

Raat Akeli Hai- Announcer Script

The conversation begins with Nawaz calling Radhika over a video call interface. They both have the RAH script in hand. It seems like they have just read about their characters in RAH.

(Nawaz Looking at the script and at the phone impatiently as he waits for Radhika to answer, Radhika picks up with a shocked expression, she too has the script in hand, she cuts straight to the point)

<Radhika picks up the call>

Aapne script pada?!

<Nawaz>

Isiliye toh call kiya maine. Iss bar Main inspector aur aap khooni?! Yeh ho kya raha hai?

<Radhika, quick to correct him>

Khooni nahi, murder suspect.

(looking at the script she adds in a defensive demeanor)-
Abhi tak aapne kuch prove nahi kiya, inspector.

Aise investigation karoge? Proof ke bina arrest?

<Nawaz>

Ruko...pehle thodi pooch tach karte hain.

(Nawaz adds another person to the call, the initials say TD)

<Tigmanshu Dhulia answers the call with the script in hand>

<He has a puzzled look and seems to be ruffling the pages as if to ascertain his doubts>

<Tigmanshu>

Police Commissioner?! Main?!...haan waise acha hai, Ab milega asli power.

<Nawaz>

Waise maine pura script nahi pada...Power ke chakkar mein, Kahin aapne toh katl nahi kiya? (looks at script in hand)...Commissionerji (gives Tigmanshu an accusatory look. TG is about to retaliate when another person joins the call)

<TG>

Suno-

(Just then "AS" pops up on screen)

<Nawaz adds him to the call. A very cheerful Aditya Shrivastav joins the call>

(folds his hands, imitating his character of a politician)

Haan ji, kaise lag raha hoon? Minister ka role

Toh suit horaha haina? (Laughs)

<The three of them respond with surprised reactions. Their reactions are a mix of excitement and surprise. Radhika then interrupts the chatter>

<Another call interrupts...Nawaz picks up and we see Shweta Tripathi join the call, Radhika looks at her script and then towards Shweta>

Tum?! Tum toh Ghar ki beti ho na?

Tumne kiya na?

<Shweta>

Acha, Evidence hai? Ki maine murder kiya?

<Another interruption as Shivani joins the call. Attention turns towards her as TG asks>

Aur tum, ghar ki ladli beti...Uss raat tum kahan thi?

<Shivani>

Mujhe kyu pooch rahe ho?

(Vikram joins the call)

Isko poocho, isne he toh akhari mein dekha tha unko?

(All of them talk over each other giving alibis and arguing as the conversation takes a chaotic turn)

<Vikram>

Tum kyu itne saval pooch raheho, Tum bhi toh ho sakte ho
(pointing at Radhika)

<Radhika>

Aye, shaadi shuda hoo main,
Mai mere husband ko kyu marungi?

<AS>

Zubaan sambhal ke baat karo,
Jaante ho main kaun hun?

<Shweta>

Kuch bhi chalu hai!
Kaisay Kaisay saval pooch rahe ho?!

<TG>

Beta, yeh investigation bahut mushkil hai,
Hum pe chhod do, Tumse na ho payega.

<Raising his voice, Nawaz interrupts the chatter>

Shhh!

Aap log shaant ho jaaye. *Jatil Yadav sach dhoond kar hi
rahega.*

<End slate: Raat akeli hai, coming soon on Netflix>

The treatment of the video leans towards a playful blame-game that turns into the quest that Inspector Jatil Yadav is onto.

Version 1

Script:

The conversation begins with Radhika calling Nawaaz over a video call interface. They both have a script in hand. The treatment of the video is meant to seem like the moment right after each of the characters have just read their scripts.

<Radhika calls Nawaz> Aapne script pada?

<Nawaaz> Haan. Is baar toh hum swap ho gaye. Main detective aur aap khooni?!

<Radhika, quick to correct him> Khooni nahi, murder suspect.

(looking at the script she adds)-

Abhi tak aapne kuch prove nahi kiya, inspector.

But Hain na? Aap detective ka role karenge? Yeh kaise hua?

<Nawaaz> Ek minute.. Tigmanshu se poochte hai. Usko kya mila.

<Raadhika agrees and dials Tigmanshu in>

<Tigmanshu, script in hand> Police officer? Main Police officer hoon. *<Perplexed expression>*

<Raadhika and Nawaaz, with surprised reactions>

Is baar main inspector hoon...Is baar main murder suspect.

Just then "Aditya calling" pops up on screen.

