

### **Book 1**

I absolutely adored this little book. The characters, expressions and color palette are perfect for its intended audience. The back cover of the book describes its contents well and directly addresses parents. As a blurb I would know immediately that this book is for me and my kids.

I appreciate the content within. My six-year-old is likely on the spectrum (though not yet officially diagnosed, his teachers and I have noticed symptoms) and has a tough time dealing with his often very strongly felt emotions, and I don't always have tools or know-how on how to help him. Halfway through I was wondering, *okay, we know that's alright to feel these emotions, but how do we help cope?* And fortunately, there were helpful tips at the end. Even though it's not a scientific non-fiction on how to help kiddos with sensitivity issues, it's still extra helpful for that purpose, or just all kids in general.

### **Book 2**

Love love the title. As most kids are indeed clever, its audience is broad. The blurb in the back, akin to the first book I worked on, is slightly awkward. The verbage could be adjusted to something like "It was made with you in mind. All the puzzles you'd ever want are in this big activity book!" Or something like that. It's sort of repetitive to use "yo make sure you get to do all the activities", disjointed and wordy. I'd consider shortening all the sentences to a more rapid, concise beat. Otherwise, the last sentence is the motivation for parents to purchase the book: "unplug and improve your brain functions" *although* I would change this to simply "smarts" or "puzzle solving skills," especially in that it's written as if addressing the kids (although it's probably meant for the parents to read, and be convinced to purchase).

### **Book 3**

This has a great variety of animals. I appreciate that insects, birds and fish are included, rather than only large mammals that tend to be the focus in most animal coloring books. My only suggestion here is *widening* the lines. The animal outlines might be a tiny bit too small for toddlers, and the smaller details (like complex and realistic patterns on some of the figures; pg 7, 18, 75) would be difficult to color in with thick crayons and markers. Some toddlers, like my daughter, can wield a coloring pencil effectively, but may become frustrated. Otherwise, most of the pages are developmentally and age appropriate.