Jeremy Fassler

Brooklyn NY | (323) 559-0238 | Jeremynfassler@gmail.com | LinkedIn | Portfolio | Twitter: @J Fassler

Professional Summary: Freelance journalist and writer specializing in politics, culture, and policy.

Education

Columbia University Graduate School of Journalism, New York NY

May 2021

M.S. in journalism. Trained in investigative and culture reporting, with an emphasis on theater.

Selected Projects:

- Broke a front-page *New York Times* story on entertainment unions cutting actors off their health plans during the pandemic, conducting more than 30 interviews and analyzing union health plans. March 2021.
- Project-managed an <u>investigation</u> for *The Kansas Reflector* on a shady COVID startup in Wichita, overseeing my classmates' work and obtaining exclusive material from Kansas legislators and public health officials. March 2021.
- Wrote a feature <u>story</u> profiling BIPOC stage managers and their efforts to foster greater diversity backstage, published in *The New York Times*. May 2021.
- Produced a <u>podcast</u> about Congresswoman Bella Abzug the investigative podcast *Shoe Leather*, obtaining rare archival material on her connections to show business and interviewing her friends and family. May 2021.

Professional Experience

Freelance Journalist, New York NY

April 2017 - Present

Selected Stories:

- The New York Times <u>Profiled</u> Russian theater director Dmitry Krymov with staff writer Dan Bilefsky by drawing on my graduate studies at the Moscow Art Theater School and knowledge of Krymov's work. April 2023.
- The Atlantic Co-wrote an <u>explainer</u> on Deloitte's efforts to combat climate change for *Re:think*. Interviewed Deloitte leaders and researching climate literature. March 2023.
- Variety Tribute to the late film editor David Brenner. March 2023.
- *Mother Jones* Broke a <u>story</u> investigating Skyhorse Publishing hiring of a January 6 conspiracy theorist to write the introduction to their edition of the January 6 report. June 2022.
- The Daily Beast Wrote an op-ed debunking far left misinformation on NATO. March 2022.

Vox Media, Contributing Writer, *Vulture* | Editorial Assistant, New York NY

February 2014 – Present

- Transcribing more than 100 interviews for *Vulture* journalists with maximum attention to detail to ensure minimal spelling errors and fact-checking all claims made by interviewees.
- Ranked every Oscar winner for Best Animated Short Film, reviewing all 91 films and contextualizing them in the history of animation. March 2023.
- <u>Interviewed</u> Succession star Brian Cox about his support for Ukraine and his experience teaching at the Moscow Art Theater School, reading his book Salem to Moscow: An Actor's Journey, to prepare detailed questions. March 2022.
- <u>Profiled</u> the all-POC sketch comedy group *Who Made the Potato Salad?*, attending their performances and preparing nuanced questions to analyze the significance of POC in sketch comedy, February 2019.

The Deadwood Bible: A Lie Agreed Upon, Co-Author | Project Manager, New York NY

September 2018 – April 2022

• Co-wrote a book about HBO's *Deadwood* with *Vulture* critic Matt Zoller Seitz. Coordinated with co-editors to edit, proofread, and fact-check the manuscript to bring it in ahead of deadline.

The Daily Banter, Staff Writer, New York NY

April 2017 – January 2019

Wrote more than 300 articles for an opinion news site focused on politics. Broke a national story exposing
 Republican Congressman Dana Rohrabacher intimidating his constituents. Wrote op-eds, blog posts and web copy.

Freelance Editorial Assistant, New York NY

November 2013 – Present

Transcribing interviews, editing, researching, fact-checking, and proofreading for books and articles with a high rate
of client retention. Clients include journalists Matt Zoller Seitz (Vulture), Jane Mayer (The New Yorker), and David
Corn (Mother Jones.)

That's All She Wrote, Writer's Assistant, New York NY

September 2013 – present

• Assisting Emmy-Award-winning writer Margaret Nagle by drafting and outlining film and TV scripts, as well as researching material for development.

Skills

Writing, researching, fact-checking, project management, copyediting, transcribing (120wpm), Russian, encyclopedic knowledge of politics and elections, former *Jeopardy!* contestant (March 2017, came in 2nd.)