



Peter S. Giakoumis

71-57 58th Road, Maspeth, NY, 11378, USA | 917-572-9377 | 1912NYC@gmail.com

EDUCATION

Master of Arts | Feb 2000 | City University of New York, Queens College

- Major: International Relations
Master's Thesis: "Greek Geopolitics and U.S. Foreign Policy: Past, Present, and Future Trends."
Advisors: Prof. Dr. Harry Psomiades, Prof. Dr. Ronald Schneider.

Bachelor of Arts | June 1988 | St. John's University

- Major: Government & Politics
- Minor: Philosophy & Theology

Associate of Arts / 2025 / City University of New York, LAG College

- Major: Film & Media Studies

FILM MAKING AND BROADCASTING

XG-3 Film Production Company LLC, Founding Partner & Producer, 2024

- A production studio that creates works in the fields of performing arts, new media art, film, television, radio, comics, books, screenplays, interactive arts, video games, websites, music, and videos.
- The company is made up of various award winners; Producer Chris McAuley PhD an award-winning best-selling Author, Creator of the StokerVerse and Dark Legacies franchises, Video Game QA Tester, Programmer, Game Narrative Writer, Audio Drama Writer, Novelist, Comics and script writer.
- Producer George J. Giakoumis an Emmy winning Broadcast Technician and Award-winning Film maker. Producer Peter S. Giakoumis, Military Writer, Award winning Film Maker and History Columnist.

Tipsy Toaster Productions LLC, Managing Partner, 2022 - Present

- Media and Film company producing film and digital media, also providing streaming services.

IFB: Interfleet Broadcasting, 2020 – Present

- A not for profit, SCI-FI, news pop culture broadcast headed by NY Pete (Peter Giakoumis) and The Tipsy Toaster (Christopher Moore). Together they produce a news and pop culture steaming program on social media with a reach of 75K plus, and followed by over 30k SCIFI fans worldwide, live every Thursday nights from 8-10pm EST.

INSTRUCTING & MENTORING EXPERIENCE

Department of Homeland Security, Field Academy CBP 2004 – 2022

Adjunct Instructor

- Delivers “Instructor Led Training” in a class setting by effectively using course outlines and other nationally provided materials
- Delivery and presentation of national and local training programs to trainees/students in core occupations, as well as to advanced practitioners, and experienced adults in specialized and technical areas
- Assess work in a timely fashion and conveys feedback to trainees/students
- Manages the learning environment by keeping accurate records, submitting grades and other reports on time, and administering academic and attendance policies
- Relates professional/life/industry experience to learning, by the continuation of professional/technical skills development, the introduction of industry perspective into courses, and the active awareness of professional/industry trends and opportunities

Field Trainer

- Managed and graded academic and hands-on practical skill evaluation to 125+ students annually
- Demonstrated step-by-step practical techniques
- Responsible for overall safety of student/trainees in the practical environment
- Managed hands-on student sessions with other Subject Matter Experts in live settings

Course Developer

- Selected as one of the eight national ‘Subject Matter Experts’ to serve on the federal working group to re-design the content of the “US CBP Post-Academy National Training Curriculum” 2020-2021.
- Create and implement dedicated subject curriculum to meet the higher education needs of students
- Develop lesson plans according to the set subject curriculum and in accordance to each student’s capacity to learn
- Ascertain that developed and implemented curriculum meets national standards
- Plan, create and impart lectures on different topics within the subject of expertise
- Creation of manuals, guides, lists, and presentations as required and used on the local and national level as the need arises
- Encourage class discussions by asking students to indulge in debates regarding topics or the subject as a whole

Mentor

- Build, lift, and empower trainees/students to overcome issues interfering with their performance
- Provide consultation to assist in deciding direction and meeting objectives
- Encouraged trainees/students to achieve their goals through open communication, positive feedback, and support
- Assist in performing research by providing them with information on resources

MILITARY

Captain, Company Commander (O - 3)

New York Guard, 14 BDE, HHC, NYS DMNA, 2003 – 2011

The mission of the New York Guard is to provide a trained, ready, deployable force capable of conducting Civil Support Operations and other operational assignments throughout the state in support of New York Military Force (NYMF) missions and/or units.

- Commander of a unit composed of commissioned officers, non-commissioned officers, and soldiers tasked with planning, training for and executing state emergency support and disaster missions.
- Responsible for the utilization of the Company's time, resources, equipment, and personnel to accomplish all assigned missions.

