



Acne Studios

↳ S/S 20 Exclusive Collection



Acne Studios is a well known Swedish fashion house who doesn't apologise for their artistic expression and creativity, but instead amazes year after year. At the beginning in 1996, when the Acne-collective were created, the main focus was jeans which progressively made them a great name in the Swedish fashion sphere (Wakakuu, 2018). Nowadays, their jeans are still an important part of the company, but with a new level concept called "Blå Konst". During the years Acne didn't only redo their logo and name into the current minimalistic font spelling "Acne Studios", they developed their tailoring of exclusive garments such as blazers, as well as their craftsmanship in making bags and shoes where some of the styles are considered major classics (Acne, 2018).

"Through founder and Creative Director Jonny Johansson's interest in photography, art, architecture and contemporary culture, an alternative path has been found, turning Acne Studios into a well-respected creator of ready-to-wear, magazines, furniture, books and exhibitions."
- (Acne, 2018)

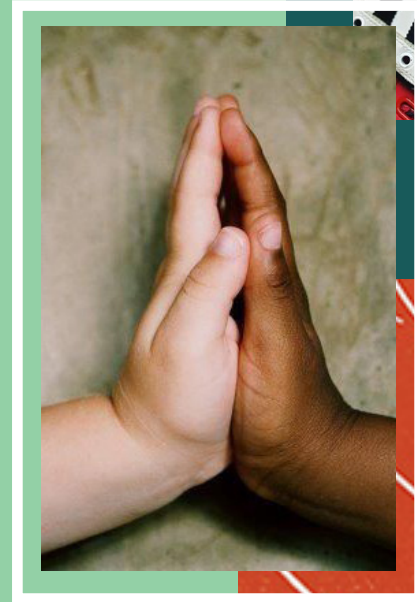
It's hard to evade the fact that Acne Studios always tries to reach higher and develop. One of the highlights during 2018, was the collaboration collection with the Swedish brand Fjällräven, where Acne for instance got to reimagine the classic backpack *Kånken* (Björk, 2018). The collaboration got major attention which may be due to the balanced combination of Swedish culture and designing for a customer segment that not only wears tailored blazers and expensive shoes? The collaboration is clearly a step into a new direction.

By taking Acne Studios as a brand into close consideration regarding further development, a great idea was born. The pieces that were brought together was partly an eventual outcome or rather a continuation of the collaboration with Fjällräven, but as well the fact that the Olympic Games will be hosted in Tokyo ss/20. From this stage the customer segmentation of Acne Studios was evaluated and the conclusion resulted in the idea of creating an active wear collection that not only rides on the OG-wave, but fulfils the gap of providing high-end active wear that also can be used at any moment in life.

The main focus and vision of this collection is simply to enable people to be active, mobile, sustainable and stylish no matter of the situation.

In order to achieve that, the mission is thus to design and develop multifunctional garments that not only are made for high-intensive activities, but designed for just a cup of coffee, a drink or for the workday. Not only will the production be sustainable but the whole concept of multifunctional garments enables to give the garments a long lifetime.

Future fashion is versatile not limitary.



Trends in Society 2020

Team up; The Olympic Games 2020 will take place in Tokyo and will both excite and unite globally. The Games, seen as the most innovative in history, have a vision of bringing positive reform to the world by building on three core concepts:

- Achieving Personal Best
- Unity in Diversity
- Connecting to Tomorrow

The Games aim to achieve sustainable operations in line with "Include sustainability in all aspects of the Olympic Games". They will focus on the main themes within sustainable developments:

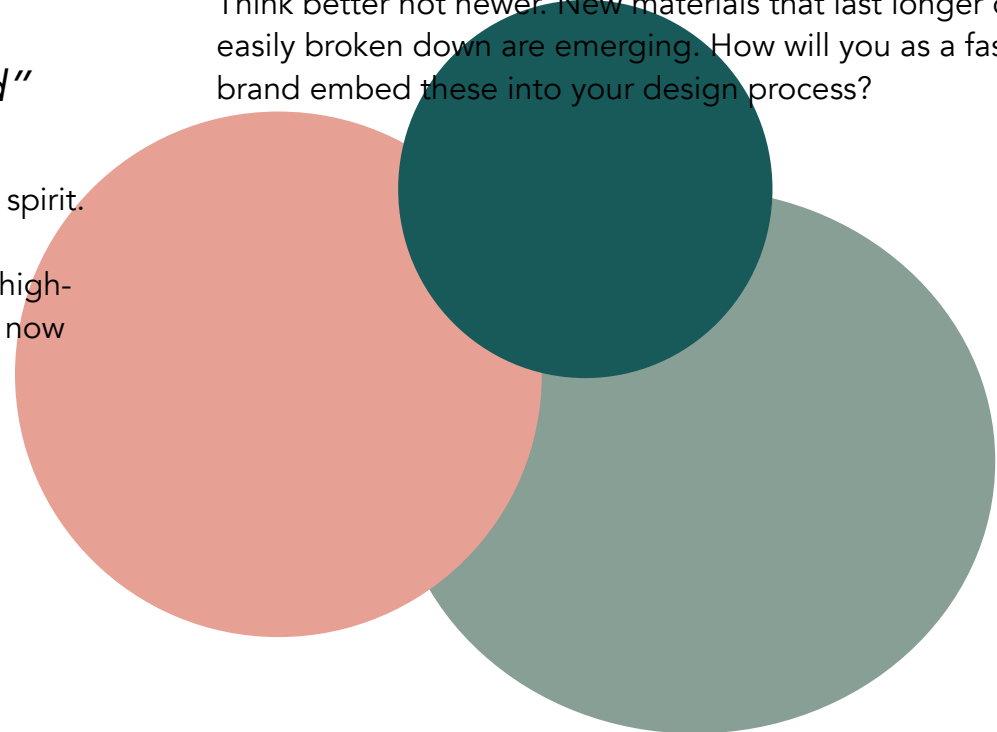
- Climate Change: Towards zero Carbon
- Resource Management: Zero Wasting
- Natural Environment and Biodiversity (Ecological network).
- Consideration of Human rights: Celebrating diversity.

"Sport has the power to change the world"

Sportswear will come to the forefront with an emphasis on team spirit. Sports kits will get a new life as hype-worthy team graphics are harmonising with more tailored garments for a youthful take on high-low styling. Thanks to the Olympic Games, active influences will now inspire the fashion language and 2020 will bring a new area of sports-centric apparel.

Following on from fitness, beauty, travel and just about every other sector, the wellness ecosystem is expanding to include where we live, as well as how. Research by the *Global Wellness Institute* shows that up to 80-90% of our health outcomes are determined by our homes, communities and immediate environment. This is a beginning of a new movement in home and community design that tackles our modern problems: deskbound lives, unhealthy diets, stress, social isolation and loneliness.

As focus in fitness shifts from "me" to "we" and a wider perspective of social and environmental issues are being illuminated, your consumers will be looking at more than just your products. What can you do to help them do good? - Think better not newer. New materials that last longer or are easily broken down are emerging. How will you as a fashion brand embed these into your design process?





Persona
Distinguisher
Trend-hunter
Minimalist



Persona

Our persona, and who also is a part of our target group, is Ace and is 24 years old. She lives in a functional and environmentally friendly studio in Tokyo and works at a biotech start-up as a designer. In her free time she is very active. She always makes time to go out running, go to yoga classes and some weekends she flees the busy city life and goes surfing. One of her favourite spots to surf is in Shonan with Mount Fuji as a backdrop. She dislikes the subway in Tokyo and thus, when possible, she bikes or walks/ runs.

"My style shows my way of living. I am an active and strong woman, fighting for equality and the environment. I am always on the move to meetings and hangouts with friends, biking everywhere. Thus, functionality is always integrated in my style."

In the inner, rich circles of Tokyo, Ace is somewhat famous for her sense of style. She combines functionality with expensive luxurious pieces and always hunts down the latest, coolest pieces to pop her wardrobe. Her friends look to her for inspiration. Some of her favourite brands are Vetements, Off-White, Balenciaga and Céline.

Market & Competitors



Market & Competitors

Since the Acne Exclusive collection differs from the former collections released by Acne, the competitors differ a bit too. The collection breathes sporty and streetwear influences and hence, Supreme, Vetements, Balenciaga and J Lindeberg can be seen as their biggest threats and competitors. These brands have the same target group that the Acne Exclusive collection aims to have, the bold and brave gen Z consumer that is able to pay a little extra for that unique piece.

Supreme has become a talk of the town the last few years, with its collections and collaborations with their red logo on the garments and accessories. While it is a competitive advantage, it is also a disadvantage, to have quite recurring collections with the same colors and the placement of the logo. Supreme was one of the first brands that rode on the streetwear wave. What also has contributed to the hype is the very low accessibility, the brand has few stores and small and secret releases.

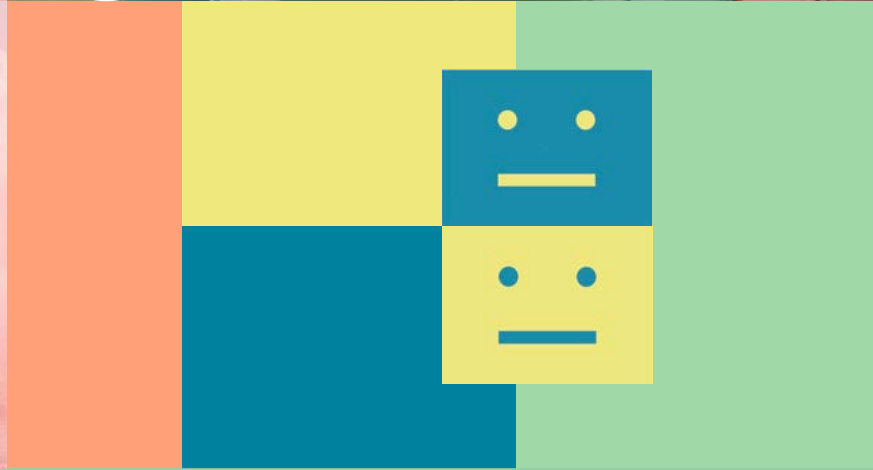
Similar to Supreme, Vetements has also entangled the gen Z consumer with unique and very exclusive pieces. If possible, Vetements has an even higher exclusivity with secret releases. In contrast to Supreme, Vetements always offer new and unique pieces to the consumer, that distinguish them from the crowd.

Balenciaga, a fashion house with a strong legacy, has re-branded and also ridden on the streetwear wave and become very successful at it and becoming one of the biggest trendsetters. Being more of a traditional brand with its collections and fashion shows each season, the brand has gone away a bit from the streetwear and more into sportswear. This is in Acne's exclusive collection's favour since the collections breathes both sporty and street influences. In contrast to Vetements and Supreme, Balenciaga is sold in many of its stores all over the world and department stores such as Selfridges, Harrods and Saks.

Whilst J Lindeberg for many years has sold sportswear in combination with their RTW collections, lately they have re-targeted their sport collections to a more streetwear inspired atmosphere. J Lindeberg is the most easy accessed out of all competitors, they are sold through their own stores worldwide but also through their distributors like Åhléns and NK.



Colours



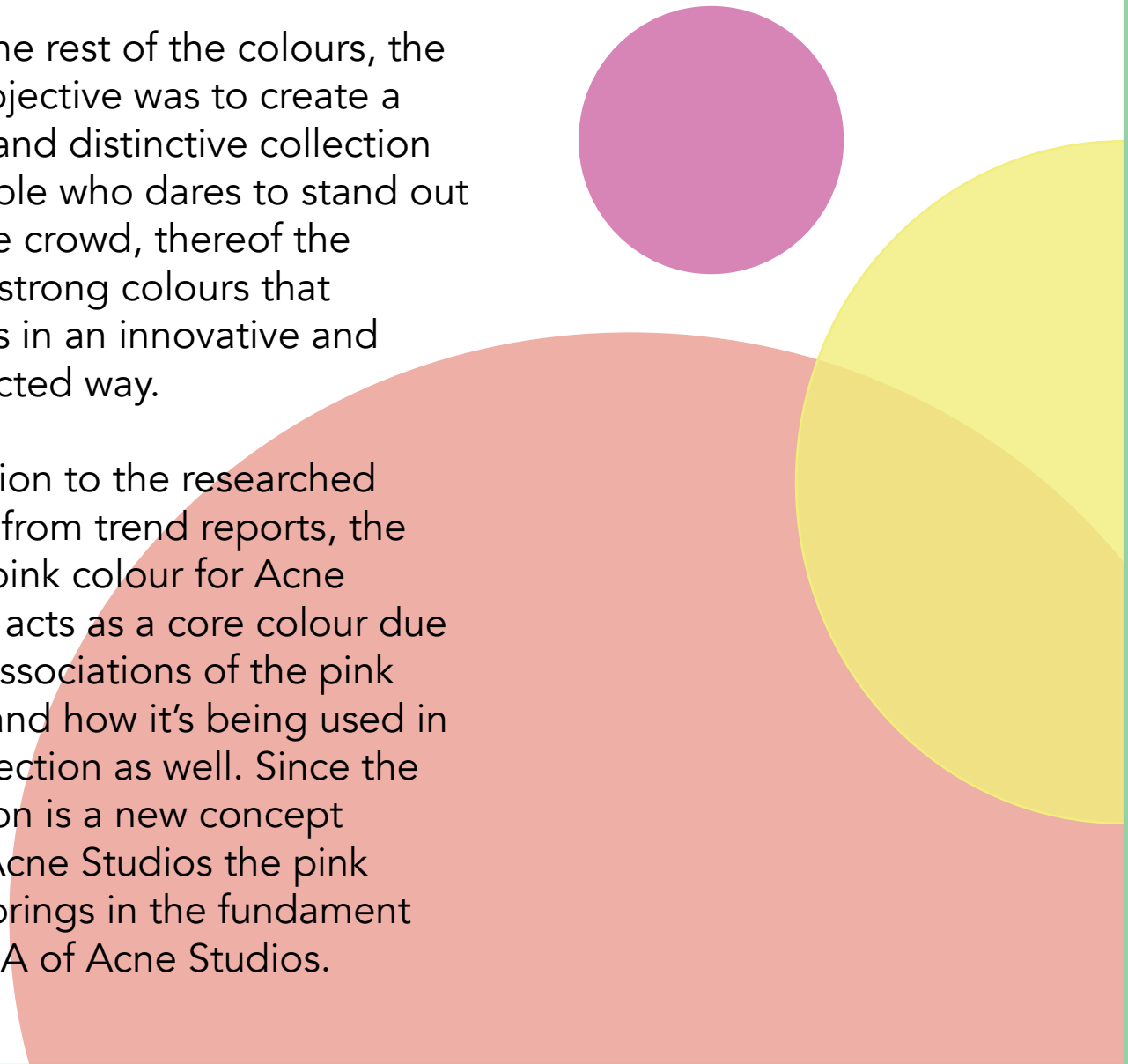
The colours for this collection is mostly based on the trend report for Active Colours ss/20 from WGSN. Neo Mint is one of the accent colours, which is considered as an important global colour for the season according to WGSN, it will not only be spotted within fashion but within art and architecture as well. The decision of adding Neo Mint to this collection was thus important since it fits the design of the garments as well as the active approach of the collection.

The remaining accent colours became obvious when designing the smiley patch, the blue and yellow colour became a natural choice due to the connection towards the Olympic Games in Tokyo, since Acne Studios is a Swedish brand - the patch should symolice the swedish flag.

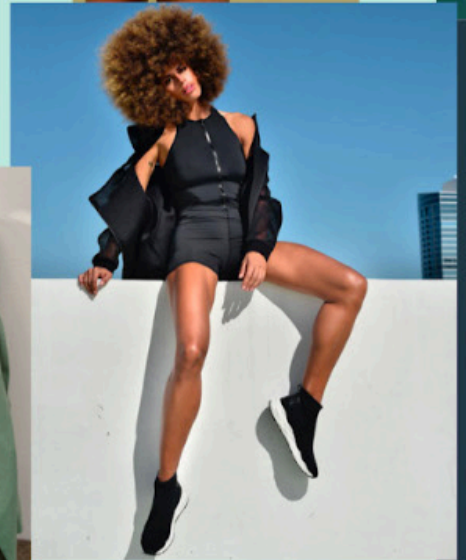
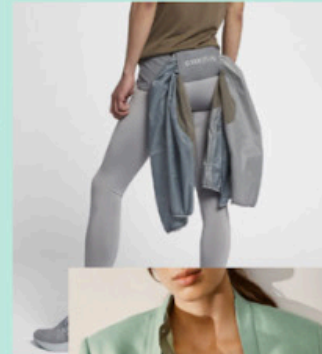
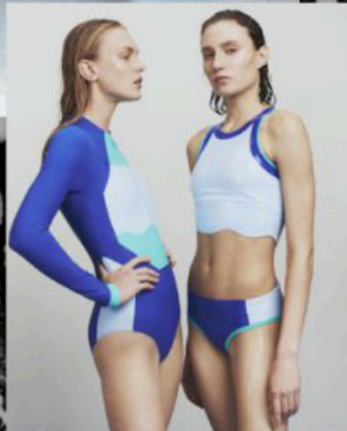
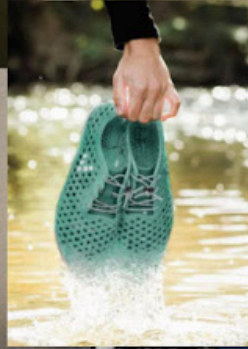
Colours

As for the rest of the colours, the main objective was to create a playful and distinctive collection for people who dares to stand out from the crowd, thereof the several strong colours that matches in an innovative and unexpected way.

In addition to the researched colours from trend reports, the classic pink colour for Acne Studios acts as a core colour due to the associations of the pink colour and how it's being used in the collection as well. Since the collection is a new concept within Acne Studios the pink colour brings in the fundament and DNA of Acne Studios.



Collection



Collection

Acne Studios is clearly a trendsetter rather than a trend-follower, they do push the boundaries and wants to stand out from the crowd. The core of the collection is in accordance with the vision and mission hence to be functional, sustainable and to give the carrier a personal and unique look.

The inspiration to the collection is partly based on the Olympics Games ss/20 which contributed with the sporty, functional, innovative and powerful look. The playful colours that is used can easily be mixed together and create personal outfits for the true Acne customer like our persona Ace.

This collection is a directional story for urban travelers and city athletes but also for the fashionista that wants something more. Styles are clean and versatile with a clever adaptable design which gives the opportunity to mix and match all garments in the collection with each other. These garments will also give old clothes in the wardrobe new bold expressions. The shapes and silhouettes have a graphic, functional look which results in a strong, powerful and cool aesthetic expression. The main look of the collection is active but the aim is not to just use the garments for sport but also in the daily life where they enables mobility and functionality, which is why the inspiration comes from both athletic influences such as everyday looks and tailored details. Additionally, the collection have this future-luxe edge where some inspiration as well comes from futuristic materials spotted in footwear, weaved/knitted/3D-printed materials and interior. With multifunctional garments and materials which are constructed for free movements for all occasions, this collection will be a part of future fashion.



The Collection

The collection in its entirety is a combination of basic building blocks and bold garments that are easily combined in various ways. Going back to our aim with the collection; sportswear with streetwear influences, designed for an active lifestyle, all the garments are easy to throw on, on the go or in between activities.

Some garments, like the dress and the skirt, could be seen as less functional, however the materials and their aesthetics make them easy to throw over the swimsuit or a turtle neck and make it into a more fun outfit. When designing the dress, we also made sure to have cut outs around the waist to show some skin or to show the swimsuit or turtle neck underneath and turning the dress into a new style.

While the swimsuit can be questioned for its exclusive price, we see the swimsuit not only for its primary purpose, but also as a top that can be worn with e.g. the skirt or the wide pants or shorts. This should not mixed with the basics of the collection, such as the tights and turtle necks. We want the swimsuit to breathe the exclusivity of the collection and hence, when buying the swimsuit one will distinguish from the crowd; on the beach, on the surfboard, on the street and on a café.

