



# GILL F. YUE

SCREENWRITER /  
PLAYWRIGHT

## PERSONAL BACKGROUND

I am a German, non-binary screenwriter and playwright who is looking to create stories that entertain and touch my audience. I am incredibly multi-faceted & resourceful. Experienced in; directing, writing, producing, drag, singing, acting, photography, costuming, image & sound design.

## EDUCATION

- BA (Hons) Theatre: Writing, Directing & Performance, University of York (2019-Present)
- An Introduction to Screenwriting, University of East Anglia with FutureLearn (2021)
- Grade B in A Level English Language, Faculty of Queen Ethelburga's (2017-2019)
- Grade Di\*Di in BTEC Level 3 Diploma Performing Arts (Acting), Faculty of Queen Ethelburga's (2017-2019)
- Grade B in Extended Project Qualification, Faculty of Queen Ethelburga's (2017-2019)

## CONTACT ME

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## CREATIVE CREDENTIALS

**(not so) dearly departed, June 2021**

*Playwright, Costume co-ordinator*

**YUSU's Queer Cabaret, April 2021**

*Producer, Performer*

**Brooklyn Bridge, February 2021**

*Playwright, Director, Costuming, Sound & image design*

**Oakland Gardens, November 2019**

*Actor; Lily*

**Beauty and the Beast, December 2018**

*Actor; Mrs. Potts*

## EXTRA-CURRICULAR BACKGROUND

### University of York

*BA (Hons) Theatre: Writing, Directing & Performance | 2019-Present*

- Member, DramaSoc
- Member, TFTI's Platform
- LGBTQ+ Officer, Goodricke College
- Photographer, Central Hall Music Society
- Photographer, Caledonian Society

### Faculty of Queen Ethelburga's

*English Language, Performing Arts, EPQ | 2015-2019*

- Member, Queen Ethelburga's Drama Department
- Prefect of the Arts
- Boarding Prefect
- Fire Marshall
- Ambassador
- Leader, Educate to Empower

## WORK EXPERIENCE

### O'Neill's York, 2020-Present

Front of House

Key skills; teamwork, communication, customer satisfaction, numeracy, persuasion, time management

### Hair Confessionz, 2016

Assistant/Custodian

Key skills; cleanliness, hair cutting, hair dyeing, flexibility