Jeremy Fassler   **Cell**: 323-559-0238   **Location**: Washington, D.C.

Email: Jeremynfassler@gmail.com   [LinkedIn](#)   [Portfolio](#)

Experience

Consultant, Mercor, remote   Aug. 2024 – present
- Consulting on advanced domain-specific, prompt-based research tasks for a major AI laboratory.

Journalist, freelance, remote   Apr. 2017 – present
- Writing breaking news, enterprise and feature stories on culture, politics, and policy in newspapers and online publications that include *The New York Times, The Atlantic, The Daily Beast,* and *Mother Jones*.

Contributing Writer | Editorial Assistant, Vox Media, *Vulture***,** remote   Feb. 2014 – present
- Conducting interviews and producing original reporting on current and relevant cultural trends.
- Transcribing interviews for staff writers with vigorous proofreading and fact-checking to ensure accuracy.

Research Assistant, remote   Oct. 2013 – present
- Supporting the storytelling of journalists at *The New Yorker, Mother Jones*, and *Newsweek* by conducting archival research, proofreading, fact-checking, and transcribing interviews for books and articles.

Correspondent, The Capitol Forum, Washington, D.C.   Oct. 2023 – July 2024
- Collaborated with reporters to revamp a weekly newsletter that provided breaking news and long-form analysis to convey contextual meaning to legislative, regulatory, and judicial processes regarding corporate mergers and implied antitrust violations.
- Covered Congressional and Senate hearings to accurately portray the debates shaping the chambers' perspectives on antitrust and consumer protection.
- Drove subscriptions to the publication by reporting an exclusive story on the Six Flags-Cedar Fair theme park merger.

Co-Author/Project Manager, *The Deadwood Bible,* remote   Sept. 2018 – Apr. 2022
- Co-authored a book on HBO's *Deadwood* with former *Salon* critic Matt Zoller Seitz.
- Collaborated with a team of co-editors by fact-checking, proofreading and annotating the manuscript while working independently to meet deadlines.
- Transcribed more than 90 interviews with *Deadwood* cast and crew featured in the book with exceptional attention to detail to ensure accuracy.
- Wrote a supplemental essay about *D*eadwood's relationship to theater.

Staff Writer, The Daily Banter, remote   Apr. 2017 – Jan. 2019
- Wrote compelling, voice-driven reporting, analysis and cultural commentary for an opinion news website.
- Demonstrated strong, fast-paced writing skills for digital media by pitching, reporting and editing more than 300 articles.
- Broke a national story on a Republican Congressman intimidating his constituents that helped lead to his defeat in the 2018 midterms.
- Consistently produced top-performing stories, ranking high in engagement, clicks, visitor count, and time spent on-page across the site and social platforms.

Education

Columbia University Graduate School of Journalism, New York NY   **May 2021**
Master of Science in journalism. Trained in investigative reporting techniques, podcasting, newsletter writing and cultural reporting. Published articles that ran in *The New York Times*, *The Kansas Reflector* and *Bklyner*.

Harvard University, American Repertory Theater, Cambridge MA   **May 2016**
Master of Arts in dramaturgy. Spent a semester at the Moscow Art Theater School in Russia.

Northwestern University, Evanston IL   **June 2012**
Bachelor of Science in Performance Studies. Certificate in Creative Writing for the Media.

Skills

Multimedia: WordPress, CMS, Adobe Creative Cloud, Microsoft Office, ChatGPT.
Content: Content writing, web writing, copy-editing, data, proofreading, fact-checking, digital media.
Media: Former *Jeopardy!* contestant (June 2017.)