Trend



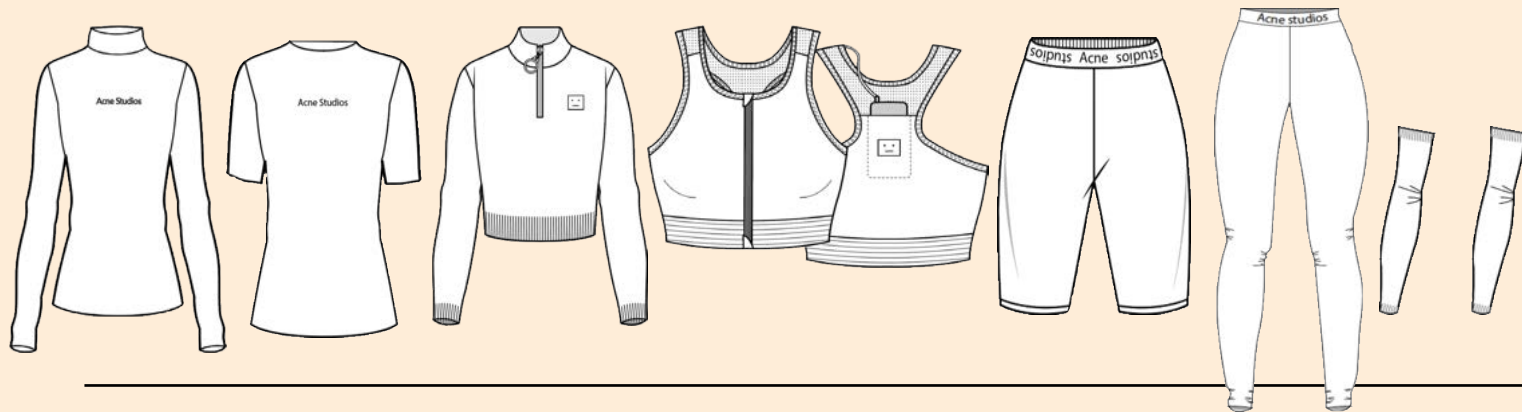
6000-9000kr

Fashion



3000-5000kr

Basic



2000-3000kr

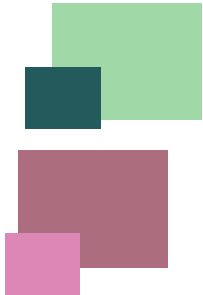

Assortment Triangle

We decided to divide our collection triangle into Trend, Fashion and Basic. Our aim with this was to also distinguish the daring Acne customer such as Ace, to the more safe Acne customer who purchases one or two Acne garments to feel like a part of the “Acne tribe”.



When creating the collection, we saw the mesh jacket, the long flowy dress and the swimsuit to be our most trendy and daring pieces of the collection. These pieces would be our “stars”, and when purchasing these you would distinguish yourself from the crowd, by also paying a little extra.

Following, in between trendy and basic, we felt that we had some pieces that were more fashionable. The customer would be a bit daring and follow trends but keep it on a safe level. In this category it felt natural to place the polo neck, the hoodie, the oversize jacket, the track pants, the wide shorts and the arm warmers.




Lastly, for the basic category, we had the most casual pieces but also the building blocks for the whole collection. These pieces you can combine endlessly with the fashionable and trendy pieces. In this category we placed the turtle neck, the t-shirt, the zip-jumper, the sports bra, the shorts and long running tights.



| |
|-------------------------|
| Style #: 00002 |
| Price: 6000 kr |
| Size-Range XXS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 540 |

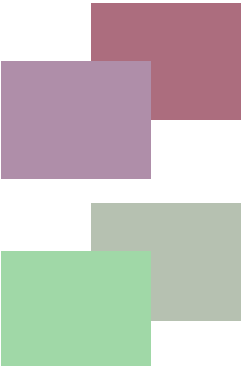

| |
|---------------------------------|
| Style #: 00005 |
| Price: 9000 kr |
| Size-Range 32-34-36-38-40-42 |
| Ratio 1, 1, 2, 2, 2, 1 |
| Tot. qty: 432 |

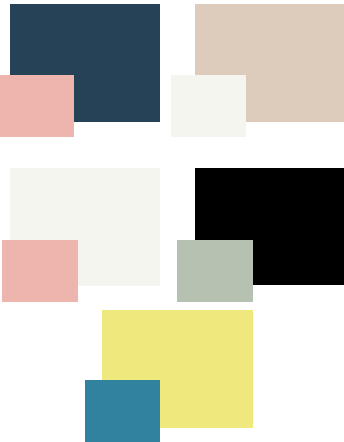
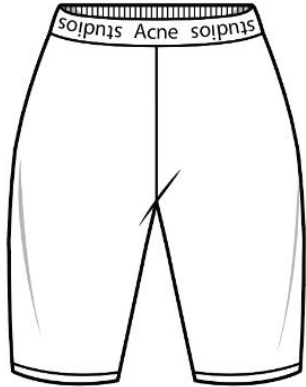
| |
|----------------------------|
| Style #: 00004 |
| Price: 8000 kr |
| Size-Range XXS-XS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 324 |

| |
|----------------------------|
| Style #: 00001 |
| Price: 2700 kr |
| Size-Range XXS-XS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 1080 |

| |
|---------------------------------|
| Style #: 00006 |
| Price: 3900 kr |
| Size-Range 32-34-36-38-40-42 |
| Ratio 1, 1, 2, 2, 2, 1 |
| Tot. qty: 756 |

| |
|----------------------------|
| Style #: 00003 |
| Price: 2000 kr |
| Size-Range XXS-XS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 1800 |

Four color swatches with smiley faces: dark green, pink, purple, and maroon (top row); blue, yellow, light green, and dark blue (bottom row). A line drawing of a long-sleeved top with a stand-up collar, a small chest pocket, and a wide ribbed hem.

| |
|----------------------------|
| Style #: 00007 |
| Price: 3000 kr |
| Size-Range XXS-XS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 550 |

Four color swatches with smiley faces: dark green, pink, purple, and maroon (top row); blue, yellow, light green, and orange (bottom row). A line drawing of a hoodie with a drawstring hood, a small chest pocket, and a wide ribbed hem.

| |
|----------------------------|
| Style #: 00008 |
| Price: 3500 kr |
| Size-Range XXS-XS-S-M-L |
| Ratio 1, 2, 2, 2, 1 |
| Tot. qty: 700 |

Four color swatches with smiley faces: purple, maroon, light green, and olive green. A line drawing of a skirt with a wide waistband, a belt with a square buckle, and a pleated front.

| |
|---------------------------------|
| Style #: 00009 |
| Price: 3400 kr |
| Size-Range 32-34-36-38-40-42 |
| Ratio 1, 2, 2, 2, 1, 1 |
| Tot. qty: 600 |

Four color swatches with smiley faces: dark blue, yellow, light green, and olive green. A line drawing of wide-leg trousers with a drawstring waist.


| |
|---------------------------------|
| Style #: 00010 |
| Price: 3700 kr |
| Size-Range 32-34-36-38-40-42 |
| Ratio 1, 2, 2, 2, 1, 1 |
| Tot. qty: 400 |


Four color swatches with smiley faces: dark green, light green, pink, and red. A line drawing of a bag with a wide strap and a buckle.


| |
|-----------------------|
| Style #: 00011 |
| Price: 2500 kr |
| Size-Range ONESIZE |
| Ratio 1 |
| Tot. qty: 200 |

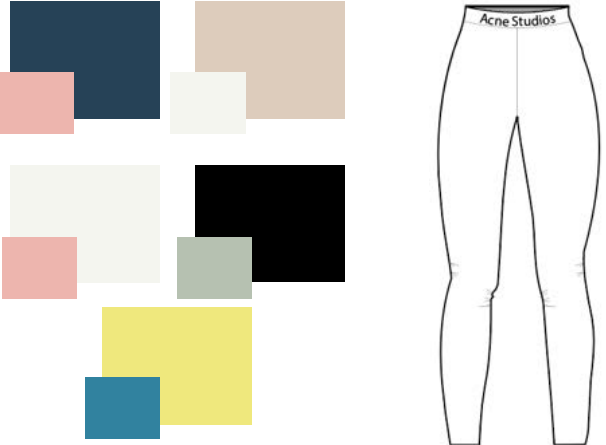
Two color swatches with smiley faces: orange and light green. A line drawing of a poncho with a hood and a drawstring waist.

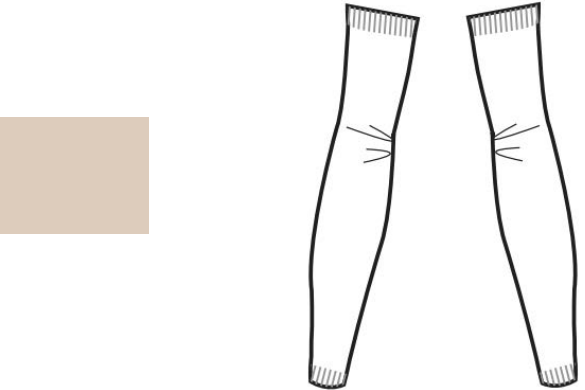
| |
|---------------------------------|
| Style #: 00012 |
| Price: 4000 kr |
| Size-Range 32-34-36-38-40-42 |
| Ratio 1, 2, 2, 2, 1, 1 |
| Tot. qty: 500 |

| | |
|---|----------------------------|
|  | Style #: 00013 |
| | Price: 2200 kr |
| | Size-Range XXS-XS-S-M-L |
| | Ratio 1, 2, 2, 2, 1 |
| | Tot. qty: 1200 |

| | |
|---|----------------------------|
|  | Style #: 00014 |
| | Price: 1500 kr |
| | Size-Range XXS-XS-S-M-L |
| | Ratio 1, 2, 2, 2, 1 |
| | Tot. qty: 800 |

| | |
|---|----------------------------|
|  | Style #: 00015 |
| | Price: 2000 kr |
| | Size-Range XXS-XS-S-M-L |
| | Ratio 1, 2, 2, 2, 1 |
| | Tot. qty: 1400 |

| | |
|--|----------------------------|
|  | Style #: 00016 |
| | Price: 2500 kr |
| | Size-Range XXS-XS-S-M-L |
| | Ratio 1, 2, 2, 2, 1 |
| | Tot. qty: 1800 |

| | |
|---|-----------------------|
|  | Style #: 00017 |
| | Price: 1200 kr |
| | Size-Range ONESIZE |
| | Ratio 1 |
| | Tot. qty: 160 |

Size Range

Quantities

Price-Level

We followed the assortment triangle to decide the specific price, size range, quantity and ratio for our garments. From the top of the triangle, the trendy garments had the fewest quantities and fewest color ranges, but the highest price. This, in order to keep the exclusivity when buying the star garments of the collection and to distinguish the “high-end” customers from the other Acne customers.

Further on, when looking at the fashionable garments we offer a higher quantity and more colors, whilst a lower price than the trendy ones. We kept the poppy colors and the fun aesthetics for the fashionable garments, while the basic garments are more casual and the building blocks/endless combinatorics for the rest of the collection. These are priced at a lower and more affordable level and have the highest quantities and most color ranges in order to be more accessible and allowing slightly more customers to join the Acne Tribe.

The collection will be offered in the same size range that is offered today; from XXS - L and 32-42. Since we believe the sizes in the middle will sell the most, there is a higher volume on these sizes, while XXS and L, and 32, 34 and 42 have a lower quantity.

The garments will be sold exclusively in 10 flagships stores around the world.



SABINE MARCELIS

×

Acne Studios

Visual Experience

Floor space

Artistic expression

Versatile

"I think maximalism is more important and democratic than minimalism. Minimalism is very restricted."

—Jonny Johansson
Creative Director Acne Studios.

SABINE MARCELIS × Acne Studios

"A studio for material, installation and object design. Forever in search of magical moments within materiality and manufacturing processes to create unexpected experiences."
- Sabine Marcelis

In order to give the collection even more power and as well link it to the artistic part of Acne Studios, the visual experience of the floor space and merchandise are of high importance. Since Acne Studios use to collaborate with installation designers and artists, a collaboration with Sabine Marcelis feels natural. Although Marcelis already collaborates with brands like Aesop, Celine and Fendi, this collaboration would of course be customized in order to fit in with the collection and the specific floor space. As well as unique colours will be developed such as futuristic surfaces and the yellow/blue smiley that represents the collection will be utilized.

"I always said that I don't want the McDonald's concept, or like a Gucci sort of store where it's all looking the same. Not that I don't like Gucci, but they're always very, very similar everywhere. They create the format and then they mass distribute. And that becomes a bit disconnected from time, disconnected from the area, or the place they're in. I think you always have to consider what space you're in, where you are, what your opinion is about that. It's more work, and it's probably more expensive in the end too, but it's also more fun."
- Jonny Johansson



TED'S TEN



Design for Cyclability

Did you hear about
Recycled Polyester?



8

Design to Reduce the
Need to Consume



Design to Reduce Energy
and Water Use

4



Design for Ethical Production

7



3

Design to Reduce
Chemical Impacts



Ted's Ten

The sustainable in fashion and textiles are of great importance for the entire world, we all use clothes and textiles in a way or another. Renewable, resilient and bio active materials are the trend in the S/S20 according to WGSN's forecast.

The Textile Environment Design (TED) Ten strategy and the Sustainable Apparel coalition (SAC), Higg Index have been a great help consider the complex supply chain in the fashion industry, during the forecasting and the intensive design process of Acne's new active collection. We have been looking closely on four of the ten strategies.

2. Design for Cyclability

Garments by Acne Studio has a high resale value on the market, it's very unlikely the garments go to the landfill until they are totally worn out. In this specific collection we have designed two garments in monomaterial, one in 100% organic cotton and 100% TENCEL™ Lyocell. To have an even longer lifecycle of the garments, Acne Studio offer free repair or upcycling of Acne Studio clothes. The customer can also hand in worn-out garments of Acne Studio for being recycled and by doing these there will be a closed fashion loop.

3. Design to Reduce Chemical impacts

4. Design to Reduce Energy and Water Use

By using eco-synthetic, recycled polyester and regenerated nylon by ECONYL® less energy is used than new polyester. In some of the garments and in the care labels, main label and the patch we use TENCEL™ Lyocell, where the solvent is recycled up to 99% in the process. "produced from sustainably sourced wood by environmentally responsible process" (TENCEL™ n.d.). Organic cotton, which also are used in the collection, have low impact on the environment by using no toxic chemicals and resistant pesticides during the growth of the plant Eco-friendly dyeing is used in the entire collection otherwise critical and harmful dyeing process which use immense of water and energy.

ColorZen is used for the cotton, which reduce the use of water by 90% in the dyeing process and can eliminate 95% of toxic chemicals (ColorZen Inc 2019). Digital inkjet print is being used on the fabric for the dress, no water is involved at all. For the rest of the materials in the collection we use DyeCoo, Supercritical CO2-technology, where no water and no chemicals and less energy are used (DyeCoo 2015). For the hang tag we use recycled paper.

By using new technologies, the use of water, chemicals and energy decrease significantly and leaving a smaller footprint.

7. Design for Ethical Production

Since 2008 Acne Studio has been a member of Fair Wear Foundation (FWF). According to the Brand performance Check Acne Studio fulfill FWF's requirements being a Leader Company (Janssen 2018).

"This category is for member companies who are doing exceptionally well, and are operating at an advanced level. Leader show best practices in complex areas such as living wages and freedom of association." (Janssen 2018).

Acne Studio does not focus on minutes in the production line, the minutes per product they do not see as an essential matter. In 2017 one of the main purposes for Acne Studio was to cope with overtime at the suppliers. One way to handle this immense dilemma Acne Studio is trying to distribute collections to the suppliers during the whole year and pre-book production more in advance. This prevents peaks at the manufactures (Janssen 2018). The active collection is going to be launched in April, some weeks later than the S/S 20 womenswear, which will follow this concept.

A goal for the Acne Studio is to be on the list of transparent companies, therefore Acne starts with a QR on the care label. The conscious customer can in that way get information about the supply chain of that particular garment. Transparency of the supply chain will be an important trend in the 2020. In this collection the requirements for Blue Design is fulfilled and Acne Studio can proudly have the tag on the entire collection.

8. Design to Reduce the Need to Consume

"Versatile not limitary" has been the main purpose in the design process of these future collection with the excellent quality as Acne Studio is known for. The design of the garments has a multifunctional approach, using the garments both at the workout and dining with your friends at the favourite restaurant. The borderline between just workout clothes and other clothes is now vanished. The garments in this collection can be combined in an endless way and apparently with earlier collections from Acne studio to get a unique look and style for the day. The garments will last for a long time with daily use and be the best alternative in the wardrobe.

The Business Model Canvas

Designed for:
ACNE STUDIOS

Designed by:
ACNE STUDIOS

Date:
01 novembre 2018

Version:
1

| Key Partners | Key Activities | Value Propositions | Customer Relationships | Customer Segments |
|---|---|--|--|--|
| Retailer: Flagship Supplier (manufacture and raw material) Fair Wear Foundation Global Organic Textile Standard (GOTS) Bluesign Global Recycled Standard (GRS) Sabine Marcellis - Floorspace | Marketing Production Design: - Sustainable materials and finishings - Multifunctional and long lasting design - Higg Index - Suppliers Visual expression of floorspace and merchandise | Unique design Sustainable - Multifunctional Timeless - Long lasting Good quality Limited Edition - Exclusivity 2. Design for cyclability 3. Design to reduce chemical impacts 4. Design to reduce energy and water use 7. Design for ethical production 8. Design to reduce the need to consume | Instagram Website Outdoor marketing in flagship store cities Earned media and press | People Upper class Age : 20-35 Early adopters Persona: Ace |
| Key Resources | Channels | | | |
| Certification Flagship Stores Website Design Team Supplier Raw Materials: - EcoCln Tencel, RecycledPes + N ₁ (Elastan + Spandex) Marketing Visual marchandise team | Flagship store, selected | | | |
| Cost Structure | Revenue Streams | | | |
| Raw Material Photo/Sale Sample Certification Supplier Exclusive Floorspace Installation Website Marketing: - Influencer marketing Transport - Photoshoot for online and offline advertisement - PR | Flagship stores, selected | | | |

Buying and Sourcing plan

Supplier selection

Price, shipment modes and payment terms

Sample requirements per lead time

Lead-time per category



Lead-time 124 days

Lead-time 128 days

Lead-time 115 days



Buying and Sourcing

Supplier selection: Per category

Sourcing plan:

Acne has already established good contact with supplier in China since several years ago, with good result, therefore in this small collection we use the same suppliers that they have a good knowledge about.

We have chosen, full package, because most of our garments are knitted but also for the few woven articles.

Price: CIF (Cost Insurance Freight)

Shipment mode: Boat

Payment: Documents against Acceptance

Communication: In the supply chain we are using a parallel communication to be as efficient as possible.

