12AM (3rd Draft)

Ву

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EXT. CAR PARKING - MIDNIGHT

12AM

We are following A watchman with a stick in his hand , walks in between pillars and cars parked. He moved block to block, switching off lights , one by one as it was midnight.

Suddenly a black suited man with a bag in his hand, standing in dark, knocks him down. His stick falls. The black man is the BURGLAR. The Burglar drags the fainted body and dumps it on a electric supply room. Comes out of the room, his legs emerging from the dark.

Now we follow the BURGLAR with a bag in his hand.

He walks between pillars coolly. Then places the bag in a corner of a parking lot, then moves again and stands below on a block. Waits for the lift. The door opens with a single bell sound. He enters in. The lift goes to the top floor. The Lift door opens. The Burglar gets out and climbs the stairs to terrace.

He offs the light on his way and moves to terrace.

EXT. TERRACE - MIDNIGHT

He enters the terrace. Walks by and moves to the terrace of other block. Moves down the stairs offing every light on his path.

After reaching the ground floor, he emerges from the dark and stops.

Now we get to see his face, half lighted.

THE BURGLAR Here we go !!!

BLACK !!!

And we-

CUT TO

EXT. STREETS - DAY

FADE IN

THE BRIGHT

9AM

Two matured looking teenagers , Sandy and Vicky are riding a scooter. Sandy driving it and Vicky behind him with a football in his hand.

WIDE:

SANDY (IN DISTANT) hey Ranjith. Come tomorrow also. We'll play.

TWO-SHOT:

Both look very much wet because of sweat.

VICKY I have got my exams nearby. I don't think so I can join you guys tomorrow.

SANDY as if you would study.

NOTHING from Vicky. ANNOYED.

Vicky sees a roadside shop.

VICKY Sandy. Sandy. stop near that shop. My mom told to buy some stuffs while coming home.

EXT. ROADSIDE SHOP - DAY - MOMENTS LATER

Both gets down of the scooter and moves towards the shop.

VICKY Aunty. I need 1 KG of Onion.

SHOPKEEPER

Just a moment.

The whole street was filled with silence. Crowded whispers could be heard from a specific region. Vicky turns behind, towards the noise, while the shop keeper picks up onion from a pile.

> OLD MAN (O.S) Can you get me half KG of tomato.

SHOPKEEPER (O.S) Yeah sure sir. Just a minute. Vicky finds that, those whispers came from tension of people. Sandy too notices it. Doesnt care and checks something on his phone.

> VICKY (TURNING TOWARDS THE SHOPKEEPER) What wrong there ?

She looks at the tension area and drags her words.

SHOPKEEPER Aaaahaah... There has been a robbery of worth 501akhs

VICKY

A robbery

Now Sandy too shows some interest.

SHOPKEEPER Yeah. Also a RUBY which was passed on from generation to generation went missing it seems.

VICKY When exactly did this happen ?

SHOPKEEPER Like about yesterday night 12AM.

Vicky nods his head indicating a sight of wonder. Suddenly he finds a Rs100 note near his feet. STARES at it. When the shopkeeper starts a conversation again, he hides the note below him under his foot and continues to listen to her.

SHOPKEEPER

And it is said that this is the 3rd robbery this week and yesterday's worth was the highest amongst other robbery. It is also said that one of the regular security was not in charge in every robbery.

SANDY

May I know who told you all these stuffs ?

SHOPKEEPER I heard the whispers of people talking like that. Also a police interrogated me. He told me about that security stuffs. And he also (MORE) SHOPKEEPER (cont'd) told that the victim have announced 3lakhs bounty on the robber.

ZOOM IN: CLOSE UP TO VICKY. VICKY ANXIOUS.

Looks down. Bends. Picks the Rs100 note. Gets up.

EXT. WALLS OF THE APARTMENT - NIGHT

11:50 PM

Vicky stares at the wall. Now jumps to the other side of it. He jumps into VGR FLATS. ILLEGALLY

EXT. I BLOCK - CAR PARKING - MIDNIGHT

After entering the apartment , Vicky runs to the parking lot, to hide himself behind a pillar, from a security walking by the streets with a stick in his hand tapping the ground.

