

RALPH REGIS

Digital Content Producer

San Mateo, Rizal, Philippines

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Career Objective

Writer with a three-year experience in student journalism, a film graduate under the screenwriting specialization track, looking to apply my skills to fully enhance my creativity and passion for writing.

Additional Skills

- Strong graphic and visual sense
- Creative Writing
- Collaborative
- Journalism
- Team player

Work Experience

2021-2022

**Benildean
Press Corps**

Features Editor

- Assigned articles to writers that are suitable for the section and organization
- Edited articles and pieces of the writers
- Ensured the story topics are well-written, timely, and informative

2019-2020

**Benildean
Press Corps**

Features Writer

- Followed through on beat sources, contacts and leads to gather information for stories
- Wrote pieces and news stories for online publication, coordinating images and layout to ensure proper presentation

2021

**Leiden Shorts
International Film
Festival**

Volunteer Writer

- Wrote article pieces about the film entries for the film festival submissions

2020

**Hinge Inquirer,
Scout Magazine**

Editorial Intern

- Followed through on beat sources, contacts and leads to gather information for stories.
- Wrote pieces and news stories for online publication, coordinating images and layout to ensure proper presentation

Education

2018-2022

**De La Salle-College
of Saint Benilde**

Bachelor of Arts in Digital Filmmaking

Consistent *Dean's Lister*
Honorable Mention

PORTFOLIO



SCOUT MAGAZINE | ESSAY

For cinephiles, a movie recommendation is the new 'I love you'



BENILDEAN PRESS CORPS | FEATURE

World Press Freedom Day: A state of emergency in a time of crisis



BENILDEAN PRESS CORPS | FILM REVIEW

Capturing a picturesque life of vagabonds in Oscar-winning "Nomadland"



BENILDEAN PRESS CORPS | COLUMN

The greatest lesson Bongbong Marcos learned from his father? Revising history.



BENILDEAN PRESS CORPS | COLUMN

How my dad taught me to love cinema



BENILDEAN PRESS CORPS | ALBUM REVIEW

Music Production alumnus Zild Benitez reminds us of the world outdoors with 'Huminga'



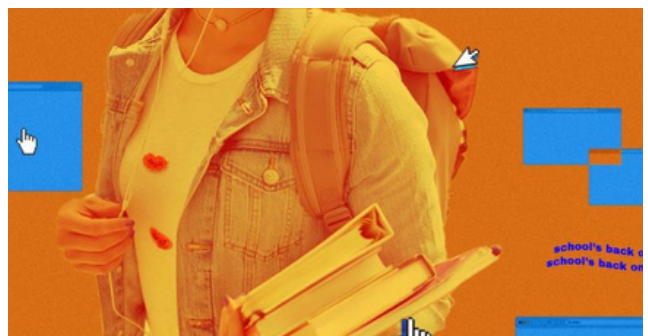
BENILDEAN PRESS CORPS | FEATURE
Honoring 100 years of Philippine cinema with TBA Studios' "Habambuhay" documentary



BENILDEAN PRESS CORPS | ESSAY
For the love of Philippine cinema: A look at the industry amidst the pandemic



BENILDEAN PRESS CORPS | FEATURE
Pride on film: A conversation with LGBTQIA+ filmmakers on queer representation



SCOUT MAGAZINE | ESSAY
Online classes are in session, but it's not for everyone



YOU.PH | ESSAY
Phum Viphurit and my 19-year-old self



SCOUT MAGAZINE | FEATURE
Why Kabataan Partylist's Sarah Elago defends the #LeaveNoStudentBehind movement