"People sang from their hearts—no cantor, no accompaniment and the experience I highly recommend it!"

— Barbara O., Kansas Citv. MO

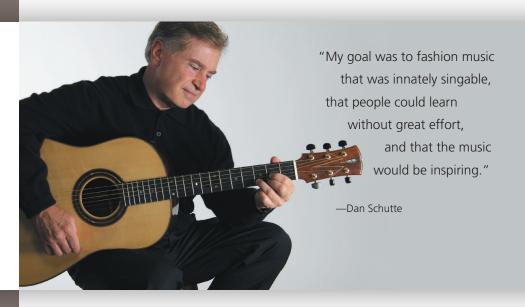
Inspire your parish with Dan Schutte's bestselling Mass setting

Versatile, complete and enduring,

the expanded edition of Mass of Christ the Savior includes choral responses for all of the Dialogues, a new song for the Sprinkling Rite, a wide selection of accompaniment books and much more!

Dan Schutte

Dan Schutte is one of the best-known and most influential composers of Catholic music for liturgy. When it was announced that English-speaking countries would soon receive a new translation of the Roman Missal, Dan understood that people would need help receiving these new, unfamiliar words, and he knew that music would be a key to helping the words become prayer. The result of Dan's work became Mass of Christ the Savior, a musical setting of the new Missal texts that is fast becoming the standard sung in parishes around the world.

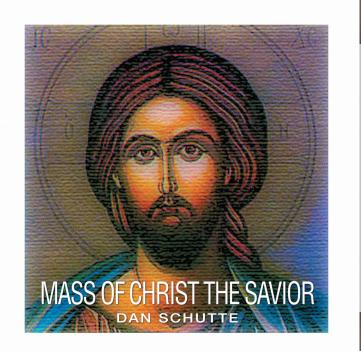


Bring Dan Schutte to your parish

for a Mass of Christ the Savior workshop, designed to renew faith, engage imaginations, deepen understanding and foster active participation.

Looking for a Mass setting

> that will stand the test of time?





Enjoy a **Versatile** Mass that adapts to your community's needs

Offering unmatched versatility, *Mass of Christ the Savior* is ideal for use throughout the year. Accessible and easy to learn, this setting is perfect for any musician, from expert to beginner, and any community, large or small.

- Easily adapts to a single singer and guitar or SAB choir, organ and added instruments
- The melody can be sung unaccompanied for daily Mass
- Two options for the Glory to God, the original format with refrain and a through-composed format

"[*Mass of Christ the Savior*] is majestic yet quite singable and easy for the assembly to follow. It's flexible enough to sound great on organ, piano or guitar. It works with one soloist or with lots of voices. Musically, I have to sa it's my favorite of all the new Mass settings to sing and play."

– Jeff P., Music Leader, St. John de LaSalle Parish, Niagara Falls, N

Come home to the familiarity of an enduring musical experience

Featuring beautiful melodies that will quickly become beloved favorites, *Mass of Christ the Savior* is a setting that will endure the test of time. A masterful wedding of music and text, this popular setting invites us to enter more deeply into the mystery of Christ every time we celebrate Mass.

- Sing and pray the liturgy with an accessible arrangement that engages and inspires your community
- Common chord progressions and similar musical motifs create an interconnectedness that binds the various Mass parts together, making it easy to teach to your assembly.
- The elegant Universal Prayer offers an accessible way to sing the Prayer of the Faithful each Sunday or for special celebrations

"Wonderful Mass setting. I've used it and implemented it at three different parishes. People love how it moves!

I believe it has become the new 'standard' Mass setting in many churches!"

– Joseph K., Director of Music, St. Peter's Catholic Church, Warren, OH



Engage your entire assembly with a **complete** Mass setting

Providing a complete range of resources, the expanded *Mass of Christ the Savior* creates a more engaging interaction between the priest and congregation to encourage full, conscious and active participation. This popular setting offers something for your entire community, from the choir and parishioners to the presider!

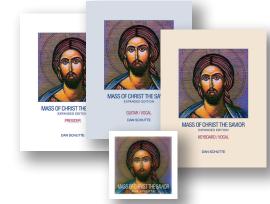
- Musical settings for each Dialogue, from the Introductory Dialogue to the Final Blessing and Dismissa
- A setting of Eucharistic Prayer II gives presiders a melodic chant setting for the summit of the liturgy
- The new song "Living Streams" invites robust assembly singing during the Sprinkling Rite
- Presider Edition
- A complete CD recording for convenient learning and listening

"[Mass of Christ the Savior] has been the most requested setting for use by my choir. Every time we sing it, one of my youth kids says 'Jesus must really be proud that you are singing to him.'

> - Anthony S., Director of Music Ministry, Davenport-Perth Community Church, Toronto, OI

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