



# Clubbing Guide to Stockholm

As Sweden has been elected country of interest at this year's ADE Conference, DJB decided to look a bit closer at its clubbing capital, Stockholm.

Dubbed 'Venice of the north,' Stockholm spans 14 adjacent islets, with a geographical and cultural divide, best likened to that of London's West End vs. East London. Östermalm, the city center, provides an upscale shopping district by day and a polished playground of glitz by night, whereas Södermalm in the south, the former working-class district, houses the city bobos, with a wealth of quirky bars and cafes.

Johanna Schneider takes care of bookings at Under Bron together with Leo Forssell. "There was a time where there

were 3-4 'black clubs' (i.e. clubs without licenses) playing techno and house every weekend, but were closed down by the police," Schneider states. "When Pluto and the legendary Kruthuset were shut, I think the other clubs in town realised that there was a demand and started focusing more on this type of music."

The electronic music scene has been brewing for some time, under the lead of a select few clubs, creatives and entrepreneurs, who have balanced the licensing issues and strict alcohol laws with a trend-sensitive, somewhat fragmented Stockholm crowd. DJB has listed some of Stockholm's leading house and techno haunts below, straddling the city's north and south divide.



**BERNS – GALLERY 2:35.1**  
*BERZELII PARK*

Spread across several floors, the impressive Berns complex dates back to 1863 marrying 19th century romance with modern design, comprising of a hotel, chandelier-lit pan-Asian restaurant and several bars. The main ballroom caters to mixed music styles, while the basement club 2.35:1 is where underground house and techno prevails. The room gives off an industrial Berlinesque vibe, equipped with a rotating 'door-gorilla' and Funktion-One wall owing its current artistic expression to Martin Kling, the Entertainment Manager of seven years. Everyone from hipster to fashionista, model and yuppie are rubbing shoulders here. Ben Klock, Zip and Jeff Mills have frequented the club, together with local residents.



**TRÄDGÅRDEN / UNDER BRON**  
*HAMMARBY SLUSSVÄG 2*

Under one of Stockholm's southerly bridges you will find Trädgården; the summer hangout of adjoining club, Under Bron. Each summer it attracts over 170,000 guests from all over the world. Here you can enjoy morning boules tournaments, BBQs and a market while listening to the Daytime Sessions, who have hosted the likes of Radio Slave, Nina Kraviz, Todd Terje, Carl Craig and Sonja Moonear. Come nighttime, Under Bron opens its doors. The ground floor contains an art gallery, two dancefloors and a small terrace. Upstairs you will find a disco room, a bar with mixed music and another terrace. The club, Forssell explains, is for "Discogs-fanatics, dance freaks, art students and people that are open to things out of the ordinary."



**MARIE LAVAEU**  
*HORNSGATAN 66*

Easily spotted with its characteristic pink neon sign, Marie Lavaeu is a popular watering-hole, entertaining the after-work crowd upstairs. Downstairs the tiled graffiti-littered walls and low ceilings make you think for a split-second that you have left Stockholm. Sweaty and gritty, the club attracts hipsters and an otherwise eclectic crowd who like to 'get down' on the dance floor. The club's music policy has gone from harder electronic beats, with guys like DJ Spinn, DJ Rashad and Abdulla Rashim, to warmer house, disco and soul sounds.



**F12 TERRASSEN**  
*FREDSGATAN 12*

Joining forces back in 2007, the three entrepreneurs Matthias Hedlund, Jens Segrén and Andreas Höistad had never anticipated that what started out as a terrace with a BBQ, would turn into one of town's most hyped summer clubbing experiences. A landmark victory was attaining the all-important 5am license, which only a few places in Stockholm can brag about. Inviting different promoters to host their nights, F12 has seen Dixon, Henrik Schwarz, Matthias Tanzmann and the Martinez Brothers take to the decks.



**FOTOGRAFISKA, F 1-6**  
*STADSGÅRDSDAMNEN 22*

The same creative minds behind F12 Terrassen are also behind the F 1-6 concept event series. Held in the museum for contemporary photography, Fotografiska, it offers a huge space and a blank canvas to play with. The guys do not hold back with visuals, lasers and smoke machines, building the nights around three to five international artists, supported by some of the most current Swedish talent. Artists in the past have included Josh Wink, Seth Troxler, Theo Parrish, Todd Terje and Genius of Time. This autumn marks the third and final season, as F 1-6 enters The Final Chapter.



**SLAKTHUSET**  
*SLAKTHUSGATAN 6*

Stockholm's version of New York's meatpacking district, Slakthuset has had mixed reviews in the past. But with a newly-kitted Void soundsystem and a myriad of new and eager promoters, the 2014 season invited everyone from Rødhåd, Len Faki, Surgeon and Shed to Black Sun Empire.



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F12 TERRASSEN



STOCKHOLM



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