

STRIKE A POSE

From floral fetishes to sparkle-heavy bejewelled numbers, gush over these most talked-about hair accessories that adorned models at the fashion weeks

PHOTOGRAPHY STEVE KOH/IMAGE ROM STYLING KAREN HOO & SHANTILA LEE

TIE DYE

A pivotal accessory at Emilio Pucci's S/S12 show, Luigi Murenu gave the girls a haute gypsy vibe by adorning a low-slung ponytail with a printed silk foulard loosely fastened at the base. Approaching the look as "gypsy couture", Murenu carved a severe side part slicked back and tucked behind one ear and long, tousled waves messily gathered near the neckline. Wear the headscarf with boho-chic cool, a hot mess of dishevelled tresses and a liberal dose of hairspray to hold it all in place.
Scarf, Emilio Pucci



CLIP ART

Salvatore Ferragamo's S/S12 show saw an explosion of sleek, form-fitting silhouettes and movie siren hair to match: using Jerry Hall in her heyday at Mustique circa the 70s and 80s as his muse, Luigi Murenu sent models strutting down the runway with glam, lush maxi waves worn with a clean side-part and swept onto one shoulder. Set the gorgeously sublime waves to pop against Ferragamo's signature hair clip for a look that's high maintenance, glossy and totally hot.

Hair clip, Salvatore Ferragamo

DRESS ASEANA



THE BAND WAGON

"She's soft and romantic with a step toward nostalgia," said primo hairstylist Guido Palau of the Valentino woman, crowning their ultrafeminine muse with a wraparound French braid that was romantic yet stunning, über luxe yet laid-back, timeless and so Valentino. Guido blew dry hair and plaited around the entire head, letting flyaway strands fall where they may. Steal the show by dressing up the braided updo with a REDValentino hairband placed behind the first row of braids for that perfect touch of pretty.

Hairband, REDValentino

DRESS ASEANA



BOW-WOW

Hair maestro Eugene Souleiman had models at Etro rocking an abstract Art Nouveau 20s look blended with a dose of “poppiness”: a fluid half-up, half-down equestrian-meets-Victorian ponytail that was all business and clean lines at the front and party with just the right touch of clutter at the back. Souleiman paired a tight, extreme combed-over side part with a loose ponytail pulled up and back for Bardot-esque volume. Here, we’ve added a bow hair clip as from Extro an effortlessly chic way of accenting the look.

Hair clip, Etro



RHINESTONE COWGIRL

Like a sugar rush with lashings of couture, Guido Palau had every girl at Louis Vuitton decked out in silver rhinestone tiaras and hairbands atop voluminous swept-up bouffants. A edgy yet sugary sweet chignon that Guido described as “an easy updo, a French twist with bits sticking out so it’s a little bit punky,” the key was max volume at the crown (we mean literally) and hair fraying out all over, perfectly accentuated with a delicate sparkly tiara; a perfect blend of mess and princess.

Tiara, Louis Vuitton

TOP ASEANA