAMILIES**

Scandinavia House features regular programs for children and families, including weekly access to the Heimbold Family Children's Playing and Learning Center, a colorful, welcoming environment where children and their caregivers learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. Other children's programs celebrate Nordic heritage and culture through music, films, performances, and interactive workshops. Beginning in 2020, we have also produced a wide range of digital children's programming suitable for all ages, including art workshops, singalongs, children's book introductions and read-alouds, and holiday craft activities.

### **The Paper Boat Club: Virtual Origami Workshop**

**SAT—10-09-2021**



—WORKSHOP IN THE CHILDREN'S CENTER—PHOTO BY CAROLINE WONG



## SCANDINAVIA HOUSE PROGRAMS CONTINUED



—IDA'S TUNES—PHOTO BY LORI FREDRICKSON/ASF

### Stone Art: Virtual Workshop

WED—10-20-2021

### Ida's Tunes — Autumn Special

Virtual Children's Performance with Ida Metsberg

WED—11-10-2021

### Nisse Family Virtual Workshop

SAT—12-18-2021

### Celebrate Laskiainen with Scandinavia House

Virtual Program with Ida Metsberg

TUE—03-01-2022



—FAMILY EASTER CELEBRATION—PHOTO BY TAYLOR ROGERS

### Family Easter Celebration

At Scandinavia House

SAT—04-09-2022

### Family Midsummer Celebration

At Scandinavia House

THU—06-25-2022

### Family Music & Storytelling

With Kardemimmit & Bill Gordh

SAT—10-01-2022

### Want a Dog!

Family Performances with Dockteatern Tittut

FRI—10-28-2022 & SAT—10-29-2022



—WANT A DOG!—PHOTO BY JONAS JÖRNEBERGÖIL



—ROSE AND THE STONE TROLL—PHOTO BY DANSKTEGNEFILM

### Family Art Workshops With Melkorka Helgadóttir

SATURDAYS—07-08 & 07-22-2023

*Patterns, Patterns, Patterns!*

*Fantastical Buildings*

### Tillie the Terrible Swede

A Family Puppet Show

SAT—10-14-2023

### New York International Children's Film Festival

SAT—03-02-2024 - SAT—03-16-2024

*Coco Farm*

*Short Films 3*

*Puffin Rock and the New Friends*

*Dounia - The Great White North*

*Frybread Face and Me*

*Rose and the Stone Troll*

*Moominvalley*

*Toby Alone*

## LANGUAGE CLASSES

Scandinavia House offers hybrid Nordic language learning classes at various proficiency levels, both in-person and online via Zoom. From 2022-24, courses have included Swedish language classes taught by Malin Tybahl, and Norwegian language classes taught by Marie-Therese Bjornerud.

