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Jeff Dunham and his multiple personalities-Jeff Dunham Kingston and Ottawa tickets now available.

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We all find ourselves arguing with ourselves at different times during our lives, but very few people actually do it for a living. Yet, for comedian-ventriloquist [Jeff Dunham](#), it can be a lot better than having “a real job”, something Dunham has never had. Now you have the chance to check out his hysterically funny act in person if you’re in the Kingston or Ottawa areas and [Ticketscanada.com](#) has your [Jeff Dunham Kingston ticket](#) and [Jeff Dunham Ottawa ticket](#) ready to go.

Dunham’s career began at an early age when he received a Mortimer Snerd dummy and an accompanying how-to record for Christmas at the tender age of 8. Dunham began practicing and eventually showcasing his act at local schools and churches and at his job at Six Flags in Dallas, Texas.

When Dunham was in the sixth grade, he began attending the Vent Haven ConVENTion in Fort Mitchell, Kentucky, an annual international meeting of ventriloquists that includes competitions, where he met Jimmy Nelson (the voice of the aforementioned how-to record) in person. Dunham has missed only one ConVENTion since then, in 1977. The organizers of the ConVENTion eventually declared Dunham a “retired champion”, ineligible from entering any more competitions, as other attendees were too

intimidated to compete against him. The Vent Haven Museum devotes a section to Dunham, alongside Señor Wences and his idol, Edgar Bergen.

On July 18, 2003, Dunham appeared on *Comedy Central Presents*, his first solo appearance on Comedy Central. During his half hour piece, he showcased José Jalapeño on a Stick, Walter, an early version of Melvin the Superhero Guy and Peanut, whom Dunham had begun to merchandise into a line of dolls. The appearance was successful, but Comedy Central resisted giving Dunham more airtime, feeling that he was not a good fit for them. Dunham's manager, Judi Brown-Marmel, lobbied the network, pointing to Dunham's drawing power and merchandising profits, and arguing that the network needed more diverse content. Surprised by the high ratings of the first Blue Collar Comics concert movie that same year, the network began to reconsider its brand. In 2006, it gave Dunham his first one hour special, *Jeff Dunham: Arguing with Myself*, which was taped in Santa Ana, California, and drew two million viewers when it aired, cementing Dunham's stardom. His second special, *Jeff Dunham: Spark of Insanity*, was taped at the Warner Theater in Washington, D.C. in 2007. *Jeff Dunham's Very Special Christmas Special* was taped at the Pabst Theater in Milwaukee, Wisconsin in 2008, and premiered on Comedy Central on November 16, 2008, watched by 6.6 million people. The special's premiere was the highest rated telecast in Comedy Central's history.

Now you can catch Jeff Dunham's hilarious (and sometimes controversial) brand of comedy at his Kingston show on October 22 in Kingston and October 23 in Ottawa. Visit Ticketscanada.com today and get your tickets before it's too late!



About Smckee

Shawn McKee is a frequent and avid concert-goer, WWE and UFC fan from Toronto, Canada. His role is to provide all Ticketscanada.com clients with up-to-date and relevant information about concerts and events and to make sure they have the best possible experience when doing business with Ticketscanada.com.

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