

Archivore

Something that
eats entire
categories, something
that has a
library for
a stomach—

.zip compressed—

here, in the
archive of the moment,
or the moment
of the archive,

scrolling through
a page/cloud/garden
of *taraxacum officinale*—
not just one flower—
but every
common dandelion.

The lipstick index, too,
adorning the mouth
and recession.

Looper

A catalogue of thoughts during the 30 minutes it takes
for the Draino to unclog the clogged drain
(mostly sex fantasies).

An epic poem made from the notes taken during the unclogging of the drain.
(Which uses sex as a subtext to pervert postmodern
hi/low culture blending (epic poetry/plumbing) , insofar
as sex fantasies frequently narrate wealth and power,
but still feature the baser demands of the body).

An afterword about the uses of sex fantasies both in epic poetry and plumbing,
sex fantasies as pun on 'plumbing' that transforms the body into architecture,
sex fantasies as self-deprecating or deflationary in relation to suspicious intellectualism,
sex fantasies as metonym for the subconscious and the processes by which it operates,
sex fantasies that begin as perversion but then initiate redemptive arc that links
exactly those high versus low cultures through cathartic apotheosis,
sex fantasies that then cast previously mentioned cathartic apotheosis as sweaty
hairy dumbly groaning orgasm, thus undercutting the enlightenment era
narrative of transcendence, thereby returning said narrative to materiality
(this dialectic also mirroring class antagonisms).

A totally absurd extended footnote that can only be read as a desire for escape from poetry,
plumbing, sex fantasies, and analytic reductionism.

A postscript that insists on denying synthesis, by way of refusing to make a narrative return or
closure reconciling or saving: poetry, plumbing, sex fantasies or analytic reductionism.

An apology composed entirely of alternate endings to epic poems, half of which bear no apparent
relation to the thing which is trying to be ended, and so fail as possible endings.

A history of telecommunications and the things they have interrupted.

A forward of a history of telecommunications that mentions Coleridge's "Kubla Khan".

A walking tour of colonial London's opium dens.

A personal essay by someone on the walking tour, imagining a known ancestor who took part in
the opium trade.

A coffee table art book featuring half-colored photos from colonial London's opium dens, and photos overlaying this historical London with modern London.

A comment on the coffee table art book's webpage, decrying the colorizing of old photos because, 'they distort history'.

A subtweet about history always already being distorted; about history as distortion, itself.

An Instagram story of a college kid dressed up as Coleridge, reading 'Kubla Khan', that ends with the college kid smoking out of a bong and then looking at the camera like, 'dude'.

A BuzzFeed listicle that places the aforementioned college kid as number 8 out of 50 of "Relatable College Kids That Their Professors Probably Hate".

A comment on the BuzzFeed listicle that states, "actually, as a professor, I think this kid is funny as hell".

A subcomment that points out that the "Coleridge Solicitor" story is apocryphal.

A Wikipedia or Wiktionary definition of the word 'apocryphal'.

An acrostic poem that spells apocryphal, with each line referencing a fake news story from the 2016 American presidential election.

An article on prefixes that makes a humorous comparison of apocryphal and apocalypse.

A phd thesis that analyzes Hollywood's obsession with apocalypses against the decline of American imperial power.

A longish news story that compares the rise of China's and India's economies.

A sci-fi/action movie starring Bruce Willis and Joseph Gordon-Levitt that shows a house in China as a perfect escape from the time-travel paradox gangster movie in which they find themselves.

A second viewing of the movie that reveals the perfect escape as only temporary, with both characters being sucked back into the paradox.

A pun on the word 'temporary' and time-travel movies.

A list of movies that feature American characters traveling to China as opposed to India.

An article that inquires whether this trend is a simple response to market consumption, is a new kind of colonialism, is allegory for post-American imperial power, or is somehow a synthesis of all three.