

## WORKS CONSULTED

- A Symposium: Women Writing the South. *Dirt and Desire: Reconstructing Southern Women's Writing*. Patricia Yaeger. Chicago: U of Chicago P, 2000.
- Adams, Rachel. "A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers." *American Literature*. 71.3 (1999): 551-583.
- Als, Hilton. "This Lonesome Place: Flannery O'Connor on Race and Religion in the Unreconstructed South." *The New Yorker* 29 Jan. 2001: 82.
- Bakhtin, Mikhail Mikhailovich. *Art and Answerability: Early Philosophical Essays*. 1919. Trans. Vadim Liapunov. Ed. Michael Holquist. Austin: U of Texas P, 1990.
- . *Rabelais and His World*. 1965. Trans. Helene Iswolsky. Bloomington, IN: Indiana UP, 1984.
- . *The Dialogic Imagination*. Trans. Caryl Emerson and Michael Holquist. Ed. Michael Holquist. Austin: U of Texas P, 1981.
- Bandy, Stephen C. "One of My Babies': The Misfit and the Grandmother." *Studies in Short Fiction* 33.1 (1996): 107-17.
- Bartley, Numan V., ed. *The Evolution of Southern Culture*. Athens: U Georgia Press, 1988.
- Basset, John Earl. *Defining Southern Literature: Perspectives and Assessments, 1831-1952*. Fairleigh Dickinson UP, 1997.
- Baudelaire, Charles. "Exposition Universelle." *Oeuvres Complètes*. 1855. Ed. Claude Pichois. Paris: Gallimard, 1961.
- Berliner, Rudolf. *Ornamentale Vorlage-Blätter*. Braunschweig: Klinkhardt and Biermann, 1925.

- Brinkmeyer, Robert H., Jr. "A Closer Walk with Thee: Flannery O'Connor and Southern Fundamentalists." *Southern Literary Journal* 18.2 (1986): 3-13.
- . "An Openness to Otherness: The Imaginative Vision of Eudora Welty." *Southern Literary Journal* 20.2 (1988): 69-80.
- . "Inventing Southern Literature: A Review Essay." *The Southern Quarterly* 38.2 (2000): 206-212).
- . *The Art and Vision of Flannery O'Connor*. Ed. Louis Rubin, Jr. Baton Rouge: Louisiana State UP, 1989.
- Broughton, Panthea Reid. "Rejection of the Feminine in Carson McCullers' *The Ballad of the Sad Cafe*." *Twentieth Century Literature* 20.1 (1974): 34-43.
- Bunting, Charles T. "'The Interior World': An Interview with Eudora Welty." *The Southern Review* 8 (1972): 711-735.
- Caldwell, Price. "Sexual Politics in Welty's 'Moon Lake' and 'Petrified Man.'" *Studies in American Fiction*. 19.2 (1990): 171-181.
- Carr, Virginia Spencer. *The Lonely Hunter: A Biography of Carson McCullers*. New York: Carroll and Graf, 1975.
- . *Understanding Carson McCullers*. Columbia: U of South Carolina P, 1990.
- Carson, Barbara Harrell. *Eudora Welty: Two Pictures at Once in Her Frame*. Troy, NY: Whitston, 1992.
- Caughie, Pamela L. "'I Must Not Settle into a Figure': The Woman Artist in Virginia Woolf's Writings." Ed. Suzanne W. Jones. *Writing the Woman Artist: Essays on Poetics, Politics, and Portraiture*. Philadelphia: U of Pennsylvania P, 1991.
- Clark, Katerina and Michael Holquist. *Mikhail Bakhtin*. Cambridge: Harvard UP, 1985.
- Clayborough, Arthur. *The Grotesque in English Literature*. Oxford: Clarendon Press, 1965.

