

MICHAEL DIENER

WRITER - STORYTELLER



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I am a passionate writer-filmmaker experienced in storytelling. I developed a love and knack for story structure. Working in a collaborative setting with diverse groups motivates me to achieve my goals. I am dedicated and diligent. When a problem challenges me, I immerse myself to resolve it without hesitation.

WORK EXPERIENCE

Writer – *Good Time Boys (Pilot)* | Los Angeles, CA | 2022 - Present

- Conceived Characters and Plot | ▪ Wrote & Completed Script | ▪ Pitch Deck - In Progress

Writer – *The Highwaymen (Pilot)* | Los Angeles, CA | 2020 - 2022

- Conceived Characters and Plot | ▪ Wrote & Completed Script | ▪ Designed and finished pitch deck |
- Pitched to Producer

Executive Assistant to Producer Josi Konski - *Just Below Sunset (Feature Film)* | Los Angeles, CA | 2018

- Made Producer's Life Easier by Distributing Scripts to Actors | ▪ Coordinated Production Needs

Writer – *Transgression (Pilot)* | Los Angeles, CA | 2020 - 2021

- Conceived Characters and Plot | ▪ Wrote & Completed Script | ▪ Designed and finished pitch deck |

Writer – *Hacting School (Pilot)* | Los Angeles, CA | 2017 - 2021

- Conceived Characters and Plot | ▪ Managed a Team of Writers | ▪ Designed and finished pitch deck

EDUCATION

Bachelor of Arts: Journalism and Mass Communication (December 2020)

Walter Cronkite School of Journalism and Mass Communication at Arizona State University | Online

SKILLS

Competent with Final Draft | Competent with Microsoft Word | Competent with Powerpoint | Competent with Grammarly | Social Media Strategy | Line Producing | Communication | Problem Solving | Editing | Team Player | Organized | Even temperament | Flexible

VOLUNTEER

Intern - Emmett, Furla, Oasis Films (EFO Films) | Los Angeles, CA | 2019 - 2020

Script Reader | Script Coverage | Assisting Producers with Crucial Tasks

Intern - CAZT (Casting Office) | Los Angeles, CA | 2016 – 2017

Created Character Breakdowns to Post on Casting Websites and Craigslist | Audition Reader for Actors