<Radhika adds him to the call. A very cheerful Aditya says>

Is baar main..... (folds his hands, imitating his character) Netaji hoon.

<The three of them respond with surprise. They begin to chatter about how they are each given characters that they are not known for. Their reactions are a mix of excitement and surprise. Raadhika then interrupts the chatter>

<Radhika> Joh bhi ho mujhe ab tak yeh nahi samajh main aaya ki yeh aakhir hua kaise?

Anushka Dias 6/10/20 2:35 PM

Comment [1]: +kaivalya.kulkarni@theglit.ch.in please help- In hindi she could add- "We're not used to this dynamic" as an SG ref)
Assigned to Kaivalya Kulkarni

<Nawaaz, interrupting the chatter> Aap log bilkul chinta mat kijiye.

<In character> Jatil Singh sach dhoond kar hi rahega.

<End slate> Raat Akeli hai, coming soon only on Netflix.

Revised version 2

The conversation begins with Nawaz calling Radhika over a video call interface. They both have the RAH script in hand. It seems like they have just read about their characters in RAH.

(Nawaz Looking at the script and at the phone impatiently as he waits for Radhika to answer, Radhika picks up with a shocked expression, she too has the script in hand, she cuts straight to the point)

<Radhika>

Aapne script pada?!

<Nawaz>

Isiliye toh call kiya maine. Iss bar Main inspector aur aap khooni?!
Yeh ho kya raha hai?

<Radhika, quick to correct him>

Khooni nahi, murder suspect.

(looking at the script she adds in a defensive demeanor)-

Abhi tak aapne kuch prove nahi kiya, inspector.

Aap inspector? Aata bhi hai aapko? Toh batao phir, khooni kaun hai?

<Nawaz>

Ruko...thodi pooch tach karte hain.

(Nawaz adds another person to the call, the initials say TD)

<Tigmanshu Dhulia answers the call with the script in hand>

<He has a puzzled look and seems to be ruffling the pages as if to ascertain his doubts>

<Radhika>

Lagta hai, yeh bhi thode confused hain...

<Tigmanshu>

Police Commissioner?! Main?!...haan waise acha hai, Ab milega asli power.

<Nawaz>

Waise maine pura script nahi pada...Power ke chakkar mein, Kahin aapne toh katl nahi kiya? (looks at script in hand)...Commissionerji (gives Tigmanshu an accusatory look. TG is about to retaliate when another person joins the call)

<TG>

Suno-

(Just then "AS" pops up on screen)

<Nawaz adds him to the call. A very cheerful Aditya Shrivastav joins the call>

(folds his hands, imitating his character of a politician)

Haan ji, kaise lag raha hoon? Minister ka role

Toh suit horaha haina? (Laughs)

<The three of them respond with surprised reactions. Their reactions are a mix of excitement and surprise. Radhika then interrupts the chatter>

<Radhika>

Suno suno suno suno, yeh sab theek hai (Looking at the script) par end main khooni kaun hai?

<TD>

Hum commissioner hain,
humara kaam hai law and order rakhna,
Hum khoon nahi karte, hum khooni ko pakadte hai.
Samjhe?

<AS>

Par law and order toh humare haath mein na?
(Sinister laugh)

<Nawaz, interrupting the chatter>

Aap log bilkul chinta mat kijiye.

Aap sab kitne bhi bade actor ho,

<In character> Hum, Jatil Yadav, khooni ko toh pakad he lengay. Aur humme sirf aap pe nahi, kuch aur logon pe bhi shak hai.

<Another call interrupts...Nawaz picks up and we see Shweta Tripathi. Radhika looks at her script and then towards Shweta>

Tum?! Tum toh Ghar ki bahu ho na?

Tanvi More 6/11/20 10:46 AM

Comment [2]: Again not required. From suno suno... Directly jump with other people joining.

<Shweta>

Haan toh? Evidence kya hai?

<Another interruption as Shivani joins the call. Attention turns towards her as TG asks>

Aur Shivani, ghar ki ladli beti...Uss raat tum kahan thi?

<Shivani>

Mujhe kyu pooch rahe ho?

(Vikram joins the call)

Isko poocho, isne he toh akhari mein dekha tha unko?

(All of them talk over each other giving alibis and arguing as the conversation takes a chaotic turn)

<Vikram>

Will mein mera hi naam tha.

Mai kyu karunga? Inko poocho (pointing at Radhika)

<Radhika>

Aye, shaadi shuda hoo,
Mai mere husband ko kyu marungi?

