

The Nosebleed Chronicle

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"All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists."

– Stephen Sondheim



Greg Stone on his career in supporting roles, and the best acting advice he ever got.

You know times are bad when a major theatre company has to **cancel their season**.

I want **one article** to tell me what's happening with the whole Brandis thing.

Adena Jacobs is back in Melbourne, by way of Ancient Greece.

Here are **8 things** Arts funding bodies and philanthropists could do to improve things.

Seriously though, why is it so hard to run a festival in **Sydney**?

How not to **lose money** on your Fringe or independent theatre show.

Theatreworks has a pretty amazing opportunity for directors.

What's **Gary Abrahams** directing for Melbourne Writers' Festival?

Two weeks left of this telly-tea-and-blanket Winter. Use it to watch these **Oscar contenders**.

How to **photograph a theatre show**, in three easy steps.

Opportunities:

Know about marketing? Want to work for Crikey's **Daily Review**? They have a job for you!

This week in Melbourne:

The Weir (MTC)

Antigone (Malthouse)

SUBTXT (MKA @ La Mama)

This week in Sydney:

Mothers and Sons (Ensemble)

The Tempest (Bell)

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