

## **Masaba Masaba**

### **Leaked auditions sketch**

#### **Context:**

The video is focused on Masaba's reactions to audition tapes for her role in her biopic.

She was invited to select the best performance to play her role, however, she ends up getting too emotionally invested and dissatisfied with the options available. In her attempt to explain the role better, she ends up auditioning for the role herself.

#### **Setting:**

The director is seated in the frame, with an empty chair beside him. The camera set to capture the frame is used as the screen at which the characters watch the audition tapes. (The treatment allows the characters to look directly at the camera while reacting to the audition tapes)

#### **MASABA:**

*<Enters the room with a smile and looks around>*

"Umm..hello..hi.."

#### **Director:**

*<Stands up to greet her>*

"Masaba ji! Come in, come in."

*<He offers her a seat and she sits beside him>*

#### **Director:**

"Acha toh, ....let's get to it. So, I was just going through the options and I think you'll be pretty impressed with what we have.

*<confident chuckle>*

#### **Masaba:**

"Oh great! I'm excited."

*<With a broad, optimistic smile>*

*<Director presses the play button. The screen gets split into half, One one side we see the audition clip playing, on the*

other side we see Masaba and the director looking straight at the camera, reacting to the footage>

**<Split screen LHS>**

**Actor 1:**

*<We see the audition tape play out as the actor begins to say the dialogue>*

"Aye hello, mujhe koi setting-vetting nahi karani hai. Maine tumko shuru se hi bola hai ki....."

**<Split Screen: RHS>**

*<The director has a satisfied smile on his face but Masaba's smile seems to thaw into disappointment. We hear a 'click' sound as she abruptly pauses the footage mid-dialogue.>*

**Masaba:**

*<looks at the director, eye-contact switching between the screen and the director>*

"Yeah..so...I don't know... this is not how I was feeling. She's not saying it like how *I* would have. I mean, this was an exceptionally difficult time in my life. She needs to look really on edge, you know?"

*<CD nods, trying to understand her.>*

**Masaba:**

" Just imagine this. Your entire life, everything you've worked towards, everything you've built just falling apart because of one tiny little thing. That's not coming out here.

*<Gets carried away with her emotion>*

YYou know how I would think of it? It's like when you've created the perfect outfit, you have every piece carefully picked out, you've been planning this for SO long..and then suddenly one tiny earring goes missing and your whole set is ruined ..and everything is just a colossal mess!"

**Director:**

"Umm.. okay.yeah yeah I understand..Masaba ji. Yeh toh sirf pehla option tha. There are lots. Okay let's just move to the next one."

**<Split screen RHS>**

<The director switches to the next actor, Masaba, a little reassured, has a smile on her face again, hopeful about the next option. The director plays the next tape.

**<LHS of the screen>**

**Actor 2:**

"Aye hello, mujhe koi setting-vetting.."

*<Masaba impatiently hits the pause button. Director- who was watching the tape intently , looks up at her, slightly annoyed.>*

**Masaba:**

"No no no no. Not working for me. Are you feeling the intensity?"

*<doesn't wait for his answer.>*

"I'm not. Isme koi feeling hi nahi hai. It's very flat".

*<She stands up, now animatedly explaining herself, giving more context to her feeling>*

"Think about it this way. Your relationships are just falling apart,you feel so distant from everyone you love, and at the same time your business is just not going as planned. Your life is just a total mess. She has to be really snappy and irritable. This is so *thanda*! Literally, nothing is going your way. You're really angry, man!

*<Director tries to interrupt>*

I mean it's so unfair....everything...your whole world is just...and nobody understands yaa..."  
(Her voice reaches an emotional pitch, beginning to tear up)

**Director:**

<Slightly taken aback by the emotional turn in the conversation, begins to console her>

"Masaba ma'am. You relax, na! Aap emotional ho gayi? (awkward laughter) Abhi bhi kaafi auditions baaki hai. You don't worry okay? Humme zaroor perfect 'Masaba' milega. You don't worry."

*<He directs her back to the seat and she sits down.>*

**Masaba:**

" Okay.. yeah yeah"

*( Sits down and puts a smile back on her face, ready for the next one.)*

**Director:**

"Okayyy (optimistically) I think you're going to like this one".

<Clicks on play>

**Actor 3:**

"Aye hello, mujhe koi..."

**Masaba:**

*<Her smile drops in a second and she presses the pause button. This time, she speaks assertively. She begins to describe the role in a very animated manner.>*

"You know, I'm sorry. It's just not working for me. Seriously? These are the options? Where is the heat?...you know...the heat. I feel like nobody gets it. Nobody gets ME!"

*<Stands up again, This time really allowing her feelings to spill>*

"Ok, how do I explain.. It's like...

Everything. EVERY. SINGLE. FUCKING. THING. in your life is hanging by a really, really thin thread that's going to snap at any moment. Your WHOLE WORLD will come crashing down. Just like that! <snaps fingers> And none of it was even your FUCKING fault. I mean...

*<As she gets really riled up, her phone begins to ring mid-sentence, and she answers. She listens for a moment and then flares off on a rant.*

*The director listens intently. He frames his hands in front of his face and peers through to look at Masaba as she says the dialogue perfectly over the phone>*

**Masaba:**

*<With intense emotion>*

"Aye hello, mujhe koi setting-vetting nahi karani hai. Maine tumko shuru se hi bola hai ki mujhe akele ghar chahiye. Itni problem hone waali thi toh itne saare ghar dikhake mera time kyun waste kiya.. CHUTIYE!"

*<She returns to a calm composure>*

"Urgh..sorry. Yes, Where were we?"

**Director:**

*<after a pause, hand on his chin, he slowly says-*

"I think... our job here is done."

*<He stands up, looks at her and slow claps, while saying>*

"Wah..Masaba.. Masaba...Masaba"

*<Masaba looks at him confused at first and then folds her hands confidently, 'owning' the spotlight>*

**<END STACKS>**