Lead-time per category:

It is of great importance to have a good collaboration with the supplier and with a Time and Action calendar there will be less misunderstandings in the communication between the supplier and it gives a clue when the different samples are coming. Accomplish a good quality in the preproduction and production process we have done three time and Action calendar with different lead-times. We have categorized them after the technical advanced level on the garments. The total leadtime for the least complicated garments is 115, 124, 128.

| Time and Action Calender | | | | | | | | | | |
|--------------------------|--------------------------------|---------------------------------|--------------------------|------------------------------|----------------------|--------------------------|----------------------|-------------------------------|-----------------|---------------------------------|
| Order Details | PO # | 708694 | | | | | 708694 | | | |
| | Style # | 00003 | | | | | 00001 | | | |
| | PO issue date | 05-dec-20 | | | | | 05-dec-20 | | | |
| | Shipment date | 20-feb-20 | | | | | 20-feb-20 | | | |
| | Yarn/Fabric Details | Recycled polyester and elastane | | | | | Cotton fiber Organic | | | |
| | Garment Description | Short running pants w/rib | | | | | Polo-shirt | | | |
| | Size Ratio | 1:2:2:2:1 | | | | | 1:1:2:2:1 | | | |
| | Quantity | 7200 | | | | | 4320 | | | |
| Color | Color way | Blue Text: Acne pink | Sand Text: off- white | Off-white Text: Acne pink | Yellow Text: Blue | Black Text: Off-white | Peach and Neo Mint | Orchid Haze and Light Plum | Blue and yellow | Forest green and bubble pink |
| | | 1800 | 1800 | 1800 | 1800 | 1800 | 1080 | 1080 | 1080 | 1080 |
| | Yarndips Submission | 06-dec | | | | | 06-dec | | | |
| | Yarndips Approval | 16-dec | | | | | 16-dec | | | |
| | Dye lot Submission Local | 26-dec | | | | | 26-dec | | | |
| | Dye lot Approval Local | 27-dec | | | | | 27-dec | | | |
| | Knitdown submission | 06-dec | | | | | 06-dec | | | |
| | Knitdown Approval | 16-dec | | | | | 16-dec | | | |
| Accessories | Garment Accessories | 16-dec | | | | | 16-dec | | | |
| | Garment Accessories Approval | 26-dec | | | | | 26-dec | | | |
| | Packing Accessories Submission | 16-dec | | | | | 16-dec | | | |
| | Packing Accessories Approval | 26-dec | | | | | 26-dec | | | |
| Artwork | Print/Emb Submisson | - | | | | | 16-dec | | | |
| | Print/Emb Approval | - | | | | | 26-dec | | | |
| Sample | Proto Sample Submission | | | | | | | | | |
| | Proto Sample Approval | | | | | | | | | |
| | Fit Sample Submission | 06-dec | | | | | 06-dec | | | |
| | Fit Sample Approval | 16-dec | | | | | 16-dec | | | |
| | Size set Submission | 21-dec | | | | | 21-dec | | | |
| | Size set Approval | 26-dec | | | | | 26-dec | | | |
| | PP sample Submission | 03-jan | | | | | 03-jan | | | |
| | PP sample Approval | 12-jan | | | | | 12-jan | | | |
| | Testing sample Submission | 14-jan | | | | | 14-jan | | | |
| | Testing sample Approval | - | | | | | - | | | |
| | TOP sample | 02-feb | | | | | 02-feb | | | |
| Bulk Fabric | Yarn inhouse date | 16-dec | | | | | 16-dec | | | |
| | Knitting Start | 18-dec | | | | | 18-dec | | | |
| | Knit Finish | 20-dec | | | | | 20-dec | | | |
| | Weaving start | - | | | | | - | | | |
| | Weaving Finish | - | | | | | - | | | |
| | Dyeing Start | 28-dec | | | | | 28-dec | | | |
| | Dyeing Finish | 07-jan | | | | | 07-jan | | | |
| | Finishing Start | 30-dec | | | | | 30-dec | | | |
| | Finishing Finish | 10-jan | | | | | 10-jan | | | |
| Production | Cutting Start | 15-jan | | | | | 15-jan | | | |
| | Cutting Finish | 24-jan | | | | | 24-jan | | | |
| | Stitching Start | 17-jan | | | | | 17-jan | | | |
| | Stitching Finish | 02-feb | | | | | 02-feb | | | |
| | Finishing Start | 23-jan | | | | | 23-jan | | | |
| | Finishing Finish | 07-feb | | | | | 07-feb | | | |
| | Packing Start | 28-jan | | | | | 28-jan | | | |
| | Packing Finish | 10-feb | | | | | 10-feb | | | |
| Logistics | Inspection | 12-feb | | | | | 12-feb | | | |
| | Ex-Factory | 13-feb | | | | | 13-feb | | | |
| | Ex-Country | 20-feb | | | | | 20-feb | | | |
| | In DC | 09-apr | | | | | 09-apr | | | |

| Time and Action Calender | | | |
|--------------------------|-------------------------------|--|----------------------------|
| Order Details | PO # | 708696 | |
| | Style # | 00006 | |
| | PO issue date | 26-nov-19 | |
| | Shipment date | 20-feb-20 | |
| | Yarn/Fabric Details | 55% Organic cotton and 45 % recycled polyester | |
| | Garment Description | Pleated skirt | |
| | Size Ratio | 1:1:2:2:2:1 | |
| | Quantity | 1512 | |
| Color | Color way | Forest Green and Neomint | Light Plum and Bubbel Pink |
| | | 756 | 756 |
| | Yarndips Submission | 27-nov | |
| | Yarndips Approval | 07-dec | |
| | Dye lot Submission Local | 17-dec | |
| | Dye lot Approval Local | 18-dec | |
| Fabric | Weave submission | 27-nov | |
| | Weave Approval | 07-dec | |
| Accessories | Garment Accessories Submisson | 07-dec | |
| | Garment Accessories Approval | 17-dec | |
| | Packing Accessories Submisson | 07-dec | |
| | Packing Accessories Approval | 17-dec | |
| Artwork | Print/Emb Submisson | 27-nov | |
| | Print/Emb Approval | 07-dec | |
| Sample | Proto Sample Submission | | |
| | Proto Sample Approval | | |
| | Fit Sample Submission | 27-nov | |
| | Fit Sample Approval | 07-dec | |
| | Size set Submission | 13-dec | |
| | Size set Approval | 18-dec | |
| | PP sample Submission | 26-dec | |
| | PP sample Approval | 05-jan | |
| | Testing sample Submission | 07-jan | |
| | Testing sample Approval | - | |
| | TOP sample | 30-jan | |
| | | | |
| Bulk Fabric | Yarn inhouse date | 08-dec | |
| | Knitting Start | - | |
| | Knit Finish | - | |
| | Weaving start | 10-dec | |
| | Weaving Finish | 20-dec | |
| | Dyeing Start | 21-dec | |
| | Dyeing Finish | 29-dec | |
| | Finishing Start | 23-dec | |
| | Finishing Finish | 04-jan | |
| | | | |
| Production | Cutting Start | 09-jan | |
| | Cutting Finish | 24-jan | |
| | Stitching Start | 13-jan | |
| | Stitching Finish | 02-feb | |
| | Finishing Start | 23-jan | |
| | Finishing Finish | 07-feb | |
| | Packing Start | 28-jan | |
| | Packing Finish | 10-feb | |
| | Inspection | 12-feb | |
| Logistics | Ex-Factory | 13-feb | |
| | Ex-Country | 20-feb | |
| | In DC | 09-apr | |

| Time and Action Calender | | | | | |
|--------------------------|---------------------------------------|-------------------------------------|---|--------------------------|------|
| Order Details | PO # | 708695 | | 708695 | |
| | Style # | 00002 | | 00005 | |
| | PO issue date | 30-nov-19 | | 30-nov-19 | |
| | Shipment date | 20-feb-20 | | 20-feb-20 | |
| | Yarn/Fabric Details | 78% Nylon 6.6 recycled,22 Elastande | | 100% polyester, recycled | |
| | Garment Description | Swimsuit with zipper | | Jacket | |
| | Size Ratio | 1:1:2:2:1 | | 1:1:2:2:1 | |
| | Quantity | 1080 | | 864 | |
| | Quantity | | | 324 | |
| Color | Color way | Light Plum text and details | Bubble pink Neo Mint text and details Forest Green | Yellow | Blue |
| | | 540 | 540 | 432 | 432 |
| | Yarndips Submission | 01-dec | | 01-dec | |
| | Yarndips Approval | 10-dec | | 10-dec | |
| | Dye lot Submission Local | 20-dec | | 20-dec | |
| | Dye lot Approval Local | 21-dec | | 21-dec | |
| Fabric | Knitdown submission | 01-dec | | 01-dec | |
| | Knitdown Approval | 10-dec | | 10-dec | |
| Accessories | Garment Accessories Submisson | 10-dec | | 10-dec | |
| | Garment Accessories Approval | 20-dec | | 20-dec | |
| | Packing Accessories Submisson | 10-dec | | 10-dec | |
| | Packing Accessories Approval | 20-dec | | 20-dec | |
| Artwork | Print/Emb Submisson | 10-dec | | - | |
| | Print/Emb Approval | 20-dec | | - | |
| Sample | Proto Sample Submission | | | | |
| | Proto Sample Approval | | | | |
| | Fit Sample Submission | 01-dec | | 01-dec | |
| | Fit Sample Approval | 10-dec | | 10-dec | |
| | Size set Submission | 15-dec | | 15-dec | |
| | Size set Approval | 20-dec | | 20-dec | |
| | PP sample Submission | 28-dec | | 28-dec | |
| | PP sample Approval | 08-jan | | 08-jan | |
| | Testing sample Submission | 10-jan | | 10-jan | |
| | Testing sample Approval | - | | - | |
| | TOP sample | 30-ian | | 30-ian | |
| Bulk Fabric | Yarn inhouse date | 10-dec | | 10-dec | |
| | Knitting Start | 12-dec | | 12-dec | |
| | Knit Finish | 20-dec | | 20-dec | |
| | Weaving start | - | | - | |
| | Weaving Finish | - | | - | |
| | Dyeing Start/Digital Printing start | DS: 21-dec | | DS: 21-dec | |
| | Dyeing Finish/ Digital Printing Start | 29-dec | | 29-dec | |
| | Finishing Start | 23-dec | | 23-dec | |
| | Finishing Finish | 04-jan | | 04-jan | |
| Production | Cutting Start | 09-jan | | 09-jan | |
| | Cutting Finish | 24-jan | | 24-jan | |
| | Stitching Start | 13-jan | | 13-jan | |
| | Stitching Finish | 02-feb | | 02-feb | |
| | Finishing Start | 23-jan | | 23-jan | |
| | Finishing Finish | 07-feb | | 07-feb | |
| | Packing Start | 28-jan | | 28-jan | |
| | Packing Finish | 10-feb | | 10-feb | |
| | Inspection | 12-feb | | 12-feb | |
| Logistics | Ex-Factory | 13-feb | | 13-feb | |
| | Ex-Country | 20-feb | | 20-feb | |
| | In DC | 09-apr | | 09-apr | |

Tech packs.

#00001 - Polo shirt

#00002 - Swimsuit

#00003 - Short running pant

#00004 - Dress

#00005 - Mesh Jacket

#00006 - Skirt

COVER SHEET

Page 01



Style description: Polo shirt- short sleeves

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

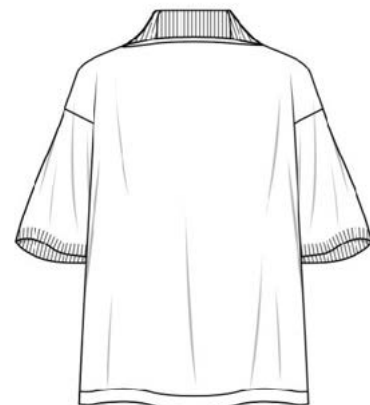
Finish: Garment Wash

Dep: Women

Style #: 00001

Garment Illustration

Flat Sketch - Front and Back



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Polo shirt - short sleeves

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

Finish: Garment Wash

Dep: Women

Style #: 00001

Casual Oversized - Heavy Weight - Polo Shirt

Body fabric: *100% Organic Cotton, Interlock Knit*

V-neck and Hem with same fabric but in the contrast colour



Polo collar and cuff in *100% organic cotton, 2:2 rib* with two-colour thread switch - to get the striped effect.



| BILL OF MATERIALS | | Page 03 |
|---|---|-----------------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Women |
| Style #: 00001 | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|-----------------------|---|------------------------------|---|----------|------------------------|
| Fabric 1 | 100% Ctn Interlock | Main Body/Sleeves V-neck/Hem | | | China |
| Fabric 2 | 100% Ctn Rib 2x2 | Collar/Cuff | | | China |
| Patch "Smiley" | 100% Tencel | Viewers Right chest | 3 x 2 cm | 1 | China |
| Main Label | 100% Tencel Printed label | Centre back | 4 x 6 cm | 1 | www.averyden nison.com |
| Care label | 100% Tencel Printed label | Side seam | 6 x 4 cm | 1 | www.averyden nison.com |
| Hang Tag | Recycled paper - Printed logo graphic tag | Attach to the main label | 5 x 8 cm 6,5 x 9,5 cm 8,5 x 11 cm | 1 | www.averyden nison.com |
| Tag pin | 100% Hemp string | With Hang tag | | 1 | www.averyden nison.com |

STITCHING DETAILS

Page 04



Style description: Polo shirt - short sleeves

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

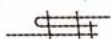
Po #: 708694

Finish: Garment Wash

Dep: Women

Style #: 00001

(ISO 4916)

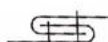


(ISO 4915)

512.(401.401) Overedge chain stitch +
Two-needle multithread chain stitch
Two sewing stages with intervening
re-folding
Double sewn flat fell seam



(ISO 4916)



(ISO 4915)

401.401 Two-thread chain stitch
Two sewing stages with intervening re-folding
Double flatfell seam - Class 2



(ISO 4916)

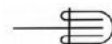


(ISO 4915)

504 Overedge chain stitch
Plain seam - Class 1

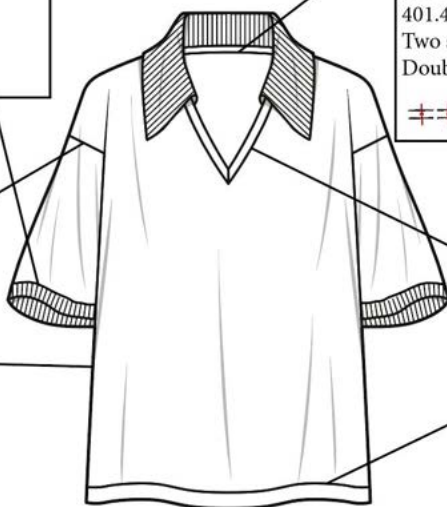



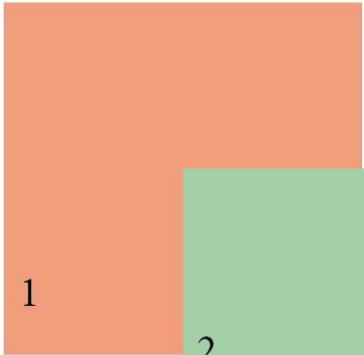
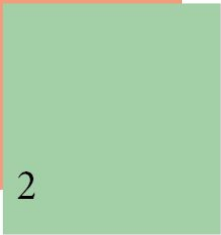
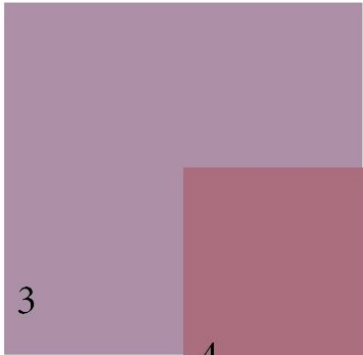

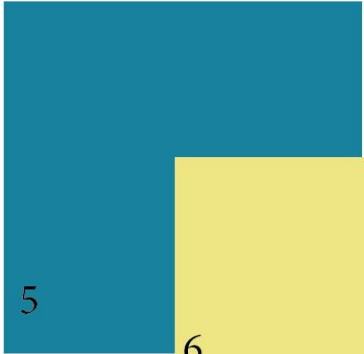

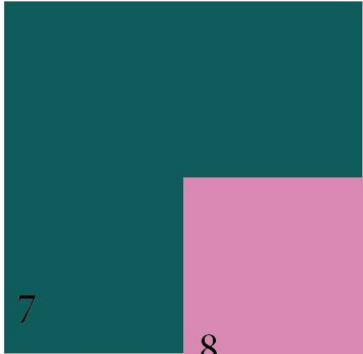
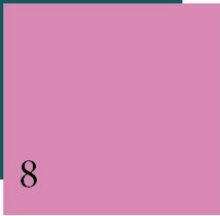
(ISO 4916)



(ISO 4915)

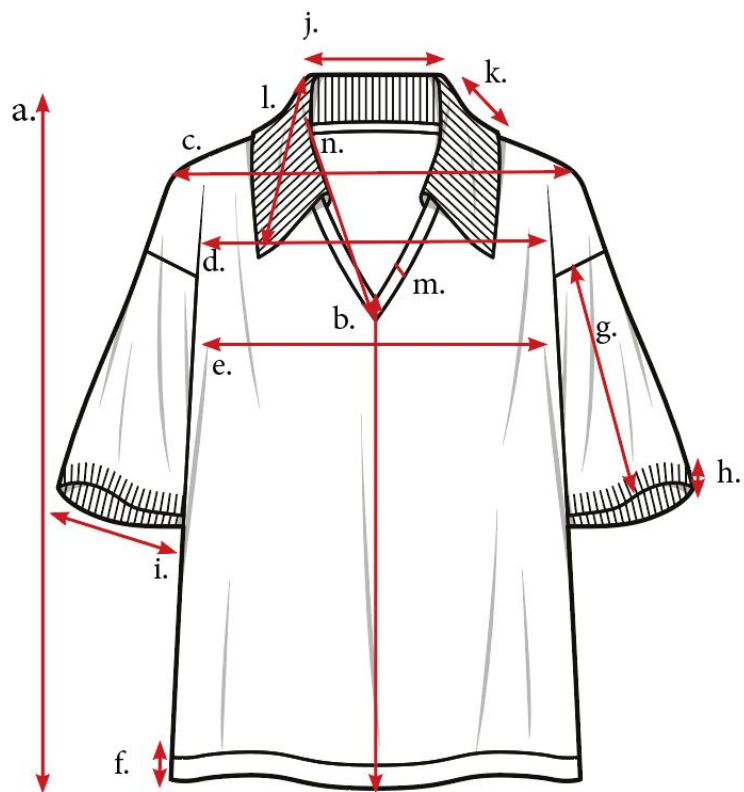
406 Two-needle multithread chain stitch
Plain overlap - Class 2



| COLOR SHEET | | Page 05 |
|--|---|-----------------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Women |
| Style #: 00001 | | |
| Colorway: <div style="display: flex; flex-wrap: wrap; justify-content: space-around; margin-top: 20px;"> <div style="text-align: center;">  <p>1</p> </div> <div style="text-align: center;">  <p>2</p> </div> <div style="text-align: center;">  <p>3</p> </div> <div style="text-align: center;">  <p>4</p> </div> <div style="text-align: center;">  <p>5</p> </div> <div style="text-align: center;">  <p>6</p> </div> <div style="text-align: center;">  <p>7</p> </div> <div style="text-align: center;">  <p>8</p> </div> </div> <div style="margin-top: 20px;"> <p>1: Pantone 15-1239 TCX - Peach</p> <p>2: Pantone 13-0117 TCX - Neo Mint</p> <p>3: Pantone 16-3310 TCX - Orchid Haze</p> <p>4: Pantone 17-1608 TCX - Light Plum</p> <p>5: Pantone 18-4525 TCX - Blue</p> <p>6: Pantone 12-0740 TCX - Yellow</p> <p>7: Pantone 19-5226 TCX - Forest Green</p> <p>8: Pantone 15-2718 TCX - Bubble Pink</p> </div> | | |

| TECHNICAL SHEET | | | Page 06 |
|---|---|-----------------|---------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708694 | |
| | Finish: Garment Wash | Dep: Women | |
| Style #: 00001 | | | |

| POM Code | POM Description (cm) | TOL (-) | TOL (+) | Eval size M: 38 |
|----------|--|---------|---------|-----------------|
| a | Body Length from HPS to hem | 0,3 | 0,3 | 68 |
| b | Center front length with collar band | 0,3 | 0,3 | 50 |
| c | Across Shoulder | 0,3 | 0,3 | 41 |
| d | Across Front | 0,3 | 0,3 | 39 |
| e | Across Chest 1" below armhole | 0,3 | 0,3 | 46 |
| f | Bottom Hem Height | 0 | 0 | 3 |
| g | Sleeve length from shoulder seam to cuff end | 0,3 | 0,3 | 16 |
| h | Sleeve cuff height | 0 | 0 | 3 |
| i | Cuff length across | 0,3 | 0,3 | 17 |
| j | Neck Width | 0,3 | 0,3 | 17 |
| k | Collar height CB | 0,3 | 0,3 | 4 |
| l | Collar height CF | 0,3 | 0,3 | 13 |
| m | Collar band height | 0,3 | 0,3 | 1,5 |
| n | Collar band length | 0,3 | 0,3 | 18 |