- Coles, Robert. *Flannery O'Connor's South*. Baton Rouge: Louisiana State UP, 1980.
- Connelly, Frances S. *Modern Art and the Grotesque*. Port Melbourne, Australia: Cambridge UP, 2003.
- Corrigan, Lesa Carnes. "Snapshots of 'Audubon': Photographic Perspectives from Eudora Welty and Robert Penn Warren." *Mississippi Quarterly* 48.1 (1994-95): 83-91.
- Davenport, Francis Garvin. *The Myth of Southern History: Historical Consciousness in Twentieth Century Southern Literature*. Memphis, Vanderbilt UP, 1970.
- Desmond, John F. *Risen Sons: Flannery O'Connor's Vision of History*. Athens: U of Georgia P, 1987.
- Donaldson, Susan V. "Making a Spectacle: Welty, Faulkner, and Southern Gothic." *Mississippi Quarterly* 50 (1997): 567-84.
- Dryden, John. "A Parallel of Poetry and Painting: Prefixed to the Version of Du Fresnoy's *De Arte Graphica*." *Essays of John Dryden*. Ed. W. P. Ker. Oxford: Clarendon P, 1926.
- Duhamel, P. Albert. "The Novelist as Prophet." *The Added Dimension: The Art and Mind of Flannery O'Connor*. Ed. Melvin J. Friedman and Lewis A. Lawson. New York: Fordham UP, 1977.
- Ebrecht, Ann. "'The Length, Breadth, and Depth of the World in Movement': The Evolutionary Vision of Flannery O'Connor and Teilhard de Chardin." *Realist of Distances: Flannery O'Connor Revisited*. Ed. Karl-Heinz Westarp and Jan Nordby Gretlund. Aarhus, Denmark: Aarhus UP, 1987.
- Edmonds, Dale. "'Correspondence': A 'Forgotten' Carson McCullers' Short Story." *Studies in Short Fiction* 9.1 (1971): 89-92.
- Eisinger, Chester. "Carson McCullers and the Failure of Dialogue." *Fiction of the Forties*. Chicago: U of Chicago P, 1963.

- Fallon, April D. "The Grotesque as Feminist Revision of the Southern Lady in Carson McCullers's and Flannery O'Connor's Fiction." *Journal of Kentucky Studies* 23 (2006): 113-21.
- Fiedler, Leslie. *Freaks: Myths and Images of the Secret Self*. London: Penguin, 1978.
- Folk, Barbara Nauer. "The Sweet Sad Music of Carson McCullers." *Georgia Review* 16 (1962): 202-209.
- Fowler, Doreen. "Carson McCullers's Primal Scenes: *The Ballad of the Sad Café*." *Studies in Contemporary Fiction*. 43.3 (2002): 260-70.
- Freud, Sigmund. *The Uncanny*. 1919. New York: Penguin Classics, 2003.
- Frazier, Adelaide. "Terminal Metaphors for Love." *Pembroke Magazine* 20 (1988): 77-81.
- Gentry, Marshall Bruce. *Flannery O'Connor's Religion of the Grotesque*. Jackson: UP of Mississippi, 1986.
- Gibian, George. "The Grotesque in Dostoevsky." *Modern Fiction Studies* 4.3 (1958): 262-270.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic*. New Haven, CT: Yale UP, 1979.
- Gleeson-White, Sarah. "A Peculiar Form of Ugliness: Eudora Welty, Carson McCullers, and Flannery O'Connor." *Southern Literary Journal* 36.1 (2003): 46-57.
- . "Revisiting the Southern Grotesque: Mikhail Bakhtin and the Case of Carson McCullers." *Southern Literary Journal* 33.2 (2001): 108-23.
- . *Strange Bodies: Gender and Identity in the Novels of Carson McCullers*. Tuscaloosa: U of Alabama P, 2003.
- Goyen, William. *Had I a Hundred Mouths: New and Selected Stories 1947-1983*. New York: Persea Books, 1986.