### Beginner Swedish 1 | Fall 2022

FRI—09-09 THROUGH FRI—11-18-2022

### Beginner Swedish 2 & 3 | Fall 2022

MON—09-12 THROUGH MON—11-21-2022

### Advanced Beginner Swedish 1 | Fall 2022

TUE—09-13 THROUGH TUE—11-22-2022

### Intermediate Swedish 3 | Fall 2022

WED—09-14-2022 THROUGH WED—12-14-2022



—LANGUAGE CLASSES AT SCANDINAVIA HOUSE—PHOTO BY GIL GILBERT



—NORDIC LANGUAGE CLASSES—PHOTO BY GIL GILBERT

**Norwegian II | Fall 2022**

**TUE—09-27-2022 THROUGH TUE—12-06-2022**

**Norwegian I | Fall 2022**

**MON—10-03-2022 THROUGH MON—12-05-2022**

**Swedish Beginner 2 | Spring 2023**

**MON—01-9-2023 THROUGH WED—03-06-2024**

**Swedish Beginner 2 | Summer 2024**

**TUE—08-06-2024 THROUGH THU—08-29-2024**

**Swedish Beginner 1 | Spring 2023**

**TUE—01-10-2023 THROUGH THU—08-29-2024**

**Swedish Advanced Beginner 2 | Winter 2023-24**

**TUE—01-10-2023 through THU—03-07-2024**

**Swedish Intermediate 3 | Winter 2023-24**

**WED—01-11-2023 THROUGH WED—01-31-2024**

**Swedish Advanced Beginner 1 | Winter 2023-24**

**THU—01-12-2023 THROUGH WED—08-28-2024**

**Swedish Advanced Beginner 3 | Winter 2023-24**

**SUN—04-02-2023 THROUGH TUE—02-05-2024**

**Norwegian 1 | Fall 2023**

**TUE—09-26-2023 THROUGH TUE—12-12-2023**

**Norwegian 3 | Fall 2023**

**TUE—09-26-2023 THROUGH TUE—12-12-2023**

**Norwegian 4 | Fall 2023**

**WED—09-27-2023 THROUGH MON—12-11-2023**

**Swedish Advanced Intermediate | Fall 2023**

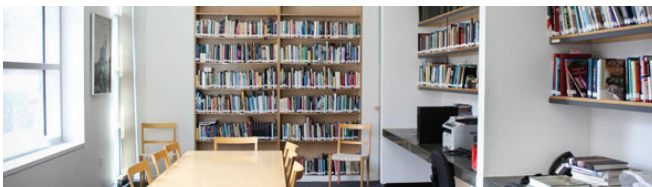
**TUE—10-03-2023 THROUGH TUE—12-12-2023**

**Swedish Intermediate 1 | Fall 2023**

**THU—10-05-2023 THROUGH WED—08-28-2024**

**Swedish Beginner 2 | Fall 2023**

**MON—10-16-2023 THROUGH MON—12-11-2023**



—HALLDÓR LAXNESS LIBRARY—PHOTO BY LORI FREDRICKSON/ASF



—NORDIC LANGUAGE CLASSES—PHOTO BY GIL GILBERT

**Swedish Beginner 3 | Fall 2023**

**MON—01-08-2024 THROUGH WED—03-06-2024**

**Swedish Advanced Intermediate | Fall 2023**

**TUE—01-09-2024 THROUGH TUE—03-12-2024**

**Norwegian 1**

**TUE—03-19-2024 THROUGH MON—05-20-2024**

## SCANDINAVIA HOUSE PROGRAM FUNDS

The following funds, held by the ASF on a long-term basis, provide support for Scandinavia House programs:

The Louise and Karl Andren Fund for Musical Performance • The Bonnier Family Fund for Contemporary Art • The Victor Borge Hall Endowment Fund • The Tova Borgnine Bequest • The Curtis L. Carlson Distinguished Lecture Series Fund • The Lynn Carter Fund • The Centennial/Second Century Fund • The Edith Coulter Fund • The Birgitta Dill Estate • Dunard Fund USA • The Heimbald Family Children's Playing and Learning Center Fund • The Charles & Lucille King Family Foundation Fund • The Icelandic Cultural Fund • The F. Donald Kenney Fund for Visual Arts • The Elle Leppälä Kronquist from Kuru, Finland, and William Kronquist from Narpes, Finland, and Dr. Laura Kronquist Mesaros Memorial Endowment Fund • Asbjørn Lunde Fund in Memory of Karl and Elisa Lunde • The Norwegian Centennial Cultural Fund • The Nordic Investment Bank Fund • The Barbro Osher Pro Suecia Foundation Young Artists Performance Endowment Fund • The Philip W. Pfeifer III Fund • The Hilppa Roby Fund for Finnish Cultural and Educational Programs at Scandinavia House • The Ellen Braestrup Strickler Fund

## AWARDS & PRIZES



—ASF BIRGIT NILSSON PRIZEWINNER HYOYOUNG KIM—IMAGE COURTESY HYOYOUNG KIM

### ASF GOLD MEDAL

The American-Scandinavian Foundation's highest honor is its Gold Medal. It recognizes the achievements of persons or institutions, consonant with the mission and objectives of the Foundation. In 2023, the ASF Gold Medal was awarded to the Metropolitan Opera, acknowledging its unique history of introducing, mentoring, and promoting brilliant musical artists from the Nordic countries, as well as for nurturing the talents of young artists from around the world for 140 years.

### ASF CULTURAL AWARD

The ASF Cultural Award pays tribute to individuals or organizations whose achievement in the fields of art and culture has significantly promoted understanding between the United States and the Nordic region. Recent awardees include the renowned architect, James Stewart Polshek, who in 2022 was recognized for his creative vision and deep appreciation of the Nordic aesthetic, which culminated in his design for Scandinavia House: The Nordic Center in America. In 2023, Ambassador John L. Loeb, Jr. was recognized for his accomplishments as a visionary collector, and for his dedicated efforts to foster appreciation of Danish art in the United States through his generous support of publications, lectures, and fellowships. Craig Dykers and Elaine Molinar, two of the founders of the international architecture, landscape, and design studio Snøhetta, were honored in 2024 for their distinctive architectural vision and their achievements in building cultural bridges that promoted Nordic design aesthetics and values through their work in the United States and abroad.

