

The Argo

The Independent Student Newspaper of Stockton University

SEPTEMBER 19 2016

VOLUME 87 ISSUE 3

"Tomorrow is often the busiest day of the week." - Spanish Proverb



Letter to the Editor: New Jersey needs roadwork reform now.

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Study Tour to Europe Planned for Spring Semester



Above: Participants from the 2014 Study Tour to Germany, Lithuania, and Poland in Warsaw

Study Tour still looking for participants to travel in Spring semester to France and the Netherlands.

Theresa McMackin
ARGO STAFF WRITER

A Study Tour run by the Holocaust Resource Center is being offered to Undergraduate and Graduate students for the upcoming Spring semester.

The Study Tour, which would run from March 8th through the 19th, will highlight the Holocaust in Western Europe, notably in France and the Netherlands, and will offer students the opportunity to visit notable sites related to the Holocaust, World War I, and World War II as well as world renowned museums, memorials, and cultural sites. The Study Tour ties in with two classes, one for undergraduates and one for graduate students; these classes will be taken in the Spring

semester in preparation for the trip which would occur during Spring Break.

Along with touring with fellow students and tour leaders Dr. Michael Hayse, Associate Professor of Historical Studies, and Gail Rosenthal, Director of the Sara and Sam Schoffer Holocaust Resource Center, students will have the opportunity to travel with Holocaust survivors Leo Ullman, Jack Lewis, Maud Dahme, and Dan Kochavi, an opportunity that may not continue in the near future due to the ages and health of these survivors.

Together with these survivors, educators, and fellow study tour participants, you will have the opportunity to explore Amsterdam, during which students will have the opportunity to visit the famous Anne Frank House, Jewish Museum, Rijksmuseum, and the Van Gogh Museum, and Paris, where you students will tour the Memorial de la Shoah Museum, the Shoah Memorial in Drancy, as well as the Eiffel Tower and the Louvre. Other highlights include visits to D-Day Landing Sites, such as Normandy Beach, as well as a visit to sites from the Battle of the Somme, the

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Stockton Student Travels to Africa on Mission Trip

Danica Muratore shares experiences from Kenya.

Tori Novack
ARGO STAFF WRITER

Over the summer, sophomore Danica Muratore joined a group from her church on a missions trip to Nauru and Nairobi in Kenya, Africa. The group, 28 in all, spent a great deal of their time witnessing to the men, women, and children in Africa.

The group spent a lot of their time in churches working with the locals to strengthen their bonds with Christ. The evangelists taught the Kenyans to be bold in their faith and to be courageous in all that they did.

Also, the group went around to jails to post bail for some of the inmates whom they would

then evangelize to and share that they were doing this out of the love of Christ. They wanted to not only loosen the physical bonds, but also the spiritual bonds which held them back.

At night, the group would host a crusade and invited the locals to participate in their revival services. They would gather together to sing, dance, and tell their testimonies to encourage the people. During the crusades, some of the attendees reported experiencing healing of blindness and debilitating diseases.

Danica found the most rewarding part of the service to be when she personally worked with one of the children. She said, "The most meaningful experience to me was when I was praying for a little girl who was seven years old. She had diaphragm issues and was very sick. As I landed my hands on her and prayed for healing she began to cry

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Get Involved at the Get Involved Fair!

Caroline Fanning
ARGO STAFF WRITER

As the Student Development's Get Involved Fair descends upon us, the Office of Service-Learning is proud to announce that there will be over 20 community partners in attendance throughout the day. The community partners at this semester's event specialize in a wide variety of issues, including education, environmental, health services, and disaster relief, as well as several others. The Get Involved Fair serves as an ideal platform to meet and network with other professionals in Atlantic County, as well as an excellent opportunity to begin or advance your involvement with Service-Learning.

One of the major Service-Learning community partners, the Family Service Association of South Jersey, will be in attendance this week, so make sure to drop by and meet them. The FSA is an organization that provides a variety of services to the community, including behavioral health, strengthening families and communities, professional development, and child welfare advocacy. Additionally, the FSA also provides a Safety Net Service, which assists those who are no longer eligible for welfare, but are still in need of a little support. For those

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In This Issue



New performing arts center planned to be constructed at Ground Zero.

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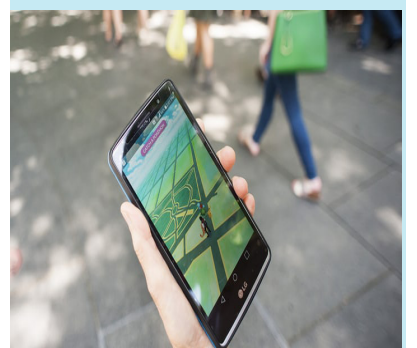
Miss America pageant held at Boardwalk Hall in Atlantic City

PAGE 6



Samantha Andujar interviews Plagues of Endeavors

PAGE 8



Is the Pokemon Go hysteria starting to calm down?

PAGE 10

Cont. From Front: TOUR

largest battle of the First World War on the Western Front.

This Study Tour marks one of the first occasions a trip of this nature has gone to Western Europe instead of Eastern Europe. The last Study Tour to be held in 2014 brought students to Germany, Lithuania, and Poland where they visited sites such as Auschwitz II-Birkenau, the Reichstag in Berlin, and the Museum of the History of Polish Jews in Warsaw.

The cost of the trip is \$3,500, which includes roundtrip airfare, hotels for ten nights, guided tours, ten breakfasts, seven lunches, and seven dinners. Scholarships, grants, and financial aid are available for students who wish to attend and are in need of assistance.

If you are interested in attending or have any questions regarding the Study Tour consider attending the next information session this upcoming Wednesday, September 21st, at 4 p.m in the Sara and Sam Schoffer Holocaust Resource Center. The Center is located on the second floor of the library. If you are unable to make the meeting contact Gail Rosenthal at (609) 652-4699 or Dr. Michael Hayse at (609) 652-4659.

Interested in becoming an Argo Staff Writer?

The Argo is always looking for new writers. Work on your writing skills, inform the student body about important issues, and get paid!

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A creative man is motivated by the desire to achieve, not by the desire to beat others.