- Gray, Richard. *Writing the South: Ideas of an American Region*. New York: Cambridge UP, 1986.
- Gretlund, Jan Nordby, ed. *Flannery O'Connor's Radical Reality*. Columbia: U of South Carolina P, 2006.
- Gygax, Franziska. *Serious Daring from Within: Female Narrative Strategies in Eudora Welty's Novels*. Westport, CT: Greenwood, 1990.
- Hankins, Leslie Kathleen. "Alas, Alack! Or a Lass, a Lack? Quarrels of Gender and Genre in the Revisionist *Künstlerroman*: Eudora Welty's *The Golden Apples*." *Mississippi Quarterly* 44.4 (1991): 391-409.
- Hannah, Barry. *Airships*. New York: Random House, 1978.
- Hannon, Charles. "'The Ballad of the Sad Café' and Other Stories of Women's Wartime Labor." *Bodies of Writing, Bodies in Performance*. Ed. Thomas Foster, Carol Siegel, and Ellen E. Berry. New York and London: New York UP, 1996.
- Hannon, Jane. "The Wide World Her Parish: O'Connor's All-Embracing Vision of Church." *The Flannery O'Connor Bulletin* 24 (1995-96): 1-21.
- Harpham, Geoffrey. *On the Grotesque: Strategies of Contradiction in Art and Literature*. 1982. Aurora, Co.: The Davies Group, 2006.
- . "The Grotesque: First Principles." *The Journal of Aesthetics and Art Criticism*. 34.4 (1976): 461-468.
- Harrison, Suzan. *Eudora Welty and Virginia Woolf: Gender, Genre, and Influence*. Baton Rouge: Louisiana State UP, 1997.
- . "Playing with Fire: Women's Sexuality and Artistry in Virginia Woolf's *Mrs. Dalloway* and Eudora Welty's *The Golden Apples*." *Mississippi Quarterly* 56.2 (2003): 289-313.
- . "The Other Way to Live: Gender and Selfhood in *Delta Wedding* and *The Golden Apples*." *Mississippi Quarterly* 44.1 (1990): 49-68.
- Hassan, Ihab. "Carson McCullers: The Alchemy of Love and Aesthetics of Pain." *Modern Fiction Studies* 5.4 (1960): 311-326.

- Heath, Stuart. *Giornale Nuovo: Faces of the Grotesque*. 10 June 2006. 3 June 2008.  
[http://www.spamula.net/blog/2006/06/faces\\_of\\_the\\_grotesque\\_1.html](http://www.spamula.net/blog/2006/06/faces_of_the_grotesque_1.html)
- Heller, Scott. "Reconstructing Southern Women's Literature." *Chronicle of Higher Education* 46 (2000): A15-16.
- Hendrick, George. "'Almost Everyone Wants to be the Lover': The Fiction of Carson McCullers." *Books Abroad* 42.3 (1968): 389-391.
- Hoffman, Frederick J. "The Search for Redemption: Flannery O'Connor's Fiction." *The Added Dimension: The Art and Mind of Flannery O'Connor*. Ed. Melvin J. Friedman and Lewis A. Lawson. New York: Fordham UP, 1977.
- Huf, Linda. *A Portrait of the Artist as a Young Woman: The Writer as Heroine in American Literature*. New York: Ungar, 1983.
- Hugo, Victor. "Preface." *Cromwell*. 1827. Paris: Garnier-Flammarion, 1968.
- Jennings, Lee Byron. *The Ludicrous Demon: Aspects of the Grotesque in German Post-Romantic Prose*. Berkeley and Los Angeles: U of California P, 1963.
- Johnston, Carol Ann. *Eudora Welty: A Study of the Short Fiction*. New York: Prentice Hall, 1997.
- . "Sex and the Southern Girl: Eudora Welty's Critical Legacy." *Mississippi Quarterly* 56 (Spring 2003): 269-87.
- Jones, Anne Goodwyn. "The Work of Gender in the Southern Renaissance." *Southern Writers and their Worlds*. Ed. Christopher Morris and Steven G. Reinhardt. Arlington: Texas A & M UP, 1996.
- . *Tomorrow is Another Day: The Woman Writer in the South, 1859-1936*. Baton Rouge: Louisiana State UP, 1981.
- . "Women Writers and the Myths of Southern Womanhood." *The History of Southern Women's Literature*. Ed. Carolyn Perry and Mary Louise Weaks. Baton Rouge: Louisiana State UP, 2002.
- Jones, Suzanne. *Writing the Woman Artist: Essays on Poetics, Politics, and Portraiture*. Philadelphia: U of Pennsylvania P, 1991.