### ASF NIELS POULSON AWARD

The Niels Poulson Award, named after ASF's founder, recognizes outstanding dedication and service by a Trustee to the Foundation, and its promotion of educational, cultural, and professional exchanges between the U.S. and the Nordic countries. Lena Biörck Kaplan was honored in 2022 for her dedication to the mission of ASF, her leadership as President from 1989 to

1996, and her efforts to make ASF's vision of a Nordic cultural center, Scandinavia House, into a reality. In 2024, Thor Thors, Jr. was recognized for his dedication and devotion to the mission of ASF for half a century. He is one of the longest serving ASF Executive Trustees and was honored for his loyalty and exceptional commitment to the Foundation.

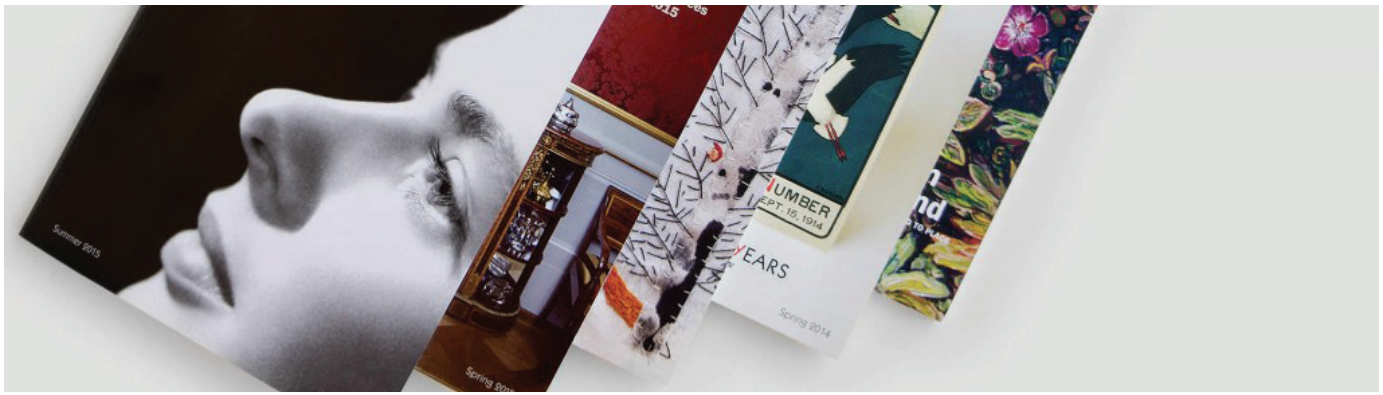
### BIRGIT NILSSON AWARD

The Birgit Nilsson Award was established in 1988, the 350th anniversary of New Sweden, the first Swedish settlement in the U.S. The Award was endowed through proceeds of a concert honoring the world-renowned Swedish soprano Birgit Nilsson. It is awarded to a finalist in the Metropolitan Opera Auditions, one of the most prestigious competitions for young singers in the world. Alexandra Razskazoff was the recipient of the 2022 Birgit Nilsson Award, Teresa Perotta was the recipient in 2023, and Emily Richter received the award in 2024.

### ASF TRANSLATION PRIZES

Established in 1980, ASF Translation Prizes are awarded annually for English translations of prose or poetry written by Nordic authors born after 1800. Recent Nadia Christensen Prize recipients include Randi Ward in 2021, for her translation from the Faroese of a work by Kim Simonsen; Rachel Willson-Broyles, 2022, for an excerpt of Aris Fioretos' *Mary* (*Mary*, Swedish); and Mia Spangenberg, 2023, for an excerpt of Pirkko Saisio's *Pienin yhteinen jaettava* (*Lowest Common Denominator*, Finnish). Recent recipients of the Leif and Inger Sjöberg Prize include Hunter Simpson in 2021 (Stine Pilgaard's *Meter i sekundet* (*The Land of Short Sentences*, Danish)); Jennifer Kwon Dobbs in 2022 (Niillas Holmberg's *Juolgevuođđu* (*Underfoot*, Sámi)) and Rachel Britton in 2023 (Brynja Hjalmsdóttir's *Kona litur við* (*Woman Creature*, Icelandic)). In 2022, the Wigeland Prize was awarded to Wendy Gabrielsen. In 2023, the Inger and Jens Bruun Translation Prize, supported by the Scan Design Foundation, was awarded to Misha Hoekstra.

## PUBLICATIONS



—ISSUES OF SCANDINAVIAN REVIEW—IMAGE COURTESY ASF

### SCANDINAVIAN REVIEW

ASF's flagship publication is *Scandinavian Review*, an illustrated journal that presents many aspects of life and culture in the Nordic countries through articles on contemporary and historical issues as well as on new developments in the region. Published continuously since 1913, *Scandinavian Review* also presents excerpts from winning entries in ASF's annual Translation Prize competition, and a New Nordic Book Tips section. Since 2021 the publication has been edited by Lori Fredrickson.

