

📍 San Francisco

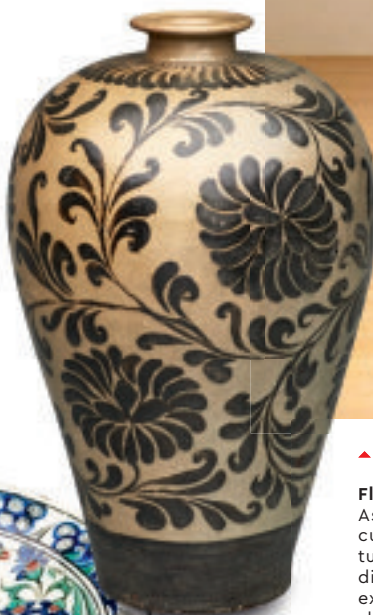
## Love still conquers Haight

Five decades after droves of flower children first descended on San Francisco, the city is set to host several performances and events to celebrate its hippie roots

Perhaps it's the fog-covered hills. Maybe it's the endless Pacific Ocean views. Whatever the reason, San Francisco has always drawn dreamers, from gold seekers to revolutionary writers. In 1967, inspired by those who came before them, 100,000 flower children from across the country flooded the city's Haight-Ashbury neighborhood, kicking off three months of peace, love and rock 'n' roll that would come to be known as the Summer of Love. And this year, America's counterculture capital celebrates the 50th anniversary of its hippie heritage with some far-out exhibitions and performances. — **Megan McCrea**

### ▲ Dance Series 02

Late choreographer Michael Smuin loved breaking the mold. "He never shied away from anything out of the ordinary," says Celia Fushille, artistic director of **Smuin**. This year, the contemporary ballet company continues to honor his radical legacy with a Summer of Love-inspired ballet during their spring recital, **Dance Series 02**. *Be Here Now*, choreographed by world-famous dance impresario **Trey McIntyre**, is a colorful and energy-packed show set to tunes by The Mamas and the Papas and Jefferson Airplane. **May 5 to Jun 3; [smuinballet.org/buy-tickets-201617-season/dance-series-02](http://smuinballet.org/buy-tickets-201617-season/dance-series-02)**



### ▲ Flower Power

As the Summer of Love anniversary approached, **Asian Art Museum** curator Dany Chan kept thinking of one painting, in which the Buddha turns demons' weapons into lotus blossoms. She realized that the piece displayed old-school flower power, and that painting inspired this exhibit, which examines botanical symbolism across miles and centuries, showcasing ancient rose-covered urns alongside immersive digital animations. *The Moving Garden* is a massive **Lee Ming Wei** installation in which pink, red and yellow blooms emerge from a crack in the gallery floor. You're even allowed to take one, on the condition that you gift it to a stranger. **Jun 23 to Oct 1; [asianart.org/exhibitions/flower-power](http://asianart.org/exhibitions/flower-power)** ➔

IMAGES: THOMAS KRAPPITZ (DANCE SERIES 02)





**The Summer of Love Experience:  
Art, Fashion and Rock & Roll**

A flower crown's throw away from Haight-Ashbury, **de Young Museum** has created an appropriately epic tribute exhibition featuring everything from Jerry Garcia's Captain Trips hat to Janis Joplin's fire-red handbag. A flashback awaits in the sixth gallery, where Bill Ham's liquid light show covers the walls with wild pink-blue-green-yellow patterns, as tunes by The Who and Jefferson Airplane play. Then complete the experience with a trip across town to **Humphry Slocombe**, where the local ice cream makers are scooping up Psychedelic City, the raspberry-orange-matcha sherbet they created to honor the exhibit. **Until Aug 20; [deyoung.famsf.org/summer-love-art-fashion-and-rock-roll](http://deyoung.famsf.org/summer-love-art-fashion-and-rock-roll)**



**A Night with Janis Joplin**

Cue memories of the Summer of Love, and immediately Janis Joplin blares on the mental soundtrack – sometimes sweet, sometimes brassy, always memorable. Now, **American Conservatory Theater** – also founded in 1967 – celebrates the double birthday year with **A Night with Janis Joplin**. The high-energy musical explores Joplin's life and art through her catalog, featuring such belt out-worthy hits as "Piece of My Heart" and "Mercedes Benz". For a deeper insight, go to one of ACT's special Theater on the Couch talks, where Kaiser Permanente Medical Center's chief of psychiatry delves into the minds and motives of the characters. **Jun 7 to Jul 2; [act-sf.org/home/box\\_office/1617\\_season/a\\_night\\_with\\_janis\\_joplin.html](http://act-sf.org/home/box_office/1617_season/a_night_with_janis_joplin.html)**



**Hippie Modernism: The Struggle for Utopia**

Think the '60s were about little more than fashion and flowers? Think again. The rejection of traditional hierarchies and aesthetics led to impactful art, architecture and technology, now on display at **Berkeley Art Museum and Pacific Film Archive**. The exhibit features films, photos of handcrafted houses and the Relaxation Cube. The real showstopper? A coin-operated computer monitor. Built in 1975, it was a terminal for Berkeley's Community Memory, the world's first social media network. **Until May 21; [bampfa.berkeley.edu/program/hippie-modernism-struggle-utopia](http://bampfa.berkeley.edu/program/hippie-modernism-struggle-utopia)**