- Responsible for the health, welfare, and morale of the Company. Trained and Certified Crises Responder (TCR).
- Other roles and areas involved in while in service: Internal Security, CERT, Urban SAR, Engineer Recon, platoon leadership, executive officer, battalion operations officer, Liaison Officer, Special Projects Officer, and Battle Captain.
- LNO (Liaison Officer) MOS SCHOOL. Internal Security MOS School-(NY State Peace Officer equivalent course) Issued Jan 2005. Leadership Reaction Course, West Point, NY, 2006.

Assignments with 1/242, 1/71, and HHC 14th BDE.

Awards received: Military Commanders Citation Medal, Operation Support Medal 3RD, Achievement Medal, Military Service Medal, First Provisional Regiment Medal.

Inactive State Reserve, as of Dec. 2011 - 2012

SELECTED AWARDS / HONORS

Academic:

- PHI THETA KAPPA, National Honor Society 2024
- SIGMA ALPHA PI, National Leadership Honor Society 2024
- Wagner Filmmaking Fellowship 2023
- SIGMA DELTA PI, National Collegiate Hispanic Honor Society 1988

Professional & Volunteer

- U.S. Customs & Border Protection Letter of Appreciation for Re-Design of National Training 2022
- U.S. Customs & Border Protection Commissioner’s Recognition Award 2022
- U.S. Customs & Border Protection Thirty Year Service Award 2022
- U.S. Customs & Border Protection Superior Achievement Award 2016, 2017, 2018, 2019, 2020
- United Nations Security Force Letter of Appreciation 2017
- Suffolk County Police Academy Letter of Appreciation 2016, 2017, 2018, 2020
- The Council of School Supervisors & Administrators of the City of New York 2013
- Presidential Volunteer Service Award 2004, 2005, 2006, 2007, 2008
- City of Greenville, Ohio, Medal of Appreciation 1993
- Athens Square Civic Award, Astoria, New York 1992

Letters of Appreciation:

- UNESCO Club of the Department of Piraeus and Islands, NY Chapter 2017
- Federation of Hellenic Societies of Greater NY, INC, November 2014
- Greek Orthodox Church of Saints Constantine and Helen, Jackson Heights, Queens, NY 2003
- Mount Gulian Society 1997
- United States Information Agency 1988

PUBLICATIONS

Non-Fiction

- *The Unauthorized and Unofficial Battlestar Galactica Quiz Book*, co-Author, BBV, UK, 2024.
- “The Shadowed Seven: Choosing pulp-comic-radio stories for a Desert Island Stay” contributing author to *The Shadowed Circle Compendium*, Independent Publisher, USA, 2024.
- *Forgotten Heroes of The Balkan Wars: Greek Americans and Philhellenes of 1912-1913*, Starry Night Publishers, Rochester, New York, 2020.
- “New Hires and Transfers” a field manual, U.S. Customs and Border Protection, Port of JFK, NY, 2003.

- “Articles of War: Import & Export Issues,” Field Training Manual, U.S. Customs Training Academy, Georgia, Federal Law Enforcement Training Center, 1999.

Magazine

- Short Story, “The Exile,” co-Author, Schlock! Webzine: Volume 18 Issue 11, August 27, 2024.
- Article, “Overlooked Greek-American Heroes,” NEO Magazine, New York, October 21, 2020.

Column

- “The Forgotten Heroes: The Mystery Surrounding the Armored Cruiser Giorgios Averof,” National Herald, Astoria, NY, November 3, 2021.
- “The Forgotten Heroes: Greek-American Veterans Defend their Honor in Light of the Carnegie Report!” National Herald, Astoria, NY, October 3, 2021.
- “The Forgotten Heroes: Poets and Poetry of the Greek-American Balkan War Veterans,” National Herald, Astoria, NY, September 7, 2021.
- “The Forgotten Heroes: Forgotten Heroes: War Diaries and Memoirs of the 1912-13 Greek-American Veterans,” National Herald, Astoria, NY, August 28, 2021.
- “The Forgotten Heroes: Victories and Sacrifices of the Balkan War Veterans,” National Herald, Astoria, NY, August 7, 2021.
- “The Forgotten Heroes: Greek-Americans Write Home,” National Herald, Astoria, NY, July 17, 2021.
- “The Forgotten Heroes: American Interest in the Americanized Greeks and the Balkan Wars,” National Herald, Astoria, NY, July 3, 2021.
- “The Forgotten Heroes: The Highest Decorated U.S. Army Balkan War Veteran,” National Herald, Astoria, NY, June 19, 2021.
- “The Forgotten Heroes: The Medals of the Greek-Turkish and Greek-Bulgarian Wars of 1912-1913,” National Herald, Astoria, NY, June 5, 2021.
- “The Forgotten Heroes: Americanized Greeks on the Fields of Battle,” National Herald, Astoria, NY, May 22, 2021.
- “The Forgotten Heroes: The Volunteers of 1912 – 1913,” National Herald, Astoria, NY, May 5, 2021.
- “The Forgotten Heroes: The Greatest Philhellene of the Balkan Wars!” National Herald, Astoria, NY, April 24, 2021.
- “The Forgotten Heroes: Balkan War Vets Become Pioneer Organizers,” National Herald, Astoria, NY, April 11, 2021.
- “The Sacred Company,” National Herald, Astoria, NY, March 26, 2021.
- “Remembering the Unsung Heroes of 1912-13,” National Herald, Astoria, NY, March 12, 2021.

