

COLOR ISSUE

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room service/BOLD MOVES

FIVE DESIGNERS USE COLOR TO MAKE A STATEMENT AND SET THE MOOD



Color is the ultimate power player.

Whether a palette is monochromatic, warm or cool, subtle or strong, color has the ability to make us feel everything from cozy and comfortable to revived and energized. With spaces that range from fresh to fun to edgy, ***five designers*** describe how color pays off in every way.





kristen mccory // MCCORY INTERIORS

The scene: While this space was in a showhouse, we still created it with a client in mind. In this case, we envisioned a young mother with a few small children. She likes to host family events, but not in what might be considered a “traditional” way, so she wasn’t looking for anything too precious. The room read builder-grade and unfinished, and it lacked archi-

tectural details or symmetry to define the space. With the house being set in a rather wooded area, we wanted to give her a light, bright space in which she could create family memories!

The concept: Our design concept was based around the classic Northeast fight against the winter blues combined with a desire for a

fun space that optimized the environment without coming across as too heavy or serious. We always start with a color story, and we were hungry for nice weather and beautiful colors, but we wanted to bring them to life in a lighter, more modern and crisp manner. From that point, we added dimension and detail to the space with soft hues echoing

spring and topped it off with the perfect Hunt Slonem bunny.

The color: Springtime was the driving force behind the color palette we chose, as it was a rather cold and bare winter. The window treatment fabric is a beautiful chinoiserie by Schumacher that really worked to influence the color scheme. I’d been obsessed

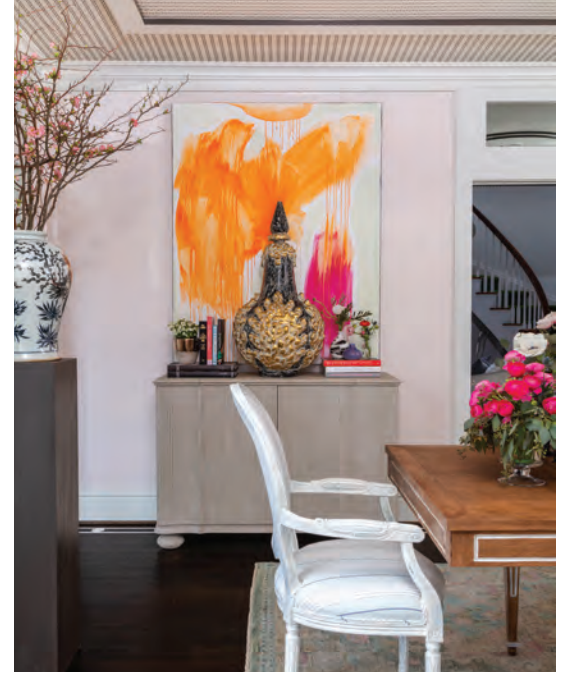


with it for some time, so it was a very kismet moment when it jumped out at me!

The impact: The window treatments really played such a crucial role in setting the tone for this space. With so much natural light, the tones struck the perfect balance of “fresh and bright” against the exterior

environment, while also letting us walk the fine line between traditional and contemporary that we were working toward.

Resource:
Interior designer: McCory Interiors,
Burlington; 860-922-8727;
mccoryinteriors.com



