

**Jeremy Fassler**    **Cell:** 323-559-0238    **Location:** Washington, D.C.  
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## Summary

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Writer and editor with 13 years of experience producing articles, books and podcasts on the intersection of politics, policy and culture. Experienced team leader skilled in delegating and overseeing responsibilities to execute complex assignments accurately and on time. Excited to learn, adapt and thrive in a fast-paced environment.

## Education

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**Columbia University Graduate School of Journalism**    New York NY  
Master of Science in Journalism    May 2021  
Published two stories in *The New York Times*, including a front-page investigation into entertainment union healthcare plans; Founded and wrote arts coverage for a local newsletter, *Prox.NYC*; Spearheaded an investigation into a shady COVID tech company for *The Kansas Reflector*; Produced an episode of the investigative podcast *Shoe Leather*, “The Woman in the Hat,” about former Congresswoman Bella Abzug.

**Harvard University | Moscow Art Theater School**    Cambridge, MA | Moscow, Russia  
Master of Arts in dramaturgy    May 2016  
Spent three months studying abroad at the Moscow Art Theater School, who co-granted the degree.

**Northwestern University**    Evanston, IL  
Bachelor of Science in Performance Studies    June 2012

## Experience

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**Editorial Assistant, freelance**, remote    Oct. 2013 – present

- Producing long-term background documents, researching and editing the manuscripts for *American Psychosis: A History of How the Republican Party Lost Its Mind* and the upcoming *How Russia Won* by *Mother Jones* journalist David Corn.
- Editing and fact-checking books on politics and financial management for boutique publication Miniver Press.
- Transcribed and fact-checked interviews for books on Wes Anderson, Oliver Stone, David Chase and Guillermo del Toro by Pulitzer-nominated critic Matt Zoller Seitz.
- Transcribed interviews and fact-checked for investigative stories by *New Yorker* staff writer Jane Mayer.

**Journalist, freelance**, remote    Apr. 2017 – present

- Writing and reporting investigations, breaking news and enterprise stories on politics, policy, culture and tech for *The Atlantic*, *The Daily Beast*, *Mother Jones* and *The New York Times*, among others.

- Deploying diplomacy and tact in dealing with a variety of personalities and communicating complex issues to ensure fair and accurate coverage of sensitive topics.

**Consultant, Mercor**, remote Aug. 2024 – Jan. 2026

- Consulted on advanced domain-specific, prompt-based research tasks for a major AI laboratory in the subjects of journalism, creative writing and essays.
- Compiled voter registration and election data from Secretary of State websites to build tasks on redistricting and party registration in Congressional elections.

**Contributing Writer | Editorial Assistant, Vox Media**, remote Feb. 2014 – present

- Writing feature stories and conducting interviews on relevant trends in film, comedy and theater for *Vulture*, *New York* magazine’s culture vertice.
- Transcribing and editing 100+ hours of interviews for staff writers at *New York* with copious fact-checking to ensure accuracy of names and dates.

**Correspondent, The Capitol Forum**, Washington, D.C. Oct. 2023 – July 2024

- Wrote and published a weekly antitrust newsletter explaining complex policy and political dynamics for a sophisticated audience with insight, scoops and smart analysis.
- Cultivated sources within the DOJ and FTC to break stories on federal appointees and changes in FTC leadership.
- Monitored Congressional hearings and legislation to write explanatory journalism on contemporary approaches to antitrust.

**Co-Author and Project Manager, The Deadwood Bible**, remote Sept. 2018 – Apr. 2022

- Co-authored a book on HBO’s *Deadwood* with Matt Zoller Seitz.
- Collaborated with editors to fact-check, proofread and annotate the manuscript, turning the book in ahead of deadline.
- Investigated and broke the long-untold story about *Deadwood*’s abrupt cancellation after season three.

**Staff Writer, The Daily Banter**, remote Apr. 2017 – Jan. 2019

- Wrote more than 300 stories for an opinion journalism website in a rapid response environment.
- Broke a national story on California Congressman Dana Rohrabacher intimidating his constituents that contributed to his defeat in the 2018 midterms.
- Found unique angles into breaking news stories, such as interviewing film editors for an explanatory story on how a far-right website doctored a video of CNN’s Jim Acosta.

## Skills

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Writing, reporting, editing, researching, fact-checking, transcribing, newsletters, proofreading, podcasting, CMS, Adobe Audition, former *Jeopardy!* contestant (June 2017).