Eden Dee Leavey

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EDUCATION

2017 - present: The American School in London, London, UK

- Relevant coursework: AP English Language, AP English Literature, AP Spanish Language, AP Spanish Literature, AP United States History, AP European History, AP Statistics, AP Biology, Independent Study: Choreography & Movement
 - o Cumulative GPA: 3.78
 - Honor Roll (2020 2022)

2023: Boston University Academic Immersion (AIM), Boston, USA

- Creative Writing fiction, poetry, and screenplays (July 2023)
- 2022: JEA/NSPA Fall National High School Journalism Convention, St. Louis, USA
 - Redesign Seminar, various journalistic and leadership sessions

2021 - 2022: The School of The NYTimes Summer Academy, New York, USA

- Fundamentals of Editing: Producing the Paper (July 2022)
- Photojournalism as Art (August 2021)
- Immigration in New York: Law/Journalism/Culture (June 2021)

2021 - present: Trinity Laban Conservatoire of Music and Dance, London, UK

Centre for Advanced Training in ballet, contemporary, hip hop dance and choreography

EXTRACURRICULAR EXPERIENCE

- The Standard (2020 present)
 - Print Editor-in-Chief (2023 present)
 - Features Editor: Print (2022 2023)
 - Culture Editor: Print (2021 2022)
 - Environmental Columnist (2020 present)
 - Staff Writer (2020 2021)
- Sustainability Council (2020 present)
 - Co-President (2023 present)
 - Director of Sustainable Fashion Show (Fall 2022)
 - Co-Media Manager (2022 2023)
 - Blog Manager (2021 2022)
- Co-Founder, Feminist Literature Book Club (2022 present)
- Presenter, Aequitas Week Workshops on social justice topics (2021 2023)
- Dance Captain, Middle & High School Musicals (2017 2022)

RECOGNITION

- National Honor Society inductee (2023 present)
- Student Ambassador (2020 present)
- Journalism
 - Quill & Scroll: The International High School Honor Society inductee (2023 present)
 - o 2024 Private School Journalism Association Contest Second Place, Designer of the Year
 - 2024 CSPA Gold Circle Awards Third Place, Design: Portfolio of Work
 - 2024 CSPA Gold Circle Awards Second Place, Blogging "Environment, Explained:"
 - o 2024 CSPA Gold Circle Awards Second Place, News Feature
 - 2024 CSPA Gold Circle Awards Certificate of Merit, Single Subject News or Features Spread
 - o 2024 Student Press Association National Awards Finalist, Best Newsmagazine Design
 - 2023 NSPA Individual Awards Finalist, Digital Story of the Year

- 2023 NSPA Individual Awards Honorable Mention, Blog Category
- 2023 Private School Journalism Association Contest Features Writer of the Year
- 2023 Headliners in Education Best Food Story "Counting calories: UK implements law mandating menu labels"
- 2023 CSPA Gold Circle Awards Second Place, Personal Opinion: On-campus issues
- o 2023 CSPA Gold Circle Awards Third Place, Photo Slideshow
- 2022 JEA National Student Media Contests Honorable Mention, Press Law and Ethics
- o 2022 CSPA Gold Circle Awards First Place, Personal Opinion: On-campus issues
- 2022 CSPA Gold Circle Awards Second Place, Blogging
- 2022 Best of SNO, "Mary Bracht illuminates forgotten injustice of comfort women in 'White Chrysanthemum'"
- 2021 NSPA Best of Show Fifth Place, Blog Category
- Dance
 - Shift Dance Company Grant recipient (2022 2023)
 - o Semi-finalist Choreomission competition (2021 2022)

WORK EXPERIENCE

2023 - present: The American School in London, London, UK

- Performing Arts Department Student Assistant
 - Middle School musicals: Student Director of High School Musical, Co-Choreographer of Newsies, Assistant Choreographer of Finding Nemo

2021 - present: Shift Dance Company at The Place, London, UK

- Company dancer
 - Rehearse, choreograph and perform with industry professionals in company works
 - Collaborate with company members to develop individual and group pieces

2018 - 2020: DBA Youth Performance Company, London, UK

- Senior company dancer
 - o Rehearse and perform Balanchine repertoire, variations and new works
 - o Instruct classes for younger dancers and lead junior company rehearsals

SKILLS

- Adobe: Competent in Photoshop, Illustrator, InDesign
- Writing: Proficient in composition, journalistic style, prose, poetry, etc.
- Contemporary dance: Fluent in Graham, Horton, Cunningham and Release techniques
- Ballet training: Fluent in Vaganova, Balanchine and Royal Academy of Dance methods