

The Artist

Born in São Paulo, Brazil

Intention and Inspiration

"Our initial intention in painting is primordial, even if our inspiration sometimes leads to a completely different result."

CONTAct

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CRISTINA SANTOPAOLO

Educational Background

1977-1980- UNIVERSITE DE PARIS IV GRADUATION IN FRENCH LANGUAGE AND LITERATURE MODERN LETTERS, UNIVERSITE DE PARIS IV

1978-1980 ATELIER OF INITIATION TO THE DRAWING TECHNIQUES
DESIGN TECHNIQUES RUE DE RENNES PARIS

1987-1990 DRAWING AND PAINTING ATELIER WITH PROFESSOR DALTON LUCCA SÃO PAULO

1998/2000 WATERCOLOR STUDIES WITH THE ARTIST ANA ANDRE

2006 STUDIES OF CONTEMPORARY PAINTING WITH ARTIST EDUARDO AMARANTE, PARATY, RIO DE JANEIRO

2008-2010 MUSEUM OF MODERN ART OF SÃO PAULO - ACRYLIC PAINTING TECHNIQUES WITH PROFESSOR SERGIO NICULITCHEFF

2010 TOMIE OHTAKE INSTITUT ETCHING MASTERCLASS WITH PROFESSOR CLAUDIO VASQUEZ - 3 DAYS OCTOBER 2010

2011-2012 TOMIE OHTAKE INSTITUT
ATELIERS OF REFLECTION ON PLASTIC ART WITH
THE ARTIST PAULO PASTA



CRISTINA SANTOPAOLO

2015-2017 ATELIER OF CLASSICAL AND CONTEMPORARY ART. HISTORY OF ART. DOCTOR MARCIO ALESSANDRI. STUDY OF MATERIALS AND TECHNIQUES IN PAINTING SÃO PAULO BRAZIL

2017 MUSEUM OF MODERN ART OF SÃO PAULO ART AND PSYCHOANALYSIS- THE INFLUENCE OF ART IN PSYCHOANALYTIC TREATMENT (1 YEAR)

- 2017-2018 THE MUSEUM OF MODERN ART OF SÃO PAULO ATELIERS OF PAINTING - PAINTING WORKSHOPS IN PORTRAITS WITH THE ARTIST ERNESTO BONNATO

2017 MUSEUM OF MODERN ART OF SÃO PAULO CREATIVITY MASTERCLASS WITH CHARLES WATSON 24, 25 AND 26 NOVEMBER 2017

EXHIBITS

2008 INDIVIDUAL EXHIBITION ARTIS GALLERY RUA NORMANDIA SÃO PAULO, BRAZIL

2010 INDIVIDUAL EXHIBITION MEMORIAL CITY OF VINHEDO, STATE OF SÃO PAULO, BRAZIL

2011 INDIVIDUAL EXHIBITION GALERIA PINHEIROS SÃO PAULO, BRAZIL

2014 INDIVIDUAL EXHIBITION GALLERY CULTURA LIVRARIA CULTURA-SÃO PAULO, BR 2017 INDIVIDUAL EXHIBITION GALLERY CULTURA- LIVRARIA CULTURA SÃO PAULO,

2019 EXPO ART SÃO PAULO COLLECTIVE EXHIBITION

2019 MERCURY HOTEL COLLECTIVE EXHIBITION

2019 COLLECTIVE EXHIBITION AT THE COURT HOUSE OF SÃO PAULO

2020 COLLECTIVE EXHIBITION AT THE COURT HOUSE OF SÃO PAULO

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"Our initial intention in painting is primordial, even if our inspiration sometimes leads to a completely different result"" 2022 IN THE "NO WAR" COMPETITION PROMOTED BY THE MENDUINA-SCHNEIDER GALLERY IN LOS ANGELES, SHE RECEIVED AN AWARD FOR ORIGINALITY.

2024, HER WORKS WERE FEATURED IN EXHIBITIONS SUCH AS "TERRA" AT CASA ODISSEIA, WHERE SHE WON FIRST PLACE, AND "ARTE MODERNA" AT THE SÃO PAULO COURT OF JUSTICE, WHERE SHE RECEIVED A SILVER MEDAL.

IN JULY 2024, HER PAINTING THE BIRD SYMPHONY WAS HONORED BY AN AMERICAN PIANIST WHO COMPOSED A PIECE INSPIRED BY THE PAINTING, WHICH WAS PRESENTED AT THE INSIDE THE PIANO GALLERY, MUSIC EXHIBITION CONCERT IN MANHATTAN.

IN SEPTEMBER 2024, SHE PARTICIPATED IN THE INTERNATIONAL EXHIBITION TOTEM OF COLORS IN THE CITY OF SOCORRO, SÃO PAULO.

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IN 2025, SHE TAKES PART IN THE EXHIBITION IMIGRANTES.