#### Spring/Summer 2021

The cover feature explored Helsinki's award-winning new flagship library, Oodi, which opened in late 2018. Other articles included a feature on the anniversary of Denmark's 1920 reunification with the South Jutland border region; a photo essay exploring Iceland's rural past; the history of an unlikely cultural circle forged within Norway's WWII prison camps; and an article on ASF's first digital exhibition, *Conversations with a Shipwreck*.

#### Fall/Winter 2021

The cover feature looked at the eruptions of the Geldingadalir region of Iceland, and how melting ice caps indicate a more dynamic volcanic future. Other articles explored new insights into women warriors of the Viking Age; the new Munch Museum in Oslo; the 1991 Soviet coup's impact on Finland and its implications today; Sweden's Trollhättan or "Trollywood," headquarters of many acclaimed film productions; and how Indigenous voices are shaping the Arctic's climate debate.

#### Spring/Summer 2022

The cover feature of this issue introduced the new Hans Christian Andersen museum in Odense, Denmark, whose magical design has enchanted visitors of all ages. Other articles explored the history of Scandinavian migration and multiculturalism amid a new refugee crisis in Europe; a look back at Finland's storied history of classical music;

a photo essay of the Nordic response to Russia's invasion of Ukraine; and an excerpt from *Secrets of the Sprakkar* by First Lady of Iceland Eliza Reid.

#### Fall/Winter 2022

The cover feature, "Turning Up The Heat," explored the revitalization of sauna culture throughout the Nordic countries. Other articles examined the new redesign of the National Museum of Art, Architecture and Design in Oslo; the evolution of Scandinavian security policies in the months following Russia's invasion of the Ukraine; the 60th anniversary of the Nordic Council Literature Prize; and the exhibition *On the Arctic Edge*.

#### Spring/Summer 2023

The cover feature of this issue looked at new art developments in Helsinki, including the 2023 Helsinki Biennial and the triennial *Generation 2023* at Amos Rex. Other articles explored a potential fossil-free future in the Nordic countries; the benefits of compromise and consensus in Nordic multi-party democracies; the 80th anniversary of Denmark's WWII rescue of its Jewish community; and the exhibition *Arctic Highways*.

#### Fall/Winter 2023

The cover feature, "Discoveries of the Depths," examined the work of scientists from the Norwegian Polar Institute in the far north of Svalbard, and their race to document a disappearing ecosystem. Other articles explored a preservation effort working to revitalize Scandinavian heritage churches throughout the Midwest; the long and vibrant history of Finland's second-largest city Tampere; and the 2023 show *Narrative Threads*.

### SCAN

The American-Scandinavian Foundation also publishes a quarterly newsletter, *SCAN*, which reports on ASF's activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States.

## ASF SPRING GALA



—EDWARD GALLAGHER, LIV ULLMANN, MONIKA HEIMBOLD, LENA BIÖRCK KAPLAN—IMAGE BY CHRISTINE BUTLER

### SPRING GALA 2022

The 2022 Annual Spring Gala was a festive and memorable evening held on May 18, 2022 at the Metropolitan Club in New York City. Honorees at the Gala included ASF Trustee Lena Biörck Kaplan and renowned architect James Stewart Polshek, with special guest Liv Ullmann. The Gala Chair was Monika A. Heimbold and Vice Chairs were Inger G. and William B. Ginsberg and Liv Ullman and Donald Saunders.



—EDWARD GALLAGHER, LIV ULLMANN, MONIKA HEIMBOLD, LENA BIÖRCK KAPLAN

The ASF Niels Poulson Award, recognizing outstanding dedication and service by a member of the Board of Trustees, was presented to Lena Biörck Kaplan. An Executive Trustee since 1984, Mrs. Kaplan also served as President of the organization from 1989-1996. During her tenure she spearheaded the efforts to establish a Nordic cultural center in New York. Her vision, enthusiasm, and tenacity were crucial in convincing the Board of Trustees to commit to creating Scandinavia House, which included extensive public spaces to present Scandinavia culture and society to a broad and diverse audience, along with a new headquarters for ASF.



Lena Kaplan has also served ASF as both Vice Chairman for Sweden and a member of the Executive Committee from 2000-2012, and as Deputy Chair in 2006.

Renowned architect James Stewart Polshek received the ASF Cultural Award, which pays tribute to individuals or organizations whose achievement in the fields of art and culture has significantly furthered understanding between the United States and the Scandinavian countries. Mr. Polshek's career spans six decades and his firm, Polshek Partnership, was selected from nearly 20 applicants to be the architect for Scandinavia House: The Nordic Center in America.