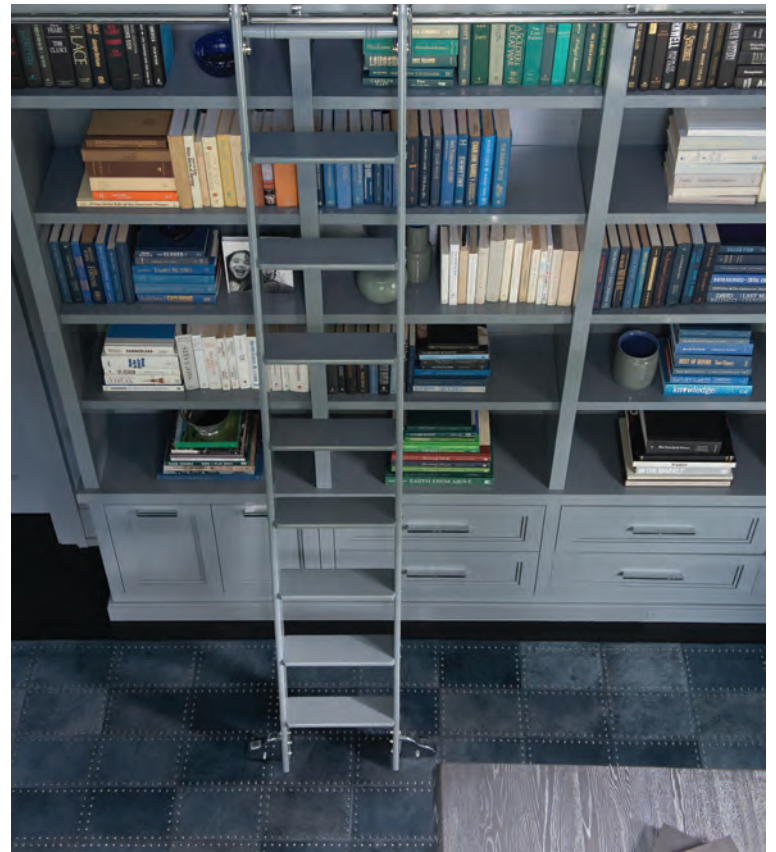


michelle morgan harrison

// MORGAN HARRISON HOME

The scene: This home was new construction, and while the library is technically the husband's office, it's really for the entire family. The chess table and ottomans are for father and son to play against each other, and the son can also pull up to the main desk to work with Dad when he's studying. The library was designed as a two-story space, and the second story is for the kids' books. Each of the clients' three children has a section, and they fill the shelves with their favorite reads.

The concept: The architect, James Schettino Architects, stacked the library's two floors of shelf-lined rooms over each other and also created an opening in the second floor for light to spill from the skylight above; light just pours into the space. The open railing above allows you to peer below as well as up at the book-filled shelves. The second floor has window seat nooks for reading, and the first floor has a proper desk for working and a game table for playing chess.



The color: We knew we didn't want another gray library, and the deep blue steel gray was a rich choice that played off of some of the other fabrics in the house. Once we found the cowhide rug in the right shade, we tweaked the color of the paint to best coordinate with the area rug. The ombré curtains by Osborne & Little capture every shade of the steel blue and are the perfect window treatments.

The impact: It's a tie between the Fine Paints of Europe high-gloss paint and the cowhide studded

area rug from Castelluxe—both are equal wows. You're never supposed to have two wows in the same room, but since they're monochromatic, they don't compete.

Resources:

Interior designer: Morgan Harrison Home, New Canaan; 203-594-7875; morganharrisonhome.com
Architect: James Schettino Architects, New Canaan; 203-966-5552; schettinoarchitects.com
Builder: LSC, New Canaan and Bridgeport; 203-972-9144; lsccompany.com

PHOTOGRAPHY: JANE BELLES; PORTRAIT: NEIL LANDINO





denise davies // D2 INTERIEURS

The scene: This project was a two-year labor of love. I combined two properties in bucolic Litchfield County for the clients, who use this palatial estate as their weekend escape from their Upper East Side apartment. This amazing waterfront oasis is on Lake Lillinonah and is situated on thirty acres in Bridgewater. The home was

built in the '90s and was very dated. The main house is over 14,000 square feet and required a complete gut renovation inside and out. Every detail was meticulously designed by me and my team of architects and artisans; we changed every inch. This space in particular originally had brown wood cabinets and was traditional in style.

The concept: We designed this colorful and fun room for the clients and their three kids, ages 6 to 9. It serves as the kids' hangout space, a bar/kitchen for the pool and a grown-up entertainment space complete with a large-screen TV, pool table and foosball table. Because this room has full lake views and also serves as a pool house, the vibe is fun,

colorful and sophisticated with an organic feel. We absolutely love the custom Lucite coffee table filled with real gumballs. We handpicked the gumballs and designed the pattern of the table—the clients love it. Another highlight is the vintage hand chair. I found the chair in Miami on one of my shopping trips and had it recovered.

