

'Marvel' leaves angry fanboys in dust



By Kayla Gayle, Asst. Section Editor

Disney's "Captain Marvel" debuted on March 8 and proved that female superheroes can excel at the box office just as much as the previous male-dominated films.

With \$153.4 million at the box office on opening weekend, "Captain Marvel" defies the boycott that was planned by angry, white fanboys against the film due to its female lead.

Set in 1995, the movie depicts Carol Danvers, played by Brie Larson, on a mission given by the extraterrestrial Kree to defeat the Skrulls. After escaping the Skrulls, Danvers crash-lands on Earth and starts having recurring memories of her forgotten past. Danvers learns that she was once a pilot of the U.S. Air Force with her best friend Maria

Rambeau, played by Lashana Lynch.

Danvers partners with S.H.I.E.L.D. Agent Nick Fury, played by Samuel L. Jackson, throughout the film to the truth of her past.

Despite making movies for over the past 10 years, "Captain Marvel" is the first female solo film for the Marvel Cinematic Universe.

Marvel had many chances to make a solo film for any of the strong women the universe has already introduced such as the Wasp, Gamora, Peggy Carter and Ghost, yet it waited for Captain Marvel.

Though the wait was ridiculous, it may have been worth it because "Captain Marvel" was an amazing movie with a main character that exudes so much power I was shaking in my seat.

Danvers is an inspiration to girls and women everywhere due to her morals and her sense of self-worth. The way she so outwardly displays that she doesn't have to prove anything to the male antagonist had

me fighting not to applaud in the theater.

Danvers also shows that her emotions make her more powerful. Even though men tell women all the time that they're too emotional and they should "keep their emotions in check," actually feeling and being affected by emotions make women stronger.

The film also did a great job of not making Danvers a damsel in distress. She didn't need any love interest or man coming to save the day, a plot well-known and overdone in Hollywood films.

Danver's best friend being a black woman was also a great move on Marvel's part. Rambeau is a strong and sympathetic black single mother that was willing to risk everything for the safety of her friend and an alien race that she didn't even know existed an hour prior to her decision.

Though it would have been amazing if Rambeau had more screen time and wasn't cast off as just

"Danvers' sidekick", she was still an essential role in the film.

With the Black Widow film in development, "Captain Marvel" is the first of hopefully many female-lead MCU movies.

If Marvel continues on its path of having solo female leads, it should add diversity to the selected women.

Fans are hoping for solo films of Brunnhilde (commonly referred to as Valkyrie), Kamala Khan, the Dora Milaje, Riri Williams and so many more women of color.

Despite the lack of diversity in the film, Captain Marvel is definitely worth the watch. Danvers shows that no matter who you are you can be a hero.

The film also does an amazing job at getting the audience excited for the next upcoming Marvel movie, "Avengers: Endgame." Danvers will play a huge role in avenging all the people who were "dusted" in the previous film, "Avengers: Infinity War."

Deadly Class could do better job



By Jordan Brown, Section Editor

SYFY's new show Deadly Class aired on Jan. 16, and it has been dubbed by Vox as an "angry, addictive thrill ride." As the season ends, it has been desperately trying to hold on to that label.

The show centers around Marcus Arguello, a homeless orphan who's being chased by the city's police force for burning down a boys' home with the boys still inside. He then finds his way to King's Dominion, a school made for training the sons and daughters of infamous assassins, gang leaders and other deadly occupations so they can follow in their family's footsteps.

The show's choice of casting is unique and works very well since most

of the cast are newcomers to television.

One cast member that works surprisingly well in this grim tale is Lana Condor, most famously known among young adults for playing Lara Jean Covey in Netflix's smash romcom *To All The Boys I Loved Before*. One would think that an actress whose fame resulted from a feel-good "teenybopper" romantic comedy would flounder in a television show based around such a heavy concept but she holds her own as Saya, the prodigal daughter of a Yakuza mafia boss.

Condor manages to surprise the audience every episode, mainly from perfectly executing complicated stunts and fight scenes while handling a katana sword.

Newcomers like Benjamin Wadsworth and Maria Gabriela de Faria,

who play Marcus and Maria respectively, also play their roles as deeply traumatized teenagers who were deprived of a normal life very well.

Wadsworth takes a few episodes but settles into his big shoes as the main and central character of the show, portraying Marcus as the damaged-macho-but-caring-pretty-boy-who-just-wants-a-family trope without forcing the character into the dreaded corner of stereotype.

De Faria's character is (somehow) a bit more complicated, Maria's parents were brutally murdered by a drug dealer and then she was taken in and molded into a killer. De Faria has the pleasure (and pain) of portraying a girl in an extremely abusive relationship who also struggles with drugs, bipolar disorder and anxiety.

The show has suffered from various misfires, the main one being too

many filler episodes in between major plot points along with some points of the episodes simply acting as shock value. However, the show excels at drawing you into these characters, providing almost all of them with a tragic, and usually bloody, backstory of how they ended up at King's.

It has you rooting and praying for the rest of their life to be as normal as it possibly can, even though there's no way it can be. The true allure of Deadly Class is that the characters are the same age as regular high schoolers but have the power of life and death in their undeveloped adolescent hands. After all, one of the very first lines in the show is "If you had the choice to kill anyone, like that assassin who started World War II, who would you kill?"