Mr. Polshek received a Master of Architecture degree from Yale University in 1955, and subsequently spent a year in Denmark at the Royal Danish Academy of Fine Art on a Fulbright/Hays Fellowship. There he developed a deep understanding of and appreciation for the Nordic design aesthetic — which informed much of his later work. Among Mr. Polshek's most well-known projects are the Rose Center for Earth and Space at the American Museum of Natural History, the Carnegie Hall renovation and Zankel Hall expansion, The Santa Fe Opera Theater, and the Clinton Presidential Center in Little Rock, Arkansas.



—SOPRANO JESSICA FASELT—PHOTO BY CHRISTINE BUTLER

Other highlights included a performance by 2018 ASF Birgit Nilsson Award-winning soprano Jessica Fasel, a cocktail reception and dancing with music by Vince Giordano and The Nighthawks.



—ASF PRESIDENT EDWARD GALLAGHER; AMBASSADOR JOHN L. LOEB JR.; ASF EXECUTIVE TRUSTEE & GALA CHAIR CAROL E. DOMINA—PHOTO BY CHRISTINE BUTLER

## SPRING GALA 2023

The 2023 Spring Gala celebrated Scandinavian ties to both the visual and performing arts, as well as marking the 10th anniversary of ASF's sponsorship of the Birgit Nilsson Award presented to an outstanding young artist annually at the Metropolitan Opera. The Gala Chairs were Monika A. Heimbold and Carol E. Domina.



—ASF PRESIDENT EDWARD GALLAGHER; ASF EXECUTIVE TRUSTEE & GALA CHAIR MONIKA A. HEIMBOLD; ASF EXECUTIVE TRUSTEE & GALA CHAIR CAROLE E. DOMINA—PHOTO BY CHRISTINE BUTLER

The ASF Cultural Award was presented to ASF Advisory Trustee and former US Ambassador to Denmark, Hon. John L. Loeb Jr. Beginning during his tenure in Copenhagen, and guided by new friends in the Danish art world and his own instincts, Ambassador Loeb became a passionate collector resulting in what is one of the largest private collection of Danish art in the United States. This award recognizes Ambassador Loeb's outstanding accomplishments both as a collector of art and his decades long efforts to support and promote a greater awareness and appreciation of Danish art here in the United States.



—METROPOLITAN OPERA GENERAL MANAGER PETER GELB; KERI-LYNN WILSON; ASF EXECUTIVE TRUSTEE & GALA CHAIR CAROL E. DOMINA; ASF PRESIDENT EDWARD GALLAGHER—PHOTO BY CHRISTINE BUTLER

Peter Gelb, General Manager of The Metropolitan Opera accepted the ASF Gold Medal in recognition and appreciation of the Met's long history of presenting, promoting, and mentoring musical artists from the Nordic countries in the United States.



—ASF EXECUTIVE TRUSTEES PATRICIA BERMAN & LIV ULLMANN—PHOTO BY CHRISTINE BUTLER

From its inaugural production of *Faust* in 1883 which featured the brilliant Swedish soprano Christina Nilsson, to the recent American debut and continuing success of Norwegian soprano Lise Davidsen, the Met has an especially strong association with Scandinavia. The year 2023 marked the 10th Anniversary of ASF's sponsorship of the Birgit Nilsson Award, a \$20,000 prize awarded to an outstanding young artist annually at the Metropolitan Opera's Laffont Competition.



—SOPRANO & 2023 BIRGIT NILSSON AWARDEE TERESA PERROTTA; ASF EXECUTIVE TRUSTEE LENA KAPLAN—PHOTO BY CHRISTINE BUTLER

A performance by two Birgit Nilsson Awardees Teresa Perrotta and Alexandria Shiner capped off the dinner program, which was then followed by drinks and dancing with music by DJ Johnny Dynell.



—1. ASF BOARD CHAIR TERJE LANDE; CRAIG DYKERS; ELAINE MOLINAR; ASF EXECUTIVE TRUSTEE & GALA CHAIR CAROLE E. DOMINA; VIRGINIA THORS & ASF EXECUTIVE TRUSTEE THOR THORS, JR.; ASF PRESIDENT EDWARD GALLAGHER—PHOTO BY CHRISTINE BUTLER

## SPRING GALA 2024

ASF's Annual Spring Gala took place on May 11, 2024 at the Metropolitan Club in New York City. The Gala Co-Chairs were Carol E. Domina and Monika A. Heimbold. Vice Chairs were Kristina Kittilsen Weller and Steve Weller; Trond S. Jensen; and Ragnar and Laureen Meyer-Knutsen.

