

Basic Instinct

Five ways to take a walk on the wild side this summer: rock these spunky makeup and hair looks from the runways of Spring/Summer 2015

Photography Aaron Lee Art Direction Karen Hoo Styling [Shantila Lee](#)

The Rock Star Cometh

Go all the way into that whole Bowie-artsy-rock-glam movement by doing two things: one, channel what Pat McGrath did at Tommy Hilfiger and adorn yourself with very festival-esque star-shaped faux tattoos on the face and bod. Two, get the Debbie Harry-inspired look at Tom Ford: mussed-up, liberally texturised hair that Sam McKnight described as a “post-coital rock” shag, plus a wet all-around smokey eye.

USE Mousse Bouffante, Kérastase







Punk Out

To go punk in the chicest, most on-trend way possible, channel the graphic eyeliner look at Ann Demeulemeester: thick slashes of black eyeliner across the entire upper lid, into the inner corners and feathered out into individual strokes at the outer bits. Very evocative of Charlize Theron in *Mad Max*, but less greasy and more couture. **USE** Eyeliner in Black Moon, NARS



Surfer Girl

Makeup artists at this season's shows were majorly crushing on mermaid-like eyeshadow, so experiment with beach babe-worthy hues. Make it super vivid, like the blue number Kevyn Aucoin did at Honor: a bash of vivid, sky-blue eyeshadow across the upper lid, and we've added a sprinkle of smashing glitter around the inner corners for extra mermaidian effect.

USE Aqua Cream Eyeshadow in Intense Blue, Make Up For Ever





Get Hippie

That 70s, hippie glam look had a major moment this season, so get on the bandwagon: do Woodstock waves a la Emilio Pucci by creating big, tight curls with a medium-barrelled tong, raking through with your fingers to loosen things up, parting your hair a little off-centre and letting the waves frame your face.

USE Quite Wonderfully Wavy Texturising Spray, Percy & Reed



MAKE UP TAISU
HAIR MEI CHOI
MODEL JANE V/WUMODELS
ALL OUTFITS H&M

Evoked Gaga

Unleash the pop princess (of the most funky, kooky kind) inside you, and there isn't a better season to try it with rich, supersaturated high-impact lacquers all over the runways. We're taking the hot fuchsia lips at Zac Posen and making it a little more Lady Gaga by stepping things up to an ombré cocktail: pink on top, orange at the bottom, a little smearing in between. **USE Rouge Coco in Roussy, Chanel**