Script

- Scriptwriter, original short-film screenplay, “The Tower Protocol: Resurrection,” copyright 2024
- Scriptwriter, original short-film screenplay, “The Stranded Warrior,” 2022
- Scriptwriter, original short-film screenplay, “The Tower Protocol,” copyright 2002.

Other Works

- Director, Co-Writer, co-Producer, The Tower Protocol: Resurrection, short, post-production, NYC, 2024.
- Unit Production Manager, Once a Week for Life, feature length movie, post-production, New York City, 2021.
- Directed and co-Produced Phoenix Reign's epic “Constantinople 1453- On the Eve of the Eve of the Fall” music video, finalist in the “Best Independent Music Video in NYC,” New York's Channel 10/55 Indie Music TV Program, 2010.
- Second Assistant Director, Multiplex, Harbor House Pictures and Interworld Pictures, feature length movie, 2005.
- Directed and Co-produced: “The Tower Protocol,” G2-Force Films, independent short conspiracy thriller, 28 minutes, Digital Video, selected and screened by the GCC Independent Film Showcase, June 27, 2004, screened ICON 23, Feb. 27, 2004.

- Co-producer and casting director for a business commercial broadcast on the RTN cable network, New York City, 2003.

Works in Progress

- Non-Fiction: “The Donut Maker, The Story of a Greek Immigrant in NYC”.
- Fiction: “The Ancient Time Traveler,” a novel.
- Fiction: “Oddfellow Investigations”

CITED

- “Greeks on the Road to World War I an Exhibit”, a project submitted in partial satisfaction for the degree of Master of Arts, California State University, Sacramento, Ashley M. Franklin, Fall 2014.

PRESENTATIONS

- “Working Within the Limits: Low Budget Movie Making,” LaGuardia Performing Art Center Workshop, LAG College, LIC, NY, March 19, 2024.
- “The Key Events in Hellenic History from 1897-1912,” Hellenic Book Club of New York, live stream online, May 26, 2021.
- Featured Guest, Virtual Conversation, Hellenic American Cultural Center & Museum of Oregon & South West Washington. March 20, 2021.
- “The Balkan Wars of 1912-1913 and the Pioneer Greek Americans,” online lecture sponsored by Politismos Museum of Greek History, January 23, 2017.
- “Researching the Greek American Community and the Use of Technology,” St. Demetrios Greek-American School, Astoria, NY, Feb. 26, 2015.
- “Greece and WWII, an Introduction,” St. Demetrios Greek-American School, Astoria, NY, Feb. 26, 2015
- “Space Camp and Personal Success,” M.A.S.A. Club, & the Maspeth Science Club, Maspeth H.S., Feb.9, 2015.
- “Ancient Greek Culture and the Military,” Maspeth High Classics Club, at Maspeth High School, Sep. 2014.
- “Space Camp and You,” Intermediate School 73, Queens, NY, June 4, 2014.
- “Greek Americans and the Balkan Wars of 1912 & 1913,” The Annunciation Senior League (ASL), The Greek Orthodox Church of the Annunciation of Sacramento, California. May 6, 2014
- “What is Space Camp?” Saint Demetrios Greek-American School, Astoria, NY, December 16, 2013.
- “Discovering the Greek American Role in the Balkan Wars of 1912, & 1913.” St. Demetrios Greek-American School, Astoria, NY, Dec. 16, 2013
- “Cultural Diversity and Hellenism in America,” St. Demetrios Greek-American School, NY, Nov. 13, 2013
- “General Hutchison's meeting with Prime Minister Venizelos, 1912,” Historical Monologue. Cultural Committee - Cretan Federation of Greater NY & NJ, Astoria, NY, Mar.17, 2013.
- “Greece and the Balkan Wars: An Inside Look into the Contributions of the Greek American Community,” Federation of Hellenic Societies of Greater NY, Astoria, March 15, 2013.
- “Greece and the Balkan Wars: An Insight Into the Contribution of the Greek American Community,” Transfiguration Greek Orthodox Community of Corona, NY, Nov. 4, 2012.
- “Anti-Terror History and Analysis,” Staten Island CERT, 2006, 2007, 2008.
- “Global Terror Threat Matrix,” The Metropolitan College of NY, 2005.
- “Terrorism and Security Awareness,” NY Guard, 1/242 Regiment, Huntington Station Armory, NY, February 2004.
- “OPSEC and Civil Disturbances,” New York Guard, 1/242 Regiment, Huntington Station Armory, NY, June 2004.
- “American Revolutionary War Living-History Presentation,” Bunker Hill Memorial, 1998.
- “Byzantine Military Achievements,” 11th International Patristic & Byzantine Symposium, SUNY Albany, October 1992.
- “Education and Career Planning,” NYC Outreach Program, various High Schools throughout NYC, 1992.
- “Campaign Management & Strategies,” St. John’s University, NY, 1987-1991.

