

Steve Markwardt creates music that oozes his Texas roots. A native to the “lone star state,” Steve began his musical journey in his youth, playing drums and singing in a praise choir. He wrote his very first song in 2003 just after forming the musical group, *Kingdom Come*.

That first song has evolved into more than 70, attesting to Steve’s prolific song writing abilities, informed by rich and varied musical traditions including Traditional Country, Western Swing, Americana, Jazz, Folk, Folk Rock, and Blues.

In 2006, Steve joined the Langdon Center Big Band at Tarleton State University as lead vocalist. Crooning in the style of Frank Sinatra, under the direction of Mark Hettle, who conducted the house band at Dallas’ Fairmont Hotel for many years, Steve learned advanced phrasing and other vocal techniques which serve him well as he reimagines his unique Texas-country style today.

Steve’s wife, Jill, gifted him a guitar for his birthday in 2016. After tinkering with basic chords and chord structures, he was inspired to write what is quickly evolving into a magnum opus of country music.

In March of 2020, Steve collaborated with producer/musician Dave Nachmanoff to write, arrange, and record his debut album, “Home Again.”

A collection of 14 original classic country and Western swing songs created with collaboration from Award-winning musicians Mark Abbott (fiddle) and Boo Miller (Pedal Steel Guitar) who played on 6 songs, including the landmark Western Swing song, “They Put The Western Into Western Swing,” has resulted in an onslaught of early recognition.

This debut album contains 6 songs that are nominated for the Academy of Western Artists (AWA) Will Rogers awards in 11 different categories.

Steve continues to write and record and is currently working on a second album. Tours both domestically and in the UK, Europe, and Australia are in the works due to the overwhelmingly positive response and extensive airplay awarded to this most recent musical endeavor.