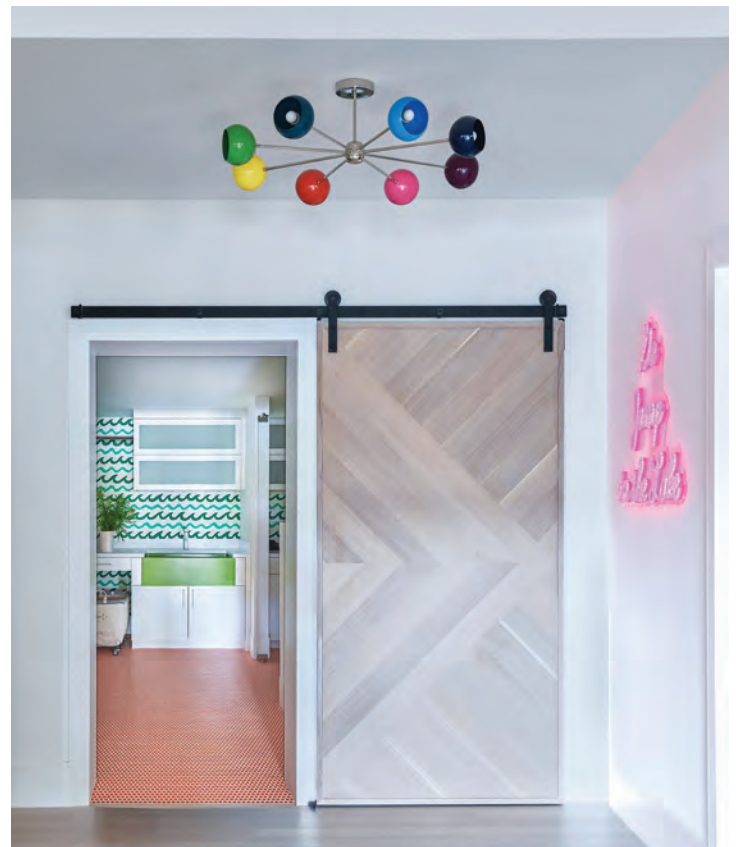


The color: Because this space has direct lake and infinity pool views, we wanted to play on the color palette of nature on steroids. The blues were key in mimicking the water.

The impact: For sure, the hand-painted cement tile on the bar is everything! The clients trusted me, and the result is amazing.



Resource:
Interior designer: D2 Interieurs,
Westport/Weston; 646-326-7048;
d2interieurs.com



PHOTOGRAPHY: JANE BEILES; PORTRAIT: DEBRA SOMERVILLE



graham veysey // GOOD BONES DESIGN BY GRAHAM VEYSEY





PHOTOGRAPHY: TRISHA ESTILL

The scene: I designed this room for a husband who wanted a space to kick up his feet, watch sports and sip some tequila...oh, and it had to be family-friendly, since they all pack in there: the wife, the kiddos and the dogs. The den was a reddish, dark-stained wood that we all vividly remember from the late '90s, and it did not reflect my client's taste at all. He is more modern, so we decided that instead of staining the entire room again, we would kick it up a notch and go with red. Luckily, he trusted me.

The concept: I wanted the room to pack a punch when you walked in, but I also wanted it to feel like a warm hug, inviting you in to sit on the sofa and waste some time.

The color: I had never worked with red, white and blue together, as it tends to feel very coastal. I wanted to spin the color combo on its head by leaning away from the coastal and leaning in for some funkiness. The Kyle Bunting zebra carpet certainly helped in that department.

The impact: The client's favorite part of the room is the Urban Electric pendant light, so I guess that answers the question! However, for me, the piece with the most impact is a toss-up: it's either the light or the Kyle Bunting carpet—it's bold, and it allows the room to distance itself from a typical coastal red, white and blue room.

Resources:

Interior designer: Good Bones Design by Graham Veysey, Greenwich; 203-340-9147; goodbonesdesign.com
 Accessories: Putnam & Mason, Greenwich; 203-900-1414; putnammason.com





diana byrne // DB DESIGN

The scene: This space was designed for a family of five who live nearby. They were looking for a place to house their vintage car collection as well as a space to create a party garage to hang out in and gather with friends and family. This space was originally used for a shipping business, so it was a wide-open, bare-bones space. There were no walls dividing the family room

space and workshop, there was no upstairs loft, and there was a lot of brown paint.

The concept: The idea was to seamlessly and safely combine a vintage car collection and a play space for kids and adults, and we wanted to be edgy and provocative while still being family-friendly. We tried to incorporate as many games and

activities into one space—there is a video game room loft, rock climbing wall, wraparound bar, dining space, and recording studio—as well as create cozy places to hang out, eat and drink, watch television and play games. We finished it off with flashes of color and an urban, off-the-wall vibe. This was the perfect opportunity to push the limits with color and with the clients,

to marry a classic working garage with a party room, to showcase fun art, and to play with color and an edgy vibe.

The color: The driving influence behind the palette was that anything goes. Since the clients were car collectors, the cars would come and go, so we knew the colors wouldn't always be the same. The rest of the space had



to be ready for anything, and it had to look great no matter what color cars were parked front and center in the garage. Because of this, I tried to incorporate as many different colors as possible throughout without making you feel dizzy or the space feel overdone.

The impact: I think the graffiti wallpaper in the dining space

made the most impact. There isn't a lot of it, but it opened the door to a rainbow of tones.

Resources:

Interior designer: DB Design,
646-246-2617; dbdesigninc.com
Builder: William Riehl, The WARJAM
Group Ltd., Rye Brook, NY;
914-761-2500; warjamgroup.com

