

MRS.

Inner Sanctum Productions

a disengaging love

FOR IMMEDIATE RELEASE

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JUST DON'T CALL IT A CHICK FLICK

Cambridge filmmaker Rosie McCobb, who was the Second Assistant Director on former North End resident Beth Harrington's award-winning film **The Blinking Madonna and Other Miracles**, will finally present her own directorial endeavor to the movie-going public. **MRS.**, Ms. McCobb's fourth short film shot in Boston, will screen at the Museum of Fine Arts, Boston on June 15, 2000.

MRS., which is a 22 minute satirical drama jam packed with big hair and fake fingernails, centers around Cynthia Napolitano, a disillusioned Italian-American spinster. Cyndy spends her days hunched over a computer in her bland cube at the Charlestown Saving Bank, and her nights barely tripping the light fantastic with her impeccably reliable, handsome beau Enzo Calderazzo. With only three more months to go before she receives her "MRS," Cyndy starts feeling sick to her stomach. Will she listen to her friends and family's expectations, and stick to her own, safe plan in life? Or will she risk being ostracized if she admits to having secret ideals and following her dreams?

Film lovers and disillusioned souls alike will be able to join Cyndy on her path from sickness, to enlightenment, to drunken reverie when **MRS.** has its big screen premiere at the MFA on June 15 at 8PM. **MRS.** will join the esteemed company of Ellie Lee's **Dog Days**, and Cadence Thomases' **My Movie**, to round out the program of Women's Shorts, which MFA Film Curator Bo Smith put together as part of the MFA's "Boston Film Artists" series. All three directors will be on the premises to discuss their films and to field questions.

Ms. McCobb has thus far screened **MRS.** at the Utah Short Film & Video Festival, and locally, at downtown Boston's favourite jazz and cocktail spot, The Good Life Bar and Restaurant. Of the almost 100 people in attendance at the sneak preview at the Good Life, the most heartfelt praise came from two unknown downtown business men, who had wandered into the screening after consuming several Happy Hour cocktails upstairs in the bar. When the lights went up, one of the men accosted Ms. McCobb, asking "Did that happen to you?" while the other nodded his head in a fit of empathy, and said: "My God, that is like, my life. Thank you!!"

Ms. McCobb regrets to inform viewers that **MRS.** is not autobiographical, but is more than happy to discuss life, love and the pursuit of happiness with anyone who is moved to discussion after viewing her film.

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