The security sees some shadow in the light. IGNORES

INT. VICKY'S STUDY ROOM - DAY

12 hours before 12AM

Vicky sitting in table , watching movie in laptop, with earphone plugged in to his ears.

HIS PHONE RINGS.

Hears a ring tone. Picks his mobile, checks the number. UNKNOWN.

Attends the call.

FLAT SECRETARY I am secretary of VGR flats. We have been asking for a security backup for tonight and we never got a proper reply from your side. Have you got anything to say about it ?

VICKY (THROUGH CALL) Excuse me. I think... you have dialed a wrong number.

FLAT SECRETARY Oops... Sorry Sorry sir.

Hungs the phone call. Vicky starts THINKING ...

He quickly gets up of his table and runs out.

EXT. VICKY'S APARTMENT - DAY

Vicky comes out of his house and runs towards the flat's main gate.

PAN: SLOWLY THE CAMERA WIDENS THE FRAME

WIDE: ESTABLISHES VICKY'S NEIGHBORING FLAT - VGR FLATS

Vicky Now moves towards the Entrance of the Apartment.

EXT. VGR APARTMENT ENTRANCE - DAY

EXTREME WIDE SHOT: VICKY WALKS TO THE ENTRANCE. SEES TWO SECURITY GUARDING THE ENTRANCE. TALKS TO THEM FOR A LONG TIME. AND WALKS BACK TO HIS APARTMENT.

The whole conversation was inaudible.

EXT. H BLOCK - CAR PARKING - MIDNIGHT

Vicky has been waiting hiding near the entrance to check of the burglar.

And Checks his mobile in his shirt pocket.

Checks his watch.

Suddenly hears a sound of a stick falling in distance. (J $\ensuremath{\mathsf{BLOCK}}$)

Vicky rapidly turns to that area with suspision.

Vicky quickly moves forward to the region where the sound came from. He rushes slowly on his toes to the place where the sound came from. EXT. J BLOCK - CAR PARKING - MIDNIGHT

Now when he goes there , he sees the stick which was carried by the security , whom he saw a while ago.

WIDE: VICKY GETS SHOCKED. HE LOOKS AROUND.

He hears another noise of a lift. A usual noise that a lift makes while the door opens.

Now Vicky quietly rushes to that place. After reaching a certain distance, he sees someone. He hides behind the pillar, watching him.

Vicky recognizes him.

Takes his mobile out of his shirt pocket that have been recording everything and holds it firm facing towards the lift.

We don't see him, but Vicky does.

Seems like that man was gone.

Vicky makes the stick stand by the pillar.

Now he completely hides himself behind the pillar. He takes a specific part of the video recorded and zooms to it. A MAN , WEARING A BLACK COAT AND A HAT is visible in a blurry figure. But still reveals his physic. And we-

CUT TO

INT. VICKY'S STUDY ROOM - DAY

Enters the room and closes the door. BANGS !!!

He sits on his chair. Thinking ...

Then he picks his mobile that was on the table. Calls someone...

SANDY

Hey...

VICKY Hey Sandy. Listen carefully. Tonight there is going to be a robbery in VGR flats. SANDY What... Are you drunk ?

VICKY wait... hell... no... We have to catch him.

SANDY

Catch him ? Wait. Just explain me properly. What do mean by the robbery tonight ?

VICKY VGR's Secretary called me. He asked for a backup security tonight.

SANDY

Why is he calling you and asking for it.

VICKY

Let me complete. He dialed a wrong number. He thought that he was calling a security service agency, but instead , he ended up calling me.

SANDY

Ok. So what relates the security to this robbery.

VICKY

You were with me in that shop this morning. Remember what she told !!! She told that the regular security was not in charge in last 3 robberies and today night also the regular security seems unavailable. That is why the secretary asked for a security backup.

SANDY

He could have asked it in order to make the security more tighter right.

VICKY Maybe... But what if not ?

SANDY

So. what do you think we should do.

