ALEESHANASH@GMAIL.COM | 917-291-8146

CURRICULUM VITAE

EDUCATION

GODDARD COLLEGE MFA, Creative Writing [Playwriting, Television, and Libretto], 2018 NEW YORK UNIVERSITY MA, Media, Culture, and Communication [Speech & Interpersonal Comm, Linguistics], 2006 OTTERBEIN UNIVERSITY BA, Speech Communication [Minor: Public Relations], 2004

TEACHING & GUEST LECTURER

THEATRE (INSTRUCTOR)

Writing Your First Draft, EPIC Players Theater, 2019 Introduction to Playwriting, Einhorn School of Performing Arts, 2017 Directing for Playwrights, Goddard College, 2016 Directing for Playwrights, The Flea Theater, 2017 Introduction to Theater, P.S. Ill Adolph S. Ochs Middle School, 2014

THEATRE (TEACHING ASSISTANT)

Rewriting Your Draft w/ Suzanne Bradbeer, 2020 Completing Your Draft w/ Suzanne Bradbeer, 2018 Writing Your Web Series w/ Kate Weatherhead, 2017 Scene Study w/ Geoffrey Owens, 2017 The First Draft w/ Sofia Alvarez, 2016 Revision Lab w/ Rogelio Martinez, 2014

MARKETING (INSTRUCTOR)

Social Media Content Creation, The Flea Theater, 2016-2019 Social Media Marketing, United Hospital Fund, 2016 Understanding Your Role in Marketing, Wycliffe Bible Translators, 2010 Building a Volunteer Community, Good+ Foundation, 2008

SELECTED WORKSHOPS (INSTRUCTOR)

Writing and Delivering a Speech, Einhorn School of Performing Arts Public Speaking Intro & Advanced, Big Brothers Big Sisters of New York City Integrating Arts into the Classroom, Big Brothers Big Sisters of New York City Introduction to Being a Mentor, Big Brothers Big Sisters of New York City Communicating with Youth, Big Brothers Big Sisters of New York City Developing Gratitude Agmonst Youth, Big Brothers Big Sisters of New York City

READER | PEER REVIEWER

Playwright's Realm Reader 2019, 2020, 2021 The Playwright's Center Reader 2018, 2019, 2020 Yale Drama Series Reader 2017, 2018 Pataphysics Playwriting Workshops, The Flea Theater, 2017-2018 Office of Juvenile Justice and Delinquency Prevention (OJJDP), 2014

ADDITIONAL EXPERIENCE

AUDIENCE DEVELOPMENT ASSOCIATE

The Flea Theater, 2016-2019

Curated the experience for NYC Downtown theater audience members ranging from ages 5 to adult. Served as the bridge between the Marketing and Development departments. Created and executed community outreach strategy for growing new diverse audience base while retaining current audience base from 21 years prior. Provided opportunities for deeper engagement through in-house and community events. Cultivated and stewarded individual donors giving up to \$500. Created content and manage all Flea social media platforms (IG, Facebook, Twitter, and Tumblr). Oversaw group sales including school age groups and families for children's programming.

LMS ADMINISTRATOR | ONLINE LEARNING PROGRAM MANAGER

Big Brothers Big Sisters of New York City, 2011-2015

Orchestrated development and strategy of eLearning materials and technical administration. Provided technical support via telephone, email, webinar training and chat. Designed and implemented proprietary software and support social media initiatives including marketing and workshop facilitation.

INTEGRATED MARKETING COMMUNICATIONS MANAGER

Wycliffe Bible Translators, 2008-2010

Drove integrated marketing communications and social media initiatives through direct mail campaigns and fundraising events. Established social media and content as key driver of revenue and margin growth. Generated online and offline advertising and marketing for volunteer program for youth and adults. Managed up to 50 projects simultaneously and met conflicting deadlines. Improved traffic to site by analyzing data from statistics and offering creative ways to steer customers to social networking platforms.

PROJECT MANAGER

Good+ Foundation by Jessica Seinfeld, 2006-2008

Generated online advertising and marketing for volunteer program for youth and adults in order raise funds. Supported social media content initiatives and wrote content for email, marketing pieces and website updates on external sites. Obtained information and managed online and offline advertising and developed brand awareness generating inbound traffic. Created banners and buttons on website to produce interest for donations.