- Kant, Immanuel. *Critique of Judgment*. Trans. Werner S. Pluhar. Indianapolis: Hackett, 1987.
- . *On the Observations on the Felling of the Beautiful and Sublime*. Trans. John T. Goldthwait. Berkeley: U of California P, 1960.
- Kayser, Wolfgang. *The Grotesque in Art and Literature*. Trans. Ulrich Weisstein. New York: Columbia UP, 1963.
- Kempf, Jean. "Eudora Welty, Photographer: The Photograph as Revelation." *Eudora Welty Newsletter* 27.1 (2003): 32-36.
- Kerr, Elizabeth M. "The World of Eudora Welty's Women." *Eudora Welty: Critical Essays*. Ed. Peggy W. Prenshaw. Jackson: UP of Mississippi, 1979.
- Kessler, Edward. *Flannery O'Connor and the Language of Apocalypse*. Princeton, N.J.: Princeton UP, 1986.
- Ketchin, Susan. *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*. Jackson: UP of Mississippi, 1994.
- Kieft, Ruth Vande. "A Still Moment." *Thirteen Stories by Eudora Welty*. Ed. Ruth Vande Kieft. New York: Harvest, 1965.
- . "The Love Ethos of Porter, Welty, and McCullers." *The Female Tradition in Southern Literature*. Ed. Carol Manning. Urbana: U of Illinois P, 1993.
- King, Richard H. *A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955*. New York: Oxford UP, 1980.
- Kissel, Susan. "Carson McCullers' 'Wunderkind': A Case Study in Female Adolescence." *Kentucky Philological Review* 6 (1991): 15-20.
- Knauer, David J. "The Incarnations of Flannery O'Connor." *Mississippi Quarterly* 49.1 (1995-96): 126-31.
- Kreyling, Michael. *Eudora Welty's Achievement of Order*. Baton Rouge: Louisiana State UP, 1980.
- . *Inventing Southern Literature*. Jackson: UP of Mississippi, 1998.

- Kristeva, Julia. *Powers of Horror: An Essay on Abjection*. Trans. Leon S. Roudiez. New York: Columbia UP, 1982.
- Kuehl, Linda. "The Art of Fiction XLVII: Eudora Welty." *Paris Review* 5 (1972): 89.
- Ladd, Barbara. "'Too Positive a Shape Not to Be Hurt': *Go Down, Moses*, History, and the Woman Artist in Eudora Welty's *The Golden Apples*." *Bucknell Review* 39.1 (1995): 79-103.
- Landow, George P. "And the World Became Strange: Realms of Literary Fantasy." *The Georgia Review* 33.1 (1979): 15-16.
- . "Carlyle's Grotesque Symbols and Symbolical Grotesques." *Elegant Jeremiahs: The Sage from Carlyle to Mailer*. New York: Cornell UP, 1986. 30 April 2008 <<http://www.victorianweb.org>>.
- Littleton, Jacob. "Mrs. Dalloway: Portrait of the Artist as a Middle-Aged Woman." *Twentieth Century Literature* 41.1 (1995): 36-53.
- Lominadze, S. "Rereading Dostoevsky and Bakhtin." *Russian Studies in Literature* 38.4 (2002): 39-57.
- Lubbers, Klaus. "The Necessary Order." *Carson McCullers*. Ed. Harold Bloom. New York: Chelsea House, 1986.
- MacKethan, Lucinda. *Daughters of Time: Creating Woman's Voice in Southern Story*. Athens: U of Georgia P, 1990.
- Mann, Susan Garland. *The Short Story Cycle: A Genre Companion and Reference Guide*. Westport, CT: Greenwood Press, 1989.
- Marion, Carol A. *Distorted Traditions: The Use of the Grotesque in the Short Fiction of Eudora Welty, Carson McCullers, Flannery O'Connor, and Bobbie Ann Mason*. Diss. U of North Texas, 2004.
- Mark, Rebecca. *The Dragon's Blood: Feminist Intertextuality in The Golden Apples*. Jackson: UP of Mississippi, 1994.