-Ayn Rand

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Deadline for advertisements is 12:00pm on the Tuesday before the following Monday's paper.

Graphical advertisements should be sent in .jpg or .pdf format and emailed to the advertising and business manager at ArgoAdvertising@yahoo.com.

Contract with the Argo must be electronically signed and returned before the advertisement can run.



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Housing III – 0
Housing IV – 2
Housing V – 0
Lakeside – 1

Housing Lockouts –
Housing I – 0
Housing II – 7
Housing III – 3
Housing IV – 0
Housing V – 6

MV Accidents – 7
MV Lockouts – 6
MV Stops – 16
Property Checks – 121
Suspicious MV – 3
Suspicious Persons – 0
Suspicious Activity – 2

Caller reports vehicle in roadway, unoccupied, cracked windshield.

Introducing Lot 10, which is basically Pomona Road narrowed down to one lane of single traffic. The direction of said traffic has yet to be determined.



Backpack left on bench for over an hour. *Maybe it just needed to be alone for a while.*



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Cont. from Front: LIGHT

and I felt the spirit heal her of the sickness. After we were done praying her mother and grandma thanked me for praying for her.”

Danica felt that this experience affirmed her belief in Christ and made her a stronger Christian because of it. She could have gone on and on about all of the things she experienced and how much these experiences meant to her.

She found a great community to grow as a Christian here on campus in Stockton Christian Fellowship, a group she attends in the TRLC on Tuesday nights from 8:30-10. Danica said, “My SCF family encouraged me and inspired me to go



to Africa to strengthen my faith and to spread my light throughout Africa.”

Danica’s experience is only one of many Christians who has had their faith affirmed through mission work. Danica summed up her experience best when she said, “There is just so much I can’t put into words.”

Cont. from Front: INVOLVED

looking to get further involved in their community, or just to help out, the FSA is always looking for volunteers.

Two community partners who work in association with the FSA, the New Day Family Success Center and the Spruce Family Success Center, are organizations that also lend assistance to local families in need of support. The facilities offer childcare, career assistance, and much needed facilities such as computer labs and notary services. Each of these organizations is located in Atlantic County, allowing convenient and easy access for those interested aiding in their mission, especially for those pursuing experience in the Social Work, Psychology, Business, and Education fields.

Furthermore, the Get Involved Fair will also receive a visit from the Atlantic City Covenant House, which offers both shelter and structure to at risk children and teens. As noted in the Covenant House’s mission statement, “Each year in the U.S. alone, as many as 2 million youth experience a period of homelessness, and every year more than 5,000 of these young people lose their lives to the streets. Their hope and promise are lost forever unless they find someone — like the staff and volunteers of Covenant House New Jersey — to love and care for them.” While this branch is based in Atlantic City, the Covenant House is a national organization, providing care for youth across the country.

Along with this, representatives from the Petey Greene Program will also be in attendance of this semester’s Get Involved Fair. Volunteers for the Petey Greene Program undergo training to tutor inmates in local prisons and aid them in earning their GED’s. Several members of the Stockton community have already completed training and have started making a real difference in local prisons, already proving Atlantic County’s program to be a massive success, and excellent opportunity for those studying Education.

Finally, representatives from The Edwin B. Forsythe National Wildlife Refuge will also be making appearance this week. Forsythe is a network of protected coastal wetlands for a countless number of endangered migratory birds. This option is ideal for students studying science fields, and are also located in Atlantic County, allowing for quick and easy access.

For more information about Service-Learning community partners, please visit Stockton.edu/servicelearning, or call 609-652-4256.

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Funday Monday

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Showcase all your favorite
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8pm, Coffeehouse



Tuesday, September 20th
Sweet Toothday

Free candy –
Assorted Gummies!
2pm, Grand Hall

Wednesday, September 21st
Tunes at Noon

featuring Christine Havrilla
Great music while you eat!
12pm, Coffeehouse



Thursday, September 22nd
Movie Night

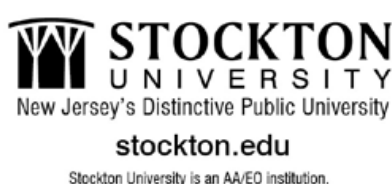
featuring Finding Dory
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8:30pm, Theatre



Saturday, September 24th
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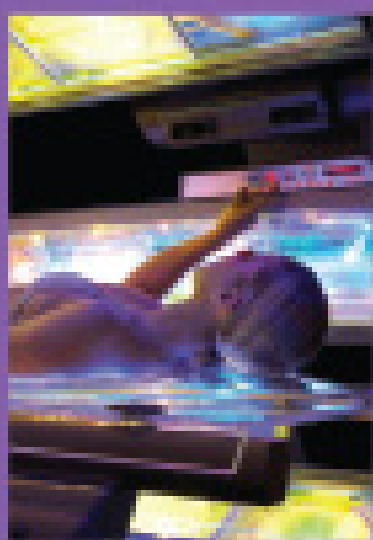
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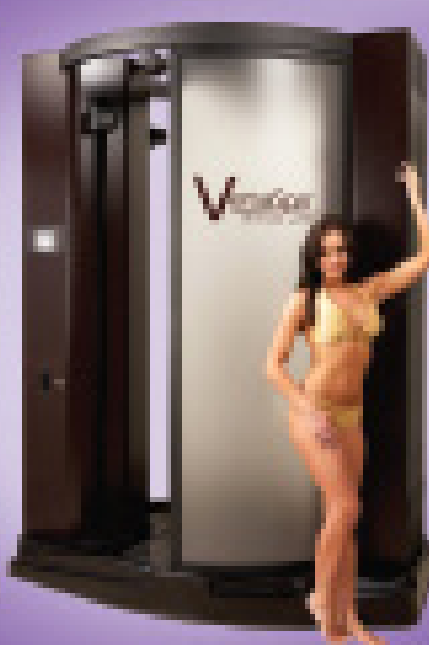
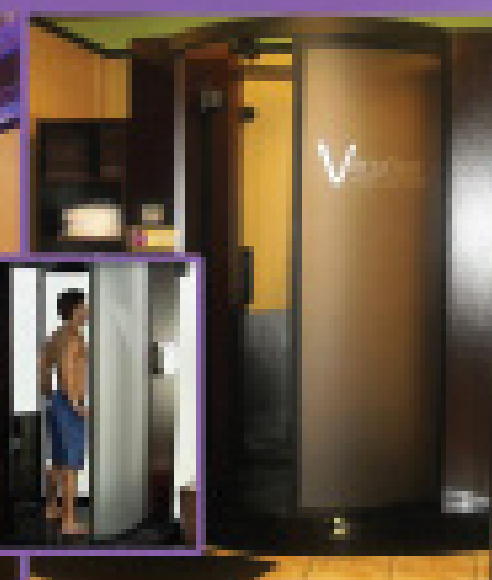
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52 Stars Shined Brightly at the Miss America 2017 Competition



