



The look of DIOR
Channelling the mutated
amoeba-esque animal
print shapes from the Fall
collection, Peter Philips
decked out the girls at
Dior in ultra bold blocks of
metallic eyeshadow from
lashline to brow. Choose
an eyeshadow shade
that matches what you're
wearing, mix it with water,
use the sponge tip of those
wee applicators and get
smoothing.

Ultra Geo Graphic

The hottest trend to hit the runways
of Fall 2015 is graphic shapes of
eyeliner around the eye, from
abstract swipes to dashed-off
strokes and beyond. Here, we've
reincarnated the funkiest, most
covetable looks of the season.
Eyeliners at the ready...

Photography Loh/ImageROM Art Direction Karen Hoo & Shantila Lee



The look of CHANEL

Of the dual boy and girl looks Tom Pecheux crafted at Chanel, we picked this sultry, clean, sharp n' shadowy cat-eye look from the Brasserie Gabrielle package. Do what Pecheux did: he lined the eyes with jet black eyeliner, applied the wing in a thick, all-around the eye, flicked-out shape, then thickened lashes with gobs of mascara.

Superslick Liquid Eyeliner in Black, **MAC**



Ligne Graphique de CHANEL Eyeliner Dream Blue, **CHANEL**



The look of ROCHAS

The 'doe-eyed', around the socket eyeliner incarnation at Rochas isn't for the meek, so find the guts to rock it with a cool aplomb. Makeup maestro Lucia Pieroni used cream eyeliner and a skinny brush to adorn the girls with a graphic, away-from-the-eyeline shape, noting: "[Designer Alessandro Dell'Acqua] wanted something quite simplistic and chic but a little odd."

Kajal Eyeliner, **Laura Mercier**



That's where I draw the line

Eye Do Eyeliner, **Eyeko**





The look of PROENZA SCHOUER
We love the artistic, abstract expressionist flair Diane Kendal put into this look, a touch grungy, very painterly and all-out va-va voom. To get the brushstroke-like swoosh dashed across the inner corners of the eyes, Diane's ultimate tip is to toss out brushes and applicators, just use your ring finger and swoosh away.



The look of DKNY

Here we've taken the simple-yet-fabulous look Yadim created at DKNY and taken it just a notch down, making it more wearable but keeping its abstract ooze intact. Using a light pencil, draw a cutout around the eye, not touching the inner corners or the lashlines, then fill it in with proper, precise strokes of eyeliner all around.



The look of GIAMBA
Temporary tats are SO in this season, so why miss out? We loved the starry, punk-lite drawings just under the eye at Giamba, where Val Garland painted on crosses, stars, moons and teardrops on the face, arms and fingers. "He wanted the girls to feel young and rebellious," said Garland of Giambattista Valli's playful vision.

Eyeliner in Black Moon, **NARS**



24 7 Black Velvet Eyeliner, **Urban Decay**





The look of SUNO

Utterly simple, yet so graphic-tastic, the geometrically perfect eyeliner look Alice Lane did at Suno is one ANYONE can wear without your knees knocking. 'Tis the season to trade in the traditional wing for something much more avant garde: grab an angled, wide-tip eye brush, dip it into a gel-based pot of eyeliner, and add a dash on each side of the eyes.

Long-Wear Gel Eyeliner
in Caviar, **Bobbi Brown**





The look of FENDI

THE absolute most smashing look of the season, hands down. Peter Philips struck again at Fendi, going from cloggy lashes with five hefty coats of mascara that left marks on the model's lids every time they blinked, extended into messy, organic, painterly brushstrokes. We recommend you do the same: whack on mascara, then use eyeliner to extend the marks they leave behind.

MAKE UP CHU FAN
HAIR LOIS LEE
MODEL CLAUDINE W