| SAMPLE COMMENT | | Page 07 | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-----------------|----------------|-----------------|-----------------|----------------|--|--|------------|--|--|--------------|--|--|-----------------|--|--|-----------------------|--|--|----------------|--|--|--------------------------|--|--|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Season: Spring/Summer 2020 | Po #: 708694 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Finish: Garment Wash | Dep: Women | | | | | | | | | | | | | | | | | | | | | | | | |
| Style #: 00001 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th><i>Samples</i></th> <th><i>Received</i></th> <th><i>Comments</i></th> </tr> </thead> <tbody> <tr> <td>Counter sample</td> <td></td> <td></td> </tr> <tr> <td>Fit sample</td> <td></td> <td></td> </tr> <tr> <td>Sales sample</td> <td></td> <td></td> </tr> <tr> <td>Size set sample</td> <td></td> <td></td> </tr> <tr> <td>Pre-production sample</td> <td></td> <td></td> </tr> <tr> <td>Testing sample</td> <td></td> <td></td> </tr> <tr> <td>Top of production sample</td> <td></td> <td></td> </tr> </tbody> </table> | | | <i>Samples</i> | <i>Received</i> | <i>Comments</i> | Counter sample | | | Fit sample | | | Sales sample | | | Size set sample | | | Pre-production sample | | | Testing sample | | | Top of production sample | | |
| <i>Samples</i> | <i>Received</i> | <i>Comments</i> | | | | | | | | | | | | | | | | | | | | | | | | |
| Counter sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fit sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sales sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Size set sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-production sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Testing sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Top of production sample | | | | | | | | | | | | | | | | | | | | | | | | | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|---|-----------------|---------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708694 | |
| | Finish: Garment Wash | Dep: Women | |
| Style #: 00001 | | | |

| POM Code | POM Description (cm) | XXS | XS | S | M | L |
|----------|---|------|------|------|---|------|
| a | Body Length from HPS | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| b | Center front length with collar band | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| c | Across Shoulder | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| d | Across Front | | | | 0 | |
| e | Across Chest 1" below armhole | -1,7 | -1,7 | -1,7 | 0 | +1,7 |
| f | Bottom Hem Height | 0 | 0 | 0 | 0 | 0 |
| g | Sleeve length from shoulder to cuff end | -0,5 | -0,5 | -0,5 | 0 | +0,5 |
| h | Sleeve cuff height | 0 | 0 | 0 | 0 | 0 |
| i | Cuff length across | -1 | -1 | -1 | 0 | +1 |
| j | Neck Width | -1 | -1 | -1 | 0 | +1 |
| k | Collar height CB | 0 | 0 | 0 | 0 | 0 |
| l | Collar height CF | -1 | -1 | -1 | 0 | +1 |
| m | Collar band height | 0 | 0 | 0 | 0 | 0 |
| n | Collar band length | -1,5 | -1,5 | -1,5 | 0 | +1,5 |

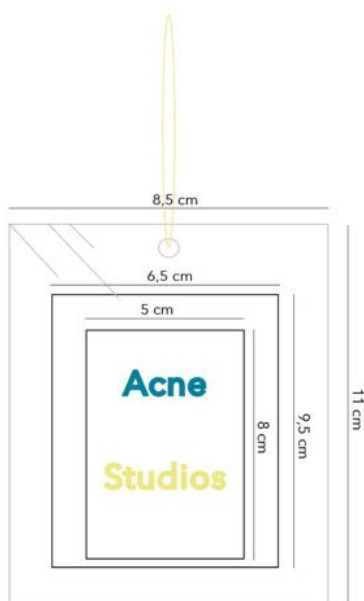
LABEL LAYOUT AND PLACEMENT

Page 09

| | | |
|---|---|-----------------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Women |

Style #: 00001

Hang tag :



Care label (side seam):



Main Label 4x6 cm:



Label placement:



PACKING DETAILS

Page 10



Style description: Polo shirt - short sleeves

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

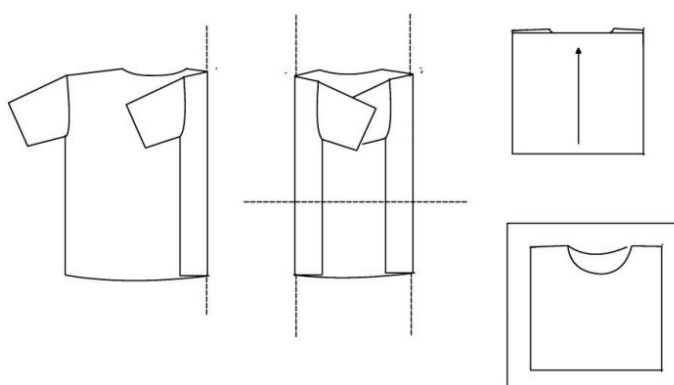
Po #: 708694

Finish: Garment Wash

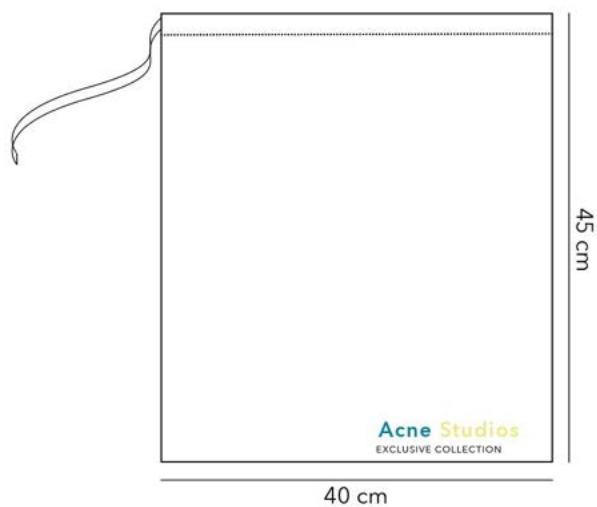
Dep: Women

Style #: 00001

1. Fold the garment:



2. Put the folded garment in the dust bag:



EMBELLISHMENT ARTWORK

Page 11

| | | |
|---|---|-----------------|
|  | Style description: Polo shirt - short sleeves | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Women |

Style #: 00001

The Smiley patch will be made separately through embroidery technique and then attached on the garment by Two-thread chain stitch.

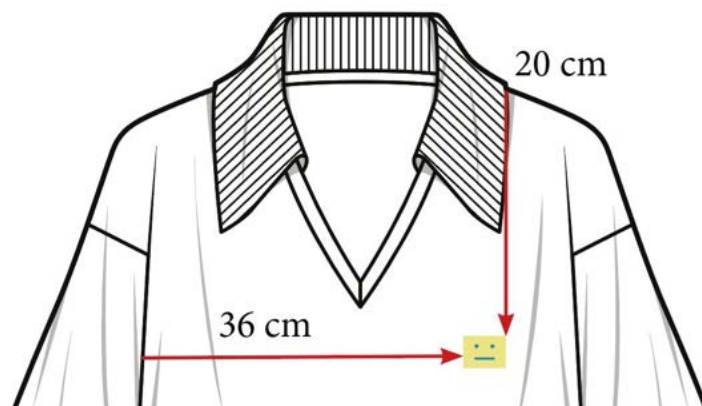
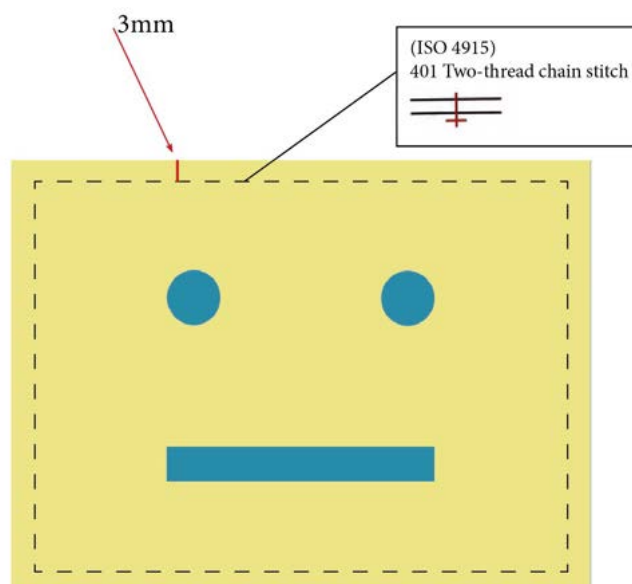
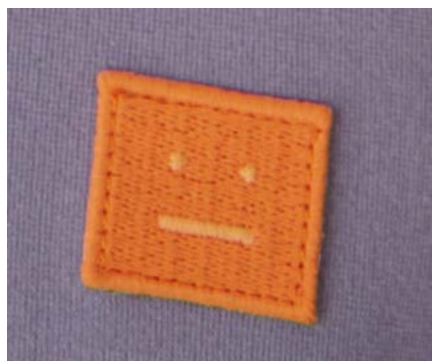
The colourway for the patch will stay the same for all of the polos, no matter of "polo-colorway".

Body colour:

Pantone 12-0740 TCX - Yellow

Detail colour:

Pantone 18-4525 TCX - Blue



HIGG INDEX

Page 12



Style description: Polo shirt - short sleeves

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

Finish: Garment Wash

Dep: Women

Style #: 00001

Style Description : Piqué

Material Sustainability Index

- 1) Cotton Fiber Organic
- 2) Spinning, cotton, for knit, ring-spun (370 DTEX-333 denier-16/1 Ne-27 Nm)
- 3) Knitting, 370 DTEX-333 denier-16/1 Ne-27 Nm
- 4) Preparation for dye (scouring, etc), knit textile, natural fibers
- 5) Continuous dyeing - Direct, sulfur, vat or reactive dyes
- 6) Calendering , Foam or Spray-Dry
- 7) bluesign® , Fairtrade , Global Organic Textile Standard (GOTS)

Score :



Design and Development Module

- 1) Body Fabric, Main label /Care label
- 2) Eff: 37,5 Softener, Water only wash
- 3) None of above, Design for repair
- 4) Monomaterial, designed for disassembly
- 5) Last for 5+ years

Score :



COVER SHEET

Page 01



Style description: Swimsuit

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

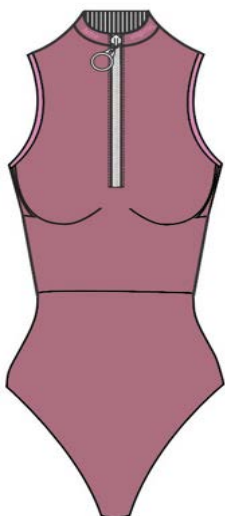
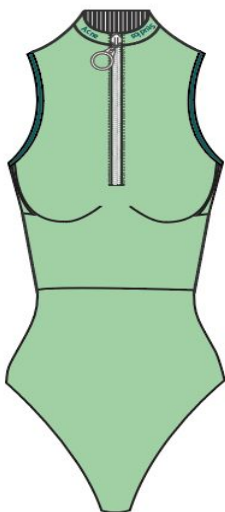
Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #: 00002

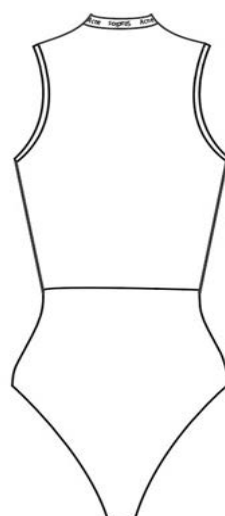
Garment Illustration



Flat Sketch - Front



Flat sketch - Back



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Swimsuit

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

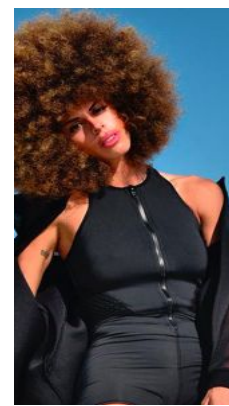
Dep: Woman

Style #: 00002

Luxury swimsuit: more than just for bathing. Poloneck with zipper.

Full rib fabric, colored yarn (nylon 6.6 recycled & elastane).

Rib - Knitted.



Using traditional ACNE zipper

Use a ring puller 2 cm



| BILL OF MATERIALS | | Page 03 |
|---|-----------------------------|-----------------|
|  | Style description: Swimsuit | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00002 | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|----------------------|---|--|---|----------|------------------------|
| Fabric | 78% Nylon 22% Elastane | Main body | XXS - L | | China |
| Zipper | 100% Polyester | Center front | 7mm | 1 | China |
| Puller (ring) | 100% Polyester | Center front | 2cm | 1 | China |
| Main Label | 78% Nylon 22% Elastane Printed on fabric | Center back | 4 x 6 cm | 1 | www.averyden nison.com |
| Care label | 78% Nylon 22% Elastane Printed on fabric | Centre back | 6 x 4 cm | 1 | www.averyden nison.com |
| Hang Tag | Recycled paper - Printed logo graphic tag | Attach on the collar with a safety pin | 5 x 8 cm 6,5 x 9,5 cm 8,5 x 11 cm | 1 | www.averyden nison.com |
| Tag pin | 100% Recycled paper String | With Hang tag | | 1 | www.averyden nison.com |
| Bag | 100% Tencel | Packing | 45 x 40 cm | 1 | www.averyden nison.com |

STITCHING DETAILS

Page 04



Style description: Swimsuit

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

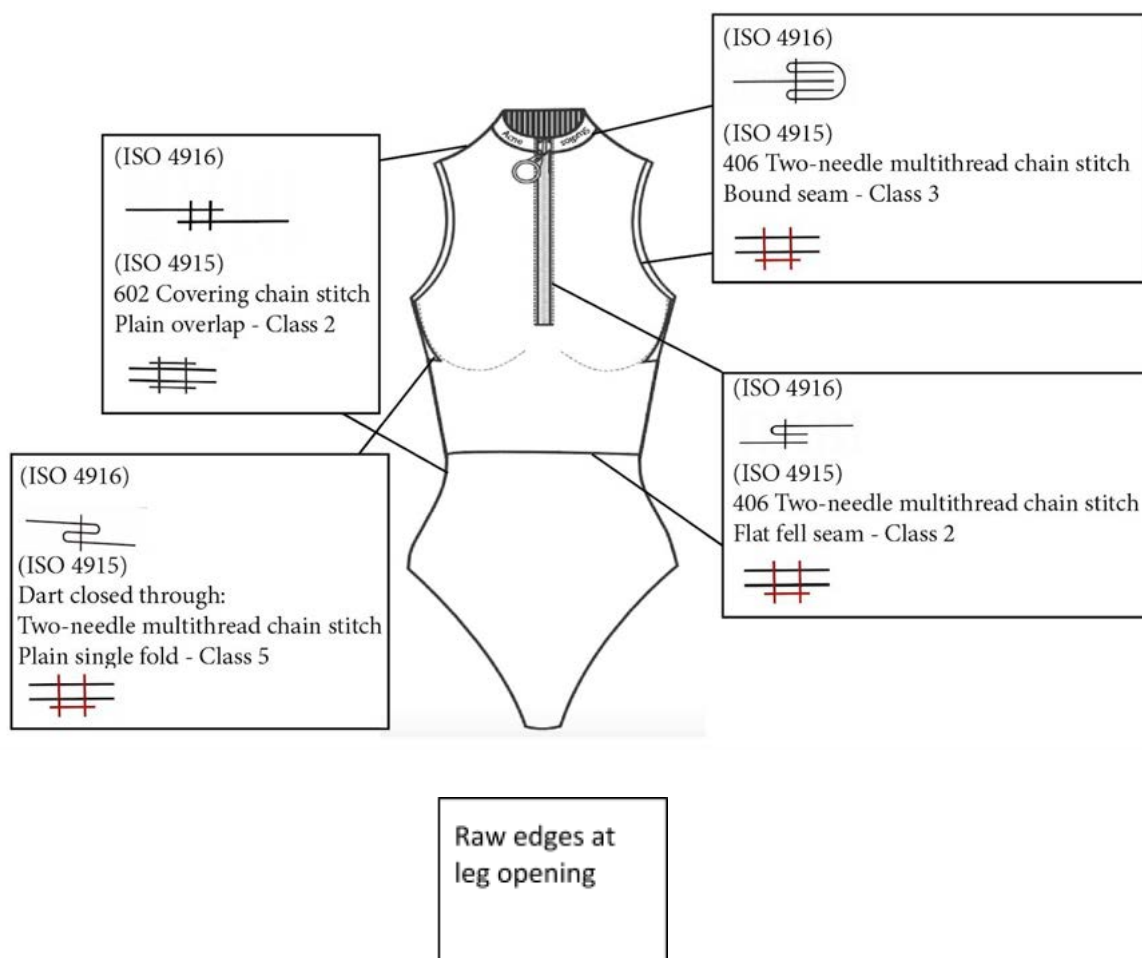
Season: Spring/Summer 2020


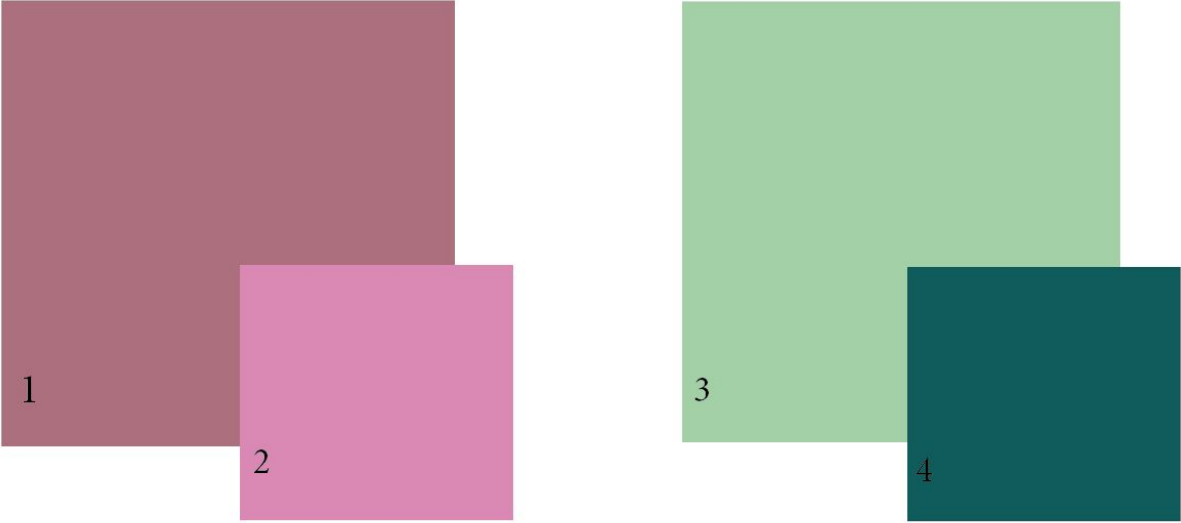
Po #: 708695

Finish: Garment Wash

Dep: Woman

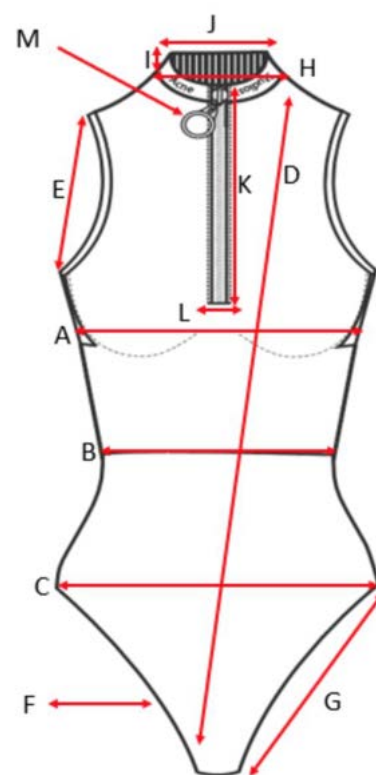
Style #: 00002




| COLOR SHEET | | Page 05 |
|---|-----------------------------|-----------------|
|  | Style description: Swimsuit | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00002 | | |
| Colorway main body + text and armhole: | | |
|  | | |
| 1: Pantone 17-1608 TCX - Light Plum | | |
| 2: Pantone 15-2718 TCX - Bubble Pink (Text & armhole) | | |
| 3: Pantone 13-0117 TCX - Neo Mint | | |
| 4: Pantone 19-5226 TCX - Forest Green (Text & armhole) | | |

