Standard staff summary:

From albums to books to films, the editors keep track of their favorite artistic creations to recommend as a watch, listen or read.

REVIEW | 'Glass Onion: A Knives Out Mystery' film proves to be an entertaining sequel

Your eyes will be

anticipation.

Eden Leavey /

Features Editor: Print

politihigh-profile cian, a head scientist, a flamboyant influencer and her sensible assistant, a men's rights activist, his airhead girlfriend, and an ex-business partner. Each character is distinct, yet they share one thing in common: a motive to kill tech billionaire Miles Bron, played by Edward Norton.

From colorful shots to intense dialogue and witty punchlines, "Glass Onion: A Knives Out Mystery" is one of the most entertaining films I've seen in a long time. For two hours and 19 minutes, your eyes will be glued to the screen in anticipation of what is to come.

Confusion arises when Miles invites the group to a weekend soiree on his private Greek island. Detective Benoit Blanc, played by Daniel Craig, turns up unexpectedly and unannounced, claiming he too had received an anonymous invitation. Cassandra "Andi" Brand, played by Janelle Monáe, who received an invitation but was not expected to make an appearance after a prior business disagreement with Miles, also

attends the event. The guests, including Detective Benoit Blanc and Andi Brand, attend a dinner party on the night of their arrival. When the killer takes the life of their first victim that evening, mayhem and paranoia ensue.

But, to answer the question everyone seems to be asking, I sadly have to say it was not better than the original. Despite its entertainment factor, the unraveling of the mystery's whodunnit? is decidedly less clever than that of the original "Knives

Out."

The plot of "Knives Out" revolves around a family whose patriarch's death is under investigation, inviting viewers into the domestic sphere of this upper-class family's life. Meanwhile, the characters in "Glass Onion: A Knives Out Mystery" are less connected to one another – both from a familial and personality

stance – rendering the interactions between glued to the screen in characters awkward and disjointed.

Besides, the cast of 'Knives

Out" consisted of bigger Hollywood names, and personalized character moments were written into the script to highlight each actor and actress. Thus, the cast was able to heighten the ensemble performance while developing individual character choices. This group dynamic was lost in the sequel; it felt as though the

were fighting against one another for screen time as opposed to working together.

In addition, the "Knives Out" screen time is divided fairly equally between the characters, while "Glass Onion: A Knives Out Mystery" places a greater emphasis on specific individuals, namely Detective Benoit Blanc, who acts as

> common thread between the films, and Andi. Although some may find this to be an interesting shift in story structure from the

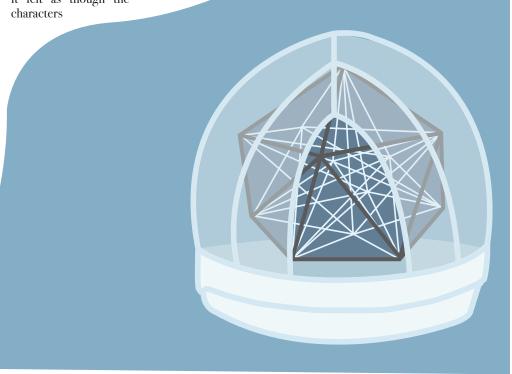
original film, unfortunately I lost interest in the plot during the middle section of the film due to how much emphasis was placed on some of the characters' backstories.

Nonetheless, Craig's performance as

tive Benoit in the sequel deserves a standing ovation. With his iconic southern accent and dapper manner, Craig's portrayal of the gentleman detective trope is by far the highlight of the film.

"Glass Onion: A Knives Out Mystery" quickly soared to the top of Netflix's charts, and the company has already purchased the rights to "Knives Out 3," guaranteeing the return of Craig in his portrayal of Detective Benoit Blanc and another murder mystery that needs solving.

While this second installment is a more lighthearted mystery than the original film, it is still an entertaining mustwatch. If you enjoy twisty thrillers and laugh-out-loud comedies, "Glass Onion: A Knives Out Mystery" is most certainly up vour allev.



Graphic by Eden Leavey

