

HEALTH NEWS



The Associated Press

TRUMP LIMITING U.S.-EUROPE TRAVEL OVER 'HORRIBLE' VIRUS OUTBREAK

President Donald Trump said the 30-day action would "keep new cases from entering our shores."

His announcement followed another rough day on the stock market, new calls to limit social contacts and rising numbers of virus patients, including actor Tom Hanks. Florida Gov. Ron DeSantis restricted visits to nursing homes, and state universities ordered campuses to switch to online classes. **A10-11**

NBA suspends season, NCAA bans fans from tournaments. B1

NATION & WORLD REPORT

Nation: Defying a veto threat, Congress approved a measure to limit President Donald Trump's authority to launch military action against Iran. **A13**

World: Afghanistan President Ashraf Ghani issued a decree Wednesday promising to release 1,500 Taliban prisoners as a goodwill gesture in hopes of moving forward with intra-Afghan negotiations. **A14**

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Faces in The News Harvey Weinstein

The Hollywood producer could spend the rest of his life in prison after receiving a sentence of up to 23 years in his sexual assault case.

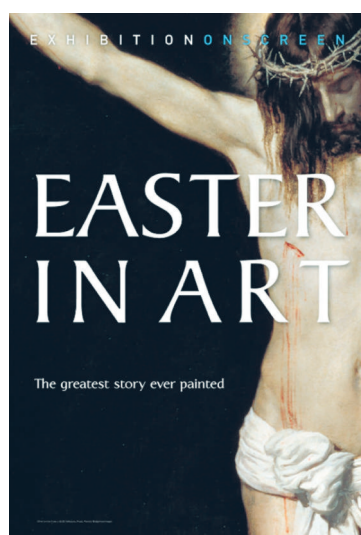
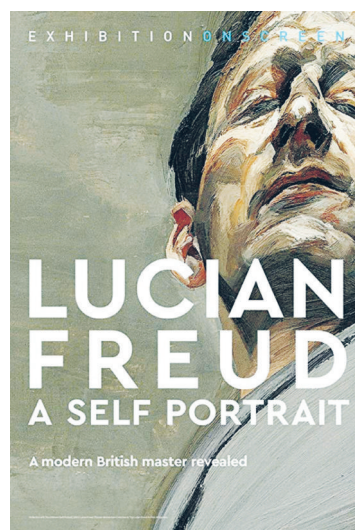
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INSIDE THE ISSUES SHAPING OUR COMMUNITY

World Art Showing At Villages Theater

Self Portrait with Thorn Necklace and Hummingbird
Frida Kahlo ▶



Pluto and Proserpina
Bernini ▶
Lady with an Ermine
◀ Leonardo DaVinci



The Villages Movie Theaters are supporting culture through the Global Masterworks in Cinema program.



By KRISTEN FIORE | Daily Sun Senior Writer

While you might venture out to the movie theaters to grab popcorn and see the latest blockbuster, in The Villages, audiences can also view fine arts on the big screen like never before. Rialto Theatre is located in what The Villages Movie Theaters Operations Director Deborah Mills has dubbed "the arts district" and "the cultural center." But, as The Villages' oldest theater is currently under renovation, Lake Sumter Landing's Old Mill Playhouse has taken on the Global Masterworks in Cinema program. The program, which came out with a scheduled series of art movies including "The Prado Museum: A Collection of Wonders," "Lucian Freud: A Self Portrait" and "Leonardo:

▶ Please See ART, A8

HEALTH NEWS

WALK FOR MS RESEARCH COMING TO POLO CLUB

Benefit will start Saturday at 9 a.m. Added fundraisers will be held.

The walk benefits the National Multiple Sclerosis Society. Registration starts at 8 a.m. Saturday, and the walk starts at 9 a.m. at The Villages Polo Club, 703 N. Buena Vista Blvd. Registration is free. The Multiple Sclerosis Village People will hold additional fundraisers. A pancake breakfast will be March 21 at Gator's Dockside Brownwood. Cost is \$7. The group will hold a Hi-Lo Jack card tournament March 27, a billiards tournament April 11 and a mah-jongg tournament April 18. Visit mssupportgroup.org for information.