Lisa Capasso
ARGO STAFF WRITER

Atlantic City was glistening with glamour and glitz this past weekend as 52 Miss America contestants shined brightly on the Boardwalk. During the days before, the contestants had been judged in Preliminary Competitions. Then, on Saturday, Sept. 10, the *Show Us Your Shoes Parade* wowed the crowd as the ladies proudly posed in convertibles, riding down the Boardwalk as numerous spectators looked on. The weather was perfect as each costumed contestant showed off her creatively decorated shoes, uniquely representing a home-state theme.

Miss America 2016, Betty Cantrell (Miss Georgia 2015), was stunning on her red, white, and blue float. Her sophisticated red gown and “Stars & Stripes” shoes were pure elegance. Miss New Jersey, Brenna Weick, represented the Atlantic City casinos, wearing cards, dice, and a roulette-wheel skirt.

All contestants wore smiles in the summer sun.

However, the best was yet to come on Sunday, Sept. 11! This evening was all about sequins, stilettos, and suspense in the sea air! The 2017 Miss America Pageant’s Final Night Competition was held at Boardwalk Hall, and the show was an exciting experience! Miss America 2016, Betty Cantrell, superbly sang *The Star Spangled Banner*, pausing with emotional tears and honoring those lost in the 9/11 tragedy fifteen years ago. Spectators cheered wildly as each contestant walked the runway. People came from all over the country and held up glitter signs with flashing lights in support of their state’s entry. Young hopefuls in the audience wearing various pageant crowns and princess gowns envisioned themselves being in the spotlight in the future. The Top 15 were announced, but unfortunately, Miss New Jersey did not place. The swimsuit, evening gown, talent, and final question categories proceeded, ending with Savvy Shields, Miss Arkansas, being crowned as the new Miss America!

Other winners were as follows: Rachel Wyatt, Miss South Carolina (first runner-up); Camille Sims, Miss New York (second runner-up); Alicia Cooper, Miss Washington (third runner-up); Laura Lee Lewis, Miss Mississippi

(fourth runner-up).

ABC aired the show “Live” with hosts, Chris Harrison (ET/The Bachelor) and Sage Steele (ESPN’s NBA Countdown). The 7 judges for the final competition were: Mark Cuban (businessman/Shark Tank), Gabby Douglas (Olympic gymnast), Cole Swindell (singer/songwriter), Ciara (singer), Sara Foster (actress), Laura Marano (actress/singer), and Sharlene Wells Hawkes (Miss Utah/Miss America 1985).

Shortly after the close of the show in a private area for media, Sam Haskell, CEO of Miss America Organization, introduced Miss America 2017 for her first press conference. The Miss America Organization is a not-for-profit organization that fundraises for the Children’s Miracle Network Hospitals, as well as for the Miss America Scholarships. All contestants must be in the process of attaining college or postgraduate degrees, earning scholarships to further their education, and support the organization’s fundraiser.

Savvy Shields thanked the organization for their scholarships, stating that she had “earned over \$90,000 in scholarship money through this organization and because of that, I can graduate college debt-free.”

She is a senior at the University of Arkansas, an Art major, and will continue there after her year-long reign as Miss America.

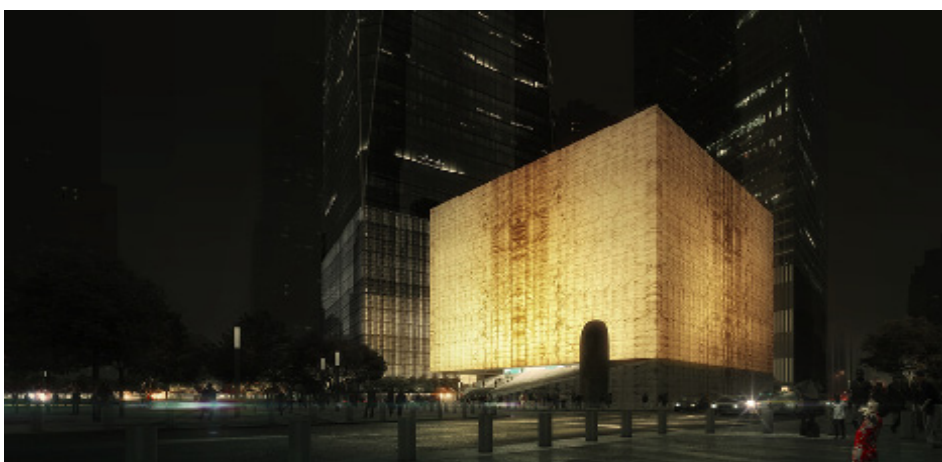
“I have always said that I’m a collection of the people I meet and I’m a collection of every single human I’ve ever interacted with. I’m a really big people person,” she said. “I am so honored and very humbled to be standing here in front of you today as your Miss America.”

Congratulations Savvy Shields!

(photos by Lisa Capasso)



New Art and Life With Proposed Performing Arts Center at Ground Zero



Anthony Cornatzer
ARGO STAFF WRITER

In times of still rebuilding and still standing united in the days leading up to the fifteenth anniversary of 9/11, a new building design was revealed by officials for a long-anticipated performing arts center to be built at Ground Zero, with additional announcements that film and theatre legend, Barbra Streisand, will serve as the elected chairwoman of the board according to various reports from the New York Times.