| TECHNICAL SHEET | | | Page 06 |
|---|-----------------------------|-----------------|---------|
|  | Style description: Swimsuit | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00002 | | | |

| POM Code | POM Description (cm) | TOL (-) | TOL (+) | Eval size M: 38 |
|----------|----------------------|---------|---------|-----------------|
| A | Bust | 0,3 | 0,3 | 34 |
| B | Waist | 0,3 | 0,3 | 31,5 |
| C | Hip | 0,3 | 0,3 | 36 |
| D | Torso | 0,5 | 0,5 | 70 |
| E | Armhole drop | 0,2 | 0,2 | 24 |
| F | Leg Opening Width | 0,3 | 0,3 | 8 |
| G | Leg Opening Length | 0,2 | 0,2 | 27 |
| H | Collar Length | 0,3 | 0,3 | 17 |
| I | Collar Height | 0 | 0 | 4 |
| J | Neck Width | 0,3 | 0,3 | 16 |
| K | Zipper Length | 0,5 | 0,5 | 20 |
| L | Zipper Width | 0 | 0 | 0,7 |
| M | Ring size (puller) | 0 | 0 | 2 |



| SAMPLE COMMENT | | Page 07 | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----------------------------|-----------------|---------|----------|----------|----------------|--|--|------------|--|--|--------------|--|--|-----------------|--|--|-----------------------|--|--|----------------|--|--|--------------------------|--|--|
|  | Style description: Swimsuit | ETD: 2020-02-20 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Season: Spring/Summer 2020 | Po #: 708695 | | | | | | | | | | | | | | | | | | | | | | | | |
| | Finish: Garment Wash | Dep: Woman | | | | | | | | | | | | | | | | | | | | | | | | |
| Style #: 00002 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th>Samples</th> <th>Received</th> <th>Comments</th> </tr> </thead> <tbody> <tr> <td>Counter sample</td> <td></td> <td></td> </tr> <tr> <td>Fit sample</td> <td></td> <td></td> </tr> <tr> <td>Sales sample</td> <td></td> <td></td> </tr> <tr> <td>Size set sample</td> <td></td> <td></td> </tr> <tr> <td>Pre-production sample</td> <td></td> <td></td> </tr> <tr> <td>Testing sample</td> <td></td> <td></td> </tr> <tr> <td>Top of production sample</td> <td></td> <td></td> </tr> </tbody> </table> | | | Samples | Received | Comments | Counter sample | | | Fit sample | | | Sales sample | | | Size set sample | | | Pre-production sample | | | Testing sample | | | Top of production sample | | |
| Samples | Received | Comments | | | | | | | | | | | | | | | | | | | | | | | | |
| Counter sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fit sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sales sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Size set sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-production sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Testing sample | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Top of production sample | | | | | | | | | | | | | | | | | | | | | | | | | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|-----------------------------|-----------------|---------|
|  | Style description: Swimsuit | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00002 | | | |

| POM Code | POM Description (cm) | XXS | XS | S | M | L |
|----------|----------------------|------|------|------|---|------|
| A | Bust | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| B | Waist | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| C | Hip | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| D | Torso | -1 | -1 | -1 | 0 | +1 |
| E | Armhole drop | -0,8 | -0,8 | -0,8 | 0 | +0,8 |
| F | Leg Opening Width | -1,5 | -1,5 | -1,5 | 0 | +1,5 |
| G | Leg Opening Length | -0,8 | -0,8 | -0,8 | 0 | +0,8 |
| H | Collar Length | -1 | -1 | -1 | 0 | +1 |
| I | Collar Height | 0 | 0 | 0 | 0 | 0 |
| J | Neck Width | -1 | -1 | -1 | 0 | +1 |
| K | Zipper Length | -1 | -1 | -1 | 0 | +1 |
| L | Zipper Width | 0 | 0 | 0 | 0 | 0 |
| M | Ring size (puller) | 0 | 0 | 0 | 0 | 0 |

LABEL LAYOUT AND PLACEMENT

Page 09



Style description: Swimsuit

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

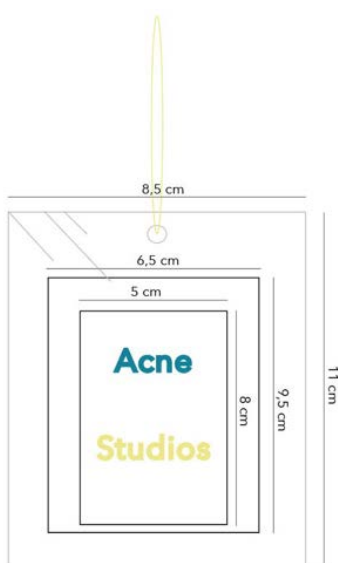
Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #:00002

Hang tag:



Care label (print): Center back under main label

Acne Studios
EXCLUSIVE COLLECTION

SWIMSUIT W / ZIPPER PSS20
708695

CA 39815 / RN 131738
MADE IN CHINA / FABRIQUÉ EN CHINE

78% NYLON 6.6 / 22% ELASTANE



ACNE STUDIOS FLORAGATAN 13
STOCKHOLM ACNESTUDIOS.COM

6 cm

4 cm

Main Label (print):



Label placement (inside on back):



PACKING DETAILS

Page 10



Style description: Swimsuit

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

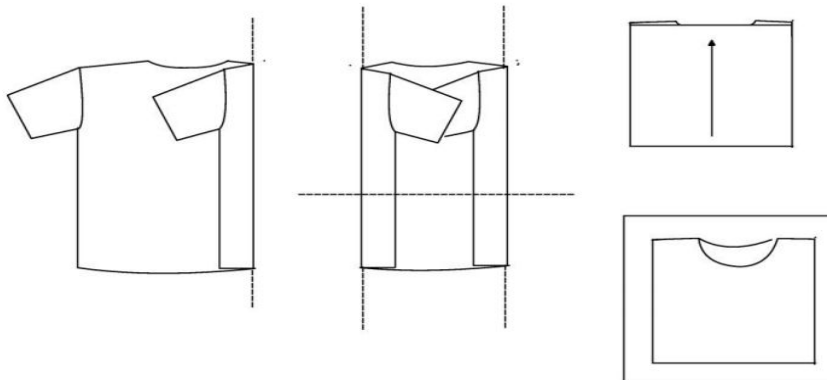
Po #: 708695

Finish: Garment Wash

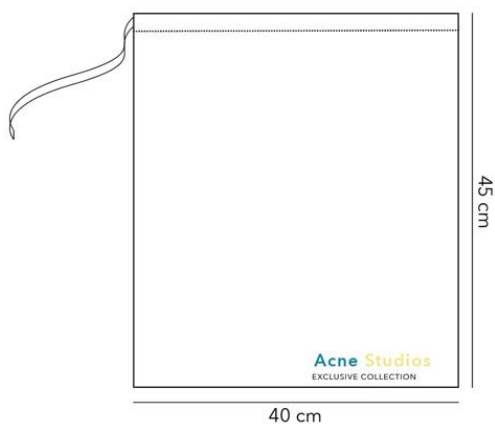
Dep: Woman

Style #: 00002

1. Fold the garment:



2. Pack the folded garment in the dust bag:



| HIGG INDEX | | | Page 11 |
|---|-----------------------------|-----------------|---------|
|  | Style description: Swimsuit | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Woman | |

Style #: 00002

Style Description : **Swimwear**

Material Sustainability Index

Swimsuit

1) 78% Nylon 6.6 recycled / 22% Elastane, spandex fiber

2) Extrusion and staple fiber spinning, synthetics, for knit, ring-spun 20/1 Ne / Spinning, continuous filament (dry)

3) Knitting, 20/1 Ne / knitting, 20/1 Ne

4) Scouring and heat setting, synthetic fibers / None

5) Batch dyeing - Acid dyes / Batch dyeing Disperse or cationic dyes

6) Foam or Spray-Dry, UV resistant

7) bluesign®, Fairtrade, Global Recycled Standard (GRS) / bluesign®, Fairtrade, Global Recycled Standard (GRS)

Score :



Design and Development Module

1) Body Fabric, Zipper, Care label

2) Eff: 26,67 %, Water only wash

3) None of above, Design for repair

4) Not a monomaterial, is designed for disassembly

5) Last for 5 + years

Score :



COVER SHEET

Page 01



Style description: Short running pants w/ rib

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

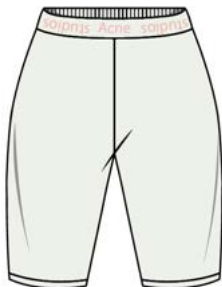
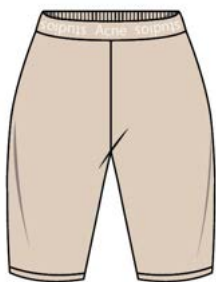
Finish: Garment Wash

Dep: Woman

Style #: 00003

Garment Illustration

Flat Sketch - Front



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Short running pants w/ rib

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

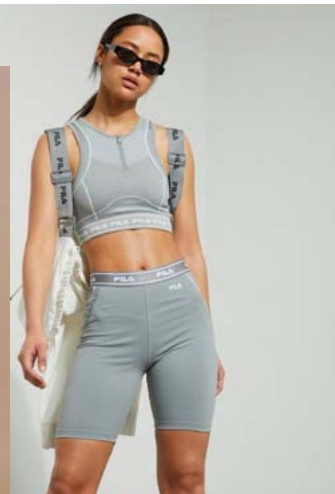
Finish: Garment Wash

Dep: Woman

Style #: 00003

Short running pants, tight and comfortable running pants made for an active lifestyle
Full rib fabric, colored yarn (recycled polyester)

Rib - knitted - two color jacquard bird's eye backing, colored yarn with Acne Studios text (recycled polyester)



Two color jacquard, bird's eye backing



Full rib fabric



| BILL OF MATERIALS | | | Page 03 |
|---|---|-----------------|---------|
|  | Style description: Short running pants w/ rib | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708694 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00003 | | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|-----------------------|---|--------------------------------------|------------|----------|---------------------|
| Fabric 1 | 79% Recycled Polyester 21% Elastane | Main body | | | China |
| Fabric 2 (Rib) | 55% Recycled Polyester 45% Elastane | Top of tights | | | China |
| Main Label | 100% Tencel Woven Satin Label | Centre back | See p09 | 1 | www.avery nison.com |
| Care label | 100% Tencel Printed label | Side seam | See p09 | 1 | www.avery nison.com |
| Hang Tag | Recycled paper + plastic - Printed logo graphic tag | Attach to main label with tag string | See p09 | 1 | www.avery nison.com |
| Tag string | 100% Hemp string | With hang tag | | | www.avery nison.com |
| Bag | 100% Tencel | Packing | See p10 | 1 | www.avery nison.com |

STITCHING DETAILS

Page 04



Style description: Short running pants w/ rib

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

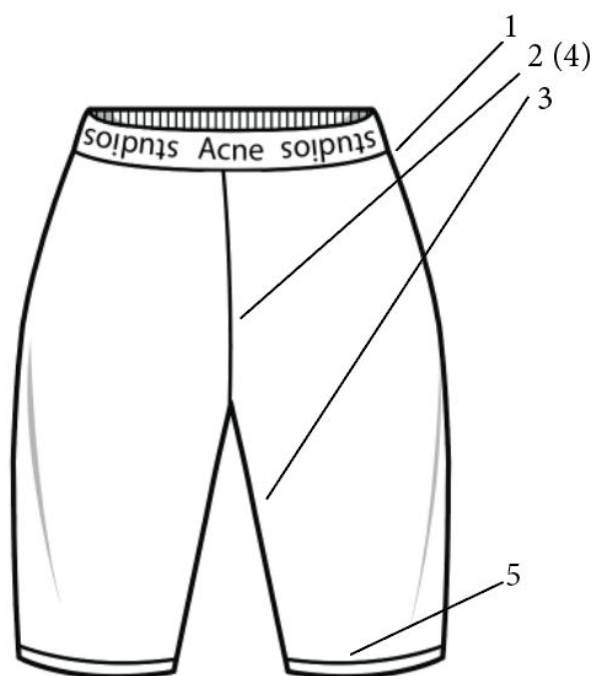
Season: Spring/Summer 2020

Po #: 708694

Finish: Garment Wash

Dep: Woman

Style #: 00003



2.01 Plain Overlap Seam
602 Covering Chain Stitch



1. Rib seam
2 (4). Front seam / Butt seam
3. Inner leg seam



6.02 Plain hem
406 Two Needle Multi-Thread Chain Stitch
5. Hem seam

COLOR SHEET

Page 05

| | | |
|---|---|-----------------|
|  | Style description: Short running pants w/ rib | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Woman |

Style #: 00003

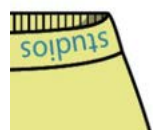
Colorway:



Pantone 19 - 4125 TCX - Dark Blue



Pantone 14 - 1318 TCX - Acne Pink



Pantone 12 - 0740 TCX - Yellow



Pantone 18 - 4525 TCX - Blue



Pantone 12 - 1403 TCX - Beige



Pantone 11 - 0601 TCX - Off-White



Pantone 11 - 0601 TCX - Off-White



Pantone 14 - 1318 TCX - Acne Pink



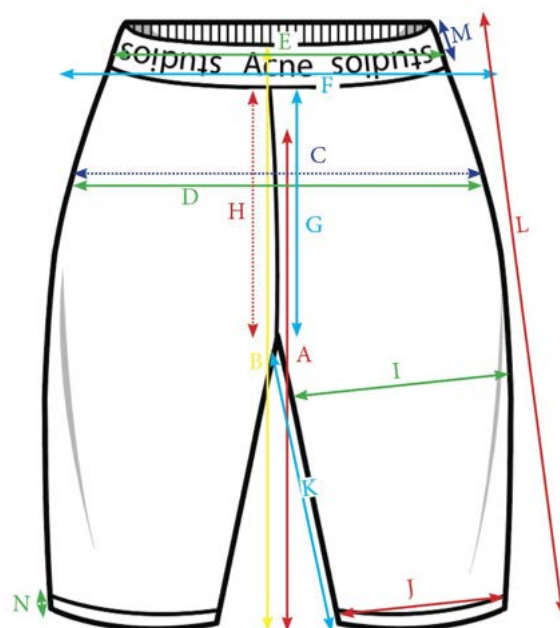
Pantone 426 C - Black



Pantone 11 - 0601 TCX - Off-White

| TECHNICAL SHEET | | | Page 06 |
|---|---|-----------------|---------|
|  | Style description: Short running pants w/ rib | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708694 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00003 | | | |

| POM Code | POM Description (cm) | TOL (-) | TOL (+) | Eval size S: S |
|----------|---|---------|---------|----------------|
| A | Body Length from HPS | 0,3 | 0,3 | 31 |
| B | Body Length from waist (top) | 0,3 | 0,3 | 43 |
| C | Across Back HPS | 0,3 | 0,3 | 38,5 |
| D | Across Front HPS | 0,3 | 0,3 | 38 |
| E | Waist, Relaxed Girth | 0,3 | 0,3 | 63 |
| F | Waist, Stretched Girth | 0,3 | 0,3 | 83 |
| G | Front Rise | 0,3 | 0,3 | 31 |
| H | Back Rise | 0,3 | 0,3 | 34 |
| I | Across Thigh (largest circumference), relaxed | 0,3 | 0,3 | 47 |
| J | Across Edge (end), relaxed | 0,3 | 0,3 | 38 |
| K | Inner Leg Length | 0,3 | 0,3 | 20 |
| L | Side Leg Length | 0,3 | 0,3 | 44 |
| M | Rib height | 0 | 0 | 4 |
| N | Hem height | 0 | 0 | 1 |



SAMPLE COMMENT

Page 07



Style description: Short running pants w/ rib

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

Finish: Garment Wash

Dep: Woman

Style #: 00003

| Samples | Received | Comments |
|---------------------------------|-----------------|-----------------|
| Counter sample | | |
| Fit sample | | |
| Sales sample | | |
| Size set sample | | |
| Pre-production sample | | |
| Testing sample | | |
| Top of production sample | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|---|-----------------|---------|
|  | Style description: Short running pants w/ rib | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708694 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00003 | | | |

| POM Code | POM Description (cm) | XXS | XS | S | M | L |
|----------|---|------|------|------|------|------|
| A | Body Length from HPS | -1 | -1 | 31 | +1 | +1 |
| B | Body Length from waist (top) | -1 | -1 | 43 | +1 | +1 |
| C | Across Back HPS | -1,5 | -1,5 | 38,5 | +1,5 | +1,5 |
| D | Across Front HPS | -1,5 | -1,5 | 38 | +1,5 | +1,5 |
| E | Waist (rib), Relaxed Girth | -1,5 | -1,5 | 63 | +1,5 | +1,5 |
| F | Waist (rib), Stretched Girth | -1,8 | -1,8 | 83 | +1,8 | +1,8 |
| G | Front Rise | -1 | -1 | 31 | +1 | +1 |
| H | Back Rise | -1 | -1 | 34 | +1 | +1 |
| I | Across Thigh (largest circumference), relaxed | -1 | -1 | 47 | +1 | +1 |
| J | Across Edge (end), relaxed | -1 | -1 | 38 | +1 | +1 |
| K | Inner Leg Length | -1 | -1 | 20 | +1 | +1 |
| L | Side Leg Length | -1 | -1 | 44 | +1 | +1 |
| M | Rib height | 0 | 0 | 4 | 0 | 0 |
| N | Hem height | 0 | 0 | 1 | 0 | 0 |

LABEL LAYOUT AND PLACEMENT

Page 09



Style description: Short running pants w/ rib

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

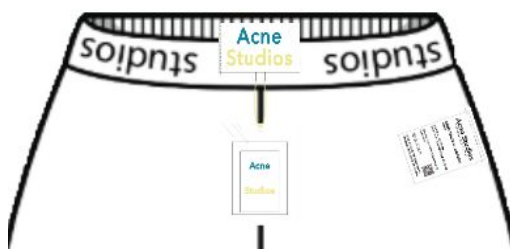
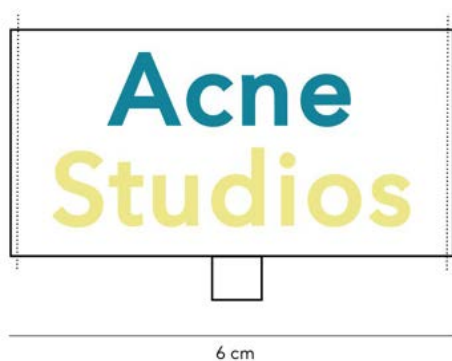
Po #: 708694

