

events

january+february 2012

OREGON

January 6-8 Portland
RiverCity Music Festival Jam with fellow bluegrass lovers, attend instrument or vocal workshops, and sway to the sounds of headliners Tommy Emmanuel and the Travelin' McCourys. Red Lion Hotel on the River. (503) 282-0877.

January 21 Salem Pendulum Aerial Arts: *High Art* Famous works by Picasso, Dalí, O'Keeffe, and Klimt, among others, come to life during a stunning performance that fuses music, acrobatics, and dance. Historic Elsinore Theatre. (503) 375-3574.

January 26-29 Portland
International Auto Show Jump behind the wheel of a Jeep for an indoor obstacle course equipped with boulders and a skybridge; learn about the West Coast Green Highway program; and more. Oregon Convention Center. (503) 233-5044.

January 27-28 Silverton
Stitches in Bloom Quilt Show Expert stitcher Velda Newman offers a lecture about the connection between painting and quilting, and a judge selects the winners of a quilt challenge for the best original design that uses a fabric called "Ingrid in Gypsy." The Oregon Garden. (503) 874-2537.

January 27-29 Eugene **Oregon Truffle Festival** Indulge in a sumptuous five-course dinner of native white and black truffles paired with Oregon wines, take a cooking class, enter a recipe contest, and train your pooch to sniff out the underground delicacies. The Hilton Eugene. (503) 296-5929.

Beat makers in southern Oregon

Feel the thundering beat of *wadaiko* drums when the Japanese troupe **Tao** visits the Craterian Ginger Rogers Theater in Medford, Ore., on February 8. Men and women combine martial arts and dance choreography with the boom of drums accompanied by cymbals, gongs, *shinobue* flutes, and *koto* harps. The show—part traditional taiko drumming and part Vegas spectacle—has drawn cheers, stomps, and tears from more than 5 million spectators in 17 countries. (541) 779-3000, craterian.org.



Tao performers keep a rigorous routine of strength training.

January 28 Portland **Brooklyn Rider** The string quartet performs works by Beethoven and Philip Glass, along with their original composition "Seven Steps," while showcasing a range of musical influences from jazz and classical to pop and rock. Reed College. (503) 224-9842.

January 28 Salem **Willamette Mission Trail Challenge** Want a good excuse to get muddy? You and your dog can run three- to six-mile courses through scenic Willamette Mission State Park, then finish up with an awards ceremony and prizes. Wheatland Road. runwildadventures.com.

January 28-February 12 Roseburg-Eugene *All You Need Is Love* The Eugene Ballet pays a charming tribute to the Beatles as they sashay through five cities in the Willamette Valley and on the Oregon coast, with two finales accompanied by live music from the group the Nowhere Band. Various locations. (541) 485-3992.

February 4-April 1 Salem **Marie Watt: Lodge** Explore a large, cave-like structure honoring the Northwest artist's Seneca ancestry and peruse an exhibit of her mixed-media pieces spanning the last decade. Hallie Ford Museum of Art. (503) 370-6855.

Want more?

A selection of sonorous shows by world-class artists, including African percussionists, Chinese dancers, and two west coast university ensembles.

Elikya Dance and Drum Company: *Africa!* January 6-14, Orem, Utah. (801) 225-2787, scera.org.

Shen Yun January 11-12, Costa Mesa, Calif. (714) 556-2787, scfta.org.

University of Washington Percussion Ensemble: *Assault and Batterie* February 21, Seattle. (206) 543-4880, meany.org.

Colin Currie Percussion with Stanford Philharmonia Orchestra February 29, Stanford, Calif. (650) 725-2787, livelyarts.stanford.edu.

—HEATHER KATHRYN ROSS

February 10–March 3 Portland *Boleros for the Disenchanted* Oscar-nominated writer Jose Rivera's romantic drama that examines the challenges and rewards of married life from the point of view of a couple who meet in Puerto Rico in the 1950s and later settle in Alabama. Miracle Theatre. (503) 236-7253.

February 10–11 Eugene **KLCC Microbrew Festival** A benefit for local radio featuring more than 100 selections from local and international breweries, a large collection of records and CDs on sale, and local blues musicians such as Karen Lovely and the Ty Curtis Band. Lane Events Center Exhibit Hall. (541) 463-6000.

February 10–20 Lincoln City **Antique Week** Collectors can discover Japanese glass floats; partake in an antique store scavenger hunt; browse vintage valuables from more than 80 dealers; and enjoy workshops and in-home appraisals from HGTV's *Collector Inspector* host Harry Rinker. Various locations. (800) 452-2151.

February 23–26 Newport **Seafood and Wine Festival** Local wineries, ranging from small boutiques to larger estates, pair their best varietals with dishes featuring shrimp



and crab melts, oyster shooters, and seafood gumbo. Bonus: metalwork, jewelry, and other wares from regional artists. South Beach Marina. (800) 262-7844.

February 24–26 Astoria **FisherPoets Gathering** More than 80 men and women in the fishing industry convene to share poems, stories, songs, memoirs, essays, and art in celebration of their work and the sea. Plus

Fierce music

The **Noche Flamenca** troupe led by Soledad Barrio (left) and her husband, Martín Santangelo, brings the intensity and grace of Spanish flamenco to Portland's Newmark Theatre from January 12 to 14. The group, founded in 1993 by Barrio and Santangelo, has toured the globe and won numerous awards, including recognition from the National Endowment for the Arts. (800) 380-3516, whitebird.org.

writing workshops and related films. Downtown. (503) 338-2438.

February 24–26 Seaside **Jazz Festival** Traditional, zydeco, big band, and smooth jazz musicians perform on five stages. Various locations. (866) 345-6257.

February 25–March 3 Portland **Oregon Ballet Theatre: Giselle** Costumes and scenery from Teatro Comunale of Florence, Italy, highlight the otherworldly romantic-period ballet about the lost love of the eponymous peasant girl and a dishonest nobleman. Keller Auditorium. (503) 222-5538.

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