Set to open in 2020 with an estimated cost of \$243 million, the Ronald O. Perelman Performing Arts Center is planned to feature, based on its conceptual design from the New York architecture firm, REX, three small theaters that can be formed in various configurations to stage works of theater, dance, music,

opera, experimental works alongside various companies, and can also be used to host the Tribeca Film Festival held each spring. Individually, the three theaters can seat 499, 250, and 99 people, with a total audience number of 1,200 people in combining into one theater. Ms. Streisand stated that this new center would “vibrate with theater, music, dance, and film, and bring life to this hallowed ground.”

The site will also contain an all-day café in its lobby, and spaces for the neighborhood that could be used for activities such as yoga classes or voting during the elections, while also simultaneously allowing companies to create new works. In regards to the architecture of the building, it will be built as a cube-shaped, 90,000 square-foot building that will be wrapped in thin sheets of translucent white marble encased in glass, giving it a solemn look in daylight but an amber glow within at night. Joshua Prince-Ramus, the principal of REX, hopes to use especially thin slices of marble from the same Vermont quarry that were used similarly for the United States Supreme Court building and the Thomas Jefferson Memorial; thereby infusing the interior of the building with natural light during the day and to give a penetrable sense of the exterior at night.

“The building really has a double life,” stated Ramus. “During the day it has an appropriate stateliness, stone stateliness addressing the [September 11th] memorial... Then at night, it dematerializes, and the activity within starts to get revealed through the façade.”

SpaceX Rocket Explodes, Elon Musk Asks Public for Help



William Basset
ARGO STAFF WRITER

Earlier this September in Cape Canaveral, Florida, a Falcon 9 rocket owned by Elon Musk's aerospace firm SpaceX exploded during a routine test firing. The explosion occurred at Launch Complex 40 at the Air Force station which is next to the Kennedy Space Center. People several miles away from the explosion reported that they felt the blast, however, local authorities and the Air Force emphasized that there was no danger for people in the surrounding area.

Space X released a statement about the event saying, "SpaceX can confirm that in preparation for today's standard pre-launch static fire test, there was an anomaly on the pad resulting in the loss of the vehicle and its payload. Per standard procedure, the pad was clear and there were no injuries."

The accident will have severely negative consequences for NASA who uses SpaceX to bring food, science experiments and other supplies to the International Space Station. According to science journalist Elizabeth Howell, SpaceX used the same rocket for all of their resupply missions and as a result, their launch schedule could be affected, however the degree of the delays is still unclear. The cost of a new rocket falls around 200 million dollars and the project will take months to complete which could lead to dozens of NASA and commercial satellite missions being impacted.

The last time a SpaceX rocket exploded, the company spent six months trying to figure out what happened and ensuring it would not happen again, and during that time they did not launch anything. Trying to figure out what happened this time could take even longer as Elon Musk is calling it "the most difficult and complex failure we have ever had in 14 years."

Musk took to Twitter on September 9 to ask the public for help in solving what exactly happened to cause the explosion. The SpaceX account asked that audio, photos, or video of the anomaly be sent to report@spacex.com to aid in the investigation. Musk himself then interacted with people suggesting ideas. One Twitter user referenced videos that claim something struck the rocket to which Musk responded, "We have not ruled that out." Another pointed out a sound that could be a metal joint popping under stress and Musk replied, "Most likely true, but we can't yet find it on any vehicle sensors."

The rocket was carrying the AMOS-6 communications satellite which was co-leased by Facebook with the purpose of bringing internet connectivity to Africa.

Brock Turner's Homecoming Met With Protests

Anthony Cornatzer
ARGO STAFF WRITER

Convicted rapist and former Stanford University student, Brock Turner may have been released early from his already lenient prison sentence—but it certainly isn't to say his crimes haven't followed him back to his doorstep.

According to various reports from the Guardian, following his release from county prison after three months on good behavior when being sentenced to originally serve six months for the sexual assault of an unconscious female student beside a dumpster outside a fraternity in January 2015, Turner had to register as a sex offender in his home state of Ohio according to his sentence, and was then also greeted by armed anarchist and protest groups in front of his home in Bellbrook in response to his light sentence.

The intent of these protests is to make Turner uncomfortable in his own home and to disrupt his life. "He should not be able to go to jail for three months...and then just live his life normally," stated Jaimes Campbell, a fellow activist who helped organize the protest. "We want to let him know that people aren't just going to forget about what he did."

Other critics of the case have stated that the protestors actions are misguided and that they should be more directed towards unseating the presiding judge on the case, Aaron Persky, who has since removed himself from criminal cases. "We strongly condemn [these] armed protesters," said Michele Landis Dauber, a Stanford law professor who plays a prominent role in the campaign. "We do not support vigilante action of any kind."

In adding to this, Campbell personally wished that those criticizing the protest would come to see what him and the other activists were about and why they were armed. "I look at my [gun] as a protest sign," he stated. "[Turner] could've been killed by the victim or the people who stopped the attack. It puts a little more focus on the severity of the crime."

There is also an emphasis from fellow activist, Molly Hardin, to direct the protest also towards Turner's parents. Both of whom have insisted that their son did not commit sexual assault, that the act was consensual, and that alcohol was to blame. Brock Turner's father has also referred to the assault as just "20 minutes of action", in defense of his son.

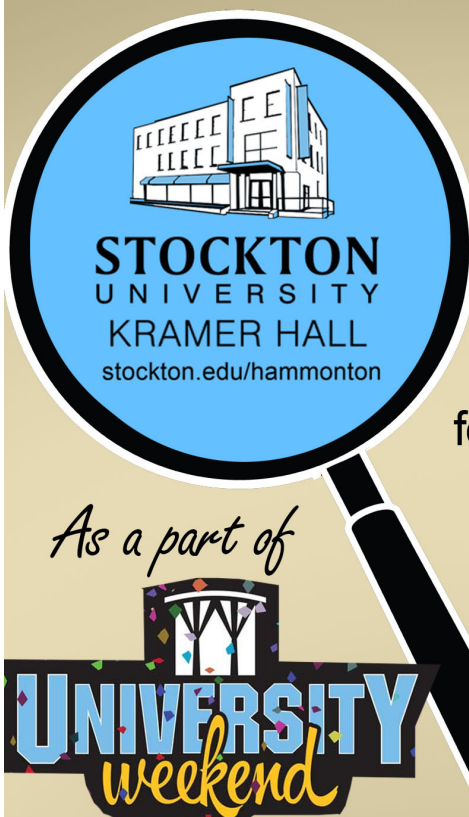
"If his parents feel that ... having sex with an unconscious woman behind a dumpster is completely normal, it's no wonder that he feels like he did nothing wrong," Hardin stated.