Finish: Garment Wash

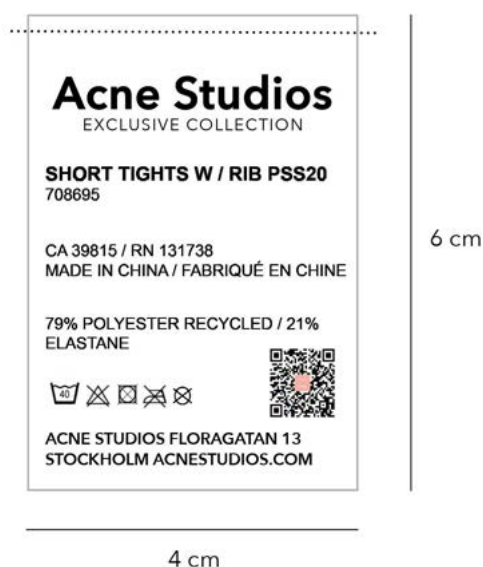
Dep: Woman

Style #: 00003

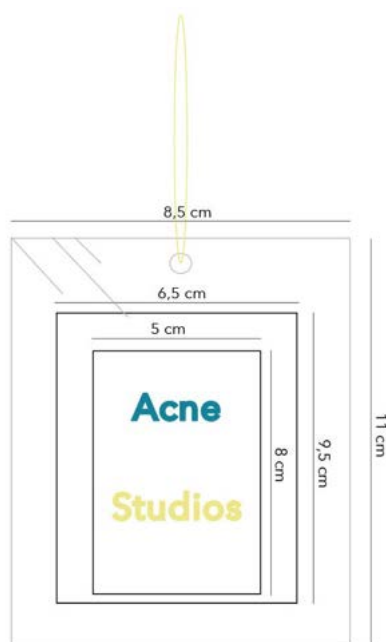
Main label



Care label



Hang tag



PACKING DETAILS

Page 10



Style description: Short running pants w/ rib

ETD:2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708694

Finish: Garment Wash

Dep: Woman

Style #: 00003

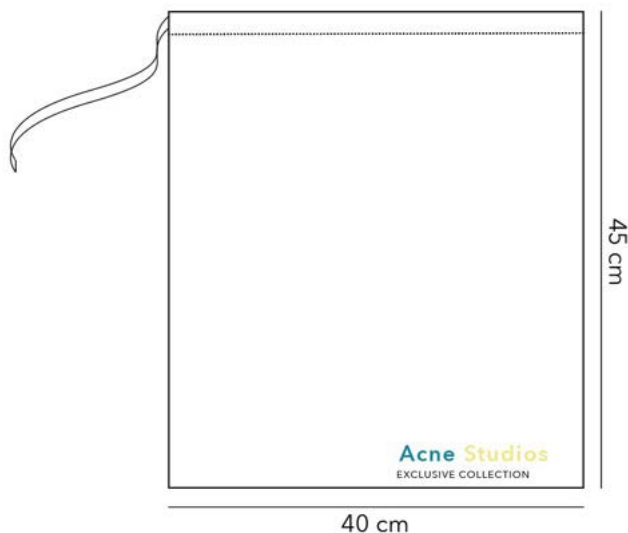
1. Fold back to back



2. Fold legs (front up)



3. Pack in garment bag



| HIGG INDEX | | Page 11 |
|--|--|------------------------|
|  | Style description: Short running pants w/ rib | ETD:2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708694 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00003 | | |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p>Style Description : Tights</p> <p>Material Sustainability Index</p> <ol style="list-style-type: none"> 1) 79% Polyester recycled / 21% Elastane 2) Spinning, continuous filament (dry), INVISTA (empty process, impacts contained in INVISTA raw material process) 3) Knitting, 200 DTEX-180 denier-30/1 Ne-50 Nm 4) None 5) Solution (dope) dyeing 6) None 7) bluesign® , Fairtrade , Global Recycled Standard (GRS) <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="margin-right: 10px;">Score :</div> <div style="border: 1px solid #ccc; padding: 5px; display: flex; align-items: center;"> <div style="width: 20%; height: 15px; background: linear-gradient(to right, #28a745, #ffc107);"></div> <div style="margin: 0 10px;">29</div> <div style="flex-grow: 1; border: 1px solid #ccc; background-color: #f8d7da;"></div> <div style="margin-left: 10px; font-size: 0.8em;">Textiles</div> </div> </div> <div style="width: 35%; border-left: 1px solid #ccc; padding-left: 10px;"></div> </div> <div style="margin-top: 20px;"> <p>Design and Development Module</p> <ol style="list-style-type: none"> 1) Body fabric, Main label / Care label 2)Eff: 40, Softener, Water only wash 3) None of the above, Design for repair 4) No monomaterial, designed for disassembly 5) Last for 5+ years <div style="display: flex; align-items: center; margin-top: 10px;"> <div style="margin-right: 10px;">Score :</div> <div style="border: 1px solid #ccc; padding: 5px; display: flex; align-items: center;"> <div style="width: 10%; height: 15px; background-color: #28a745;"></div> <div style="margin: 0 10px;">9.6</div> <div style="flex-grow: 1; border: 1px solid #ccc; background-color: #f8d7da;"></div> <div style="margin-left: 10px; font-size: 0.8em;">Leggings</div> </div> </div> </div></div> | | |

COVER SHEET

Page 01



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

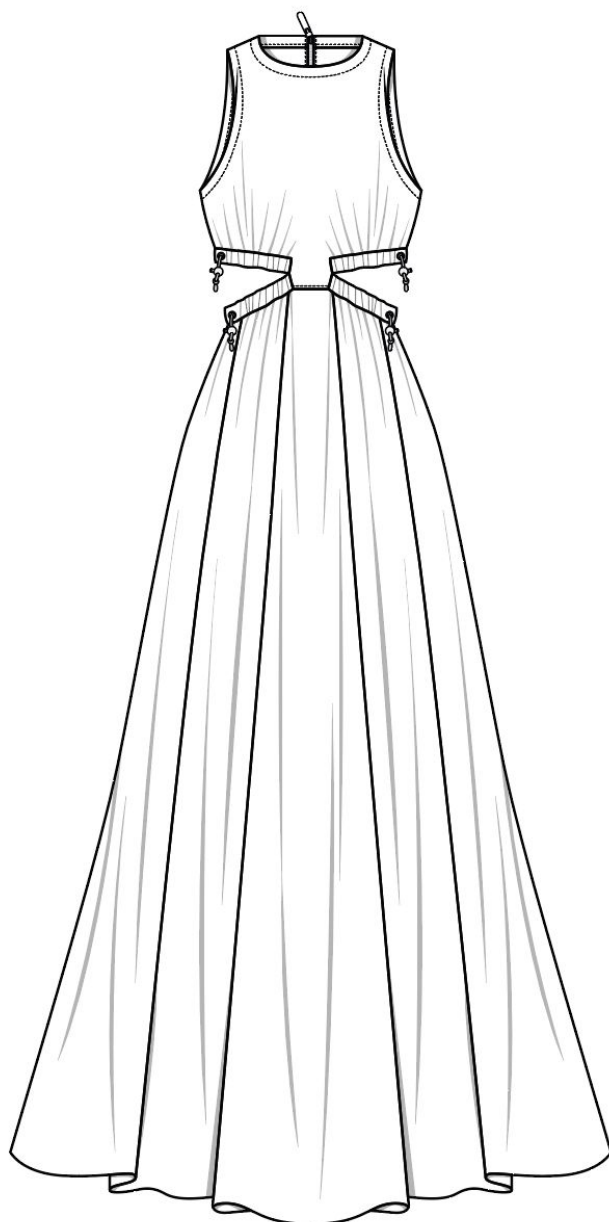
Dep: Woman

Style #: 00004

Garment Illustration



Flat Sketch - Front



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #: 00004

Luxury summer dress, second skin feeling with smoothness.
Digital printed pattern on a 2:1 rib.
Binding - knitted- 1:1 fullribb and woven/satin.



Button in the same multicolour as the main fabric. Placement; on the top of the vent – CB. On the opposite side there will be a buttonhole loop.



| BILL OF MATERIALS | | Page 03 |
|---|---------------------------------|-----------------|
|  | Style description: Dress - long | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00004 | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|--------------------------|---|---|------------------------------------|----------|------------------------|
| Fabric 1 | 100% Tencel Lyocell /knit 2:1 ribb | Body Binding in the armhole and in the neckline Buttonhole loop | | | China |
| Binding | 100 % Tencel Lyocell/woven | Binding inside the body - neckline and armhole | 6 cm (3 cm folded) | | China |
| Button | Nylon | | 1,2 mm | 2 | China |
| Core | 100 % Tencel Modal | In the binding | | | China |
| Cord stopper | Metal, rose gold | On the core | 15 X 14,5 mm | 3 | China |
| Main Label | 100% Tencel Woven Satin label | sewn on the binding to the right of center back | 40 x 60 mm | 1 | www.averyden nison.com |
| Care label | 100% Tencel Printed label | Side seam | 60 x 40 mm | 1 | www.averyden nison.com |
| Hang Tag | Recycled paper - Printed logo graphic tag | Around the plaket. | 80 x 50 mm, 95 x 65 mm, 11 x 85 mm | 1 | www.averyden nison.com |
| String | 100% Recycled paper String | With Hang tag | 18 cm | 1 | www.averyden nison.com |
| Protection Bag | 100% Recycled polyester | Packing | 100 x 100 cm | 1 | www.averyden nison.com |
| Zipper to the bag | 100% Recycled polyester | Packing | 98 cm | | |
| Hanger | 100% Recycled polyester | Packing | | 1 | www.averyden nison.com |

STITCHING DETAILS

Page 04



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

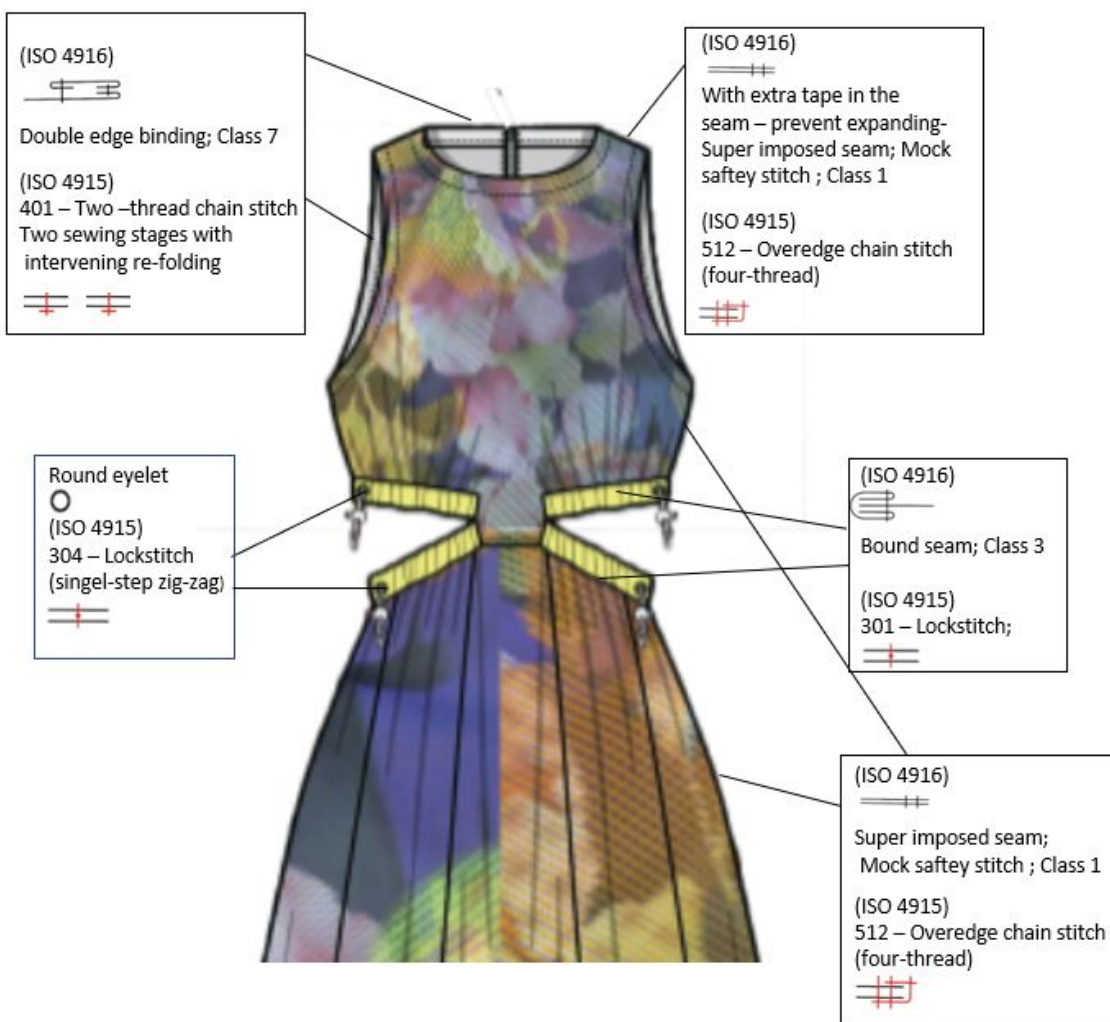
Season: Spring/Summer 2020





Po #: 708695

Finish: Garment Wash

Dep: Woman

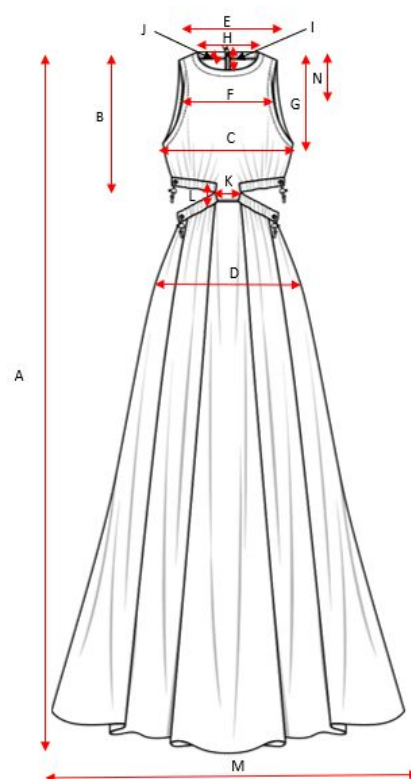
Style #: 00004



| COLOR SHEET | | Page 05 |
|--|---------------------------------|-----------------|
|  | Style description: Dress - long | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00004 | | |
| <p>Colorway on the print:</p>  | | |
|  | | |
| <p> Pantone 12-0740 TCX - Yellow Pantone 15-1239 TCX - Peach Pantone 14-1318 TCX - Acne -Pink Pantone 15-2718 TCX - Bubble Pink Pantone 17-1608 TCX - Light Plum Pantone 16-3310 TCX - Orchid Haze Pantone 13-0117 TCX - Neo Mint Pantone 19-5226 TCX - Forrest Green Pantone 12-1403 TCX - Sand Pantone 11-0601 TCX - Off-white </p> | | |
| <p>Colorway on the woven binding:</p>  | | |
| <p>Pantone 12-0740 TCX - Yellow</p> | | |

| TECHNICAL SHEET | | | Page 06 |
|---|---------------------------------|-----------------|---------|
|  | Style description: Dress - long | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00004 | | | |

| POM Code | POM Description (cm) | TOL (-) | TOL (+) | Eval size M |
|----------|------------------------------------|---------|---------|-------------|
| A | Length - HPS to hem | 1 | 1 | 135 |
| B | Length - HPS to bodice hem | 0,5 | 0,5 | 35 |
| C | Chest Measurement 1/2 | 1 | 1 | 45 |
| D | Hip across 1/2 | 1 | 1 | 70 |
| E | Shoulder Point to Point | 0,3 | 0,3 | 31 |
| F | Front across | 0,3 | 0,3 | 29 |
| G | Armhole drop | 0,5 | 0,5 | 25 |
| H | Neck width | 0,3 | 0,3 | 20 |
| I | Front Neck Drop | 0,3 | 0,3 | 8 |
| J | Back Neck Drop | 0,3 | 0,3 | 2,5 |
| K | Width of the "plack" in the front | 0,3 | 0,3 | 7 |
| L | Length of the "plack" in the front | 0,3 | 0,3 | 5 |
| M | Width across - hem 1/2 | 1 | 1 | 90 |
| N | Vent length -CB | 0,3 | 0,3 | 8 |



SAMPLE COMMENT

Page 07



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #: 00004

| <i>Samples</i> | <i>Received</i> | <i>Comments</i> |
|--------------------------|-----------------|-----------------|
| Counter sample | | |
| Fit sample | | |
| Sales sample | | |
| Size set sample | | |
| Pre-production sample | | |
| Testing sample | | |
| Top of production sample | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|---------------------------------|-----------------|---------|
|  | Style description: Dress - long | ETD: 2020-02-20 | |
| | Size range: XXS XS S M L | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00004 | | | |

| POM Code | POM Description (cm) | XXS | XS | S | M | L |
|----------|------------------------------------|------|------|------|---|-----|
| A | Length - HPS to hem | -1,5 | -1,5 | -1,5 | 0 | 1,5 |
| B | Length - HPS to bodice hem | -0,8 | -0,8 | -0,8 | 0 | 0,8 |
| C | Chest Measurement 1/2 | -2 | -2 | -2 | 0 | 2 |
| D | Hip across | -1,5 | -1,5 | -1,5 | 0 | 1,5 |
| E | Shoulder Point to Point | | | | 0 | |
| F | Front across | -1,5 | -1,5 | -1,5 | 0 | 1,5 |
| G | Armhole drop | -0,8 | -0,8 | -0,8 | 0 | 0,8 |
| H | Neck width | -0,6 | -0,6 | -0,6 | 0 | 0,6 |
| I | Front Neck Drop | -0,6 | -0,6 | -0,6 | 0 | 0,6 |
| J | Back Neck Drop | -0,6 | -0,6 | -0,6 | 0 | 0,6 |
| K | Width of the "plack" in the front | -0,6 | -0,6 | 0 | 0 | 0 |
| L | Length of the "plack" in the front | -0,6 | 0 | 0 | 0 | 0 |
| M | Width across - hem 1/2 | -1,5 | -1,5 | -1,5 | 0 | 1,5 |
| N | Vent length -CB | 0,6 | 0 | 0 | 0 | 0 |

LABEL LAYOUT AND PLACEMENT

Page 09



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

Season: Spring/Summer 2020

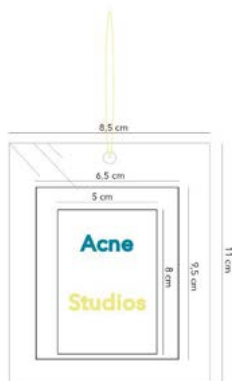
Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #: 00004

