



IN CHARGE
Christopher Eccleston as cult leader Mr Phillips in *Unchosen*

the effect that it would have, but back then there were four channels and we were getting 13 million viewers. If it's a brilliant performance, it's for one reason and one reason only: the writing.

You've worked with Jimmy a lot.

Without Jimmy McGovern, I wouldn't have a career in television. I did *Cracker*, a film called *Heart, Accused...* And I did *Hillsborough*, which is the most important thing I've ever done. It provoked questions in Parliament and got me over my silly guilt that being an actor isn't a real job. I will always want to work with McGovern and I'm hoping that one day he'll employ me again, maybe in an old people's home.

You played Nicky in the state-of-the-nation drama *Our Friends in the North* – why don't we see ambitious series like that any more?

State-of-the-nation dramas are possible – look at the success of *Adolescence* – but I don't think we have those visionary, politicised, poetic people who want to make them now. People like Michael Wearing [who produced *Boys from the Blackstuff* and commissioned *Our Friends in the North*], Kenith Trodd [Dennis Potter's producer] and Tony Garnett [*This Life*].

As an avid reader, do you worry that reading is in decline?

From a family of readers – my mum's 94 in April and still a reader! – I do worry. But I have two children and they are both voracious readers. We spend so much time in bookshops. Hopefully we'll get these new measures from the Government about restricting social media for children as that would be a very positive thing

Is there a question you wish you were asked more often in interviews?

I wish more people would ask about failure. I interviewed my hero Alex Ferguson once and the first thing I asked him was about losing. I mean, why ask him about winning? Him aside, losing is what the majority of us spend our lives doing. **GARETH MCLEAN**

All six episodes of *Unchosen* are available from Tuesday on Netflix



ROYAL COUPLE
Queen Elizabeth II with Prince Philip at Buckingham Palace in 1953

WHAT IT'S LIKE TO... WATCH OLD TV FOR A CAREER

Paul Cziok is a 30-year veteran of the industry and has worked as an archive researcher and producer on numerous programmes including this week's C5 documentary *Philip and the Queen: a Royal Fairytale* as well as the BBC film *Secrets of the Conclave*.

A DREAM CAREER I did my degree in fine art and originally planned to be a painter until I came across a book called *Careers in Television*, which had a section about news and archive libraries. Through a friend at *This Morning*, I got some work experience in the film research department, and eventually a full-time job opened up.

THE REEL DEAL Every bit of footage you see in a programme that hasn't been filmed by the production team has probably been sourced by somebody like me. If it's a big historical documentary, the story will be led by the archive that's available. We must have permission to use it and be able to afford it.

MONEY SHOTS Expensive material tends to be sporting events and feature films, which can be more than £10,000 per minute. TV



ART TO ARCHIVE
Paul Cziok originally trained as an artist

dramas and comedies will have residuals to pay, so you'll be paying the footage copyright holder, for example the BBC, but you also have to clear it with the writers and actors.

RAIDING THE LIBRARIES There are many archive libraries I use, but Getty Images is the big one. They represent the BBC, ITN and Sky, as well as many independent archives. There are also hundreds of other sources, like ITV, Pathé and Associated Press, as well as individual collectors and local TV stations. If I've had a request for something very specific, I can spend a lot of time contacting people, trying to find where it might be – if it does exist. This job can be very varied. One week I'm watching terrorist training videos, the next Steps videos.

BRIGHT SIDE OF LIFE One of the most rewarding jobs I had was working on the documentary *Monty Python: the Meaning of Live* about their tours. Trying to find footage and photographs was really tricky. By chance, I found out about a photographer at the start of her career, Jill Furmanovsky, who had some photos of the Pythons rehearsing at the Rainbow Theatre in London. She didn't like the pictures, so she never developed them! She sent me the contact sheets and there was John Cleese doing the Ministry of Silly Walks and a big, giant hammer being bashed over a Python's head. **STEVE O'BRIEN**

Philip and the Queen: a Royal Fairytale is on Saturday, 8.30pm on 5; *Secrets of the Conclave* is on iPlayer