In welcoming guests, ASF President Edward Gallagher stated, "Tonight we are honoring three individuals who exemplify the mission of the ASF, Executive Trustee Thor Thors, Jr, who received the Niels Poulson Award in recognition of his outstanding service to ASF for nearly 50 years; and Elaine Molinar and Craig Dykers, whose iconic designs have inspired millions in Scandinavia, the United States, and around the globe."



ASF BOARD CHAIR TERJE LANDE PRESENTS THE ASF NIELS POULSON AWARD TO ASF EXECUTIVE TRUSTEE THOR THORS, JR. —PHOTO BY CHRISTINE BUTLER

President of Iceland Guðni Th. Jóhannesson recorded a video message commending Mr. Thors for the gala: "I am honored to say a few words of gratitude and praise for a good friend, a good friend of Iceland [and] the U.S., and a strong promoter of positive ties between our two countries. We are proud to have you as our representative in the U.S. And I want to thank the ASF and all its members for your valuable work in promoting ties between the U.S. and the Nordic region, and for preserving and strengthening the Nordic heritage in the United States."

The Foundation presented its Cultural Award to Craig Dykers, an ASF Advisory Trustee since 2012, and Elaine Molinar, Co-Founders of Snøhetta. ASF Board Chair Terje Lande presented the award, commenting, "Snøhetta focuses on well-being, biodiversity, sustainability, and empowering the communities where they work." Mr. Dykers and Ms. Molinar were introduced by artist José Parlá, who said, "Together, Craig and Elaine approach architecture with a deep humanism, prioritizing people and community in every design."



ELAINE MOLINAR & CRAIG DYKERS—PHOTO BY CHRISTINE BUTLER

The evening also included a performance by soprano Emily Richter, the 2024 recipient of ASF's Birgit Nilsson Award and the 2024 Grand Finalist winner of the Eric and Dominique Laffont Metropolitan Opera Competition.



MONIKA HEIMBOLD & CAROL E. DOMINA—PHOTO BY CHRISTINE BUTLER

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—SCANDINAVIA HOUSE GALLERIES—IMAGE BY CHRISTINE BUTLER/ASF

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Throughout the year, invitations are given for special member events including exhibition previews, gallery tours, and the annual Holiday Party. Children's Center members can access the Heimbold Family Children's Playing & Learning Center. The Young Patron membership provides social events and cultural opportunities at Scandinavia House and throughout New York City for our 21–40-year-old members. ASF is grateful for the generous support which makes the Foundation's educational and cultural programs possible. We would like to extend special thanks to those members listed below whose category of membership as of June 30, 2024 is at the Sustainer level (\$500) or above.



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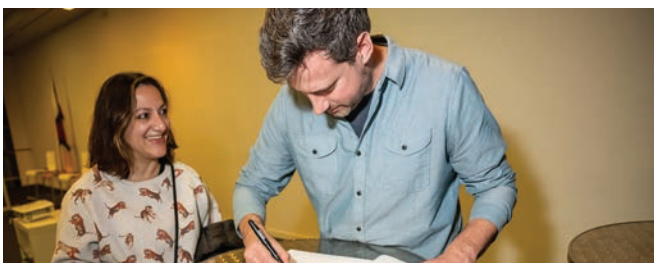
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# FINANCIAL STATEMENTS



—SCANDINAVIA HOUSE—IMAGE BY LINDA HAGLUND/ASF

## THE AMERICAN-SCANDINAVIAN FOUNDATION STATEMENT OF FINANCIAL POSITION 6-30-2022 & 6-30-2023

<b>Assets</b>	<b>2022</b>	<b>2023</b>
Cash & Cash Equivalents	1,120,163	1,059,742
Investments	34,028,891	35,290,720
Accounts Receivable	145,202	296,094
Receivables from King Street Capital L.P.	57,741	64,527
Contributions Receivable	350,000	750,000
Inventory	70,438	43,063
Prepaid Expenses	240,983	466,239
Property & Equipment	13,092,941	12,742,138
<b>Total Assets</b>	<b>48,756,359</b>	<b>49,962,523</b>
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<b>Liabilities &amp; Net Assets</b>		
<b>Liabilities:</b>		
Accounts payable & accrued expenses	265,504	290,711
Deferred revenues	31,538	127,321
Grants payable	1,366,398	783,156
<b>Total Liabilities</b>	<b>1,663,440</b>	<b>1,201,188</b>
<b>Net Assets without Donor Restrictions:</b>		
Operating	748,419	937,876
Board designated	5,084,958	5,219,565
Plant fund	13,092,941	12,742,138
<b>Total without Donor Restrictions:</b>	<b>18,926,318</b>	<b>18,899,579</b>
<b>Net Assets with Donor Restrictions:</b>	<b>28,166,601</b>	<b>29,861,756</b>
<b>Total Net Assets</b>	<b>47,092,919</b>	<b>48,761,335</b>
<b>Total Liabilities &amp; Net Assets</b>	<b>48,756,359</b>	<b>49,962,523</b>

The complete financial statements for the periods ended June 30, 2020 and June 30, 2021, as audited by Loeb & Troper, are available from ASF.