VICKY

Come tonight with me to that flat. I will tell my parents that i am going to stay in you house to study. Same way you also say something to your parents. Lets go to that flat together and record every activity. By chance if we find the robber, it would be easier for the police to catch him with what we have recorded.

SANDY

woh...woh.. woh... you want me to come with you for such a risky job ? This is total madness. Why dont you inform about this to the flat security.

VICKY

I did. But they are not ready to listen to me.

SANDY Then why the hell are you expecting me to listen.

VICKY What if we catch the robber. We can claim the 3 lakh bounty price.

SANDY

So you have been doing all this for that 3 lakh money right. Better do one thing. You take the photo of that thief by yourself and claim that money. By chance if you could claim it, get me a treat with that. But for now, BYE !!!

Sandy cuts the call , Vicky irritated and we -

CUT TO

EXT. J BLOCK - CAR PARKING - MIDNIGHT

He keeps his mobile in his pant pocket. While keeping it in, he pushes the stick which he made it stand by the wall.

Vicky bends to pick it. A black shadow stands behind him deep into the shadows watching Vicky. Vicky feels something behind him and turns quickly.

NOTHING !

But Vicky feels something suspicious . He firms his grip with the stick and moves round without making noise.

He takes few steps ahead where he assumes to have seen a man. Sweat of fear around his face dripping. He sees a Rs2000 note on the ground just few steps away.

He goes there and picks it. He looks around his surrounding and check.

When he turns to his left, he finds a bag. He moves forward to it. Picks it up. Opens the zip and leaves his hand inside.

He feels something inside the bag. He picks it and pulls his hand out. He sees more Rs2000 note scattered. With a sight of wonder in his eyes, he opens the bag fully and checks it again.

He finds more money. Vicky's face filled with shock. Suddenly, we see a tall man standing close behind Vicky.

> THE BURGLAR (Whispers) Why do you follow me ?

Vicky shocked, with his eyes wide open. Jerks with fear and bangs the wall behind him. STRUGGLES TO BREATH !!!

VICKY (with fear) I.... I saw nothing. I was just.... Just roaming around.

THE BURGLAR Stay calm. I never asked you anything.

VICKY What are you going to do to me ?

THE BURGLAR You need to relax. I am not going to harm you.

Burglar walks few steps and sits on a fence.

THE BURGLAR (CONT'D) Tell me now. Why are you following me ? To catch me ?

NOTHING !!!

THE BURGLAR (CONT'D) Your having a too much run for the money.

Nothing again !!!

THE BURGLAR (CONT'D) (sighs) Ah... come on... Talk something... Even I used to be very much hyperactive like you , when I was of your age. Urgency is something that is most often used to describe me. So as you are ...

Pauses

THE BURGLAR (CONT'D) But i was not blind or greedy like you.

VICKY Greedy ? Why do you say so ?

THE BURGLAR Finally i managed to bring a word of your mouth.

VICKY

Tell me...

THE BURGLAR

You are.

VICKY A thief calling me greedy.

The Burglar pauses.

THE BURGLAR

(Reacts Nothing) Yes. I am a thief. I have few things to attain in my life. So that doesn't makes me a greedy man.

VICKY

You stole from 3 houses, this week alone. You stole 50 lakhs of cash yesterday and you have again come to steal more money the very next day. And you say you are not greedy by justifying it with a shit explanation. The Burglar reacts awkward by Vicky's disrespect tone.

VICKY (CONT'D) Ok. So let me consider your point. But why shouldn't i do the same.

THE BURGLAR

A Lion and A Deer cannot be same. A Lion can hunt a deer. But a deer cannot even dream of it. And yes. I stole from 3 houses this week. I stole 50 lakh in cash yesterday. But every money I stole, came from the locker of a greedy man.

VICKY

So you are trying to Justify your crime ?

Nothing

VICKY (CONT'D) What did you do those securities.

THE BURGLAR Nothing happened to them. They are just sleeping. I am not a man you have been thinking of. Not any more.