PROGRAM ASSISTANT

Steinhardt Institute for Higher Education Policy, 2004-2006

Created and managed online content for Steinhardt Institute and improved traffic to main website. Wrote, edited, and proofread copy for program guides and event information and built database. Managed calendar of events and meetings. Supervised student helpers and interns. Performed research for events and articles.

DIRECTING

THEATRE DIRECTING

Her Party, Clutch Productions, Zoom Production The Oracle, Primary Stages, Zoom Production Knock First, Please, Cherry Lane Theatre w/ Primary Stages ESPA Gold Star: A Monologue, Cherry Lane Theatre w/ Primary Stages ESPA Chuckles: A Monologue, Cherry Lane Theatre w/ Primary Stages ESPA Lipstick, Cherry Lane Theatre w/ Primary Stages ESPA Wren: A Monologue, Cherry Lane Theatre w/ Primary Stages ESPA The ABCs, The Tank | The LadyFest The Beach Was Once Here, Drama League | Love Drunk Series Diana of the Desk, Primary Stages | Salon Series **Camp Mommy, Primary Stages Reaction**, Primary Stages The North Star Transgalactic Incident, Navigators Theater | Lift-Off Festival Anniversary, Navigators Theater | The Aurora Project Lilies Director Lucy Jacks | Arctic Group The Truth Will Out The Pit Striker Stage Director Drama, The Players Theatre Short Play Yours Truly, Vincent., TADA! Theater The Magic Pipe, Goddard College We Dem Boyz, Goddard College All Around the Mulberry Bush, New Works Series TADA! Theatre Black Hole Dating App, The Kraine Theater | NY Madness Fest Are You My Friend?, The Kraine Theater | NY Madness Fest

FILM/WEB DIRECTING

Babysitting EP. 001, Customer Service Web Series Pet Sitter EP. 007, Customer Service Web Series

FELLOWSHIPS & RESIDENCIES

Ben Cory Jones' #thewritersroom Semi Finailist 2020 National Black Theatre I Am Soul Playwriting Residency Semi-Finalist 2018 Primary Stages | ESPA Drills Playwriting Residency Semi-Finalist 2018 Stage Director and Choreographer Foundation | Observership Program 15/16 Lincoln Center Theater Directors' Lab 2015

AWARDS & HONORS

Kidscreen's Next Wave: Diverse Voices, Mentee 2020Women In Animation, Mentoring Circle, Mentee 2020-2021Rockwell Scholar, Einhorn School of Performing Arts, 2018Spirit of Goddard Creative Writing AwardGoddard College 2017Engaged Artist AwardGoddard College 2016

PLAY & TELEVISION WRITING

PLAY PRODUCTIONS

Yellow Banter (Dir. Niegel Smith) The Flea Theater Yours Truly, Vincent., TADA! Theater All Around the Mulberry Bush, New Works Series TADA! Theatre Black Hole Dating App, The Kraine Theater | NY Madness Fest Are You My Friend?, The Kraine Theater | NY Madness Fest

NEW PLAY DEVELOPMENT READINGS

Too Much Sauce, Undiscovered Works Developmental Reading The Magic Pipe, Goddard College We Dem Boyz, Goddard College

PRESCHOOL - ORIGINAL TELEVISION PILOTS

Naya: The Guardian of the Skies | ll-min Series Harlem & Harlow | ll-min Series

EDITORIAL & ACADEMIC

STAFF POSITIONS

UCLA | Southland Alibi Literary Magazine Editor - Art Genre (2020- Present)

Goddard College | Pitkin Review Literary Journal Editor in Chief (2017) Submissions Editor (2016)

ACADEMIC RESEARCH ASSISTANT

Diachrony and AAE: St. Louis, Hip-Hop and Sound Change Outside of the Mainstream," with Cara Shousterman, Journal of English Linguistics 38(3) (2010): 230-247.

PUBLISHED FLASH FICTION & POETRY

Selected Poetry, Cosmic Commons by YOU ARE HERE, 2018 Wrong Stop" The Wild Word (Berlin) - Issue #17, 2017

PROFESSIONAL MEMBERSHIPS

Women In Animation (WIA) ASIFA-New York, The International Animated Film Society Rise Up Animation (RUA) The Playwrights' Center (PWC) Lincoln Film Society Association of Writers and Writing Programs Dramatist Guild Writing Group (DGWG) - Founded by Aurin Squires Black N' Animated