It has also been confirmed that the group will continue to show up in front of Turner's house—with the expectation for it to be continuously unannounced.

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Something else to attract you to Kramer Hall



Starting **Friday, September 30**, be on the look out for this Kramer Hall magnet through the Main Campus Wings. Collect a magnet and follow the instructions on the back to be entered into a drawing to **win a \$100 giftcard!**

Students are invited to visit Kramer Hall, located at 30 Front St.

in Hammonton on Thursday, October 6th between 3PM-6PM to join us for our University Weekend Program with local food and Osprey smoothie sampling, trivia games to win more prizes, and a tour of the facility.



From main campus..



stockton.edu/hammonton

Movie In Review: *Zoombies*

Tori Novack

ARGO STAFF WRITER

With the amount of homework that has piled up, I have been unable to go to the theatre to see the plethora of new movies that have come out, among those topping my list to see right now are Morgan and Blair Witch. That being said, I have decided to delve into Netflix to find a relatively recent movie that I think is a real treat. I present to you, *Zoombies*!

No, it is not a movie about a bunch of raging fast zombies. It is actually zoo-mbies, not zoom-bies. The story unfolds in an endangered species zoo. The movie begins by showing a “commercial” for this animal refuge, kind of reminiscent of Jurassic World if that gives you any idea what this plot is going to be like.

A bus full of interns is on their way to the zoo, ready to start training to become zookeepers and night guards, with the exception of one girl who is only there to fulfill community service hours after a run in with the law. Unbeknownst to these interns, there is a virus raging through the zoo, one that is only affecting the animals and causing them to turn into... well... zoombies.

The infection is spreading quickly, and the animals are becoming highly self-aware. They begin to hunt down the humans inside of the park one by one. No animal is safe: from the gentlest of giraffes to the fiercest of lions, the virus is making its rounds.

This movie was not particularly “scary.” It gave off more of a Shaun of the Dead type of vibe than anything else. But, assuming that the producers were embracing the silly, the movie was certainly a resounding success. The characters varied in their development. Some you loved, some you hated, and some you just loved to hate.

The best part about this movie was its ending, but I don’t want to spoil that part for you! Overall, I give this movie a thumbs up for being such a disturbing yet light-hearted film. Definitely worth the watch if you have a Netflix account and a great one to watch with friends so you can laugh at the absurdity of it all together.

Don’t worry, the virus only affects animals (and *definitely not* human party animals), so you shouldn’t have to worry about catching this zombie plague!

The Road from Sadness to Happiness: Plagues of Endeavor

Samantha Andujar

ARGO STAFF WRITER

Plagues of Endeavor is a Metalcore band from New York. With their latest song and music video that recently debuted, Vocalist Dan Callaghan had a lot to say in regards to the new song’s nature. “Our latest song and music video I wrote in regards to my experience of going through a divorce this year. The struggle of losing someone you have cared and loved for, over the years, and not being able to do anything to fix it really weighs heavy on your heart. The difficult thing is that I may never fully understand why it happened, but I just need to accept it and move forward.”

When this happened to him there were no words to explain what he felt other than that he had felt that he had failed in some way. “I lost a big part of my identity and was confused about my future and who I am. These thoughts and all the emotions that come with it start to make you think that you’re not made for this world and that suicide is the only solution. The struggle of not being able to turn off what’s going on in your head is only compounded by thinking that you could turn it off by blowing your brains out. But that’s not the answer. When you go through something so tragic, you have to try and find a way to overcome it and better yourself.”

He now finds happiness at the gym and making music. And from knowing the guy personally, the guy loves food and always seems to drive me crazy with hunger with the amount of sweet and delicious food pictures that you will catch him posting from time to time. Dan is a down to earth military guy who simply loves to make music. Despite the setbacks, Dan remains optimistic with his life and future with his band. “I’m still searching for who I am and what my purpose is in this world, but I know there are beautiful moments and people out there. The amount of support from friends, family, and even strangers, that I have received, has been immeasurable...I still struggle sometimes, I don’t fully understand why or how this happened, but I’ve become more accepting and continue to grow stronger”.

Dan is all about sharing his personal experiences and hopes that through his music he can help those with similar problems overcome their issues. He is living proof that you don’t need to stay stuck in a rut. Pain can be used as power to overcome even the most tragic of things. There is a light at the end of everyone’s tunnel of sadness, even when happiness doesn’t come when we expect it to. We drive and push on to create better things in our lives, and this band’s music is a product of that.

So I guess we can start off with an obvious question, what’s your band’s name and what does it mean to you? Was there ever a time you felt like changing your name?

Plagues of Endeavor. To us it means having a sickness to achieve or overcome. I can’t say we have, that’s always been our name.

Ah I see. That’s very cool and unique. Where did you guys grow up at if you don’t mind me asking?

We all grew up in the Rochester, NY area, except Raj. He’s from India.

Wow India. That’s crazy, in a good way I promise. I happen to like India’s culture and the place itself looks gorgeous. I want to travel there sometime. New York is pretty cool too I guess, you guys are right next to us in New Jersey so we have to like you. Haha, Just kidding you seem pretty cool. But on a serious note I like that you all come from different places. So, on to the next question. What are some of your musical influences?

Metalcore. Some of our major influences are August Burns Red, As I Lay Dying, After the Burial, Parkway Drive, Veil of Maya and Born of Osiris.

Wow okay, okay, not bad. I’ll give you kudos for having good taste in

music. Out of all of them though I tend to favor August Burns Red, Parkway Drive, and Born of Osiris. After the Burial isn’t too bad either I would say. So every band has a time and place where the magic just sort of happens. You meet like-minded people and you decide to start a band. When did you meet and how did that happen for you guys?