**THE AMERICAN-SCANDINAVIAN FOUNDATION**  
**STATEMENT OF ACTIVITIES**  
**YEAR ENDED JUNE 30, 2023**

	Unrestricted	With Donor Restrictions	Total 2023
<b>Revenues:</b>			
Contributions	539,338	1,219,500	1,758,838
Special events ( <i>-Less direct cost</i> )	435,000		435,000
Total net special events	(-121,139)	(-121,139)	313,861
Membership dues	137,596		137,596
Net investment return designated for current operations	540,157	1,413,051	1,953,208
Exchange program fees	67,700		67,700
Advertising and publishing	240		240
Ancillary service fees	569,904		569,904
Gift shop ( <i>-Less cost of goods sold</i> )	280,434		280,434
Total net gift shop	(-154,239)	(-154,239)	126,195
Program fees	188,540		188,540
Net assets released from restrictions	1,538,944	(1,538,944)	1,345,777
<b>Total revenues, gains, &amp; other support</b>	<b>4,022,475</b>	<b>1,093,607</b>	<b>5,116,082</b>
<b>Operating Expenses:</b>			
Program services			
Training and fellowship programs	907,841		907,841
Membership	106,369		106,369
Public Programs	2,173,448		2,173,448
Publications	43,315		43,315
<b>Total programs services</b>	<b>3,230,973</b>		<b>3,230,973</b>
<b>Supporting Services</b>			
Management and general	526,144		526,144
Fundraising	262,432		262,432
<b>Total supporting services</b>	<b>788,576</b>		<b>788,576</b>
<b>Total operating expenses</b>	<b>4,019,549</b>		<b>4,019,549</b>
<b>Operating income</b>	<b>2,926</b>	<b>1,093,607</b>	<b>1,096,533</b>
<b>Other income (expense):</b>			
Net Investment return (loss) in excess of amounts designated for current operations	321,133	840,636	1,161,769
Contributions for long-term investment	-	5,000	5,000
Depreciation expense	(594,886)	-	(594,886)
Net assets released for property & equipment acquisition	244,088	244,088	-
<b>Total other income (expense)</b>	<b>29,665</b>	<b>601,548</b>	<b>571,883</b>
<b>Change in net assets</b>	<b>26,739</b>	<b>1,695,155</b>	<b>1,668,416</b>
<b>Net assets - beginning of year</b>	<b>18,926,318</b>	<b>28,166,601</b>	<b>47,092,919</b>
<b>Net assets - end of year</b>	<b>18,899,579</b>	<b>29,861,756</b>	<b>48,761,335</b>



## STAFF



—SCANDINAVIA HOUSE—PHOTO BY ANDREW RIDDLE

Full time and office staff of the American-Scandinavian Foundation as of June 30, 2024:

**Edward P. Gallagher**

President

**Lynn Carter**

Senior Advisor

**Jeff Clayborn**

Director of Security and Fire Safety

**Yvonne Ericson**

Visitor Services Coordinator

**Lori Fredrickson**

Director of Communications, Marketing, & Digital;  
Editor, *Scandinavian Review*