Hang tag



Care Label



Main Label



PACKING DETAILS

Page 10



Style description: Dress - long

ETD: 2020-02-20

Size range: XXS XS S M L

ETA: 2020-04-09

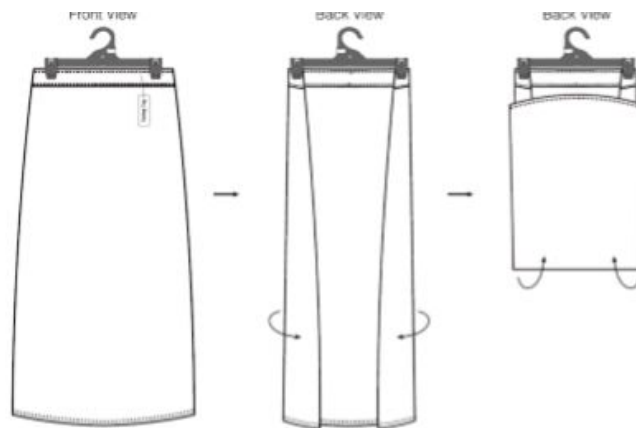
Season: Spring/Summer 2020


Po #: 708695

Finish: Garment Wash

Dep: Woman

Style #: 00004



| HIGG INDEX | | Page 11 |
|---|--|------------------------|
|  | Style description: Dress - long | ETD: 2020-02-20 |
| | Size range: XXS XS S M L | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00004 | | |
| <div style="border: 1px solid black; padding: 10px;"> <p>Style Description : Dress</p> <p>Material Sustainability Index</p> <p>1) 100% TENCEL (Lenzing)/100% TENCEL (Lenzing)</p> <p>2) Spinning, for knit, ring-spun, 20/1 Ne/</p> <p>3) Knitting, 300 DTEX-270 denier-20/1 Ne-33 Nm</p> <p>4) Cellulase enzyme treatment, for appearance / Cellulase enzyme treatment, for appearance</p> <p>5) None / Batch dyeing, Direct, sulfur, vat or reactive dyes</p> <p>6) Printing, digital / Foam or Spray-Dry, Softner</p> <p>7) bluesign® , Fairtrade / bluesign® , Fairtrade</p> <div style="margin-top: 20px;"> <p>Score:</p> <div style="display: flex; align-items: center;"> <div style="width: 100px; height: 15px; background: linear-gradient(to right, #2e7d32, #ffeb3b);"></div> <div style="margin-left: 10px;"> <p>27</p> <p>65</p> </div> <div style="margin-left: 10px;"> <p>Testiles</p> <p>Testiles</p> </div> </div> </div> <p>Design and Development Module</p> <p>1) Body Fabric, Stripedge, Button, Main/care label</p> <p>2) Eff: 41.25%, water only wash</p> <p>3) None of above, Design for repair</p> <p>4) Not a monomaterial, Is designed for disassembly</p> <p>5) Last for 5 + years</p> <div style="margin-top: 20px;"> <p>Score :</p> <div style="display: flex; align-items: center;"> <div style="width: 100px; height: 15px; background: linear-gradient(to right, #2e7d32, #ffeb3b);"></div> <div style="margin-left: 10px;"> <p>10/9</p> <p>10/9</p> </div> <div style="margin-left: 10px;"> <p>Testiles</p> <p>Testiles</p> </div> </div> </div> </div> | | |

COVER SHEET

Page 01



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

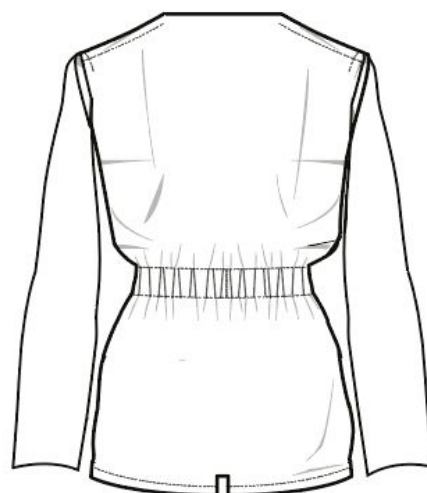
Finish: Garment Wash

Dep: Women

Style #: 00005

Garment Illustration

Flat Sketch - Front and Back



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

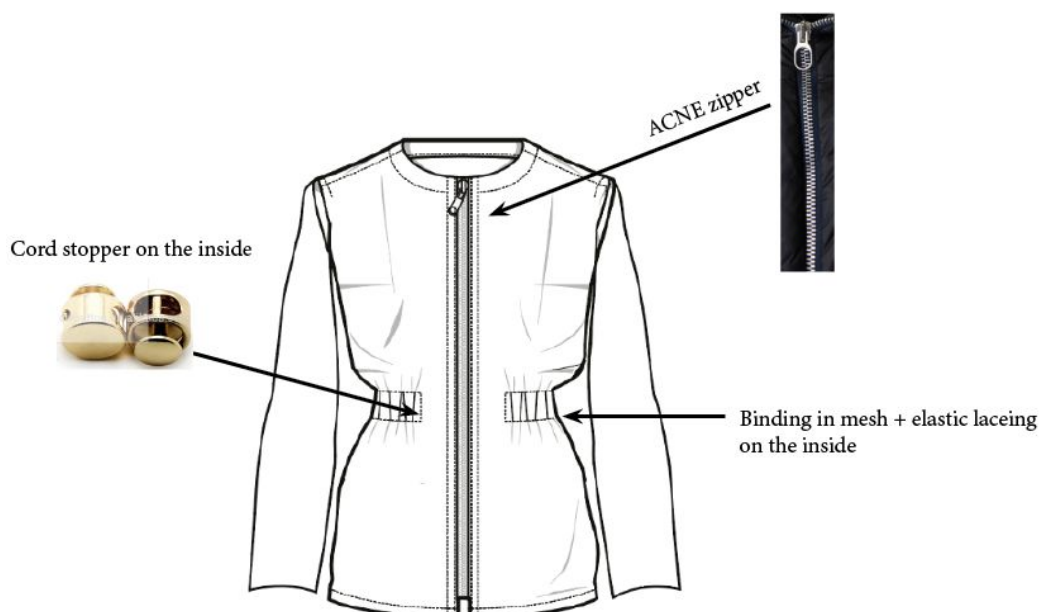
Dep: Women

Style #: 00005

Mesh Jacket

Style: a bit oversized lightweight jacket that can be adjusted by elastic lacing and cord stoppers on the inside of the waist, this to create a more shaped style. The material/hand is stiff not soft.

Body Fabric "fishnet mesh" knitting: Warp knitted, Raschel Net
Net holes: 3x3mm



| BILL OF MATERIALS | | Page 03 |
|---|--------------------------------|-----------------|
|  | Style description: Mesh Jacket | ETD: 2020-02-20 |
| | Size range: 32 34 36 38 40 42 | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00005 | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|-----------------------|--|---|-----------------------------------|----------|------------------------|
| Fabric 1 | 100% recycled Polyester Good to Ground, PET bottles. Warp knitted, Raschel Net | Main Body/ Sleeves | Width/size on net holes 3x3 mm | | China |
| Binding | 100% recycled Polyester Good to Ground, PET bottles. Warp knitted, Raschel Net | Waist, inside of the jacket | 65 cm | 1 | China |
| Cord stopper | Metal, rose gold | On the Elastic lacing | 15 X 14,5 mm | 2 | China |
| Elastic Lacing | 100% Recycled Polyester | Inside the binding | 85 cm | 1 | China |
| Main Label | 100% Tencel Woven Satin label | sewn on the binding to the right of center back | 6x4 cm | 1 | www.averyden nison.com |
| Care label | 100% Tencel Printed label | Side seam | 4x6 cm | 1 | www.averyden nison.com |
| Hang Tag | Recycled paper - Printed logo graphic tag | Attach to second button down from the top | 8,5x11 cm 6,5x9,5 cm 5x8 cm | 1 | www.averyden nison.com |
| Tag pin | 100% Recycled paper String | With Hang tag | 10 cm | 1 | www.averyden nison.com |
| Bag | 100% Tencel | Packing | 40x45 cm | 1 | www.averyden nison.com |

STITCHING DETAILS

Page 04



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

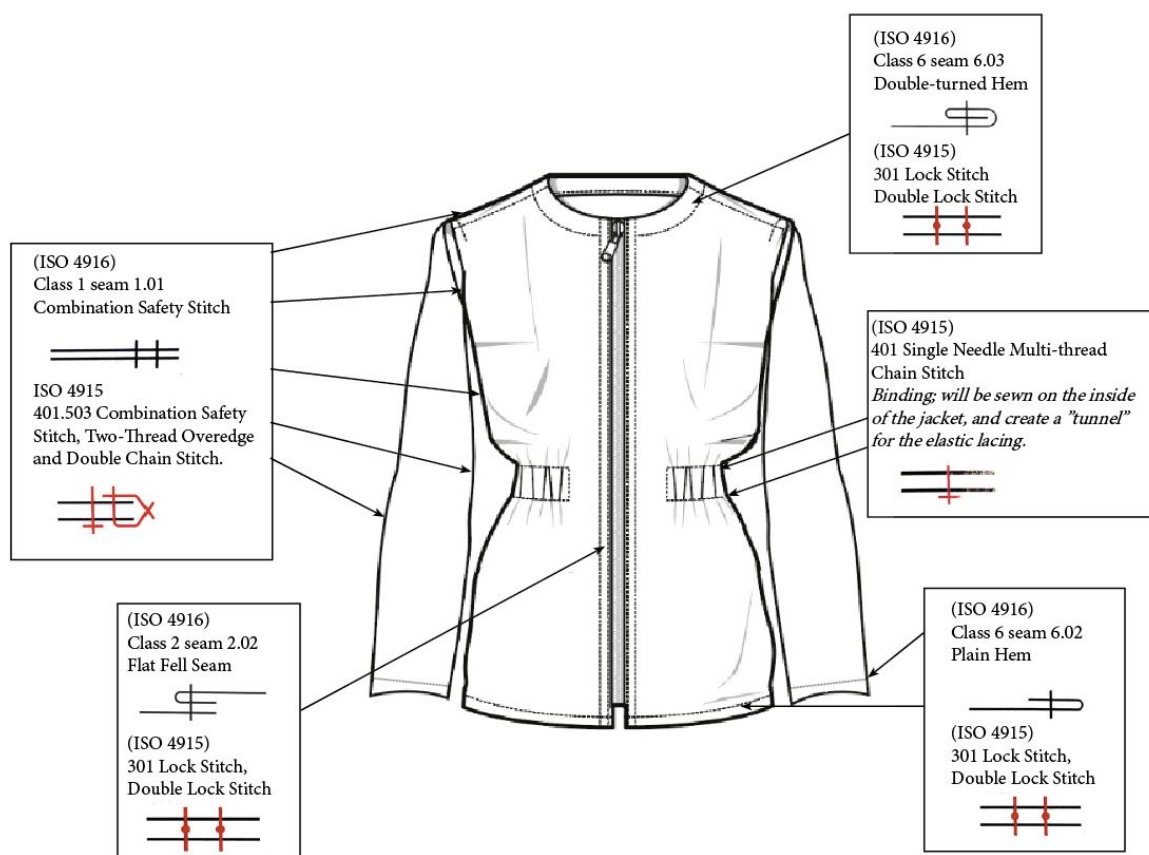
Season: Spring/Summer 2020




Po #: 708695

Finish: Garment Wash

Dep: Woman

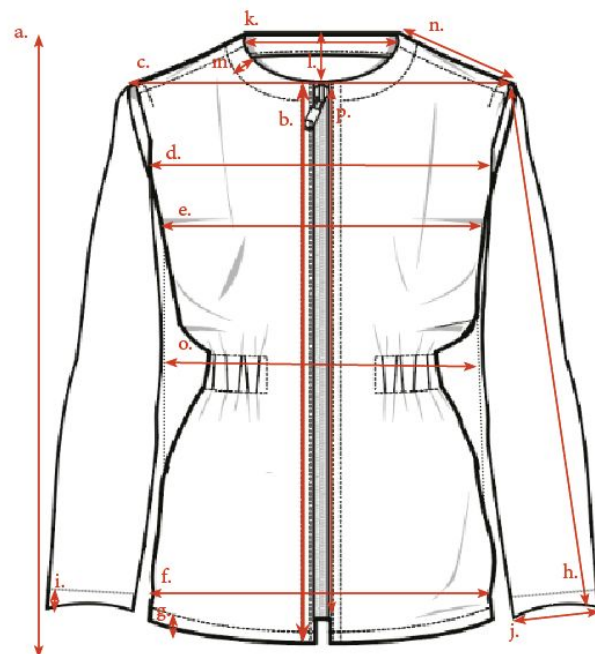
Style #: 00005



| COLOR SHEET | | Page 05 |
|---|--|-----------------|
|  | Style description: Mesh Jacket | ETD: 2020-02-20 |
| | Size range: 32 34 36 38 40 42 | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708695 |
| | Finish: Garment Wash | Dep: Woman |
| Style #: 00005 | | |
| Colorway: | | |
| Pantone 18-4525 TCX - Blue |  | |
| Pantone 12-0740 TCX - Yellow |  | |

| TECHNICAL SHEET | | | Page 06 |
|---|--------------------------------|-----------------|---------|
|  | Style description: Mesh Jacket | ETD: 2020-02-20 | |
| | Size range: 32 34 36 38 40 42 | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Women | |
| Style #: 00005 | | | |

| POM Code | POM Description (inch) | TOL(-) | TOL(+) | Eval size M: 38 |
|----------|--|--------|--------|--------------------|
| a | Body Length from HPS | 0,3 | 0,3 | 75 |
| b | Center front length with collar band | 0,3 | 0,3 | 65 |
| c | Across Shoulder | 0,3 | 0,3 | 55 |
| d | Across Front | 0,3 | 0,3 | 45 |
| e | Across Chest 1" below armhole | 0,3 | 0,3 | 55 |
| f | Across bottom | 0,3 | 0,3 | 55 |
| g | Bottom Hem Height | 0,3 | 0,3 | 2 |
| h | Sleeve length from shoulder seam to cuff end | 0,3 | 0,3 | 60 |
| i | Sleeve Cuff Height | 0 | 0 | 1,5 |
| j | Cuff Length Across | 0,3 | 0,3 | 14 |
| k | Neck Width | 0,1 | 0,1 | 18 |
| l | Front Neck Drop | 0,1 | 0,1 | 12 |
| m | Neck Cuff Height | 0 | 0 | 3 |
| n | Shoulder Length from Neck Cuff to Sleeve | 0,2 | 0,2 | 15 |
| o | Width when straight (not adjusted) | 0,3 | 0,3 | 55 |
| p | Zipper | 0,1 | 0,1 | 60 |



SAMPLE COMMENT

Page 07



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

Dep: Women

Style #: 00005

| <i>Samples</i> | <i>Received</i> | <i>Comments</i> |
|---------------------------------|------------------------|------------------------|
| Counter sample | | |
| Fit sample | | |
| Sales sample | | |
| Size set sample | | |
| Pre-production sample | | |
| Testing sample | | |
| Top of production sample | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|--------------------------------|-----------------|---------|
|  | Style description: Mesh Jacket | ETD: 2020-02-20 | |
| | Size range: 32 34 36 38 40 42 | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Women | |
| Style #: 00005 | | | |

| POM Code | POM Description (cm) | 32 | 34 | 36 | 38 | 40 | 42 |
|----------|--|------|------|------|----|------|------|
| a | Body Length from HPS | -1,5 | -1,5 | -1,5 | 0 | +1,5 | +1,5 |
| b | Center front length with collar band | -1,5 | -1,5 | -1,5 | 0 | +1,5 | +1,5 |
| c | Across Shoulder | -1,7 | -1,7 | -1,7 | 0 | +1,7 | +1,7 |
| d | Across Front | -1,5 | -1,5 | -1,5 | 0 | +1,5 | +1,5 |
| e | Across Chest 1" below armhole | -1 | -1 | -1 | 0 | +1 | +1 |
| f | Across bottom | -1 | -1 | -1 | 0 | +1 | +1 |
| g | Bottom Hem Height | 0 | 0 | 0 | 0 | 0 | 0 |
| h | Sleeve length from shoulder seam to cuff end | -1 | -1 | -1 | 0 | +1 | +1 |
| i | Sleeve Cuff Height | 0 | 0 | 0 | 0 | 0 | 0 |
| j | Cuff Length Across | -0,5 | -0,5 | -0,5 | 0 | +0,5 | +0,5 |
| k | Neck Width | -0,8 | -0,8 | -0,8 | 0 | +0,8 | +0,8 |
| l | Front Neck Drop | -0,8 | -0,8 | -0,8 | 0 | +0,8 | +0,8 |
| m | Neck Collar Height | 0 | 0 | 0 | 0 | 0 | 0 |
| n | Shoulder Length from Neck Collar to Sleeve | -1 | -1 | -1 | 0 | +1 | +1 |
| o | Width when straight (not adjusted by elastic | -1 | -1 | -1 | 0 | +1 | +1 |

LABEL LAYOUT AND PLACEMENT

Page 09



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

Season: Spring/Summer 2020

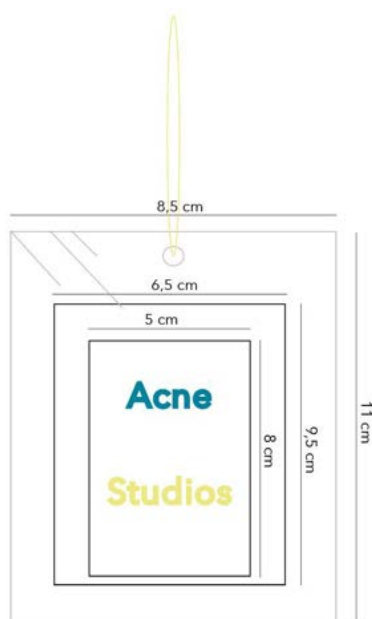
Po #: 708695

Finish: Garment Wash

Dep: Women

Style #: 00005

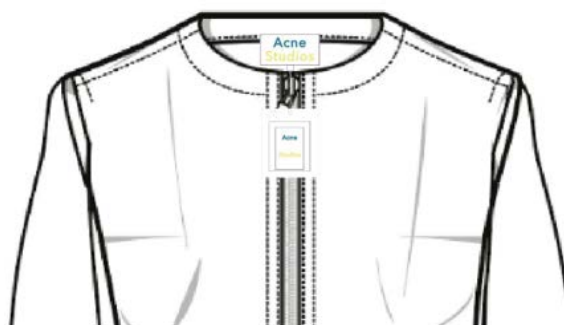
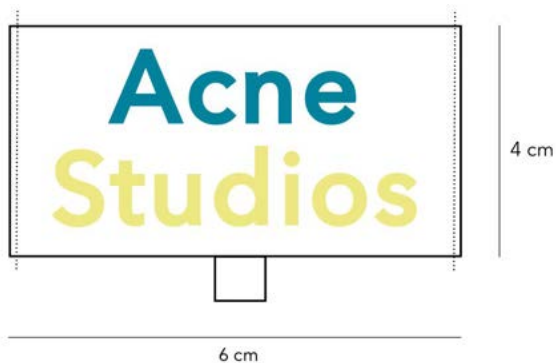
Hang tag



Care Label (side seam)



Main Label



PACKING DETAILS

Page 10



Style description: Mesh Jacket

ETD: 2020-02-20

Size range: 32 34 36 38 40 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708695

Finish: Garment Wash

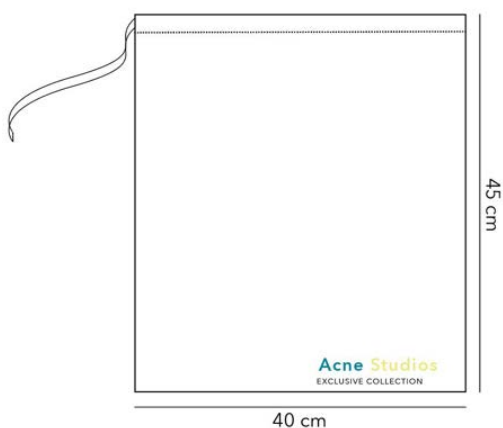
Dep: Women


Style #: 00005

1. Hang the jacket on the hanger inside the plastic Acne Studios packing bag.



2. Include the dust bag on the hanger together with the jacket inside the plastic bag.



| HIGG INDEX | | | Page 11 |
|---|---------------------------------------|------------------------|---------|
|  | Style description: Mesh Jacket | ETD: 2020-02-20 | |
| | Size range: 32 34 36 38 40 42 | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708695 | |
| | Finish: Garment Wash | Dep: Women | |
| <h2 style="margin: 0;">Style #: 00005</h2> | | | |
| <div style="text-align: center;"> <p>Style Description : Jacket</p> <p>Material Sustainability Index</p> <p>1)100% Polyester; Ground to Good™ - recycled PET Flake</p> <p>2)Extrusion and melt-spinning, continuous filament, no texturing</p> <p>3)Knitting 20/1 Ne</p> <p>4)None</p> <p>5)Batch dyeing - Disperse or cationic dyes</p> <p>6)Pad- or Exhaust-Dry: Softner (non-durable silicone)</p> <p>7)Bluesign® , Fairtrade , Global Recycled Standard (GRS)</p> <p>Score : 26 Tandras</p> <p>Design and Development Module</p> <p>1)Body Fabric, Main/Care Label, Zipper</p> <p>2)Eff.38.33%, water only wash, softner</p> <p>3)Wash regularly, Designed for repair</p> <p>4)Not a monomaterial, is designed for disassembly</p> <p>5)Last for 5+ years</p> <p>Score : 5.6 Jester</p> </div> | | | |