We’ve known each other for under a year. We actually all met through Craigslist ads, lol.

Probably one of the very few times in history that a Craigslist ad did something right. I mean you all are still alive, no one tried to scam or take money from you so I consider that to be an obvious plus. Heard too many horror stories and just all around bad stuff coming from that site haha. When did you officially say, you know, “we are a band”? What drives you to continue to make music?

Haha, Approximately a year ago. We all have similar music tastes and the desire to create our own music. We all have the passion to pursue a similar dream.

Are you currently signed?

Not currently.

Well I have no doubts about you guys getting signed sometime soon, your music is great. Alright, onto one of my favorite questions. Every band has a certain place that they just love to perform at, whether it be because of the town, the people, or the venue. Where can you guys say you have enjoyed playing the most?

We’ve only performed in the Rochester NY area so far. Venues such as Waterstreet Music Hall, Main Street Armory, Monty’s Krown, and Montage.

Ah okay, nice. So I want to switch gears a bit and talk about songwriting. What is that process like when you guys sit down to write a song? I ask because even though bands should all typically write together, you get a few cases where it isn’t like that. When you are writing, what major themes come up in your music?

The music is written collectively and I write majority of the lyrics. I base the lyrics off of personal experiences. We tend to use guitar pro with the writing process so it’s easier to discuss parts back and forth even when we can’t get together.

What are your rehearsals generally like? Are rehearsals more planned out or are they just all over the place. Not saying that’s a bad thing. Obviously most band mates have jobs and lives outside of the music realm of things. We all have to make a living so I can understand how crazy that can get at times.

We would love to have a set schedule, but it has yet to happen. Our goal is to meet up a minimum of once a week.

Okay understandable. So we are going to switch it up a bit again and get somewhat personal. I know we aren’t clairvoyant and we can’t see what the future holds for any of us, but where do you see your band going in the next few years? What would you want people to take away from your new music?

I want to bring awareness to certain issues that I feel strongly about. I would also like to make people question themselves and continue to seek more out of life. I also just want to make heavy music, filled with passion and sick breakdowns.

Haha very nice. And I do like that you wish for people to seek more out of life. Many times we feel that this is all we got and never really bother to see what’s on the other side of things you know? Questioning ourselves is something many don’t like to do because many figure they are on the right path or are just afraid to see the worst in themselves. I’m glad that is something you want to do with your music. What advice do you have for people who want to form their own bands?

See MUSIC PAGE 12

Creative Highlight

Princess Melisande and the Loyal Sergei- Part 8

Donna Repoli
ARGO STAFF WRITER

The palace of Flora was only a fraction of the size of the palace of Eden's Sun, but Melisande supposed that sunbeams and songbirds weren't very particular about the size of their queen's palace. There was only a single tower, from which Melisande could watch the birds at the tops of the trees. The courtyard was framed by a hedge of brightly-berrying holly bushes and accented with flower beds and two great rose trees. The throne room held one dainty silver throne, set upon a dais carved out of white crystal. The palace had only four rooms: one for Melisande, one for Sergei, and two others for whoever might need them. Melisande discovered hers immediately, and she found that all of her pretty things had been carefully laid out and arranged in a familiar way. She had graduated from her princess' chamber in the palace of Eden's Sun to a real queen's chamber, where a plush velvet carpet printed with roses led her to the great canopied four-poster bed. Melisande flung herself down on the soft satin bedspread and buried her face into the thick plush pillows. She tucked Catherine in and pretended that the two of them were fairies curled up inside a big pink rose, peeking through the canopy-petals to wave at and chatter to the other fairies in the other flowers.

Melisande spent the rest of that day happily making her way through the palace, acquainting herself with every inch of it and finding little ways to incorporate it all into her secret world. Sergei followed close behind her, relishing in the joy that the princess had found in her new home. But still, he was furious with her parents for sending her here at all. In spite of the stories that Melisande brought him from her visits during the construction of the palace, Sergei refused to believe that her parents had truly intended to send her off to a completely barren land. Surely, there would be servants, cooks, courtiers, and carriages to take her into the nearby villages to see her people. There would be stables full of white horses (and at least one unicorn), equipped with stable boys that she might get to know and who might be able to finally teach her how to ride. Sure, the princess told stories of a land populated only by flowers and birds and trees and rabbits, but she was well known for her imagination and the fanciful stories that it dreamed up...

But now Sergei saw, to his utter chagrin, that it had been no fanciful story at all. The king and queen really had sent their daughter away to a completely deserted land, where they could forget about her entirely; a land where she would be queen of nothing but the grass and the trees and the birds, and where he would be her only friend in the world.

Still Sing of Hope

Anthony Cornatzer
ARGO STAFF WRITER

Fifteen years later,
I mourn
Today
For a day
That has been
Engraved
In our hearts
For all time
With the scars
Of loss,
Our stars
Being torn
From our flag,
And the
Flames of
Disillusionment
And chaos
And more loss
That only followed.

But,
Fifteen years later,
While I still mourn
I also sing
Of a nation,
Of We,
The People,
That came together
And stayed together,
That stood
And now stand together,
Hand in hand.

Fifteen years later,
In still mourning,
I now
Sing of
How
We,
The world,
Have become
More stronger
And unified
As one,
Rather than divided
In despair.

On this day,
In rising above
The ashes
Of terrorism

And despondency,
I sing
Amongst all
Of you,
O chorus
Of such
Stars
And stripes eternal,
Of hope.

For without
Hope,
Who's to say
Us rising
From the ashes
As a stronger,
United people,
Remembering
In tears
Of those
We lost
This day
Forevermore-
Who's to say
It wouldn't
All be in vain?

So,
Fifteen years later,
We remember
Those perished
Amongst us...
And yet these souls
Still whisper on
To not lose hope.

They whisper
To stand united,
Undivided,
To never
Forget-
And to
Remember
We will always
Strive on,
Rebuild,
And become
That much stronger...

Because we
Still sing
Of hope.

Photo by Theresa McMackin



Your Voice

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Is the Pokémon Go Phase Gone?

