## editor's note/MAKING CHANGE



fter spending most of 2020 in our homes, a fresh start sounds more appealing than ever. Maybe you're contemplating a kitchen update, a bedroom redo or even a much-needed renovation. If change is on your to-do list, hitting refresh can help you fall in love with where you live all over again. The team behind *athome* is hitting refresh as well—after serving as the creative/editorial director since the magazine launched in 2006, Amy Vischio is embarking on a fresh start of her own to serve the design community she loves in a different way. Along with transitioning into the role of creative director-atlarge for *athome*, Amy is pursuing her photography and art full-time, and she fills us in on what she's up to now ("Pursuit of Joy" on page 30). Amy's creativity and forward thinking have left an indelible mark on *athome*, and as I take the reins as editor, I'm grateful and excited that she won't be far away.

In this issue, we're highlighting three new builds that are fresh starts in different ways. First, we visit Elissia Sigalow's Westport home, a contemporary farmhouse with an industrial spin that inspired the launch of Sigalow's company, STOWED ("Home, Bestowed" on page 38). Next, we talk to homeowner Cheryl Huffman, who worked with Amy Aidinis Hirsch Interior Design and Daniel Conlon Architects to create a custom home that checks every box on her family's must-have list ("New Beginning" on page 54). Finally, we stop by a Southport home by Bonnie Paige—she seamlessly infused the space with a blend of modern farmhouse and Federal details ("Building Character" on page 68).

Lastly, though it's always hard to believe, it's time yet again to enter the 12th annual A-list Awards. This design competition celebrates our local design community and the creative work and collaborations that bring luxurious yet livable spaces to life. Our homes are our havens, and we're excited to once again honor the beauty, comfort and connection found within them. Visit athomealistawards.com to enter!





and enter now.

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LAUREN FETTERMAN

Editor
lauren.fetterman@moffly.com