- Marrs, Suzanne. "Eudora Welty's Enduring Images: Photographs and Fiction." Barrileaux 9-31.
- . "Eudora Welty's Photography: Images into Fiction." *Critical Essays on Eudora Welty*. Ed. Craig W. Turner and Lee Emling Harding. Boston: Hall, 1989.
- Martin, Matthew R. "Vision and Revelation in Eudora Welty's Fiction and Photography." *Southern Quarterly* 38.4 (2000): 17-26.
- McCullers, Carson. *Collected Stories*. Boston: Houghton Mifflin, 1987.
- . "The Flowering Dream: Notes on Writing." *The Mortgaged Heart*. Ed. Margarita G. Smith. Boston: Houghton Mifflin, 1971.
- . "The Russian Realists and Southern Literature." *The Mortgaged Heart*. Ed. Margarita G. Smith. Boston: Houghton Mifflin, 1971.
- . *The Square Root of Wonderful: A Play*. Dunwoody, GA: N. S. Berg, 1971.
- . "The Vision Shared." *The Mortgaged Heart*. Ed. Margarita G. Smith. Boston: Houghton Mifflin, 1971.
- McDonald, W.U., Jr. "Artistry and Irony: Welty's Revisions of 'Lily Daw and the Three Ladies.'" *Studies in American Fiction* 9.1 (1981): 113-121.
- McKenzie, Barbara. "The Eye of Time: The Photographs of Eudora Welty." *Eudora Welty: Thirteen Essays*. Ed. Peggy W. Prenshaw. Jackson: UP of Mississippi, 1983.
- Meeks, Lila. "Flannery O'Connor's Art: A Gesture of Grace." *Flannery O'Connor's Radical Reality*. Ed. Jan Nordby Gretlund and Karl-Heinz Westarp. Columbia : U of South Carolina P, 2006.
- Meese, Elizabeth. "Constructing Time and Place: Eudora Welty in the Thirties." *Eudora Welty: Critical Essays*. Ed. Peggy Whitman Prenshaw. Jackson: UP of Mississippi, 1979.
- Meriwether, James B. and Michael Millgate, eds. *Lion in the Garden: Interviews with William Faulkner 1926-1962*. New York: Random House, 1968.

- Michie, Helena. *The Flesh Made Word: Female Figures and Women's Bodies*. New York: Oxford UP, 1987.
- Millichap, Joseph R. "Distorted Matter and Disjunctive Forms: The Grotesque as Modernist Genre." *Arizona Quarterly* 33 (1977): 339-347.
- Monteiro, George. "The Put-Down in Carson McCullers' 'Correspondence.'" *Notes on Contemporary Literature* 31.3 (2001): 4-5.
- Möser, Justus. *Harlequin: or, a Defense of Grotesque Comic Performances*. Trans. Joach. Andr. Fred. Warnecke, LL.C. London: Gale Group, 1766.
- Nadal, Marita. "Variations on the Grotesque: From Poe's 'The Black Cat' to Oates's 'The White Cat.'" *Mississippi Quarterly* 57.3 (2004): 455-71.
- Oates, Joyce Carol. *Haunted: Tales of the Grotesque*. New York: Plume, 1995.
- . "The Visionary Art of Flannery O'Connor." *Southern Humanities Review* 7 (1973): 235-46.
- O'Connor, Flannery. *Mystery and Manners*. Ed. Sally and Robert Fitzgerald. New York: Farrar, Straus & Giroux, 1969.
- . "Some Aspects of the Grotesque in Southern Fiction." *Mystery and Manners*. New York: Farrar, Straus & Giroux, 1969.
- . *The Complete Stories*. New York: Farrar, Straus, and Giroux, 1971.
- . *The Habit of Being: Letters*. Ed. Sally Fitzgerald. New York: Farrar, Straus, and Giroux, 1979.
- O'Connor, William Van. "The Grotesque: An American Genre." *The Grotesque: An American Genre and Other Essays*. Carbondale: Southern Illinois UP, 1962.
- O'Gorman, Farrell. *Peculiar Crossroads: Flannery O'Connor, Walker Percy, and Catholic Vision in Postwar Southern Fiction*. Baton Rouge: Louisiana State UP, 2004.

