

events

march+april 2012

OREGON

March 10 **Salem** Lily Tomlin Have a *Laugh-in* at the live show of this acclaimed comedian who has created some indelible characters over the course of more than 40 years. Historic Elsinore Theatre. (503) 375-3574.

March 11 **Albany** Travel at the Tripp: *Bhutan, the Cloud Kingdom* Field naturalist and documentarian Tom Sterling presents his film about the fertile country east of the Himalayas. Russell Tripp Performance Center. (541) 917-4531.

March 17 **Central Point** Oregon Cheese Festival Savor hand-crafted blue cheese, cheddars, and Touvelle, as well as regional beer and wine. Rogue Creamery. (866) 396-4704.

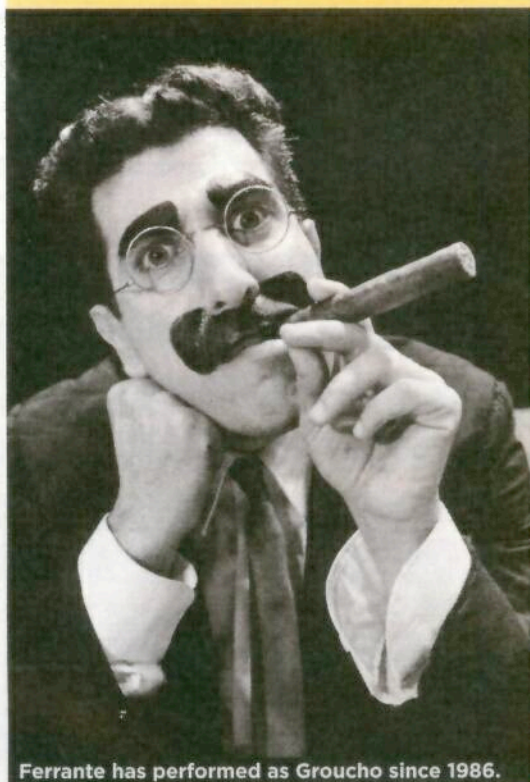
March 17-18 **Portland** St. Patrick's Celebration The Oregon Symphony accompanies Irish tenor John McDermott as he croons Celtic favorites, while the Molly Malone Irish Dancers step in time. Arlene Schnitzer Concert Hall. (503) 228-1353.

March 24-31 **Coos Bay** Spring Whale Watch Week See migrating pods from 24 coastal vistas, touch a whale vertebra, or examine a jar full of whale lice (a crustacean related to skeleton shrimp). Shore Acres State Park. (541) 765-3304.

March 27-March 31 **Lincoln City** Festival of Illusions By day, learn the tricks of the magic trade with professionals; by night, sit spellbound as illusionists perform hypnosis and other fantastic feats. Lincoln City Cultural Center. (541) 996-1274.

Marxists descend on Bend, Ore.

Screwball comedians and celluloid lovers convene for *Marx Madness* at the Tower Theatre in Bend, Ore., March 9-10. Slap on a mustache or wear a curly blond wig at a contest for look-alikes of the five famous siblings; enjoy *A Night at the Opera* for the 1940 ticket price of 25 cents; and laugh with a star Groucho Marx impersonator. One-man tour de force Frank Ferrante recounts anecdotes, sings, and delivers beloved Groucho one-liners. (541) 317-0700, towertheatre.org.



Ferrante has performed as Groucho since 1986.

Want more?

Take a nostalgic trip to the movies to see U.S. screen legends and foreign favorites at these classic cinema showings.

Wednesday Evening Film Series: *The Road to Rio* March 14, Salem, Ore. (503) 375-3574, elsinoretheatre.com.

Rocco and His Brothers March 23-24, Portland. (503) 221-1156, nwfilm.org.

Napoléon March 24-25, 31, and April 1, Oakland, Calif. (415) 777-4908, silentfilm.org.

Shadow Street: The Best of British Film Noir April 5-May 24, Seattle. (206) 654-3121, seattleartmuseum.org.

Noir City: Hollywood, 13th Annual Festival of Film Noir April 20-May 6, Hollywood, Calif. (323) 466-3456, americancinematbequecalendar.com.

—MEGAN MCCREA

March 30-April 7 **Portland** *Galileo Galilei* The Portland Opera illuminates the story of the astronomer's life with powerful compositions by Philip Glass. Newmark Theatre. (503) 241-1802.

April 3-29 **Portland** *Anna Karenina* A new adaptation by Portland Center Stage of Leo Tolstoy's novel set in Imperial Russia about the protagonist's constrictive marriage and adulterous affair. Gerding Theater at the Armory. (503) 445-3700.

April 15 **Eugene** Cinderella's Tea Party Dressed-up kids enjoy teatime before sitting down with Ballet Fantastique to listen to the beloved fairy tale. The Secret Garden Bed & Breakfast Inn. (541) 342-4611.

April 17 **Portland** *Manhunt: The 12-Day Chase for Lincoln's Killer* A lecture by author James L. Swanson—who shares a birthday with Honest Abe—about the hunt for John Wilkes Booth. First Congregational United Church of Christ. (503) 222-1741.