William Basset
ARGO STAFF WRITER

On July 6, 2016, the game developing company Niantic released the free-to-play app Pokémon Go for iOS and Android, changing many people's lives, at least for a short amount of time. The game reached critical levels of success early on due to its use of augmented reality which amazed people both young and old.

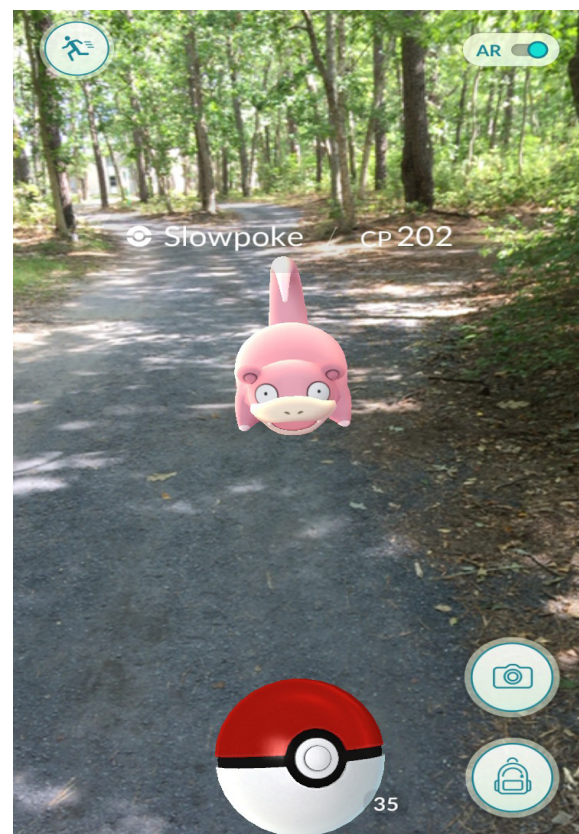
Augmented reality is in the same vein of technology as virtual reality, however there are several factors that separate the two. Virtual reality involves more depth as it immerses the user in a location generated by computers through the use of a headset that covers the eyes, motion sensors, and controllers that fit in each hand. Augmented reality on the other hand simply adds something onto our existing world. Niantic worked with Google Maps to create the landscape we see on our phones and used data from their previous game, Ingress, to turn locations into Pokéstops and gyms.



When the game first released, my hometown was filled with people walking up and down the avenue collecting items from Pokéstops and showing off Pokémon that they had caught. It didn't matter if you were a fan of the Pokémon series or what age you were, it seemed as if everyone was playing. Even through the controversy of people injuring themselves while playing and the media's attempt to blow those accidents into massive problems, the craze continued. That was until a major feature of the game was bugged and shortly afterwards removed.

Tracking was an extremely important aspect of Pokémon Go's gameplay. It enabled players to go out and search for Pokémon by telling them if they were moving closer or farther away from the desired creature. About a month ago the featured was removed and the gameplay went from purposefully hunting to a randomly finding. On July 14, the game reached its peak amount of daily users in the United States at over 25 million people, but that number has been dropping ever since. The fall of the game's popularity can be seen especially here at Stockton University. Many of the students fall into the game's major demographic but the few gyms that exist on campus are sparsely populated and very few people are still talking about the game.

However, there may be hope for Pokémon Go to make a comeback. On September 16, Niantic released Pokémon Go Plus, a peripheral device that allows players to collect Pokéstops and catch Pokémon without the use of their phone. The device costs about 35 dollars but for loyal fans of the game it may be a worth while investment. On top of that, last week the game received its first large feature since its release—the buddy system. The new feature helps players earn candy and forge bonds with their Pokémon by "walking" with them and having them appear next to their character's avatar. While both of these additions are interesting, time will tell whether or not there is hope for a comeback or prove that Pokémon Go was just a fad.



Letter to the Editor: NJ Needs Roadwork Reform



Flynn Altomare
FOR THE ARGO

To the Editor:

Road work in New Jersey is broken, and the people are sick of it. To try and solve this problem, New Jersey should pass Senator Michael Doherty's bill, which would see NJ analyzing other state's operations and would see the formation of a State Transportation Cost Analysis Task Force, which would look at why New Jersey spends so much more than other states on roadwork.

Road work, such as building and maintaining the state's highway systems, is very costly and inconvenient to New Jersey residents. Factors that in-

clude a large NJ population, heavy vehicles and equipment, and a traffic flow that only allows for nighttime work, all contribute to this flawed and expensive road work. These operations cost a staggering two million dollars a mile, which is astronomical compared to other states. Many local residents express annoyance about this road work, which affects their daily lives.

The passing of Doherty's bill would be a definite step in the right direction. The State Transportation Cost Analysis Task Force would be extremely helpful in identifying where New Jersey could cut costs. After all, the state spends a ridiculous eight times the national average. This task force would analyze every single factor that contributes to the high cost of New Jersey road work. In addition to these analyses, the bill would also see NJ looking at other states' road operations. This would be helpful because clearly NJ could learn from other states, considering no other state spends anywhere close to the amount NJ does.

It would be in everyone's best interest to make a change in the way New Jersey runs road work operations.

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Going Abroad

Marissa Luca
ARGO STAFF WRITER

For Mariah, who still shines.

The day we found out that you had died, your desk became a ghost; a chasm opened in front of your locker; a fog filled the hallways of the school. Some of the teachers carried lanterns in the murkiness, attempting to light the way, but we closed our eyes because we didn't want to see a world without you in it. Even the people who didn't know you—myself included—stumbled like a sailor finding his ship at the bottom of a bottle.

That day my philosophy class and I had a prayer circle and even the atheists didn't antagonize the believers as we all mumbled prayers to a god who may be deaf. People were in and out all day; Guidance was filled with kids consoled by counselors who needed to be cradled as well.

It's funny, you know, because teenagers tend to be curious. I know I am. I consume stories like they're saltines, and sometimes I choke keeping all the people, places, and things down. But when you died no one asked how, in what

way you decided to go away; we didn't want to know where or when—just why. Why, we all asked ourselves, the linguists, the losers. You could speak languages so well, we were going to send you away to Spain for the summer, but you sent yourself instead. Maybe it's because you spoke so fluently we couldn't keep up. Maybe everything was lost in translation, as it so often is. I wish, these days, that I was bilingual, because no matter how much I can empathize with a girl wanting to die, there's still that burning question of why.