COVER SHEET

Page 01



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708696

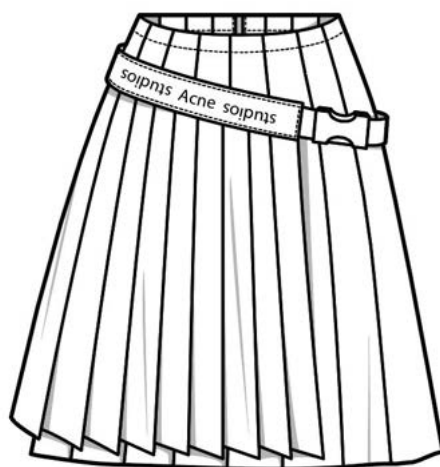
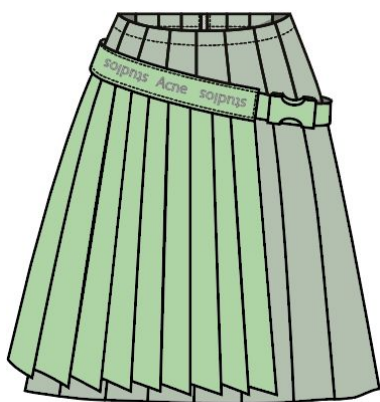
Finish: Garment Wash

Dep: Woman

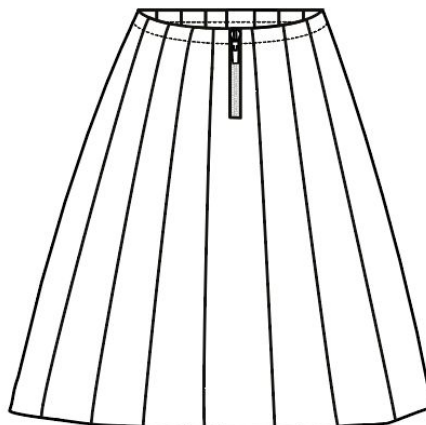
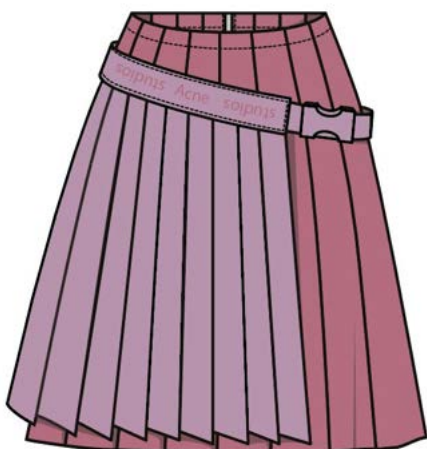
Style #: 00006

Garment Illustration

Flat Sketch - Front



Flat sketch - Back



FABRIC & STYLE DESCRIPTION

Page 02



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708696

Finish: Garment Wash

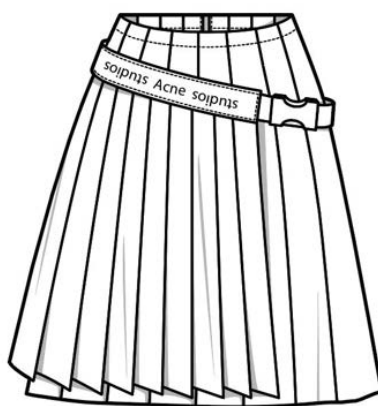
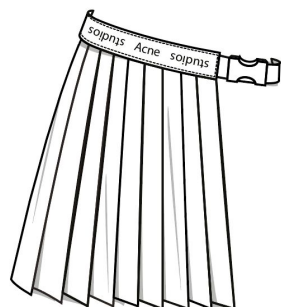
Dep: Woman

Style #: 00006

Sport style skirt

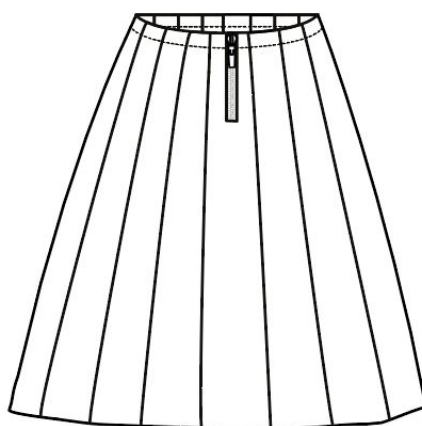
Pleated skirt with front panel sewn in at side seam on the right side, ribbon sewn in left side seam.

Woven in plain weave

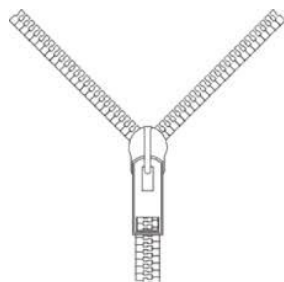


Recycled PET buckle in same colour as the front panel

Ribbon on front panel has Acne Studio text on it, the text is in the same colour as the main body of skirt



Zipper, molded plastic chain in 100% recycled PET, same colour as main body



| BILL OF MATERIALS | | | Page 03 |
|---|------------------------------------|-----------------|---------|
|  | Style description: Pleated skirt | ETD: 2020-02-20 | |
| | Size range: 32, 34, 36, 38, 40, 42 | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708696 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #:00006 | | | |

| Description | Quality | Placement | Width/size | Quantity | Supplier |
|------------------------|---|---------------------------|--------------------------------------|----------|-----------------------|
| Fabric | 55/45 organic Ctn/ Recycled Poly | Main, Front Panel | | | China |
| Embroidery Text | 100 % Tencel | Top Ribbon of Front panel | 28 cm with spacing between words | | China |
| Zipper | 100% Recycled polyester | Centre Back | 1x10 cm | 1 | www.averydennison.com |
| Buckle | Recycled PET | Front mid-left | 5x10 cm | 1 | www.averydennison.com |
| Main Label | 100% Tencel Woven Label | Centre left in back | See Label layout and placement sheet | 1 | www.averydennison.com |
| Care label | 100% Tencel Woven Label | Side seam, left | See Label layout and placement sheet | 1 | www.averydennison.com |
| Hang Tag | Recycled paper - Printed logo graphic tag | On buckle | See Label layout and placement sheet | 1 | www.averydennison.com |
| Bag | 100% Tencel | Packing | 40x45 cm | 1 | www.averydennison.com |
| Protection bag | 100% Recycled polyester | Packing | 100x100 cm | 1 | www.averydennison.com |
| Bag zipper | 100% Recycled polyester | Bottom of bag | 98 cm | 1 | www.averydennison.com |

STITCHING DETAILS

Page 04



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

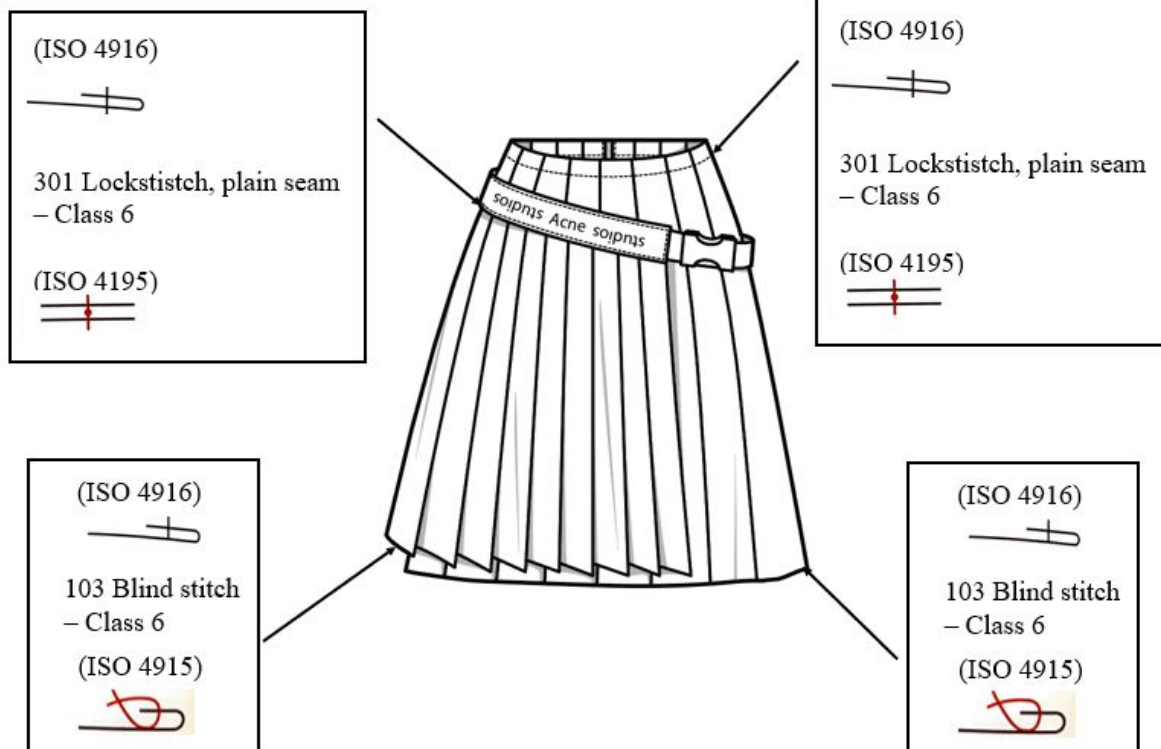
Season: Spring/Summer 2020

Po #: 708696

Finish: Garment Wash

Dep: Woman

Style #: 00006



COLOR SHEET

Page 05



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708696

Finish: Garment Wash

Dep: Woman

Style #: 00006

Colorway:

| Main Body | Trimmings | Buckle |
|--------------|-------------|-------------|
| Forest green | Neomint | Neomint |
| Light plum | Orchid Haze | Orchid Haze |



Pantone 17-1608 TCX - Light Plum



Pantone 16-3310 TCX - Orchid Haze



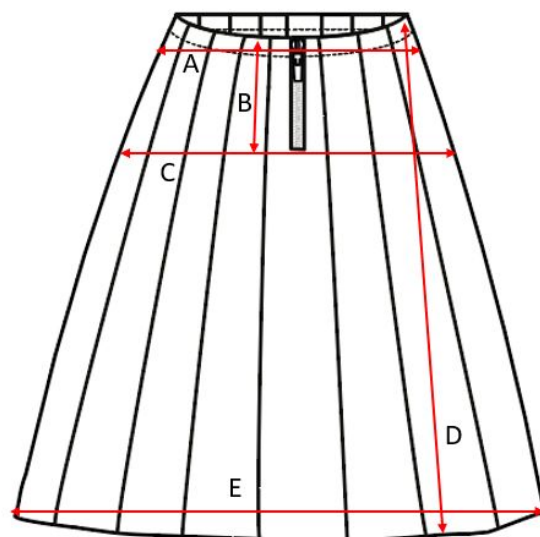
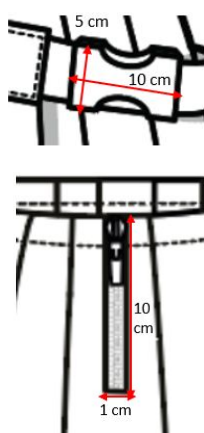
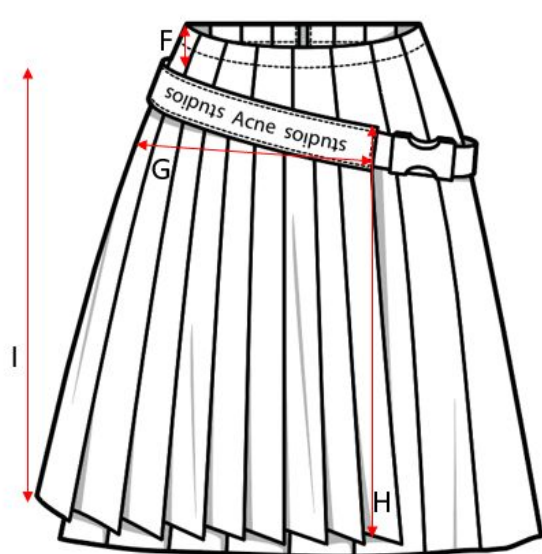
Pantone 13-0117 TCX - Neo Mint



Pantone 19-5226 TCX - Forrest Green

| TECHNICAL SHEET | | | Page 06 |
|---|------------------------------------|-----------------|---------|
|  | Style description: Pleated skirt | ETD: 2020-02-20 | |
| | Size range: 32, 34, 36, 38, 40, 42 | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708696 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00006 | | | |

| POM Code | POM Description (cm) | TOL (-) | TOL (+) | Eval size M: 38 |
|----------|--|---------|---------|-----------------------|
| A | Waist ½ measure | 0,5 | 0,5 | 36 cm |
| B | Hip position | 0,5 | 0,5 | 10 cm down from waist |
| C | Hip Measure | 1 | 1 | 45 cm |
| D | Skirt length | 1 | 1 | 43 cm |
| E | Bottom opening | 1 | 1 | 102 cm |
| F | Front panel - position | 0,5 | 0,5 | 4 cm down from waist |
| G | Front panel - width at top | 1 | 1 | 30 cm |
| H | Front panel - length at edge right | 0,5 | 0,5 | 34 cm |
| I | Front panel - length at side seam left | 0,5 | 0,5 | 38 cm |



SAMPLE COMMENT

Page 07



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708696

Finish: Garment Wash

Dep: Women

Style #: 00006

| <i>Samples</i> | <i>Received</i> | <i>Comments</i> |
|--------------------------|-----------------|-----------------|
| Counter sample | | |
| Fit sample | | |
| Sales sample | | |
| Size set sample | | |
| Pre-production sample | | |
| Testing sample | | |
| Top of production sample | | |

| GRADED SPECIFICATION | | | Page 08 |
|---|------------------------------------|-----------------|---------|
|  | Style description: Pleated skirt | ETD: 2020-02-20 | |
| | Size range: 32, 34, 36, 38, 40, 42 | ETA: 2020-04-09 | |
| | Season:Spring/Summer 2020 | Po #: 708696 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00006 | | | |

| POM Code | POM Description (cm) | 32 | 34 | 36 | 38 | 40 | 42 |
|----------|--|----|----|----|----|----|----|
| A | Waist ½ measure | -1 | -1 | -1 | 0 | +1 | +1 |
| B | Hip Position | 0 | 0 | 0 | 0 | 0 | 0 |
| C | Hip Measure | -1 | -1 | -1 | 0 | 1 | 1 |
| D | Skirt length | -1 | -1 | -1 | 0 | +1 | +1 |
| E | Bottom opening | -2 | -1 | -1 | 0 | +1 | +1 |
| G | Front panel - width at top | -1 | -1 | -1 | 0 | +1 | +1 |
| H | Front panel - length at edge right | -1 | -1 | -1 | 0 | +1 | +1 |
| I | Front panel - length at side seam left | -1 | -1 | -1 | 0 | +1 | +1 |

LABEL LAYOUT AND PLACEMENT

Page 09



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

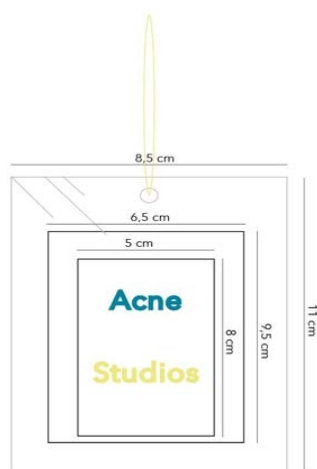
Po #: 708696

Finish: Garment Wash

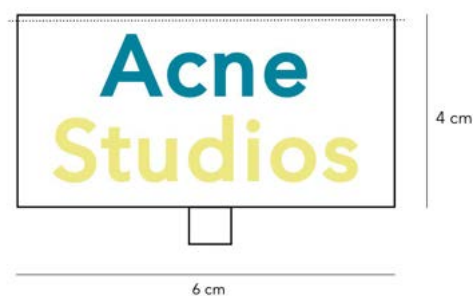
Dep: Women

Style #: 00006

Hang tag



Main Label



Care label



PACKING DETAILS

Page 10



Style description: Pleated skirt

ETD: 2020-02-20

Size range: 32, 34, 36, 38, 40, 42

ETA: 2020-04-09

Season: Spring/Summer 2020

Po #: 708696

Finish: Garment Wash

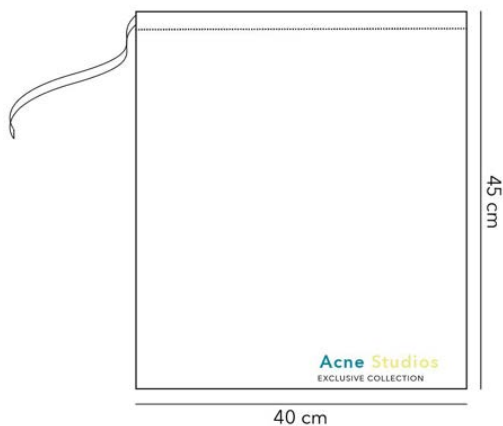
Dep: Woman

Style #: 00006

1. Hang the skirt on the hanger inside the plastic Acne Studios packing bag.




2. Include the dust bag on the hanger together with the skirt inside the plastic bag.



EMBELLISHMENT ARTWORK

Page 11

| | | |
|---|------------------------------------|-----------------|
|  | Style description: Pleated skirt | ETD: 2020-02-20 |
| | Size range: 32, 34, 36, 38, 40, 42 | ETA: 2020-04-09 |
| | Season: Spring/Summer 2020 | Po #: 708696 |
| | Finish: Garment Wash | Dep: Woman |

Style #: 00006

The Acne Studios text on the front panel will be embroidered on to the fabric with thread in the main body fabric colour.



Pantone 19-5226 TCX - Forrest Green



Pantone 17-1608 TCX - Light Plum

| HIGG INDEX | | | Page 12 |
|--|------------------------------------|-----------------|---------|
|  | Style description: Pleated skirt | ETD: 2020-02-20 | |
| | Size range: 32, 34, 36, 38, 40, 42 | ETA: 2020-04-09 | |
| | Season: Spring/Summer 2020 | Po #: 708696 | |
| | Finish: Garment Wash | Dep: Woman | |
| Style #: 00006 | | | |
| <p>Style Description : Skirt</p> <p>Material Sustainability Index</p> <p>1) Cotton fibre organic 55%/ Mechanically recycled polyester 45%</p> <p>2) Spinning, cotton, for woven, ring-spun 24/1 Ne/Extrusion and staple fiber spinning, synthetics, for woven, ring-spun 24/1 Ne</p> <p>3) Weaving, -24/1 Ne/Weaving, 24/1 Ne</p> <p>4) Preparation for dye (bleaching), woven textile, natural fibers/Scouring and heat setting, synthetic fibers</p> <p>5) Batch dyeing/Batch dyeing</p> <p>6) Heat setting/Heat setting</p> <p>7) Fairtrade , Global Organic Textile Standard (GOTS)/Fairtrade , Global Recycled Standard (GRS)</p> <p>Score : </p> <p>Design and Development Module</p> <p>1) Body Fabric, Buckle, Main/care label</p> <p>2) Eff. 26.67%, Softener,</p> <p>3) Wash regularly, Designed for repair</p> <p>4) Not a monomaterial, Is designed for disassembly</p> <p>5) Last for 5 + years</p> <p>Score : </p> | | | |

Thank You.

Launching Active Collection 23rd of April 2020.

Created by: Alva Lantz, Louise Westford, Carolina Dahlin,
Monika Strandlycke, Nathalie Andersson & Andrea Palmgren

Dteko16h
Textil Produktion 51TP30
2019-01-18