- Orr, Elaine. “‘Unsettling Every Definition of Otherness’: Another Reading of Eudora Welty’s ‘A Worn Path.’” *South Atlantic Review* 57.2 (1992): 57-72.
- Ostrom, John Ward. *The Letters of Edgar Allan Poe*. Cambridge: Harvard UP, 1948.
- Pachmuss, Temira. “Dostoevsky and America’s Southern Women Writers: Parallels and Confluences.” *Poetica Slavica: Studies in Honour of Zbigniew Folejewski*. Ed. Douglas J. Clayton and Gunter Schaarschmidt. Ottawa: U of Ottawa P, 1981.
- Peckham, Joel Bishop. “Eudora Welty’s *The Golden Apples*: Abjection and the Maternal South.” *Texas Studies in Literature and Language* 43.2 (2001):194-217.
- Perry, Constance M. “Carson McCullers and the Female Wunderkind.” *Southern Literary Journal* 19 (1986): 36-45.
- Petry, Alice Hall. “Carson McCullers’ Precocious ‘Wunderkind.’” *Southern Quarterly* 26.3 (1988): 31-39.
- Phillips, Robert. “Freaking Out: The Short Stories of Carson McCullers.” *Southwest Review* 63 (1978): 65-73.
- Pitavy-Souques, Daniele. “A Blazing Butterfly: The Modernity of Eudora Welty.” *Welty: A Life in Literature*. Ed. Albert J. Devlin. Jackson: UP of Mississippi, 1987.
- Pollack, Harriet. “Photographic Convention and Story Composition: Eudora Welty’s Uses of Detail, Plot, Genre, and Expectation from ‘A Worn Path’ through *The Bride of the Innisfallen*.” *South Central Review* 14.2 (1997): 15-34.
- . “Words Between Strangers: On Welty, Her Style, and Her Audience.” *Mississippi Quarterly* 29.4 (1986): 481-505.
- Pollack, Harriet and Suzanne Marrs, eds. *Eudora Welty and Politics: Did the Writer Crusade?* Baton Rouge: Louisiana State UP, 2001.
- Porter, Katherine Anne. “Introduction.” *Selected Stories of Eudora Welty*. New York: Random House, 1936.

- . *The Collected Stories of Katherine Porter*. New York: Harvest Books, 1979.
- Powell, Brittany R. "Don Quijote de Yoknapatawpha: Cervantine Comedy and the Bakhtinian Grotesque in William Faulkner's Snopes Trilogy." *Comparative Literature Studies* 43.4 (2006): 482-497.
- Prenshaw, Peggy Whitman. "The Construction of Confluence: The Female South and Eudora Welty's Art." *The Late Novels of Eudora Welty*. Ed. Jan Nordby Gretlund and Karl-Heinz Westarp. Columbia: U of South Carolina P, 1998.
- . "Southern Ladies and the Southern Literary Renaissance." *The Female Tradition in Southern Literature*. Ed. Carol Manning. Urbana: U of Illinois P, 1993.
- . "The Political Thought of Eudora Welty." *Mississippi Quarterly* 50.4 (1997): 617-630.
- . "Woman's World, Man's Place: The Fiction of Eudora Welty." *Eudora Welty: A Form of Thanks*. Ed. Louis Dollarhide and Ann J. Abadie. Jackson, 1979.
- , ed. *Conversations with Eudora Welty*. Jackson: UP of Mississippi, 1984.
- Presley, Delma Eugene. "Carson McCullers and the South." *The Georgia Review* 28 (1974): 19-32.
- . "The Moral Function of Distortion in Southern Grotesque." *South Atlantic Bulletin* 37.2 (1972): 37-46.
- Ragen, Brian Abel. *A Wreck on the Road to Damascus: Innocence, Guilt and Conversion in Flannery O'Connor*. Chicago: Loyola UP, 1989.
- Rubin, Louis D., Jr. "Carson McCullers: The Aesthetics of Pain." *Virginia Quarterly Review* 53.2 (1977): 265-283.
- . *Southern Renaissance: The Literature of the Modern South*. Baltimore: Johns Hopkins UP, 1966.
- . *The Faraway Country: Writers of the Modern South*. Seattle: U of Washington P, 1963.

