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ANNA LAIRD BARTO

PROFILE

Writer with 10+ years of experience creating content for print and online media, including SEO copy, travel and wellness features, personal essays, social commentary, creative fiction and non fiction.

EXPERIENCE

Freelance Writer — 2010-present

- Wrote over a dozen hotel roundups for *Culture Trip* website
- Contributed travel guides and features to *Practical Wanderlust*, *Fodor's Matador*, *VitaBella*, *GoNomad* and elsewhere
- Wrote feature articles about adult and children's yoga for *Wellness Lounge* and *Yoga+Life*
- Produced SEO content for *Home-to-Go* and *Senior Advisor* websites
- Published travel essays in journals such as *Wanderlust*, *Cargo Literary Journal*, *About Place Journal*, *Gulfstream Lit Mag*, and *Sliver of Stone*
- Creative Fiction, Nonfiction and Commentary in *Entropy*, *Hobart*, *Juked*, and *The Boiler Review*

Fiction Editor, *Fringe Magazine* — 2009-2013

- Selected and edited short stories for publication in the alternative literary magazine.
- Managed "Slush Pile" inbox
- Recruited and oversaw volunteer readers

Family Support Worker, CSO Bridge Family Resource Center — 2017-present

Collaborated with other staff to create a safe, nurturing space for families to connect and receive service and referrals for basic needs such as food, shelter and benefits.

Program Coordinator, *Smart from the Start* — 2009-2016

Worked with residents, local providers and Smart staff to develop and provide events to engage the larger community in school readiness skills, awareness and activities.

LANGUAGES

Spanish-professional fluency; translation and interpretation experience

EDUCATION

2007 - 2010

MFA / CREATIVE WRITING
Emerson College, Boston

2000 - 2004

BA / SPANISH
University of Wisconsin-Madison

STUDY ABROAD

Spring, 2004

University of Havana

Summer, 2003

Cultural Institute of Oaxaca, Mexico

AWARDS

Tennessee Williams Scholar
Sewanee Writers Workshop

Pushcart Nomination
"Under the Reservoir"

Honorable Mention,
Glimmertrain Stories

Semi-Finalist
New Millennium Stories