— Ciara Varone, Daily Sun

THAT'S AMAZING!

COW ON THE LAM HAS ELUDED POLICE FOR WEEKS

A cow is on the loose in South Florida. It's not considered dangerous, but police have been trying to corral it for weeks.

The Pembroke Pines Police Department said Wednesday the animal has been spotted near Interstate 75 in southern Broward County. Somehow it has eluded capture since late January.

The police department put out a tweet: "Wanted: Unknown Cow."

Followed by this: "Description: Female cow. Brown with a white head. Faster than it looks. Talented fence jumper. Enjoyed pools."

Police also say the cow is guilty of "MOVing violations, uttering false checks, and fleeing and eluding police." These are direct quotes.

— The Associated Press

EXPLORE & EXPERIENCE

Enjoy St. Patrick's Day Festival Friday at Lake Sumter Landing

Put on your lucky green shirt and head to Lake Sumter Landing Market Square for the St. Patrick's Day Festival from 4 to 9 p.m. Friday. The festival features live music and entertainment from stilt walkers and the WeFlip acrobats. "I'm so excited for all things Irish," said Chalsi Cox, special events manager with The Villages Entertainment. "The music and dancing, the food like potato pancakes and corned beef and cabbage." The Byrne Brothers and Sounds of Scotland will perform and the Prime Time Twirlers will dazzle with batons. Vendors include Little Blue Donut, Absolutely and more. The festival is free. Spanish Springs' festival is 4:45 to 9 p.m. Tuesday, with a parade from 3:15 to 4:30 p.m. For more information on the festivals, go to www.thevillagesentertainment.com.

— Maddie Cutler, Daily Sun

Life In Our Town

What's Happening In The Villages Day of honor

Students, veterans pay tribute to each other during event at The Villages Charter School.

Local News, C1

Plus

Entertainment: New resident theater group to perform "Savannah Sipping Society." **A6**

Consumer Corner: An update on projects and construction around The Villages. **C8**

LOVIN' THE LIFESTYLE

Program teaches the basics of pickleball. **D1**



arts & entertainment news

Walt Disney Archives Opened for New Exhibit At California Museum

The archives display a collection of one of Hollywood's richest corporate histories.

By TODD MARTENS
The Associated Press

LOS ANGELES
The Walt Disney Co. likes to say that Disneyland is not a museum — a phrase invoked whenever a beloved attraction undergoes a change that fans view as particularly painful. And yet there are most certainly aspects of Disneyland worthy of museum placement, and even times that Disney parks have acted like museums themselves.

So while an antique such as a grimy old telephone may not be as sexy as a larger-than-life, technologically advanced attraction such as the recently opened Star Wars: Rise of the Resistance, don't think an old rotary phone can't influence a creative life.

Just ask Kevin Feige, president of Marvel Studios and the man largely behind the sustained popularity of the modern superhero film. On his early trips to Disney's theme parks as a child, seemingly random artifacts and props resonated with him as much as any ride. For Feige, these glimpses behind the curtain didn't break the illusion of fantasy; instead, they inspired a deeper love for the art and the process behind it.

"I remember seeing Walt's telephone at one point, and thinking, 'I can't believe Walt used this phone,'" says Feige, referencing some of the items that once belonged to the company's patriarchal founder. "I found it very powerfully emotional."

He had similar feelings about the Great Movie Ride at Walt Disney World, an attraction that stood as a testament to classic films and contained rare movie props and costumes in its queue. While that ride featured live actors and re-creations of film scenes ranging from "Casablanca" to "The Wizard of Oz," it also hosted gallery-like display cases, the sort of borderline educational stuff that many theme park guests skip over. "I would see the actual 'Mary Poppins' merry-go-round horse, or the actual underwater Nemo outfit from '20,000 Leagues.' I was a little kid walking around the line in Great Movie Ride at Disney's Hollywood Studios and thinking, 'I want to do

something that someday will be worthy of being preserved,'" says Feige, speaking via cellphone from Australia, where he was on the set of Marvel film "Shang-Chi and the Legend of the Ten Rings."

