



RENÉ LOUW (LOMBARD)

POSTGRADUATE STUDENT

SACE

Reference number: 505218
Application in process

CONTACT ME

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REFERENCES:

Prof. Colleen du Plessis | English Lecturer at the University of the Free State
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Prof. Helene Strauss | English Lecturer at the University of the Free State
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Prof. Nico Luwes | Former Head of Drama and Theatre Arts Department at the University of the Free State. Current research fellow
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MEET RENÉ!

I love working with young people and using multimodal ways of learning and teaching in an interactive environment. I am currently a postgraduate student, completing my honours in English Language and Literature studies at the University of the Free State. I work part-time as a Learning Facilitator where I teach first year students basic English skills as part of their Bachelor degree in Education.

SKILLS AND STRENGTHS:

- Strong teaching skills
- English Literature, Language and Culture studies skills
- ICT (Internet Communication Technology) skills
- Communication skills
- Organisational skills
- Leadership skills
- Creativity skills
- Time management skills

WORK HISTORY

LEARNING FACILITATOR 2019- PRESENT

English Department at the University of the Free State
February 2019- present

2020

- Teaching of basic English skills, such as language, comprehension and writing
- Facilitating two groups between 20-30 students on a weekly basis through in-contact sessions (Feb-March) and online platforms like Blackboard collaborate, email and Whatsapp (April-present).
- Online marking of assignment activities through Blackboard

2019

- Teaching of basic English skills, such as language, comprehension and writing.
- Facilitating three groups between 6 to 12 students on a weekly basis in two in-contact sessions
- Marking of test scripts and writing assignments

ENGLISH PUBLIC SPEAKING TUTOR 2018

- Tutoring English and Education students in public speaking
- Helping students with basic articulation, breathing and confidence skills

RESEARCH ASSISTANT 2017

Research Assistant for Head of English Department at the University of the Free State | July 2017- November 2017

- Assisted with research articles, basic administration, module compilations and library errands

ACADEMIC BACKGROUND

UNIVERSITY OF THE FREE STATE

Bachelor of Arts in Drama and Theatre Arts

- Obtained Bachelor of Arts in Drama and Theatre Arts with a second major in English with distinction 2017-2019
- Student class representative for third year drama group 2019
- Best second year Drama and Theatre Arts student 2018
- Best first year student in English Language and Literature studies 2017

EUNICE HIGH SCHOOL

Matriculated with 6 distinctions, Class of 2016

- Involved in various extra-mural activities such as the Eunice Vitae Cantamous Choir, Eunice Drama department, and Representative Council of Students 2012-2016.
- Obtained NSC with distinctions in English, Afrikaans, Drama, History, Visual Arts and Life Orientation.

LETTER OF MOTIVATION

To whom it may concern

I would love the opportunity to work as a senior and/or FET phase teacher at this high school, because I think it is an excellent opportunity to bring critical and creative thinking skills to both the students and staff of the school. My main teaching subjects include English Home Language, English First Additional Language, and Drama and Theatre Arts.

As a postgraduate student in the English department of the University of the Free State, I have been fortunate enough to be exposed to various teaching opportunities that have helped to enlarge my capacity for people, language, and innovation. I have gained experience in teaching through my position as Learning Facilitator for first year Education students from 2019-2020. The current global climate has forced both my studies and teaching to move online, which has posed several challenges and opportunities for growth in both these areas of expertise. Thus, I am comfortable with both in-contact and online learning platforms which form part of the pertinent skill-set of a teacher in the 21st century.

My three years at the UFS Department of Drama and Theatre Arts has shaped my creative and communicative skills as group work formed an integral part of everyday class work, productions and assessments. The graduating class of 2019, encountered various obstacles relating to language and racial differences within a diverse group of undergraduates. At the time of these contestations, I was in the position of class representative which presented me with the opportunity of learning, observing and employing the necessary tools to resolve issues which come to the fore in a racialised South African landscape.

My current honours course includes contemporary modules like *Discourse and difference* and *Multimodal perspectives in English Second Language Learning and Teaching*. I believe these modules equip me as a teacher with valuable theoretical foundations that are of great use in the teaching sector.

If I am given the opportunity to teach at this formidable high school, I will be studying part-time in order to obtain an additional teaching qualification, such as a PGCE (Postgraduate certificate in Education), as part of the initial phase of my teaching career. I have become accustomed to teaching and studying simultaneously, throughout my three (almost four) years at the University of the Free State, so this will not be a new venture for me.

I consider this position as an excellent opportunity to share my knowledge of English Literature, Language, and Cultural studies, whilst contributing multimodal perspectives in teaching to the new working environment I hope to join.

Kind regards,

René Louw (Lombard)