- Ruskin, John. "Grotesque Renaissance." *The Stones of Venice*. London: Smith, Elder, and Co., 1853.
- Russo, Mary J. *The Female Grotesque: Risk, Excess, and Modernity*. New York: Routledge P, 1995.
- Schmidt, Peter. *The Heart of the Story: Eudora Welty's Short Fiction*. Jackson: UP of Mississippi, 1991.
- Slabey, Robert M. "Carson McCullers' Allegory of Love." *Xavier Review* 13.2 (1993): 47-59.
- Smith, Michael C. "'A Voice in a Fugue': Characters and Musical Structure in Carson McCullers' *The Heart is a Lonely Hunter*." *Modern Fiction Studies* 25.2 (1979): 258-263.
- Spiegel, Alan. "A Theory of the Grotesque in Southern Fiction." *Georgia Review* 26 (1972): 425-37.
- Thomson, Philip. *The Grotesque*. London: Methuen and Co., Ltd., 1972.
- Vickery, John. "Carson McCullers: A Map of Love." *Wisconsin Studies in Contemporary Literature* 1.1 (1960): 13-24.
- von Grunt, Abraham Leuthner. *Barocke Architektur in Bohmen: Grundtliche Darstellung : der funff Seullen wie solche von dem weitberuhmbten Vitruvio Scamozzio und anderen vornehmhen Baumeistren*. Graz: Akademische Druck- u. Verlagsanstalt, 1998.
- Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose*. Orlando: Harcourt, 1983.
- Walter, James. "Love's Habit of Vision." *Journal of the Short Stories in English* 7 (1986): 77-85.
- Warren, Nagueyalti and Sally Wolff. *Southern Mothers: Fact and Fictions in Southern Women's Writing*. Baton Rouge: Louisiana State UP, 2000.
- Warren, Robert Penn. *Selected Essays*. New York: Random House, 1951.

- . "Love and Separateness in Eudora Welty." *A Robert Penn Warren Reader*. Ed. Albert Erskine. New York: Random House, 1987.
- Weaks, Mary Louise. "The Gendered South." *Mississippi Quarterly* 52.1 (1998): 163-70.
- Welty, Eudora. *A Curtain of Green, and Other Stories*. Garden City, N.Y.: Doubleday, 1941.
- . "Literature and the Lens." *Vogue* 104 (August 1, 1944): 102-103.
- . "Looking at Short Stories." *On Writing*. New York: Random House, 1942.
- . "One Time, One Place." *The Eye of the Story: Selected Essays and Reviews*. New York: Random House, 1978.
- . *One Writer's Beginnings*. Cambridge, MA: Harvard UP, 1984.
- . "Place in Fiction." *On Writing*. New York: Random House, 1942.
- . *Selected Stories of Eudora Welty*. New York: Random House, 1936.
- . "The Eye of the Story." *Yale Review* 55 (1966): 265-274.
- . *The Golden Apples*. Orlando: Harcourt Brace & Co., 1947.
- Westling, Louise. "Carson McCullers's Tomboys." *Southern Humanities Review* 14 (1982): 339-350.
- . "Fathers and Daughters in Welty and O'Connor." *The Female Tradition in Southern Literature*. Ed. Carol S. Manning. Urbana: U of Illinois P, 1993.
- . *Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery, O'Connor*. Athens: U of Georgia P, 1985.
- . "The Loving Observer of *One Time, One Place*." *Mississippi Quarterly* 39 (1986): 587-604.
- . "Tomboys and Revolting Femininity." *Southern Humanities Review* 14 (1980): 339-50.

- Wheatley, Patchy, dir. *A Writer's Beginnings*. British Broadcasting Company. 24 July 1987.
- Wood, Ralph C. *Flannery O'Connor and the Christ-Haunted South*. Grand Rapids, MI: William B. Eerdmans Publishing, 2004.
- Woodward, C. Vann. *The Burden of Southern History*. Baton Rouge: Louisiana State UP, 1960.
- Wright, Richard. *Black Boy: A Record of Childhood and Youth*. New York: Harper & Brothers, 1945.
- Yaeger, Patricia S. *Dirt and Desire: Reconstructing Southern Women's Writing, 1930-1990*. Chicago: U of Chicago P, 2000.
- . "‘Because a Fire Was in My Head’: Eudora Welty and the Dialogic Imagination." *PMLA* 99.5 (1984): 955-73.
- . "Beyond the Hummingbird: Southern Women Writers and the Southern Gargantua." *Haunted Bodies: Gender and Southern Texts*. Eds. Anne Goodwyn Jones and Susan V. Donaldson. Charlottesville: UP of Virginia, 1997.
- . "Emancipatory Discourse." *Contemporary Literature* 27.2 (1986): 246-56.
- . *Honey-Mad Women: Emancipatory Strategies in Women's Writing*. New York: Columbia UP, 1988.
- . "The Case of the Dangling Signifier: Phallic Imagery in Eudora Welty's 'Moon Lake.'" *Twentieth Century Literature* 28.4 (1982): 431-452.