In an industry not known for its permanence, it is perhaps no surprise that the Great Movie Ride is no more — its replacement, Mickey and Minnie's Runaway Railway, opened last week — but Feige's comments cut to the importance of not only remembering but also safeguarding our past. The value of pop art, and how revered and inspirational it can be to its audience, is arguably directly proportional to the care with which we treat it. At least that's a core thesis of a new Disney-themed exhibit opening at Orange County's Bowers Museum, which aims to look not only at Disney's history but the art of conservancy itself.

For 50 years, the Walt Disney Archives has amassed one of Hollywood's most extensive corporate histories, a collection that ranges from company memos — the initial contract for the silent 1920s Alice Comedies — to figurines from, yes, the recently retired Great Movie Ride. That Alice Comedies contract, as well as a xenomorph from "Alien," which was once housed in that Walt Disney World attraction, are part of the expansive "Inside the Walt Disney Archives: 50 Years of Preserving the Magic," an exhibit that opened last weekend and continues through Aug. 30 at Santa Ana's Bowers Museum.

It's an exhibit the Bowers Museum has been angling for since 2017, when the institution's VP of programs and collections, Victoria Gerard, placed a call to the Walt Disney Archives and asked to collaborate.

ART

Continued from A1

The Works," also has plans for a classical music concert series and a Shakespeare festival in the near future.

"We have such great offerings in our community with The Sharon and The Studio, and we just want to be able to offer comparable quality entertainment," Mills said. "I just think it's important to know your culture and know your history. It's what makes us human."

For some of the art movie titles, The Villages Movie Theaters has partnered up with The Villages Visual Arts Association. Proceeds from those movies go toward the VAA's scholarship fund. The VAA offers scholarships to well rounded art students in the tri-county area who plan to continue studying art in college.

"It has worked out so well that we decided to continue it," said Rialto Theatre house manager Craig Wolf of the partnership with the VAA. "It's really building into a nice program. It's a niche, and it seems to be growing for us."

The first title of the VAA partnership and the Global Masterworks in Cinema program is "Leonardo: The Works," and it opens at 1:30 p.m. today at Old Mill Playhouse. After the show, there will be a live Q&A session with the film's director, writer and producer, Phil Grabsky.

Tickets for the event are available at Old Mill Playhouse's box office.

"This is an opportunity to see Leonardo's paintings in a way that you simply have never seen them before," Grabsky said. "These days, you can shoot in ultra-high definition."

Grabsky's objective was to include every Leonardo da Vinci painting that still exists. There are 22 in the film, which shows the works chronologically and offers details about da Vinci's life.

EXPERIENCE ART ON SCREEN

"Leonardo: The Works" 1:30 p.m. March 12, March 24 and April 16

"Lucian Freud: A Self Portrait" 1:30 p.m. March 26

"Easter in Art" 1:30 p.m. April 7, April 23 and May 5

"Frida Kahlo" 1:30 p.m. July 9 and July 28

"The Prado Museum: A Collection of Wonders" 1:30 p.m. March 17

"Bernini" 1:30 p.m. Aug. 6, Aug. 18 and Aug. 27

Tickets are available at the Old Mill Playhouse box office

Grabsky has appeared in The Villages before during a different VAA event and is thrilled to do another Q&A.

"I learn from talking to the audiences after a film," he said. "I can see what they're reacting to. Most people will not be able to see all of these paintings in their lifetime."

It is for that reason that Village Santiago resident Helen Poor, who works on the VAA scholarship committee, is thrilled with these film offerings.

"Many of our Villagers now don't travel or feel comfortable traveling to some of these great European museums or art venues," Poor said. "These movies have been a way for them to experience great art. People have really gotten into these and look forward to the next ones coming. It's been a wonderful collaboration. We are very grateful to the theater for the support."

The scholarship committee, made up of artists and retired art teachers, carefully considers each submission before inviting the strongest students in for interviews.

The scholarships are awarded based on how much money is raised and how many students qualify.

Doing this really helps the students open up, Poor said.