- “Political Parties and the Electoral System,” Washington Irving High School, NYC, 1988.
- “Party Politics and Local Elections,” The United Federation of Teachers, NYC HQ, 1987.

INVITED TALKS

Book-Presentations

- Featured Guest, Book Presentation, Loyola Marymount University & Caloyeras Center for Modern Greek Studies and Hellenic Library & Center of Southern California. Feb. 3, 2021.
- Featured Guest, Rhode Island Hellenic Study Group. Feb. 15, 2021
- Featured Guest, The Americanized Greeks of Schenectady and the Balkan Wars, based on the Author's book. The Forgotten Heroes of the Balkan Wars: Greek-Americans and Philhellenes 1912-1913. First-ever virtual talk hosted by the NY Schenectady County Historical Society, Thursday, Oct. 1, 2020.
- Featured Guest, Friends of Hellenic Studies, Stockton University, and the Dean C. & Zoe S. Pappas Interdisciplinary Center for Hellenic Studies, live webinar, November 15, 2020.
- Keynote Speaker, Porphyra Foundation’s Hellenic History Series, online special, August 30, 2020.

Panels

- Panel Moderator & Participant, “TV Nostalgia & Social Media, a Match Made in Heaven?” Fan-Expo Denver: Special Edition Convention, October 29, 2021.
- Panelist, “OXI Day (October 28th 1940) and its Effect on WWII, Europe, and America,” Hellenic American National Council (HANC), and AHEPA’s Hellenic Cultural Commission, webinar, Sunday, October 25, 2020.
- Panel Moderator & Participant, “So, you want to be an Astronaut?” NYCC 2013. New York City, October 13, 2013.

Memorial Lectures

- Panelist, Demetrios Contos Memorial Lecture Series, and the East Mediterranean Business Cultural Alliance Annual OXI Day (October, 28 1940) Commemoration, “The Struggle for All Has Begun.” October 2021.
- Guest Speaker, Seraphim G. Canoutas Lecture Series, and the Order of AHEPA District 6 New York Sates, “We are All Greeks” March 25, 1821, Hellenes and Philhellenes in the War of Independence, 3 West Club, New York City, March 26, 2018.

Radio Guest

- Featured Guest, Grecian Echoes - Ελληνική Ηχώ, Greek Radio Boston, WNTN 1550 AM and streaming on www.GrecianEchoes.com, February 1st, 2021.
- Interview: Astra Report / Podcast. Dec. 28, 2020.
- Featured Guest, Cosmos FM Radio 91.5 NY, East Mediterranean Business and Culture Show, topic: “Early 20th Century Hellenic American history during the Balkan Wars of 1912-1913, geopolitics in the Eastern Mediterranean, Political, Economic, and Social Developments.” Astoria, New York, May 14, 2017.
- One of two guest speakers, Cosmos FM Radio 91.5 NY, East Mediterranean Business and Culture Show, topic: “We are All Greeks,” Astoria, New York, April 4, 2018.
- Featured Guest, “For the Love of Space Camp,” by Maria Hinojosa, NPR's Latino USA, hosted by Maria Hinojosa, <https://soundcloud.com/latinousa/for-the-love-of-space-camp>, April 25, 2014.

EXHIBITIONS

- Exhibitor, Curator,
- Exhibitor, “Greek-American Pioneers & Philhellenes of the Balkan Wars of 1912-13.” Digital exhibit. www.PolitismosMuseum.org. Published on April 3, 2016, ongoing.
- Historical Consultant, “The Greeks on the Road to WWI,” Sacramento State University & the Tsakopoulos Hellenic Collection, University Library Gallery, Sacramento, California. April 2014.
- Historical Consultant, Politismos Greek Museum, Online, future topics, themes, and exhibits. Published 2015 and still active.

