

BELLE BIJOUX

Work über coveted looks offset against haute bijoux accessories flaunted on the catwalks of Fall/Winter 2012

PHOTOGRAPHY STEVE KOH/IMAGE ROM STYLING KAREN HOO & SHANTILA LEE

THE LOOK OF MICHAEL KORS

Evoke the notion of a rustic-luxe cabin in the woods in winter: offset Dick Page's dramatic, pinched flush from cheekbone to jawline with a Michael Kors Espresso Tone Link Turnlock Necklace—the *ultime* couture glamping formula that Kors has down cold.

FAWN CHANTILLY LACE TANK DRESS MICHAEL KORS



THE LOOK OF
EMPORIO ARMANI

Channel Brigitte Bardot with the graphic ombré cat-eye in ra-ra red Tim Quinn slicked onto the girls, paired immaculately with Emporio Armani's equally funky-chunky cubic necklace and earrings for a structured mod-chic jive.

SHORT SLEEVELESS VELVET DRESS EMPORIO ARMANI



THE LOOK OF
VERSACE

Rock the ramped-up goth look at Versace, an inimitable juxtaposition of Pat McGrath's cool sepulchral smoky eyes with a soft winged shape through the socket, given a *femme* twist with Versace's opulent-riche Medusa head Greca ring and gold metal bracelet.

SQUARE-NECK CUT-OUT DRESS VERSACE

THE LOOK OF
GUCCI

Conjure the look Daria Strokous flashed on the runway at Gucci—don Gucci's darkly romantic, 19th century decadent Pendent Drop Earrings and set it to pop like a dream against Pat McGrath's vampy, goth pout and bleached brows *du jour*.

TEXT SHANTILA LEE
MAKEUP GERALDINE LOY
HAIR LOIS LEE
MODEL KSENIYA / BASE MODELS

BRANDY/IRIS PRINTED SILK GEORGETTE LONG
SLEEVE DRESS WITH FRONT LEATHER LACES GUCCI