I wish you could tell us. I wish that your parents didn't have to bury you and I wish your friends could still save you a seat at lunch. But most of all, I wish that we could have met. I wish you could have texted me at three in the morning. I wish I could have been there. But then again, would it have made a difference?

I wish I could stretch my hands out and grasp at what you left behind—the embers of your life. I wouldn't have minded if they burned my hands. We wouldn't have minded. It would have been a privilege to be consumed by your fire.

Letter to the Editor: Casinos Closing Sparks New Hope

Melissa Tucker
FOR THE ARGO

To the Editor:

Casinos closing in Atlantic City will help make the community cleaner and create a safer environment for everyone. The Atlantic Club, Showboat, Revel, The Trump Plaza, and most recently, The Trump Taj Mahal have all been set to close. Although most look at these establishments closing as Atlantic City entering a dark period, I view it as a way for the city to create new ways of attracting greater revenue.

Atlantic City's casino empire has always been known to welcome people from various parts of the world to win money. Sanitation can be harder to maintain as guests participate in these recreational areas that operate 24 hours a day. Instead of casinos, perhaps Atlantic City could invest in other types of establishments that would promote a cleaner environment. A greater emphasis could be made for tourists to go to the boardwalk and beaches that are there. As a citizen that lives close by, I have heard from various sources that this city has become an

undesirable place to go. Many locals find it not worth going to due to the city's uncleanness.

Besides Atlantic City's litter, people see the city as a less desirable destination due to the crime rates. The overall crime rate in Atlantic City is 154% higher than the national average. Most of the city throughout the years has been filled with casinos. As the casinos have been closing recently, there has been a 6% decrease in crimes. It seems that the less casinos within the area, the more likely people will want to go to Atlantic City.

Although some would argue that casinos closing is hindering Atlantic City's prosperity, it has actually created new hope. People will be able to look forward to the possibility of new and exciting attractions, for which there was not previously an opportunity either in land or effort to invest in. More people will want to go there as the litter gets cleared off the streets and the crime rates decrease. Casinos closing will open up a brighter future for Atlantic City and welcome eager tourists and locals into its future success, as long as there is thoughtful planning into what comes next.

Letter to the Editor: Build a Solar Farm on Duck Island

Andrew Citer
FOR THE ARGO

To the Editor:

With America's gradual change to alternative forms of energy, Atlantic City should continue its progress and approve the proposed solar farm on Duck Island.

As an environmentally conscious member of our community, I believe that if Atlantic City approves this project, the city will become one of the greenest on the east coast. This should, in turn, help the city to thrive again.

Revitalization of areas outside of the Walk and the casinos are a major concern for the local community. With the vacant lot on Duck Island, the space would be used for something beneficial to all. The construction of the solar farm would bring jobs to the area, stimulating the local economy. According to the 2015 National and State Solar Jobs Census, New Jersey has 7,071 people employed in jobs involving solar electricity. This number has since risen and will continue to rise as projects such as Duck Island are given approval. One of the

best parts about driving into Atlantic City is looking at the wind farm, something to make the area seem progressive and clean. Solar panels would have the same result. With all of the negative press Atlantic City has received lately, it would be a fantastic opportunity to highlight positive progress.

Financially, the construction of the solar farm would be a fantastic addition to the progress ACUA has made with their wind farm. Having a renewable, sustainable, and low maintenance form of energy harvesting would be invaluable for the present and future growth of Atlantic City. With the cost of solar panels falling as a result of technology becoming readily available, now is the best time to fund the project. According to SEIA.org, prices for solar farms have dropped 66% from 2010, and 12% from last year. New Jersey currently ranks 10th nationally in solar energy created, a standing that will only increase if the Solar Farm on Duck Island is approved.

With many struggling to find ways Atlantic City can be saved, Duck Island can be one step of many in the right direction to change the image of the city, as well as fighting climate change.

Have a Response?

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Cont. From Page 8: MUSIC

Communication. I believe communication is key for every band. Also, hard work. If this was easy, everyone would be doing it. But it isn't. It takes work, effort, time, money and more.

No truer words were spoken haha. I agree, communication and working hard for what you believe in is the key to success. How can fans-to-be gain access to your music?

Plaguesofendeavor.bandcamp.com. We're also on Spotify, YouTube, etc.

Alright thanks Dan for your time, it's much appreciated. Any last words

before we end this?

We recently released our first music video for our song "Strength Through Struggle" You can check it out on our YouTube page (direct link <https://www.youtube.com/watch?v=VB1N8tUIVUM>) You can also get our 3 song demo at <https://plaguesofendeavor.bandcamp.com/album/demo> and merch at <http://plaguesofendeavor.bigcartel.com/>

Letter to the Editor: Stockton's Expansion into Atlantic City

Taylor Rose
FOR THE ARGO

To the Editor:

The expansion of Stockton University's campus into Atlantic City in 2018 will allow for more space that current and future students can occupy.

In 2015, the Richard Stockton College of New Jersey gained university status. The student body has grown significantly ever since and now, Stockton is consistently finding ways to house more students due to a higher demand to attend the newly recognized university. Efforts have been taken to house students in different locations such as the Clarion Hotel and Chris Guapp apartments. These apartments however, will only be available for the next three years. By that time, the campus at Atlantic City will be housing roughly 1,000 students. This will allow for more students to live on campus and more rooming choices for them.



One of my biggest concerns while residing at Stockton was which housing commons I would live in. Many students have a hard time getting the housing they desire so adding more options will surely help.

Not only will the new location help with the housing situation, it will also add an academic building that will accommodate about 1,800 students. Being a Stockton University student, I can personally comment on how crowded the



campus becomes during class time. If more space is added for classes, students will be more spread out and it won't be so hectic getting to and from classes. This would be in the best interest of the students; creating even more educational options and opportunities.

With Stockton continuously growing, the expansion into Atlantic City will help solve many concerning issues. I am hopeful for what the future will bring with this new addition.




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