- Historical Consultant, New York Stathakion Center, Hellenic Federation of Greater New York, Hellenic Annual Cultural Celebration, Astoria, NY, November 2014.

JUDGING

Judge, Brooklyn SCIFI Film Festival, Brooklyn, NY, 2024

One of eight Judges, Maspeth High School Science Fair, Queens, New York, June 2015, and 2016.

PROFESSIONAL MEMBERSHIPS

- Military Writers Society of America (MWSA) Since 2020
- Nonfiction Authors Association (NFAA) Since 2020
- Modern Greek Studies Association (MGSA) Since 2016
- Military Association of NY (MANY) Since 2013
- International Association for Identification (IFI) Since 2012
- Living History Association (LHA) Since 2010
- State Guard Association of the United States (SGAUS) Since 2004

CIVIC AFFILIATIONS

- Orders and Medals Society of America Since 2024
- Modern Greek Studies Association (MGSA) Since 2016
- The Order of the American Hellenic Education Progressive Association (AHEPA) Since 2015
- The Association of American Military Uniform Collectors (A.A.M.U.C.), Since 2014
- Hellenic American Center for the Arts (HACA) Since 2011
- Greek Orthodox Church of St. George, Schenectady, NY - Active Member Since 1999
- Hellenic Alliance of the American Diaspora Inc. - Past Vice President Since 1995

BOARDS

- Member, Board of Directors, EMBCA, Eastern Mediterranean Business and Cultural Alliance, 2021-2024.

PROFESSIONAL EXPERIENCES

- Exhibition Curator, HERITAGE MUSEUM OF EPIRUS · Part-time, Astoria, NY, 2022 – 2023.
- Columnist, historical affairs, Ethnikos Kirikas & National Herald Inc., bi-weekly column based on author's book, *The Forgotten Heroes of the Balkan Wars: Greek-Americans and Philhellenes 1912-1913*, 2021-present.
- Director & Founder, Greek-American (GRAM) 1912 Project, NYC, the Greek-American 1912 Project is focused on preserving and promoting the memory and sacrifices of the Greek-Americans and Philhellenes that took part in the two Balkan Wars of 1912-1913 and their subsequent accomplishments. 2020 – Present.
- Vice President, Byzantine Crown Productions (BCP) Ltd., NYC, historical film productions, 2008 – Present
- Ambassador, Space Camp and the U.S. Space & Rocket Center, Huntsville, Alabama, authorized representative, 2013 – 2018.
- Captain, Company Commander (O-3), New York Guard, 14 BDE, HHC. Commander of a unit comprised of commissioned officers, non-commissioned officers, and soldiers, tasked with planning, training for and executing state emergency support and disaster missions. Other roles throughout my service included: Internal Security, CERT, Urban SAR, Engineer Recon, platoon leadership, Executive Officer, Battalion Operations Officer, Liaison Officer, Special Projects Officer, and Battle Captain, 2004 – 2012.

Host/Producer

- Host, Co-writer, and Co-producer, IFB INTERFLEET BROADCASTING, *a* commentary broadcast that focuses on 1970s and 1980s science fiction pop culture along with more current news and media for the genre. A two-hour format live streaming on various social media platforms, since February of 2020, ongoing.
- Host, Co-writer, and Co-producer, Nexus Productions Radio's local AM 1620 and e-radio show, "Heavy Metal Sundays with Billy and Pete." Program showcased cutting edge hard rock, interviewing the bands, performers and managers. Aired 60 episodes 2010-2011.
- Host, Co-producer, Director, Queens Public Access Television "The Heavy Metal Underground," a music variety show that featured new independent Hard Rock and Heavy Metal bands. 2011.

LANGUAGES

- **Greek:** Speak and understand fluently. Can prepare and give presentations. Can translate articles into English. Can translate articles from English. Can read articles for own use easily.
- **Spanish:** Speak and understand fluently. Can prepare and give lectures fluently. Can translate articles into English. Able to translate articles from English. Can read articles for own use easily. Tested and rated by the U.S. Department of State.
- Articulate in **French**.

PROFESSIONAL REFERENCES

Christopher Tripoulas, Adjunct Professor
Department of Communication Studies
St John's University at Queens, New York
(646) 322-5251, CTripoulas@gmail.com

Chris McAuley PhD, Creator
StokerVerse and Dark Universes franchises
Edmonton, Alberta, Canada
(780) 619-2853, xintine@yahoo.com

Christopher Todd Moore, PSP
Branch Chief Distance Learning and Multimedia, DHS
Director, IFB Interfleet Broadcasting
(912) 242-5634, officerchris@cox.net