**David Gonzalez**

Building Superintendent

**Melkorka Helgadottir**

Childrens Center Educator

**Monica Hidalgo**

Program Officer, Educational Exchange & Special  
Projects

**Melanie Hirschberg**

Membership Coordinator

**Victoria McGann**

Scandinavia House Manager

**Stephen McGrath**

Director of Finance and Administration

**Tatiana Pashman**

Director of Internships & Training

**Minna Periniva**

Visitor Services Assistant

**Kyle Reinhart**

Manager of Cultural and Educational Programs

**Elizabeth Scheel**

Director of Development and External Affairs

**Hilary Snell**

Visitor Services Assistant

**Emily Stoddart**

Manager of Exhibitions and Community Programs

**Signe Swanson**

Communications & Digital Coordinator

**Janice Thaler**

Bookkeeper

**Laura Winterhalter**

Manager of the Shop at Scandinavia House

**Sally Yerkovich**

Director of Educational Exchange and Special Projects

## FACILITIES & SERVICES



—BJÖRK CAFE & BISTRO—PHOTO BY LORI FREDRICKSON

### BJÖRK CAFE & BISTRO

Located on our ground-floor space and operated by renowned chef Ulrika Bengtsson and Sabina Lindmark, Björk Cafe & Bistro at Scandinavia House features beloved Scandinavian classics, American favorites with a Nordic twist, and seasonal favorites, in an updated design reimagined with the help of Swedish designers Åsa Bollvik and Lotta Meynell (founders, Ateljé Nordöst). Since opening in the fall of 2022, Björk has been profiled in the *NYTimes* “Off the Menu” section and featured in the *New Yorker*, which praises its wide array of Nordic dishes and states that “a good personality doesn’t necessarily translate into good food...but at Björk it feels like the secret ingredient.”



—VOLVO HALL

### SCANDINAVIA HOUSE: AN EVENT VENUE

While serving as a lively cultural center for Nordic programs presented by The American-Scandinavian Foundation, Scandinavia House is also a popular venue for events hosted by other nonprofits, government offices, corporations, and individuals. These include meetings, conferences, seminars, receptions, luncheons, dinners, film screenings, concerts, and weddings. The revenue generated by rentals provides important support for the operations of Scandinavia House and the ASF.

### THE SHOP @ SCANDINAVIA HOUSE

The Shop @ Scandinavia House, one of New York’s best sources of imported Nordic goods, introduces visitors to Scandinavian design and style. Showcasing modern designers from Scandinavia as well as established legends, The Shop offers distinctive home design and tableware, art glass, textiles, luxurious sweaters and accessories, unique jewelry, handmade clogs, and children’s items, along with favorite Scandinavian foods and confections.



—THE SHOP @ SCANDINAVIA HOUSE

## COOPERATING GROUPS



—STOCKHOLM CITY HALL—IMAGE BY WERNER NYSTRAND/COURTESY OF IMAGE BANK SWEDEN

### COOPERATING INSTITUTIONS & OFFICES

ASF's cooperating offices in the Nordic countries provide invaluable assistance to and collaboration with ASF in a number of areas of educational exchange, primarily the Fellowships & Grants program. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

#### **The League of Finnish-American Societies**

Suomi-Amerikka Yhdistysten Liitto  
Eteläranta 6 A 8, 3. krs 00130 Helsinki, Finland  
[samsuomi.fi/apurahat](http://samsuomi.fi/apurahat)

#### **The Icelandic-American Society**

Íslensk-ameríska félagið  
PO Box 320, IS-121 Reykjavík, Iceland  
[www.iceam.is](http://www.iceam.is)

#### **The Norway-America Association**

Norge-Amerika Foreningen  
Rådhusgatan 23B, N-0158 Oslo 2, Norway  
[www.noram.no](http://www.noram.no)

#### **Fulbright Sweden**

Vasagatan 15-17, 4th Floor  
11 20 Stockholm, Sweden  
[www.fulbright.se](http://www.fulbright.se)

### ASSOCIATE GROUPS

ASF is affiliated with 11 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of ASF: The American Scandinavian Society of New York - New York, NY • The American-Scandinavian Association of the National Capitol Area - Bethesda, MD • Scandinavian-American Foundation of Georgia - Alpharetta, GA • Scandinavian Club of Columbus - Columbus, OH • American-Scandinavian Association of Illinois, Chicago, IL • Northwest Iowa Associates of The American-Scandinavian Foundation - Storm Lake, IA • Central Iowa Associates of The American-Scandinavian Foundation - West Des Moines, IA • Twin Cities Associates of The American-Scandinavian Foundation - Northfield, MN • American-Scandinavian Association at Augustana College - Rock Island, IL • The Scandinavian-American Cultural and Historical Foundation - Thousand Oaks, CA • The American-Scandinavian Foundation of Santa Barbara - Santa Barbara CA



THE AMERICAN-SCANDINAVIAN FOUNDATION EXTENDS  
ITS GRATITUDE TO THE FOLLOWING DONORS WHO HAVE  
MADE POSSIBLE THE BUILDING OF SCANDINAVIA HOUSE

F. EDWARD KENNEY FOUNDATION

MARIE AND VICTOR BORG  
EDGAR GUNNARSSON GUNNARSSON AND WILLIAM S. GUNNARSSON  
R. F. MILLER AND CHRISTINE M. MILLER FOUNDATION  
EDGAR  
WILLIAM L. LUND

WILLIAM KENNETH GUNNARSSON AND CHRISTINE S. GUNNARSSON  
EDGAR GUNNARSSON FOUNDATION

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SCANDINAVIAN  
FOUNDATION

 SCANDINAVIA  
HOUSE