<AS>

Zubaan sambhal ke baat karo,
Jaante ho main kaun ho?

<Shweta>

Mere pitaji hain woh.
Kaisay Kaisay saval pooch rahe ho?!

<TG>

Beta, yeh investigation bahut mushkil hai,
Hum pe chhod do, Tumse na ho payega.

<Raising his voice, Nawaz interrupts the chatter>

Shhh!

Aap log shaant ho jaaye. *Jatil Yadav sach dhoond kar hi rahega.*

<End slate: Raat akeli hai, coming soon on Netflix>

Revised version 4

(Nawaz is seen Reading lines from the script with a confused expression)

<Nawaz>

Aap sabko ek baat bata dete hain, Yah jo
Kaand hua hai na, Hum karenge uski Jaanch,
Naam yaad rakheyiga - Jatil Yadav...

(He calls RA on video call, Nawaz looks at the script and back at the phone impatiently as he waits for RA to answer, Radhika Apte picks up with a shocked expression, she too has the

Kaivalya Kulkarni 6/11/20 2:44 PM

Comment [3]: +tanvi@theglitch.in
+anushka.dias@theglitch.in

Tanvi More 6/11/20 3:23 PM

Comment [4]: @senora.rebello@theglitch.in please send this to Prashant

script in hand, she cuts straight to the point before Nawaz can say anything)

<Radhika>

Aapne script pada?!

<Nawaz>

Isiliye toh call kiya maine. Iss bar Main inspector aur aap khooni?! Yeh ho kya raha hai?

<Radhika, quick to correct him>

Khooni nahi, murder suspect.

(looking at the script she adds in a defensive demeanor)-

Abhi tak aapne kuch prove nahi kiya, inspector.

Aise investigation karoge? Proof ke bina arrest?

Let me find out!

<Radhika adds ST (Shweta Tripathi) to the call, it connects>

Hey..hi.., tumhe Kaunsa role mila hai?

<Shweta>

I'm...(Looking at the script)...

..the beti. Family drama with murder, just my thing!

<Nawaz>

Tum ruko...mai pooch tach karta hun.

(Nawaz adds another person to the call, the initials say TD)

<TD (Tigmanshu - SSP) answers the call with the script in hand>

<He has a puzzled look and seems to be ruffling the pages as if to ascertain his doubts>

<Radhika>

He's also confused.

<Tigmanshu (SSP)>

Police Commissioner?! Main?!...haan waise acha hai, Ab milega asli power.

<Nawaz>

Waise maine pura script nahi padha...Power ke chakkar mein,
Kahin aapne toh katl nahi kiya? (looks at script in
hand)...Commissionerji (gives Tigmanshu an accusatory look. TG
is about to retaliate when another person joins the call)

<Tigmanshu (SSP)>

Suno-

(Just then "AS" pops up on screen)

**<Nawaz adds him to the call. A grinning Aditya Shrivastav
(MLA) joins the call>**

(He folds his hands, imitating his character of a politician)

Power? Power to hamare paas hai ji,
Kaise lag raha hoon? Minister ka role
Suit toh horaha haina? (Sinister Laugh)

**<Another interruption as Shivani joins the call. Attention
turns towards her as TG asks>**

Aur tum, ghar ki ladli beti...Uss raat tum kahan thi?

<Shivani>

Mujhe kyu pooch rahe ho?

(Vikram joins the call)

<Shivani>

Isko poocho, isne he toh akhari mein dekha tha unko?

(All of them talk over each other giving alibis and arguing as
the conversation takes a chaotic turn)

<Vikram>

Tum kyu itne saval pooch rahiho,
Tum bhi toh ho sakti ho
(pointing at Radhika)

<Radhika>

Aye, shaadi shuda hoo main,
Mai mere husband ko kyu marungi?

<Shivani>

Haan haan, aap jaise log

Toh kuch bhi kar sakte hai!

<Aditya (MLA)>

Zubaan sambhal ke baat karo,
Jaante ho main kaun hun?

<Shweta>

Yeh chalu kya hai!
Kaisay Kaisay saval pooch rahe ho?!

<Tigmanshu (SSP)>

Beta, yeh investigation bahut mushkil hai,
Hum pe chhod do, Tumse na ho payega.

<Raising his voice, Nawaz interrupts the chatter>

SHHHH!

Sab log shaant ho jaaye. Jatil Yadav sach dhoond kar hi
rahega.

<End slate: Raat akeli hai, coming soon, only on Netflix>

