

# Jeevagayathri Ravindran

Award-winning journalist with experience in international newsrooms | Fluent in English, French, Spanish & Tamil | First-class Oxford graduate | Bylines in BBC, CNN, Reuters, VICE, World Politics Review & more

## Skills

- News Writing
- Feature Writing
- Photography
- Video Editing
- Interviewing
- Reporting
- Proofreading
- Copywriting
- Editing
- Translation
- Adobe Premiere Pro
- Adobe InDesign
- Microsoft Office
- WordPress
- CMS
- Social Media
- iNews
- LiveU

## Languages

- 🌐 English (native)
- 🌐 Tamil (native)
- 🌐 French (fluent)
- 🌐 Spanish (fluent)
- 🌐 Sinhala (intermediate)
- 🌐 Hindi (upper elementary)

## Contact

- 📍 Colombo, Sri Lanka
- ☎ +44 (0)751 277 1686
- ☎ +94 (0) 75 797 2817
- ✉ jeevan.ravindran@hotmail.com

- in jeevanravindran
- 🐦 jeevanravindran

## Experience

### ◆ Consultant, Malaiyaha Tamils Project

[Amnesty International South Asia](#) | Dec 2023 - Present

- Conducted extensive fieldwork in Tamil across tea plantations in Sri Lanka's Southern Province, speaking to over 140 workers
- Researched and wrote a human rights briefing on labour rights violations
- Helped to plan a campaigns and communications strategy

### ◆ Freelance Journalist / Reporter, Sri Lanka

[Independent](#) | Sep 2022 - Nov 2023

- Pitched and delivered a range of multimedia stories from Sri Lanka
- Topics including legacy of LTTE, exploitation on tea estates and land grabs
- Wrote text pieces and took accompanying photos
- Worked with CBC, The Guardian, VICE and The National among others

### ◆ Freelance Multimedia Reporter, Sri Lanka

[Reuters](#) | Aug 2022

- Pitched and delivered a 10-day assignment covering the economic crisis
- Organised all reporting and logistics, fielding a wide range of contacts
- Completed 4 feature stories and wrote accompanying wires for all
- Conducted field interviews and translated them from Tamil

### ◆ Freelance Visuals Producer, UK Bureau

[Reuters](#) | June 2022 - Dec 2023

- Carrying out fieldwork assignments for UK & Ireland news
- Worked on resignation of Boris Johnson and Biden's Ireland visit
- Serving as primary desk producer on multiple occasions
- Handled UK RVN operations solo over Christmas period during staff leave

### ◆ Freelance Visuals Producer, London Hub

[Reuters](#) | Nov 2021 - June 2022

- Editing videos for news packages using Adobe Premiere Pro
- Writing shotlists and scripts for news packages
- Occasionally managing other producers on late shifts
- Fieldwork in Paris for 2022 presidential elections and for UK bureau

### ◆ Freelance Digital News Producer

[CNN](#) | Sep 2021 - June 2022

- Pitching and writing news stories for the trending news desk & main news desk
- Conducting interviews and organising logistics of coverage
- Working on live blogs and filing breaking news stories

### ◆ Freelance Visuals Producer, Paris

[Reuters](#) | April 2022

- Assigned to cover the 2022 French presidential elections
- Carried out a range of fieldwork assignments including first reactions to results and interviewing Mélenchon supporters

## Interests

### Volunteering

Worked with charities including Crisis, Centrepoin, and Amnesty International in key roles

### Performing Arts

Acted in 11 theatre productions at Oxford University, trained in South Indian classical dance and served as president of South Asian Arts Society

### Sports

Keble College Women's Football Team, Oxford Archery

## Achievements

### Gold Winner in Best Co-Hosts, Public Service & Activism Podcast for 'Less Than 2%'

2022

Lovie Awards

### Outstanding Young Journalist

2021

Asian Media Awards

### Prix du Jeune Reporter d'Espoirs

2021

Reporters d'Espoirs

### Jacinta Marie Bunnell Award for Commentary

2017

Youth Journalism International

### Award for Community Service

2016

Bromley Rotary Club

### ◆ Investigative Journalist, Sexual Violence Podcast

[Chayn](#) | [Apr 2021 - May 2022](#)

- Part of a team of three journalists on a podcast about rape justice
- Combing through court transcripts and legal documents
- Collecting testimonies from survivors who reported their assaults

### ◆ BBC Asian Network Radio Presenter

[BBC](#) | [April 2021 - May 2022](#)

- Selected as one of 13 new radio presenters following a nationwide competition
- Presented my own 4 week-long entertainment show with two-hour episodes
- Curating playlists and writing content; now presenting a biweekly show

### ◆ Freelance Journalist

[Various publications](#) | [Oct 2020 - Jan 2021](#)

- Pitched, conducted interviews, and delivered articles to tight deadlines
- Wrote for BBC World, ELLE, World Politics Review, Huck Magazine, and others

### ◆ News Editor

[Cherwell Newspaper](#) | [Sep - Nov 2019](#)

- Co-chaired weekly meetings of reporters
- Wrote and reported on stories from Oxford University and the local community
- Commissioned and edited reporters' pieces

### ◆ Freelance Visuals Producer, Madrid

[Reuters](#) | [Aug - Sep 2019](#)

- Handled stories from start to finish including editing and scripting
- Conducted interviews on the field
- Worked on stories including La Tomatina, flash floods, and football events

### ◆ Freelance Visuals Producer, Paris

[Reuters](#) | [July 2019 - Present](#)

- Conducted interviews on the field
- Verified others' work, especially interns
- Worked on stories including Haute Couture week and yellow vest protests

### ◆ Television Journalist Intern, Paris

[Reuters](#) | [Jan - June 2019](#)

- Worked on stories including the Notre-Dame fire and European elections
- Conducted fieldwork assignments almost every day
- Edited videos using Adobe Premiere Pro software, wrote shotlists and scripts

## Education

### ◆ University of Oxford

[BA in Modern Languages \(French and Spanish\), First Class](#) | [2016 - 2020](#)

- Extensive focus on Francophone and Latin American literature
- Portfolio on Islamic Spain during the medieval period (Al-Andalus)
- Dissertation on gender roles and sexuality in Moroccan literature

### ◆ Université Paris-Sorbonne IV

[Erasmus Study Programme](#) | [2018](#)

- Completed modules in French
- Studied Arabic, Middle Eastern History, Journalism, and Audiovisual Creation