"The members of this committee are so good with the kids," she said. "When they get going and start talking about their art, it's like magic. They open up and share their dreams."

And the audience in The Villages for these art-themed films is truly growing, Mills said.

"People are excited about it, because who can just fly to Paris or Rome to see some of these works?" Mills said. "We've got stuff that you just can't have access to with such a vivid clarity. Some of them

are even in 3-D. It's just really exciting to be able to have this at your finger tips here in The Villages. Audiences can see things they might not otherwise be able to."

When you go to a major art show, they can be expensive and so packed that it's hard to see the works on the walls, Poor added.

"Mr. Grabsky gets permission to go at night and early in the morning," she said. "He films them in different angles and with the best lighting. You could never see it that way in person."

To find out more about the Global Masterworks in Cinema program, visit thevillagesaters.com or the Old Mill Playhouse box office.

Art programs likely will go back to Rialto Theatre once renovations are complete, Mills said.

"They're doing a demolition and carefully planning their next moves so that it will be just perfect when it opens," Mills said of Rialto's renovations. "We're staying busy. I'm still trying to make sure we have the content and quality entertainment that's come to be expected, even though we have less screens."

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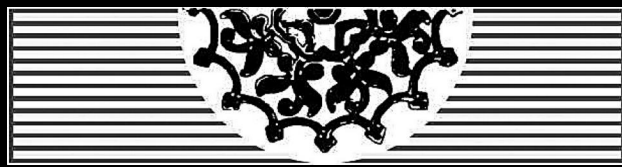
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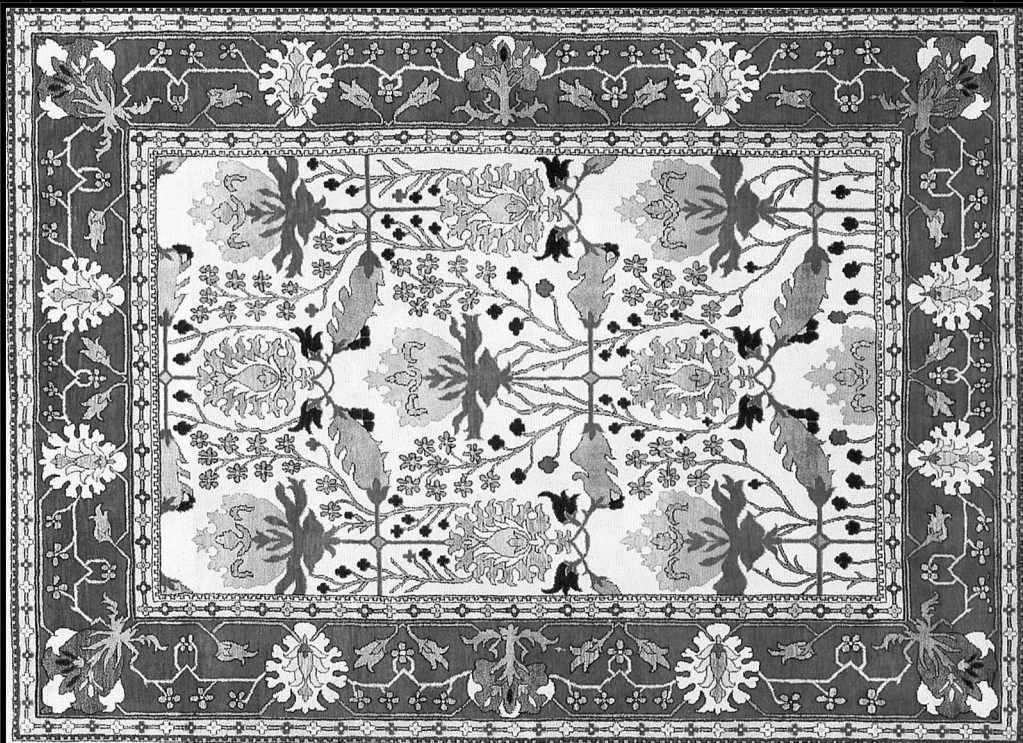


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