

Four Seasons Brass
By Marley Reynolds

The lights dimmed and a hush fell over the crowd as the first notes of “Galliard Battaglia” by Samuel Scheidt floated over the audience, beginning the event.

The Four Seasons Brass Band was together again at the Ashmore Auditorium Sunday, Oct. 23. The twelve-piece band ensemble composed of trumpets, flugelhorns, horns, trombones, tubas and recently-added percussion.

More than just jazz music, the group performed a wonderful assembly of pieces, ranging from familiar tunes such as “Colonel Bogey March” by Kenneth J. Alford, to more somber pieces that shook the audience to its core like the brass arrangement of Eric Whitacre’s “October.”

In between songs, Dale Riegler shared some information about each piece, such as the origin story or how the group came across the composition. One amusing remark taunted the redness of his face during the song “Brandenburg Concerto No. 3” by J.S. Bach, adding an overall fun and amusing atmosphere to the already wonderful concert.

The band was originally founded by Dale Riegler and PSC faculty member Don Snowden in 1992. It was inspired by the Philip Jones Brass Ensemble. They made a comeback in 2014, and the group of local musicians continues to play in the area.