Vicky with sight of confusion

THE BURGLAR (CONT'D) Whatever i have been doing these days, I don't want to do it anymore. I have made enough money. But I want my Criminal records to be clear. You have got 5 lakhs in that bag. Its all yours.

Vicky wonders.

VICKY

But why ?

THE BURGLAR As i already said. I want my records clear. You are the only one who saw my face.

Takes a breath.

THE BURGLAR (CONT'D) So now, We are like a cuckoo which lays its egg on nest of other birds , for its benefits.

Vicky shows a weird look

VICKY Tell me one thing. Why do regular securities take leave on the day you plan to rob.

The Burglar haves a sight of his watch. Now gets up and walks few steps.

VICKY Where are you going ? Are you leaving ?

THE BURGLAR Everything about those securities was a lie. It was all something that I made up.

The burglar stand in front of a car and turns towards Vicky. Vicky confused.

> VICKY I don't understand.

THE BURGLAR You did... Understand.

The Burglar bangs harder on the car with his fist. The car creates noise. Vicky panics.

Gets up and walks towards the burglar with fear in his face.

VICKY (CONT'D) (whispers hard) What are you doing ? Have you gone mad ? This could wake the people. They will catch us.

THE BURGLAR I am not a thief. Not today. I just came for you.

Vicky understands nothing. Lights flicker from the car's headlight.

VICKY

For me ?

THE BURGLAR Yeah. Who do you think called you ? This flats secretary ?

Vicky thinks.

VICKY

It was you.

The burglar smiles indicating 'YES'

THE BURGLAR You also made my work easier when you picked that 100RS note that I dropped on purpose. You are really greedy guy.

Vicky realizes

VICKY You have been following me.

THE BURGLAR The whole time.

VICKY

Why ?

THE BURGLAR I created this path. You stepped on it, unknowingly. I would erase it on my departure. But you are the one who would be filled with dirt. Good Luck.

The Parking lights on their top Turns on . Vicky looks Up. Again when he pulls his head down, sees the burglar who stood in front of him vanished.

SECURITY (O.S.) Stay there, don't move.

Two Security emerges from the dark after hearing the noise of the car.

And more people of this residence circled him and blocks his way.

13.

Now Vicky leaves his hands to his pocket to get his phone. But finds something irrelevant in his pocket. Pulls his hands out, he finds a CCTV jammer (' NO SIGNAL ' pops on the jammer screen. Leaves his hand to his other pocket.

Feels something hard again. Pulls his hand out, sees a red ruby.

MONTAGE: REMEMBERS A DIALOG SAID BY THE SHOPKEEPER.

SHOPKEEPER (V.O.) A RUBY which was passed on from generation to generation went missing it seems.

Recalls every word said by THE BURGLAR.

THE BURGLAR (V.O.) Urgency is something that is most often used to describe me. So as you are. But I was not blind or greedy like you

THE BURGLAR (CONT'D) I have made enough money. But I want my Criminal records to be clear.

THE BURGLAR (V.O.) You have got 5 Lac in that bag. It's all yours.

VICKY (O.S.)

Why ?

THE BURGLAR (V.O.) As I already said. I want my records clear.

Vicky sees his grieve he would face , realizes what his greed and urgency caused him and we-

CUT TO

EXT. WALLS OF THE APARTMENT - MIDNIGHT

SLOW-MO :

After diverting all the securities to Vicky, the burglar walks with a sight of achieving something. After a certain distance he deletes the footage Vicky recorded and throws the mobile.

(CONTINUED)

MONTAGE:

THE BURGLAR

Here we go !!!

WHEN HE WAS STANDING BEHIND VICKY BEFORE THE CONVERSATION, HE PICK POCKETED HIS MOBILE AND PLACED HIS CCTV JAMMER AND THE RED RUBY.

THE BURGLAR (whispers to his ears) Why do you follow me ?

He takes a Police Uniform from his long coat.

SHOPKEEPER (V.O.) a police interrogated me. He told me about that security stuffs.

Throws it.

SMILES and walks with SWAG.

FADE OUT.

CREDITS.

END.